

Schranex No. II.
9. Fach 28. Lage.

no. 5. *Sinfonia*

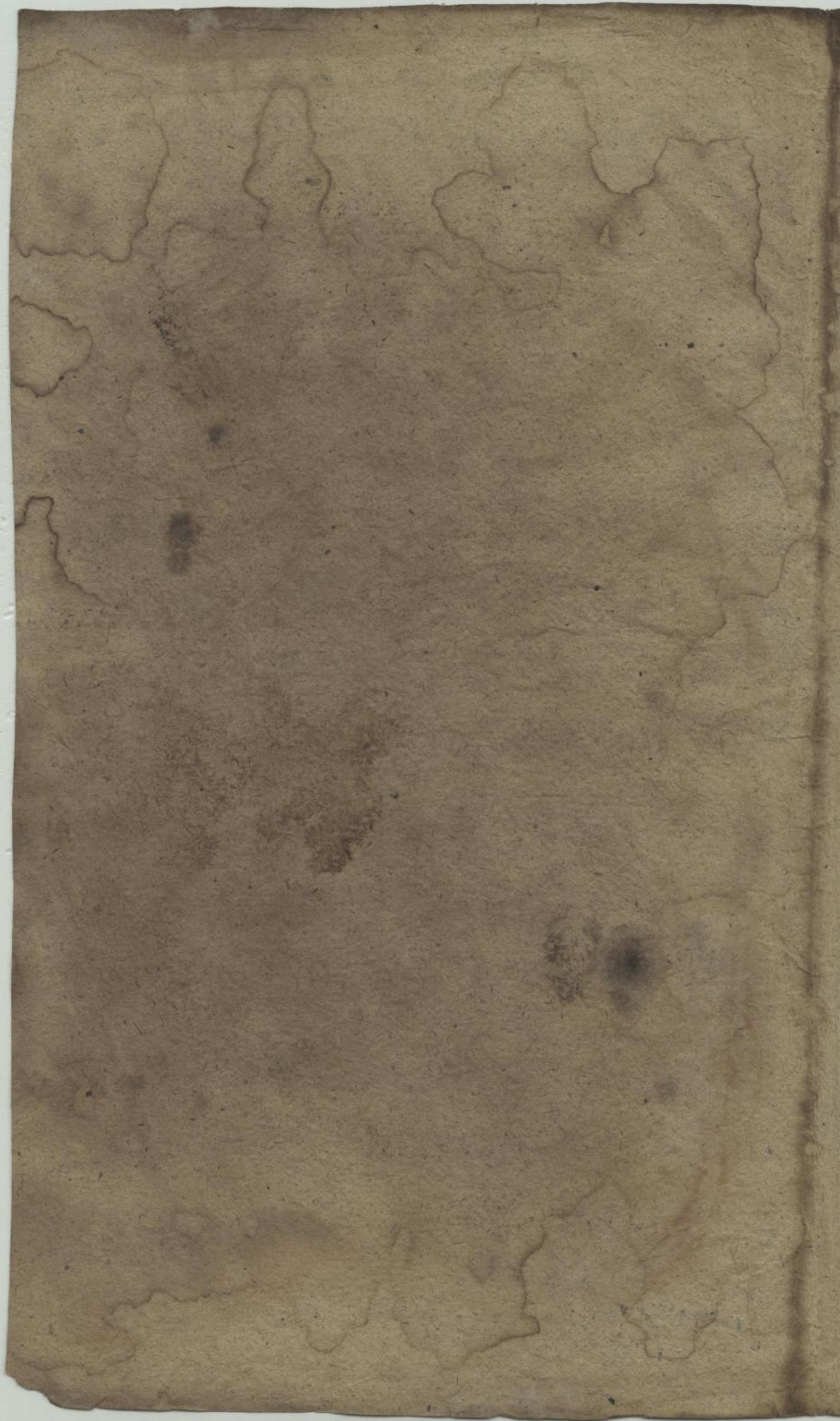
Viol. & Basso.

