Kompositionen für Orgel

von

Ludwig Bonvin.

Op. 8. **Drei Tondichtungen (Three Tonepoems):**
Christnachtstraum—Christmasnight Dream. Momento patetico.
Verlangen — Desire. M. 2.—.

Op. 12b Nr. 1. **In gehobener Stimmung—Elevation.** M. 1.20.

Op. 77a. **Andante cantabile.** M. 1.20.

Eigentum des Verlegers für alle Länder. — Aufführungsrecht vorbehalten.

Leipzig, Verlag von **F. E. C. Leuckart.**

K. K. Österreich., Kgl. Dänische und Großherzogl. Mecklenburg. goldene Medaille f. Wissenschaft u. Kunst.

Herrn GASTON M. DETHIER gewidmet.

Drei Tondichtungen für Orgel.

Three Tonepoems for Organ.

Aufführungsrecht vorbehalten.

Zweite verbesserte und erweiterte Auflage.*)

I. Christnachtstraum.**)

Christmasnight Dream.

Man. III { Swell : Vox celestis.
Man. I { Great: Gross flute (Ch. and Sw. to Gt.) (II u. III zu I.)
Man. II { Choir : Melodia, Dulciana, (Sw. to Ch.) (III zu II.)
Pedal: Bourdon 16' (Sw. to Ped.) (III gekopp. zu Ped.)

Ludwig Bonvin, Op. 8. Nº 1.

Largo, dolcissimo e ben legato.

Manual.

Pedal.

Sw.(III)

pp

Ch.(II)

Andante con moto. *(Allegretto.)*

accel. poco a poco

Ch.(II)

Sw. to Ch. off (ohne Kopp. III zu II)

Sw.(III)

cresc. al

f

p

Weihnachtslied: „Zu Bethlehem geboren"

Sw.(III) Vox humana and flute 4'

fl. 4' off (ohne fl. 4')

rinf

p

*) Mit Genehmigung der Originalverleger Jos. Fischer & Bro., New York.

**) „Christnachtstraum" erschien auch in Bearbeitung für Streichorchester als Op. 10 bei E. W. Fritzsch, jetzt C. F. W. Siegel, Leipzig.

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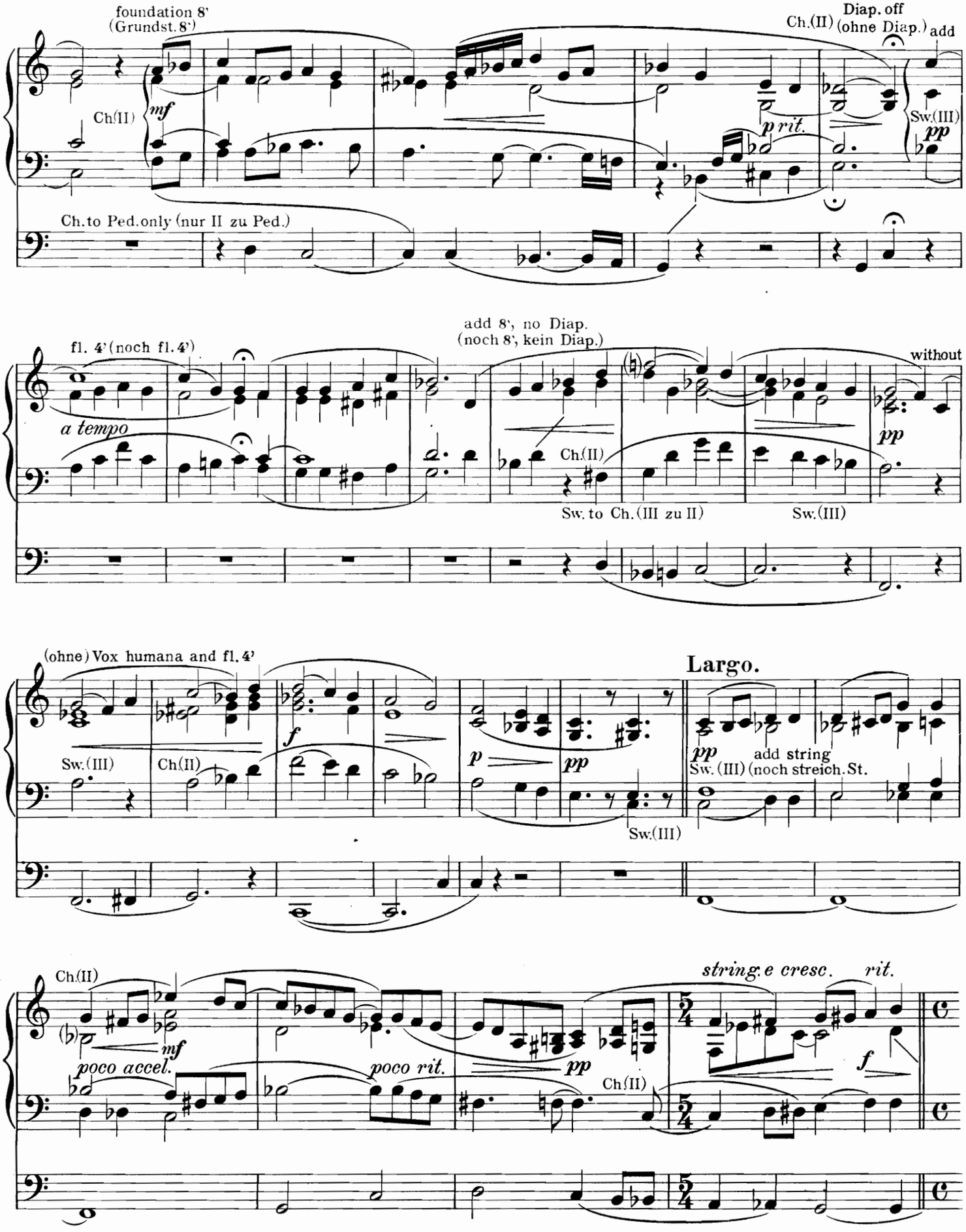
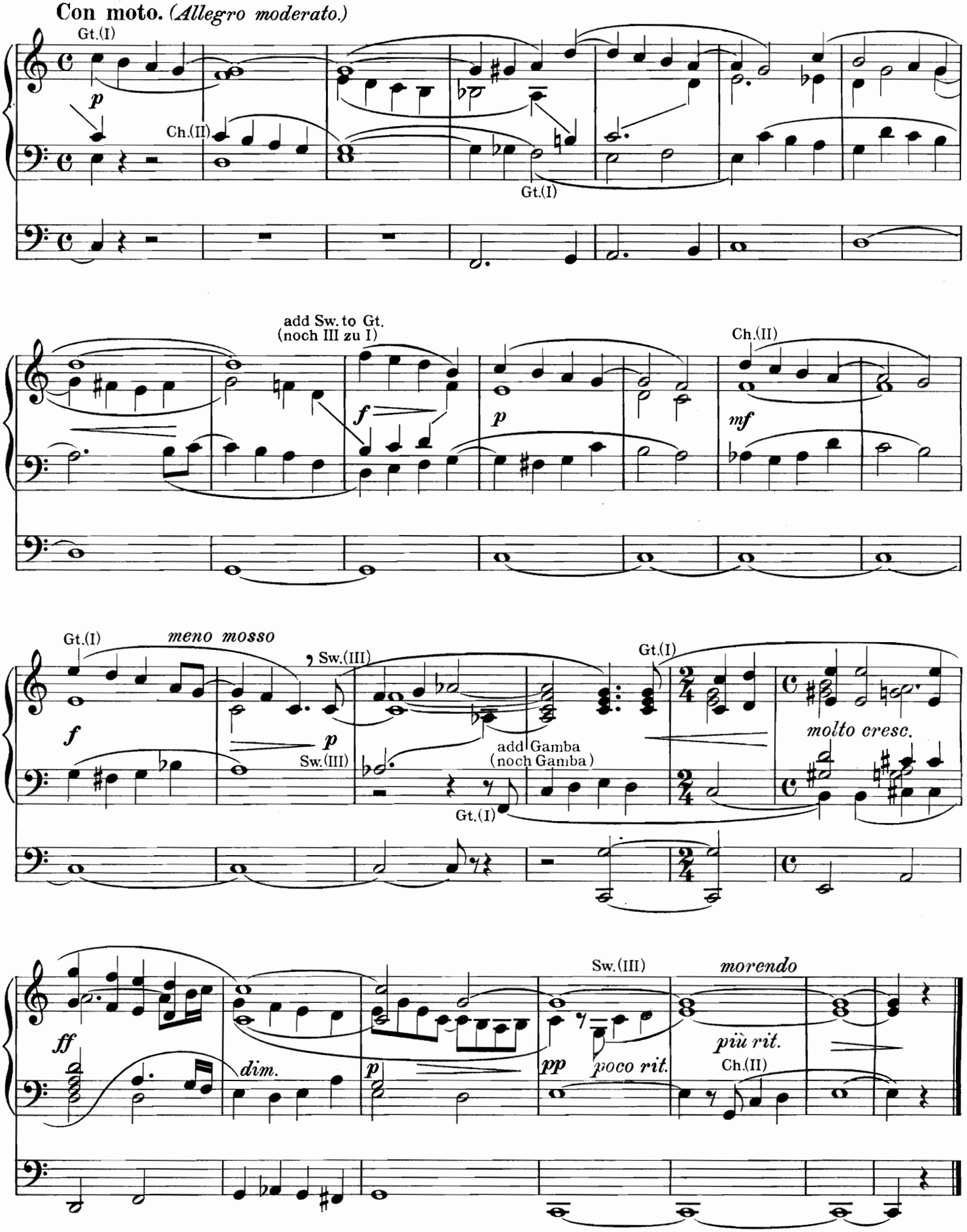
F. E. C. L. 6092