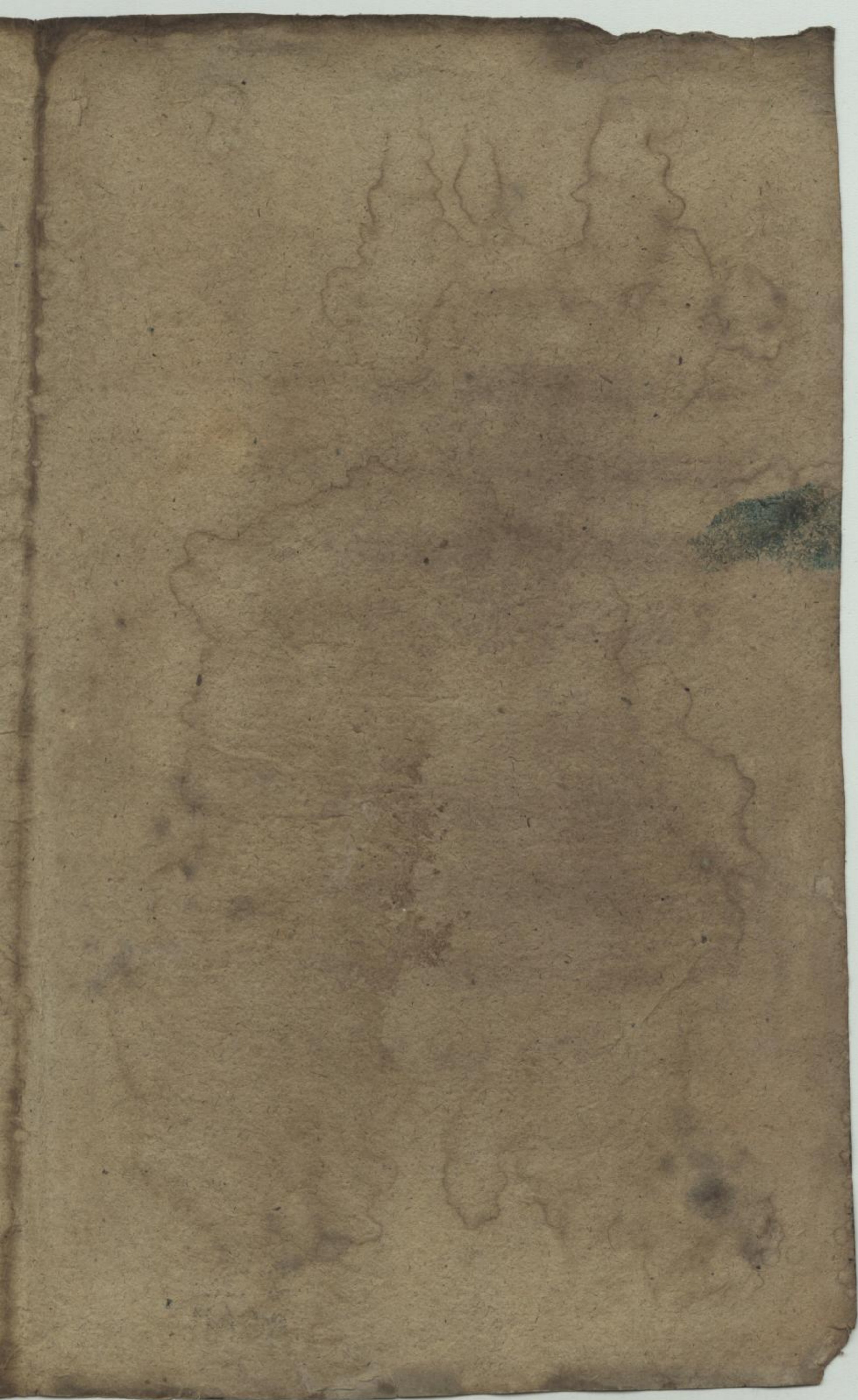
4. ff.
del Sig. Fasch.



Musica	
2423	
N	61

Sächs.
Landes-
Bibl.







Sinfonia.
Allegro.

Violino Primo.

piano.
forte.
piano. *forte.* *piano*
forte. *ppianso.* *pia.* *forte.*
piano. *forte.*
pia. *forte.*
piano. *for.*
piano. *forte.*
ppianso. *ppianso.*
forte.

Sächs.
Landes-
Bibl.

C. A. 277

X

2

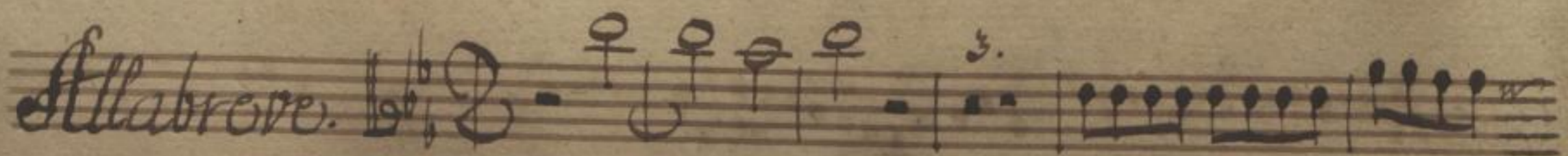
Mus. 2423-N-61

piano.
forte.
piano. *piano.* *forte.*
pia. *for.* *piano.*
forte.

Andante.

piano.
forte. *piano.*
forte.

Tutti Subito.

Allabreve. 

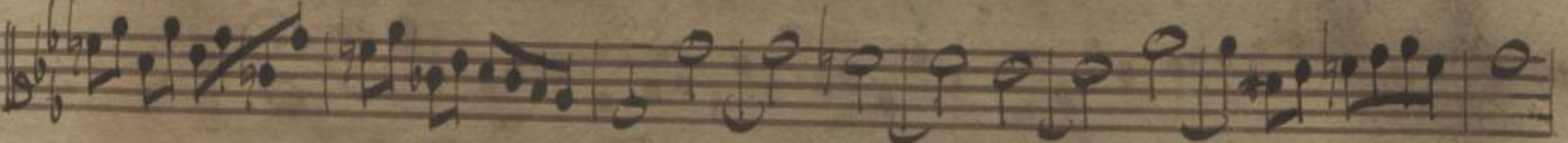




 *forte* *tr* *tr* *forz.*









 *tr*









3

4

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and trills. Dynamic markings include "piano" and "forte". Trills are indicated by "tr" above notes. The system concludes with a double bar line and a repeat sign.