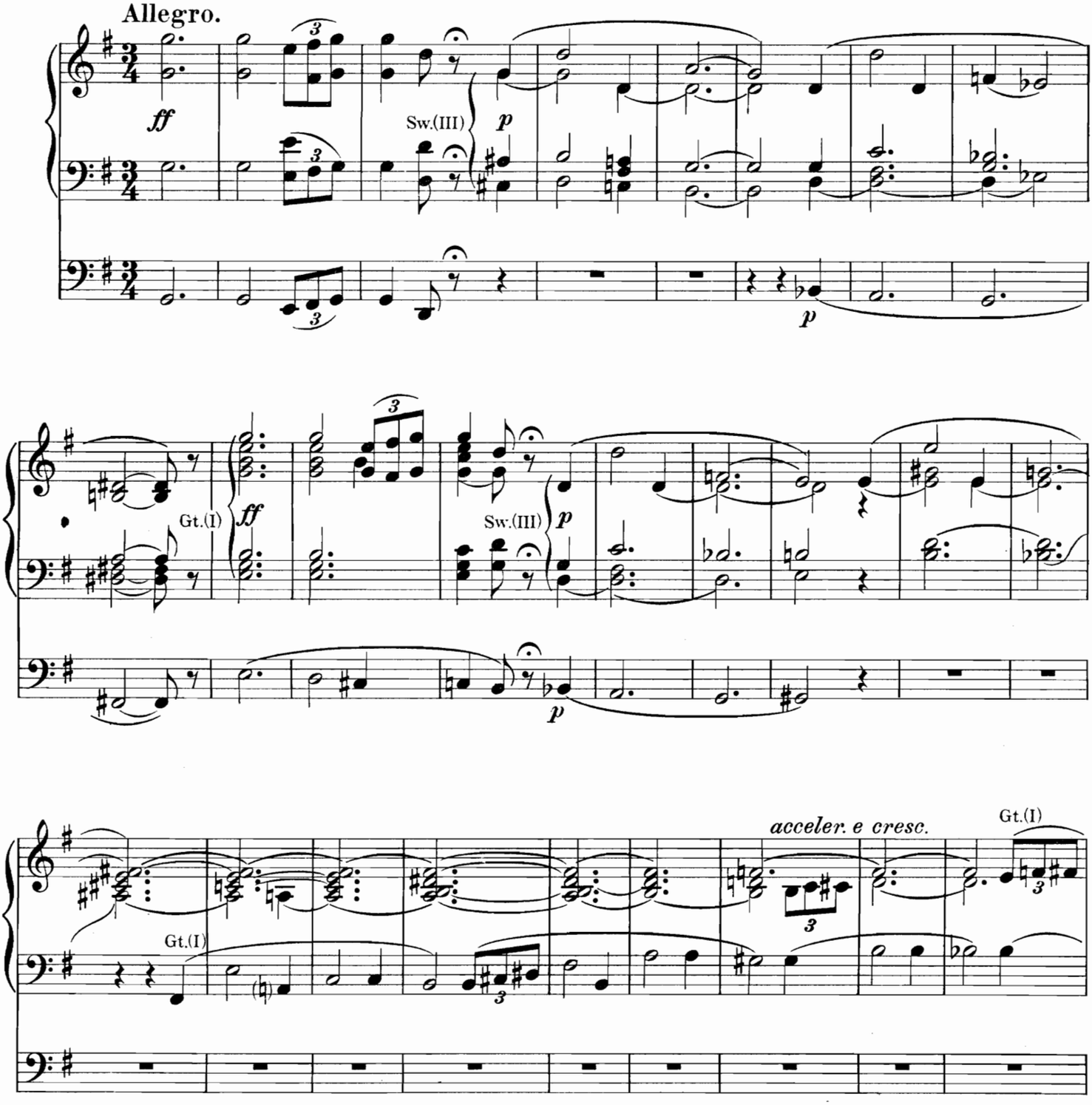

foundation 8'
(Grundst. 8')
Ch.(II)
mf
Diap. off
Ch.(II) (ohne Diap.)
add
p rit.
Sw.(III)
pp
Ch. to Ped. only (nur II zu Ped.)
fl. 4' (noch fl. 4')
a tempo
add 8', no Diap.
(noch 8', kein Diap.)
Ch.(II)
Sw. to Ch. (III zu II)
Sw.(III)
without
pp
(ohne) Vox humana and fl. 4'
f
Sw.(III)
Ch.(II)
p
pp
Largo.
pp
Sw. (III)
add string
(noch streich. St.
Sw.(III)
Ch.(II)
mf
poco accel.
poco rit.
pp
Ch.(II)
string. e cresc.
rit.
f


Con moto. (Allegro moderato.)
Gt.(I)
p
Ch.(II)
Gt.(I)
add Sw. to Gt.
(noch III zu I)
f
p
Ch.(II)
mf
Gt.(I)
meno mosso
Sw.(III)
f
p
Sw.(III)
add Gamba
(noch Gamba)
Gt.(I)
Gt.(I)
molto cresc.
ff
dim.
p
Sw.(III)
pp
poco rit.
morendo
più rit.
Ch.(II)

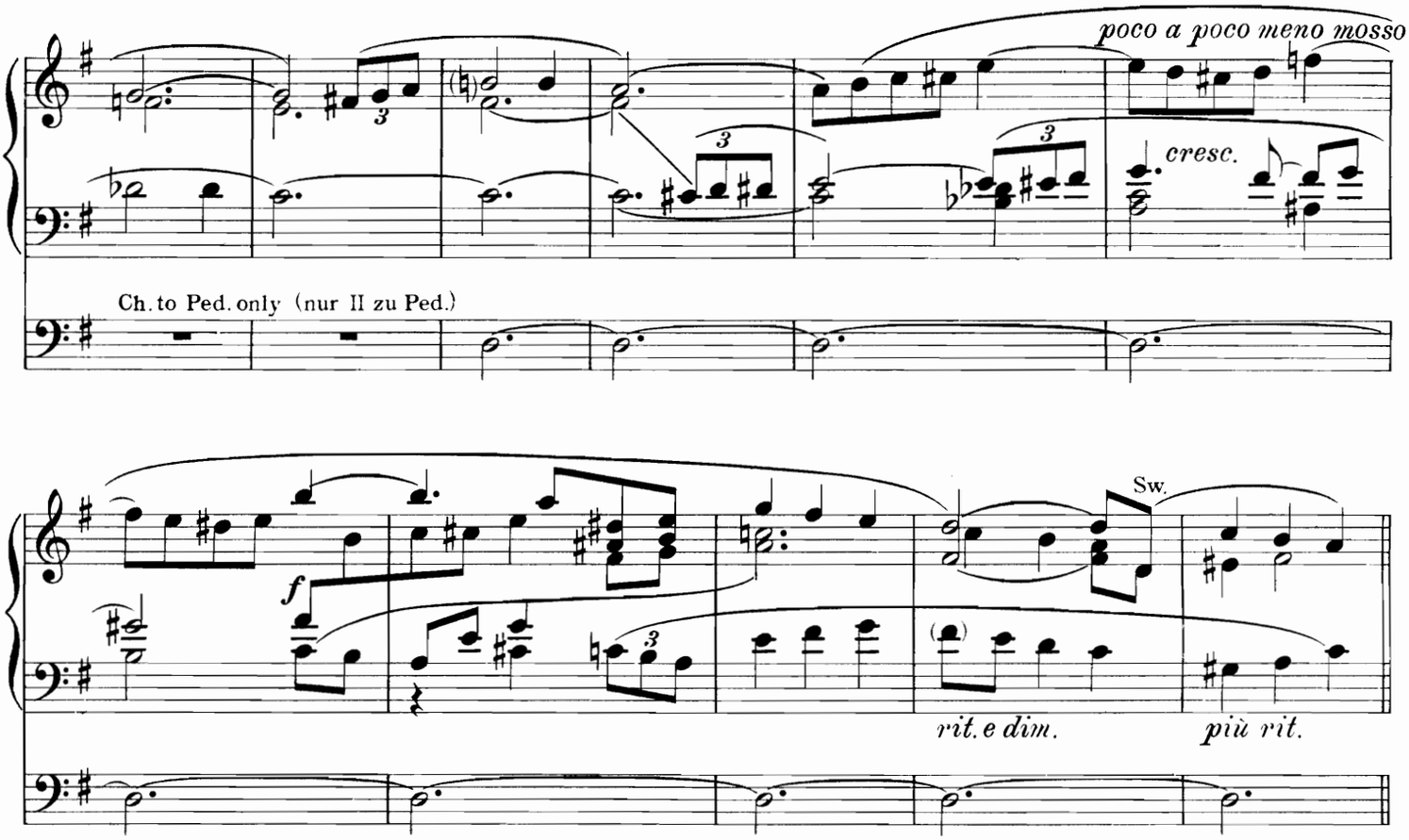
II. Momento patetico.

III. Swell: Cello, Stop. Diapason,*) Oboe.
I. Great: Found.**) 8' (Sw. and Ch. to Gt.) (III u. II zu I.)
II. Choir: Principal and Melodia.
Pedal: Bourdon 16' (Sw. to Ped.) (III zu Ped.)

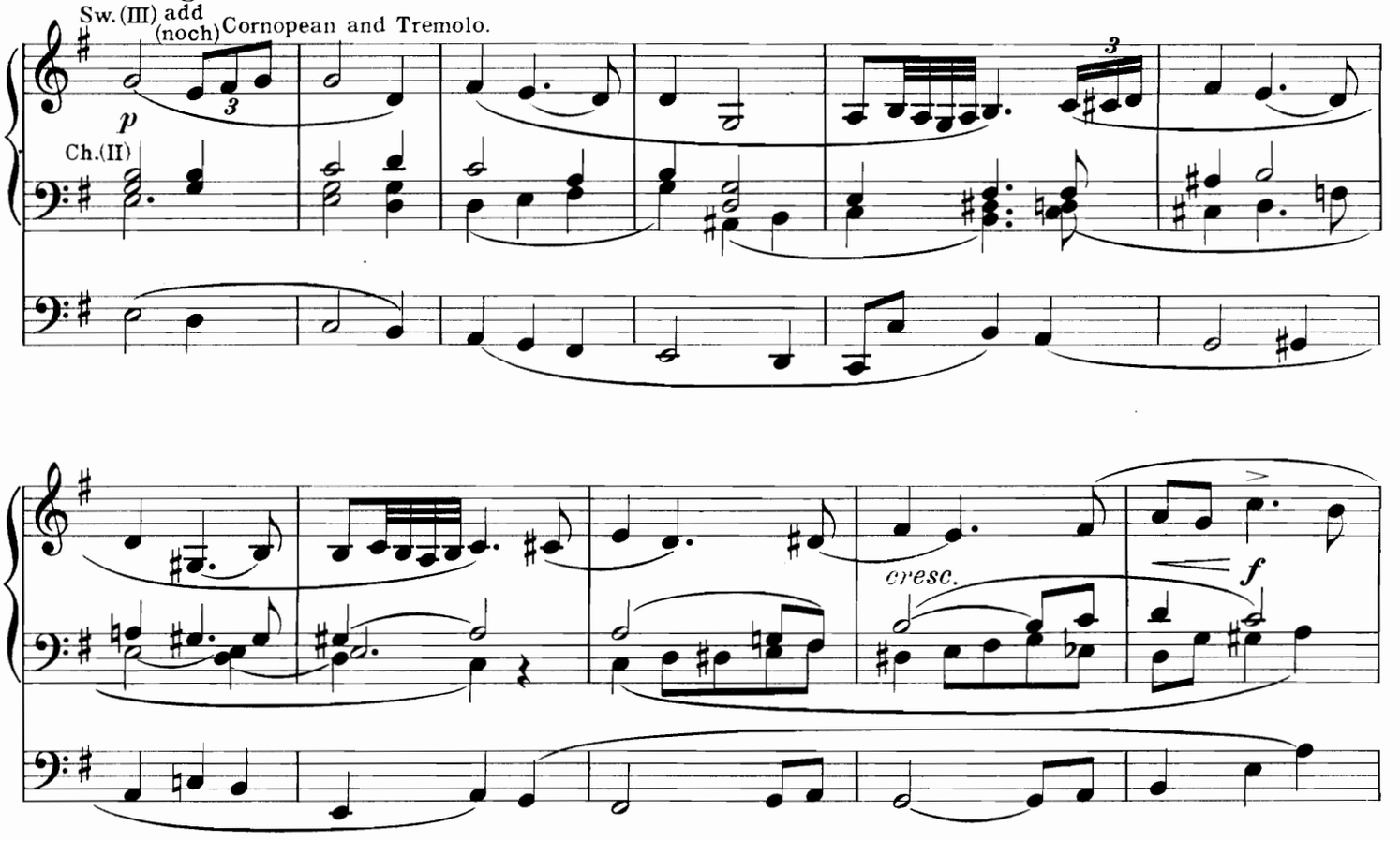
Ludwig Bonvin, Op. 8. No. 2.



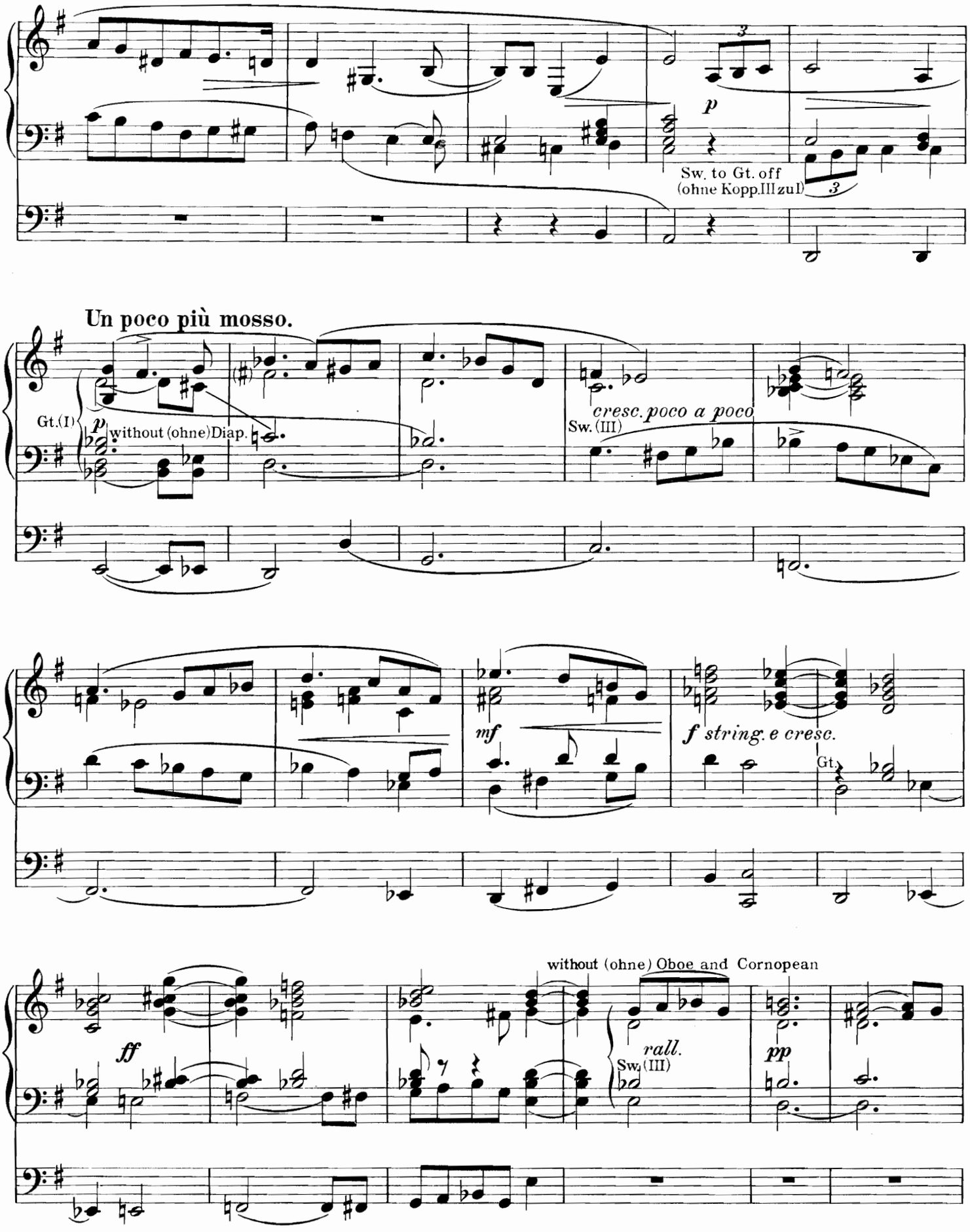
*) Stopped Diapason = Gedackt.
**) Foundation-stop = Grundstimme.