Allegro un poco.

Handwritten musical score for the second system, consisting of six staves. The tempo marking "Allegro un poco." is written at the beginning. The notation is more rhythmic and includes many trills. Dynamic markings include "piano", "forte", and "poca.". Trills are indicated by "tr" above notes. The system concludes with a double bar line and a repeat sign.

Sinfonia.

Violino Secondo.

Allegro.

piano.

forte.

piano *forte* *forte.*

forte. *piano* *forte.*

piano *forte.* *forte.*

forte.

fo. *forte.*

piano. *forte.*

piano. *forte.* *forte.*

piano. *piano.* *forte.*

Sächs. Landesbibl.

Mus. 2423-N-61

60298 (17-81)

piano.
forte.
piano. *piano.* *piano.*
pia. *for.* *tr* *piano.* *tr*

Andante.

piano
piano. *for.*
piano. *for.*

Tutti Subito.

Allabreve.

X

piano.

forte.

piano. forte.

piano.

forte.

piano.

forte.

piano.

tr.

forte.

Allegro un poco.

piano.

forte.

piano.

forte.

tr.

piano.

tr.

tr.

tr.

forte.

piano.

forte.

piano.

Sinfonia.

Viola.

Allegro.

piano. *forte.*

piano. *forte.* *piano.* *forte.*

piano. *ppiano.*

piano. *forte.* *piano.*

forte.

piano. *forte.* *forte.*

forte.

piano.

piano.

ppiano. *forte.*

Ca 298

Mus. 2423-N-61 10



Handwritten musical score on aged paper, consisting of six staves. The notation includes various dynamics and articulations:

- Staff 1: *tr*
- Staff 2: *piano.*
- Staff 3: *forte.*
- Staff 4: *forzato.* *forzato.*
- Staff 5: *forte.* *piano. for.*
- Staff 6: *piano.* *forte*

Handwritten musical score on aged paper, consisting of four staves. The notation includes various dynamics and articulations:

- Staff 1: *Andante.*
- Staff 2: *piano.* *forte.*
- Staff 3: *forzato.* *forte.*
- Staff 4: *piano.* *forte.*

Colti Subito.

8

10
11

Allabreve.

piano *forte*

12

AA

piano.
for.
piano. forte.
piano. *forte.* *piano.*
forte.

Allegro
un poco.

piano. *forte.*
piano. *forte.* *piano.* *forte.*
piano. *forte.*
piano.
forte. *piano.* *forte.*

Sinfonia.

Basso.

Allegro.

piano.

forte

piano. *forte.* *piano.* *forte.*

piano.

forte. *piano.*

forte.

piano. *forte.* *piano.*

forte.

piano.

piano.

forte.

Carl 298

Mus. 2423-N-67

73

74

5

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "piano." and "forte.".

Andante.

Handwritten musical score for the second system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "piano." and "forte.".

Colti subito.

6

6 75

AT

Allabreve. *S.* $\frac{6}{8}$

Handwritten musical score for 'Allabreve' in 6/8 time. The score consists of 14 staves of music. The first staff is the title and tempo. The second staff has three trills marked 'tr'. The third staff has a 4-measure rest and a trill. The fourth staff has a 4-measure rest. The fifth staff has a 3-measure rest. The sixth staff has a 3-measure rest. The seventh staff has a 4-measure rest. The eighth staff has a 4-measure rest. The ninth staff has a 4-measure rest. The tenth staff has a 4-measure rest. The eleventh staff has a 4-measure rest. The twelfth staff has a 4-measure rest. The thirteenth staff has a 4-measure rest. The fourteenth staff has a 4-measure rest.

Handwritten signature or initials

Handwritten musical score on a single page, featuring four staves of music. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The first staff begins with a fermata and a measure rest, followed by a series of notes with trills (tr) above them. The second staff contains dynamic markings *piano.* and *forte.* The piece concludes with a double bar line and a decorative flourish.

Handwritten musical score on a single page, featuring seven staves of music. The first staff is marked *Allegro un poco.* and includes a 3/4 time signature. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The score includes dynamic markings such as *piano.*, *forte.*, and *piu.* The piece concludes with a double bar line and a decorative flourish.

77

46



Handwritten musical notation on the left page of an open manuscript. The notation consists of approximately 15 staves of music, featuring various note values, stems, and clefs. The ink is dark brown on aged, yellowish paper. A ruler is visible on the left edge of the page.

Handwritten musical notation on the right page of an open manuscript. The notation consists of approximately 15 staves of music, featuring various note values, stems, and clefs. The ink is dark brown on aged, yellowish paper. At the top of the page, there is a handwritten title in Arabic script: "دار كرامه" (Dar Karamah).