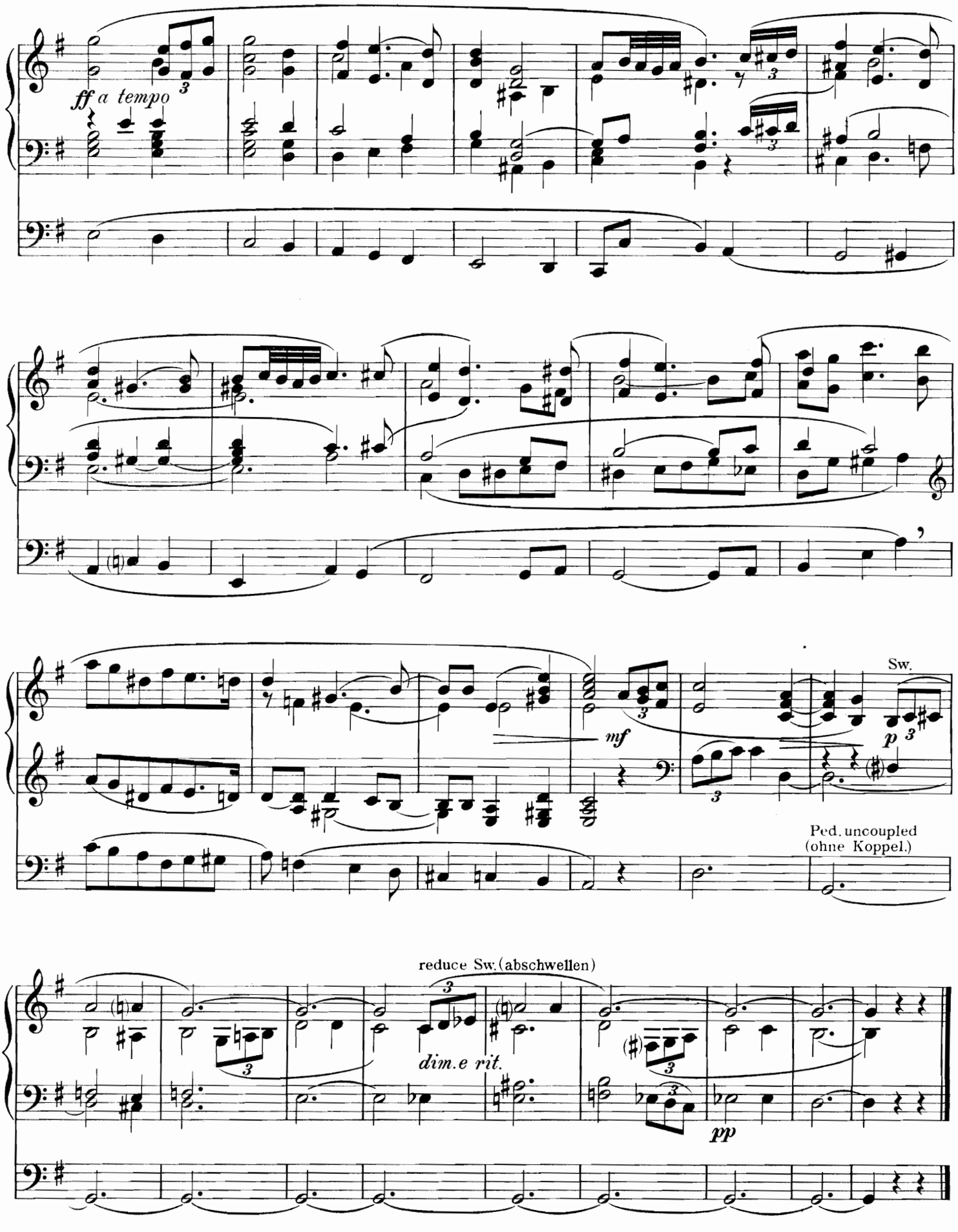


Larghetto.*)



*) Dieses Larghetto ist in der 3ten Nummer der „Drei Tonbilder f. gr. Orchester" Op. 12 verwertet worden.


p
Sw. to Gt. off
(ohne Kopp.III zu I)
Un poco più mosso.
Gt.(I)
p
without (ohne) Diap.
cresc. poco a poco
Sw. (III)
mf
f string. e cresc.
Gt.
without (ohne) Oboe and Cornopean
ff
rall.
Sw. (III)
pp

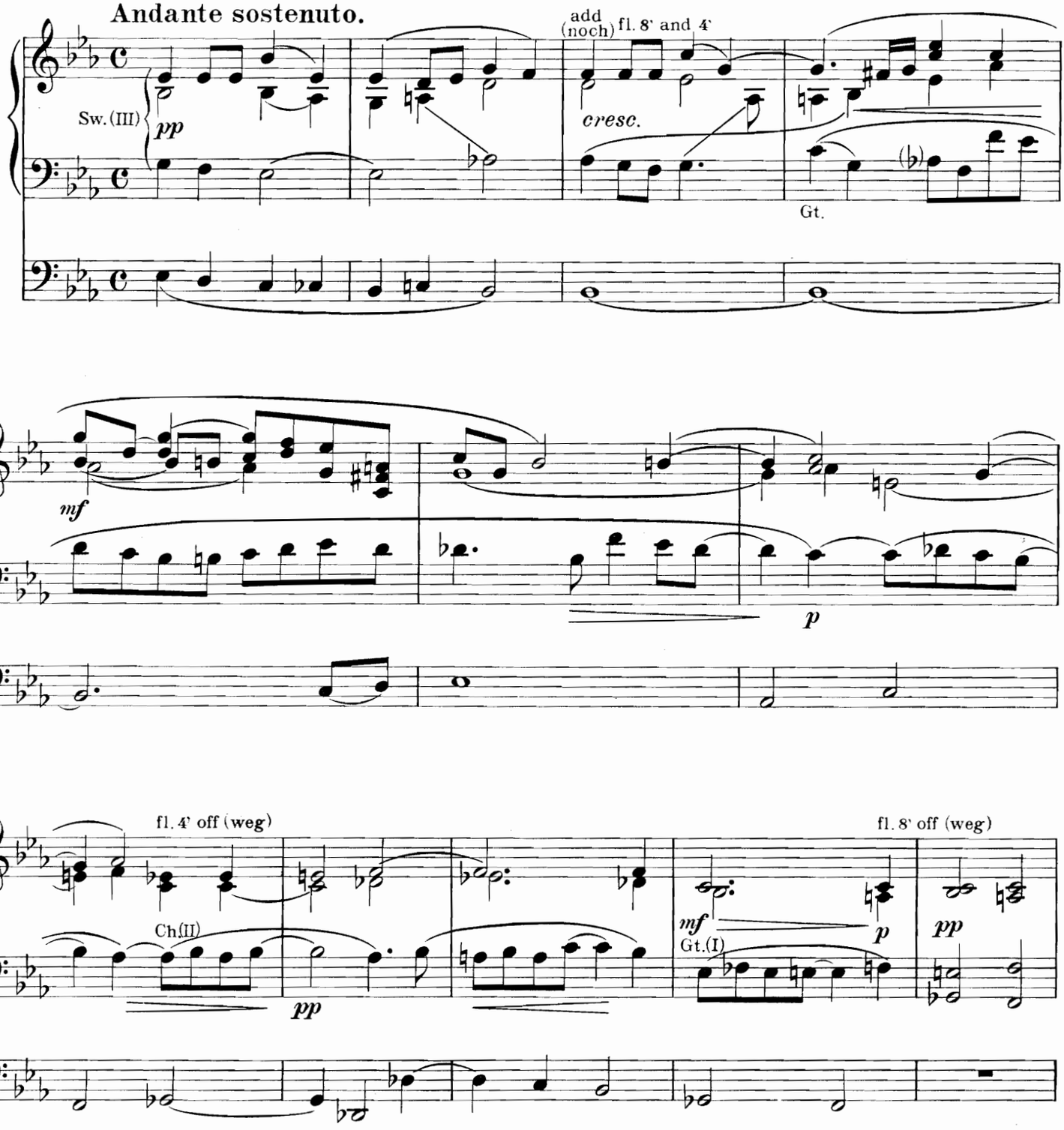

ff a tempo
mf
Sw.
p
Ped. uncoupled
(ohne Koppel.)
reduce Sw.(abschwellen)
dim.e rit.
pp

III. Verlangen.*)

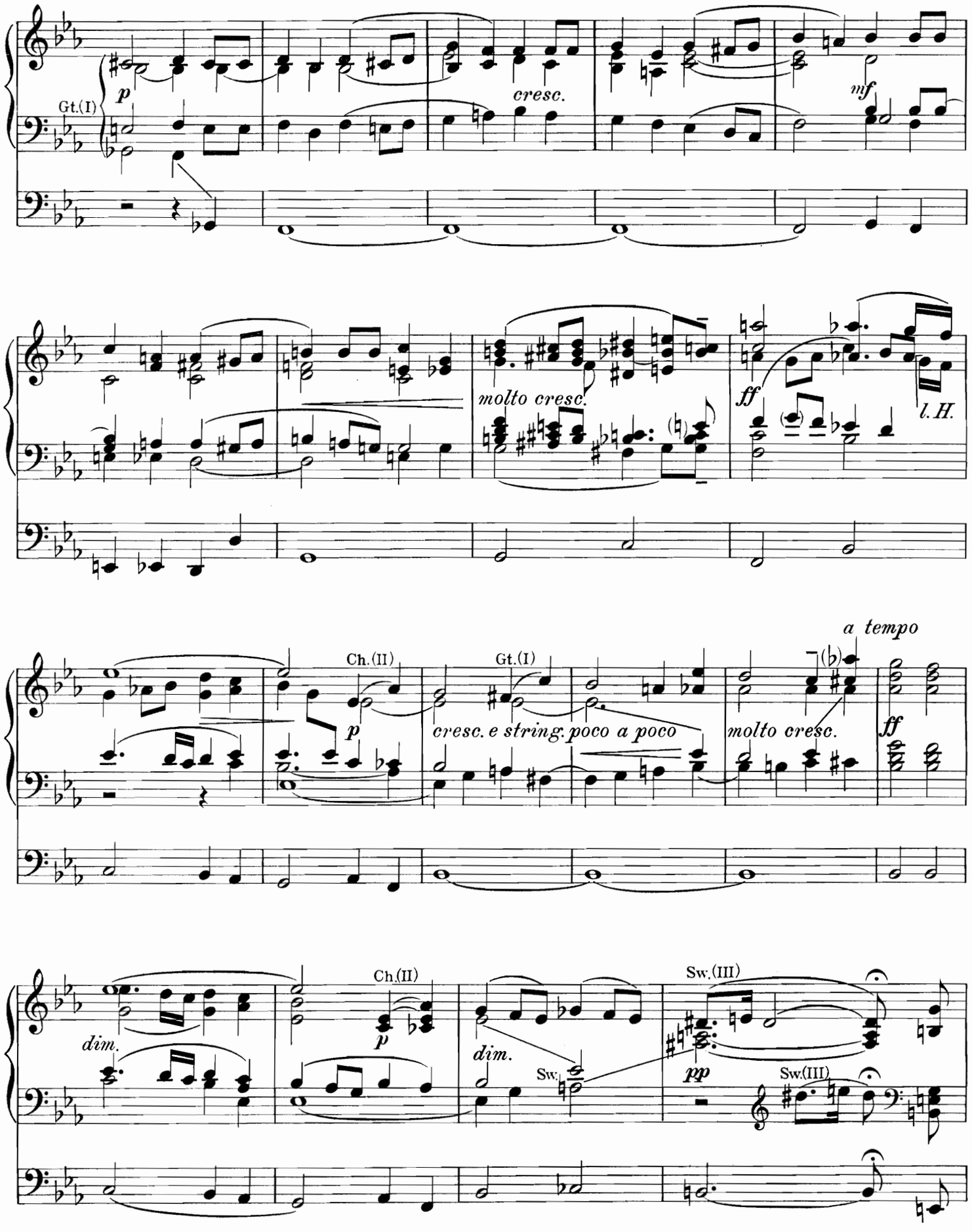
Desire.

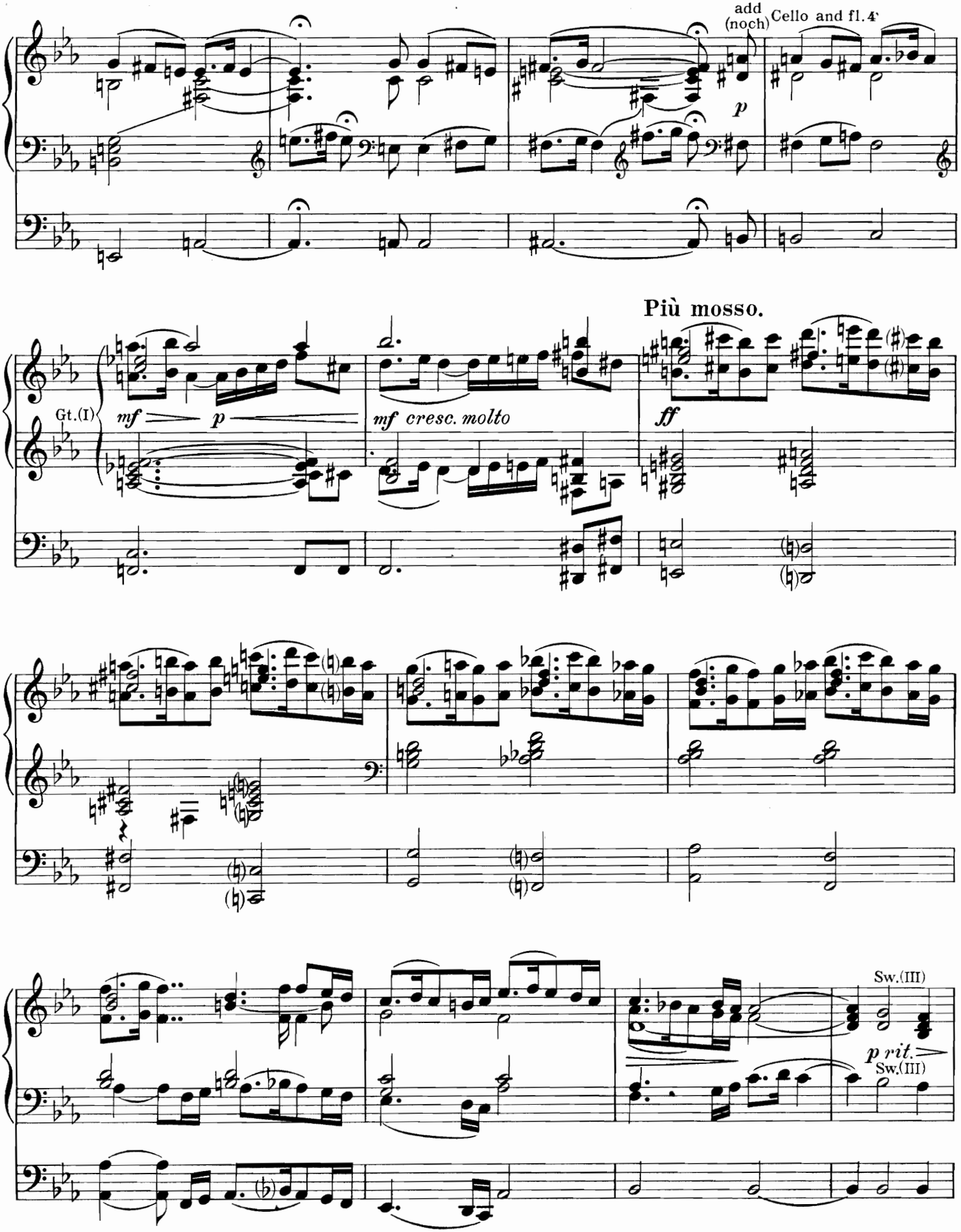
III. Swell: Vox celestis and Tremolo.
I. Great: Clarabella and Viol. (Sw. and Ch. to Gt.) (III u. II zu I.)
II. Choir: Principal and Melodia (Sw. to Ch.) (III zu II.)
Pedal: Bourdon 16' (Ch. to Ped.) (II zu Ped.)

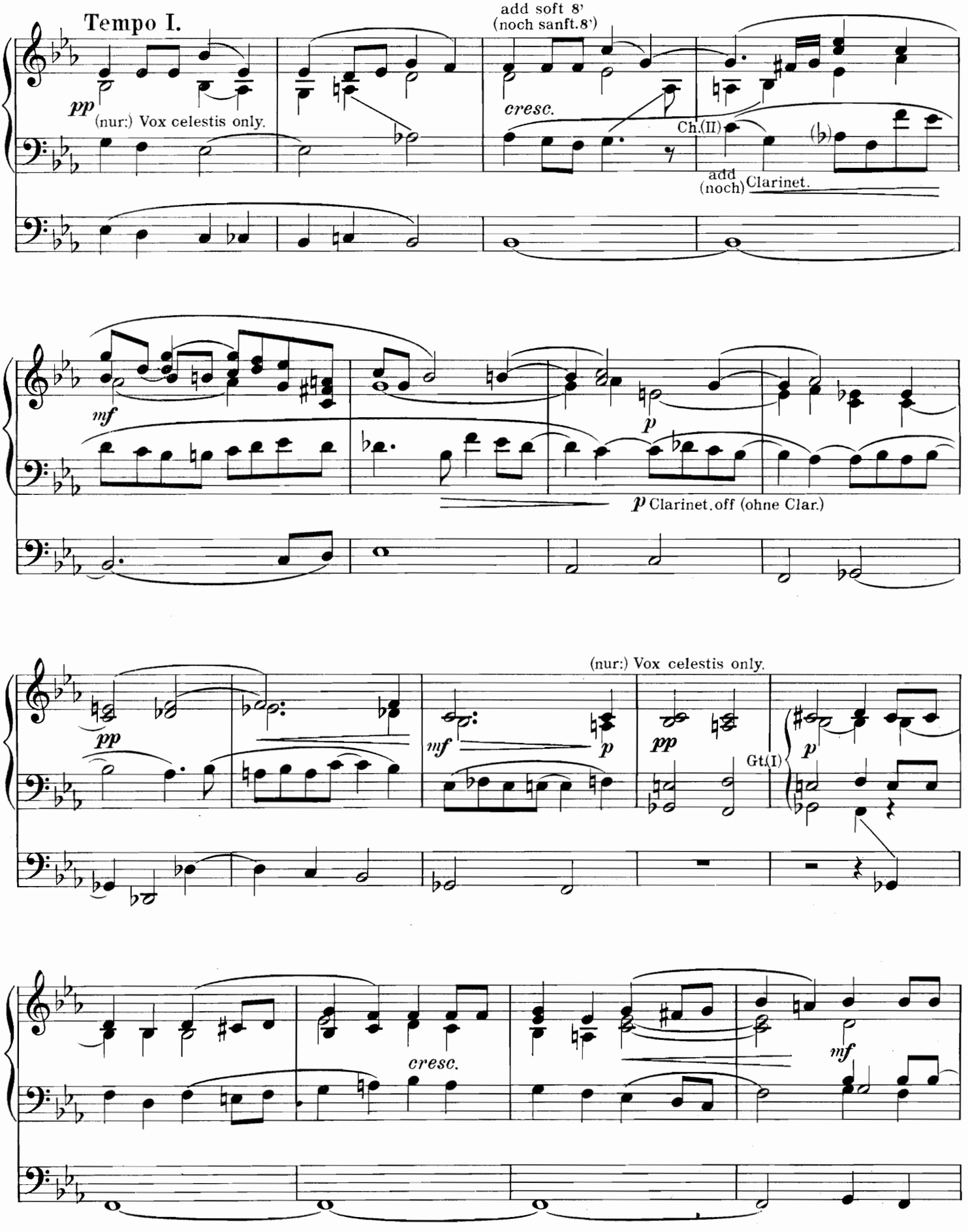
Ludwig Bonvin, Op. 8. Nº 3.

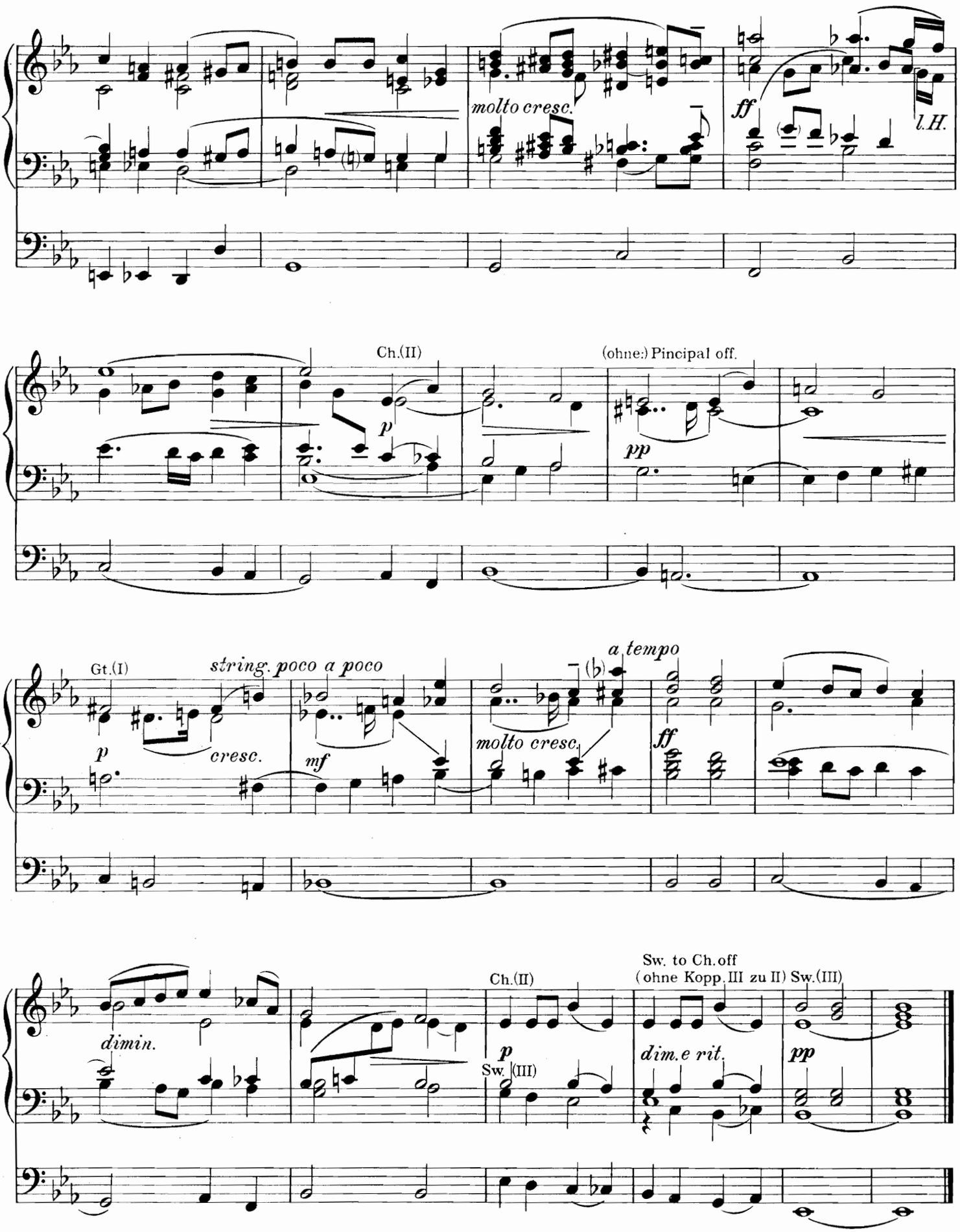


*) Für Orchester bearbeitet in „Drei Tonbilder" Op. 12. Nº 2. (Breitkopf & Härtel.)


Gt.(I)
p
cresc.
mf
molto cresc.
ff
l.H.
a tempo
Ch.(II)
p
Gt.(I)
cresc. e string. poco a poco
molto cresc.
ff
dim.
Ch.(II)
p
dim.
Sw.
Sw.(III)
pp
Sw.(III)


add (noch) Cello and fl. 4'
p
Più mosso.
Gt.(I)
mf
p
mf cresc. molto
ff
Sw.(III)
p rit.
Sw.(III)


Tempo I.
pp
(nur:) Vox celestis only.
add soft 8'
(noch sanft.8')
cresc.
Ch.(II)
add
(noch)
Clarinet.
mf
p
p Clarinet.off (ohne Clar.)
pp
(nur:) Vox celestis only.
mf
p
pp
Gt.(I)
p
cresc.
mf



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