

TROIS

# QUATUORS

*pour*

DEUX VIOLONS, VIOLA  
ET VIOLONCELLE

*Composés et Dédiés à Son Ami*

## CUILLAUME SPEYER

*à Offenbach*

*par*

## LOUIS SPOHR.

*(Œuv. 58. N<sup>o</sup> 2. Prop. de l'Édit.) Bthl. 1. 20. 19r.*

LEIPZIG

VIOLINO PRIMO

Moderato

QUARTETTO II.

VIOLINO PRIMO

a tempo.  
dol. 1

tr 2 0 4 3 1 1

2 4 2 4 2

1 3 4 4 2

1 4 tr 1 4 3 3

4 2 b 4 0

fz fz pp

1 1 b 0 2 5 b b 5

fz fz

fz p cres

f

8va loco

tr 4 p 2

1

pp

*fz* *cres* *f* *tr* *btr* *pp* *pp* *fz* *fz* *fz* *fz* *cres* *f* *fz* *ff* *fz* *dim.*

*loco* *p* *cres* *f* *p* *tiré scherz* *cres* *f* *pp* *pp* *pp* *pp* *cres* *fz* *dim.* *p* *pp* *pp* *pp* *cres* *mf* *f* *sul G.* *p* *tiré* *cres* *cen* *do* *f* *FINE*

VIOLINO PRIMO

pp 1 0 loco 3  
8va  
1 1 3 4 1 1  
cres  
f  
tr  
pp  
cres  
f  
p  
cres f f  
dolcissimo  
2 in 8va  
tr  
cres f

VIOLINO PRIMO

tr  
cres  
f dim.  
pp tr btr tr  
cres tr tr tr f  
tr  
ritard.  
dol. a tempo  
tiré

VIOLINO PRIMO

tr 4 4 1 1 tr  
 2 1 3 fz  
 pp 4 4  
 5 5 fz p  
 4 4 *cres - cen - do* 3  
 tr tr tr  
 p 4 4  
 1 4 4 4 pp  
 tr dim. morendo

VIOLINO PRIMO

*cres - - - - f*  
 6 *tiré p scherzando* 1  
 3 *cres - - - - 4 4*  
 f  
 1 2 4 3 pp 4 0 1 2 4 3  
 1 2 *cres fz* 2 1 1 *dim.*  
 4 4 pp 4 4  
 4 3 pp 2  
 1 1 pp

VIOLINO PRIMO

Rondo

All. Española

13" Rh: 104 = M

dol.

pp

pp

pp

pp

sul G. cres

p cres - - - f

dol.

cres - - - f

p

1714

VIOLINO PRIMO

Andante

con Variazioni.

15" Rh: 96 M.

dol. tiré

poussé

cres - - - f

p

cres

3 4 3 dim. 3

cres fz p

p

cres - - - mf

1714

VIOLINO PRIMO

Musical score for Violino Primo, page 8, measures 1-10. The score consists of five staves of music. It begins with a piano (*p*) dynamic and features various articulations such as slurs, accents, and fingerings. Dynamics range from piano (*p*) to fortissimo (*f*).

Scherzo  
 vivace. *d. 18" Rh: 88 = M.*

Musical score for Violino Primo, page 8, measures 11-18. The score consists of seven staves of music. It begins with a pianissimo (*pp*) dynamic and features various articulations such as slurs, accents, and fingerings. Dynamics range from pianissimo (*pp*) to fortissimo (*f*).

VIOLINO PRIMO

Musical score for Violino Primo, page 9, measures 1-10. The score consists of five staves of music. It begins with a pianissimo (*pp*) dynamic and features various articulations such as slurs, accents, and fingerings. Dynamics range from pianissimo (*pp*) to fortissimo (*f*).

Musical score for Violino Primo, page 9, measures 11-18. The score consists of seven staves of music. It begins with a pianissimo (*pp*) dynamic and features various articulations such as slurs, accents, and fingerings. Dynamics range from pianissimo (*pp*) to fortissimo (*f*).

Musical score for Violino Primo, page 9, measures 19-26. The score consists of seven staves of music. It begins with a pianissimo (*pp*) dynamic and features various articulations such as slurs, accents, and fingerings. Dynamics range from pianissimo (*pp*) to fortissimo (*f*).

Musical score for Violino Primo, page 9, measures 27-34. The score consists of seven staves of music. It begins with a pianissimo (*pp*) dynamic and features various articulations such as slurs, accents, and fingerings. Dynamics range from pianissimo (*pp*) to fortissimo (*f*).

Musical score for Violino Primo, page 9, measures 35-42. The score consists of seven staves of music. It begins with a fortissimo (*fz*) dynamic and features various articulations such as slurs, accents, and fingerings. Dynamics range from fortissimo (*fz*) to fortissimo (*fz*).



TROIS

VIOLIN II

# QUATUORS

*pour*

DEUX VIOLONS, VIOLA

ET VIOLONCELLE

*Composés et Dédiés à Son Ami*

## CUILLAUME SPEYER

*à Offenbach*

*par*

## LOUIS SPOHR.

*Cœur. 58. N<sup>o</sup> 2. (Pomp. de l'Église) Rit. 1. 20. Vcr.*

LEIPZIG

au Bureau de Musique de C. F. Peters.

VIOLINO SECONDO

Moderato

I. Spohr Op. 58.

cres

QUARTETTO II.

The musical score is written for the second violin of a quartet. It begins with a treble clef and a common time signature. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score contains 12 staves of music. The first staff starts with a piano (*p*) dynamic and includes a crescendo (*cres*) marking. The second staff features a forte (*f*) dynamic, followed by a decrescendo (*dim*) and a piano (*p*) dynamic, with trills (*tr*) and a pianissimo (*pp*) dynamic. The third staff includes a trill (*tr*), a piano (*p*) dynamic, a decrescendo (*dim.*), and a mezzo-forte (*mf*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a crescendo (*cres*). The fifth staff shows a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic. The sixth staff includes a piano (*p*) dynamic, a crescendo (*cres*), and a forte (*f*) dynamic. The seventh staff features a piano (*p*) dynamic, a ritardando (*ritard.*), a decrescendo (*dim.*), and a tempo (*a tempo*) marking. The eighth through tenth staves continue with rhythmic patterns. The eleventh staff has fortissimo (*ff*) and pianissimo (*pp*) dynamics. The twelfth staff includes fortissimo (*ff*), piano (*p*), and crescendo (*cres*) markings.

VIOLINO SECONDO

pp  
cres f p  
cres  
p  
f  
cres mf  
pp  
cres f  
dim. p  
pp  
cres  
1  
mf  
f p  
cres f

FINE

VIOLINO SECONDO

mf  
fz  
p  
pp  
fz  
cres f  
dim. pp p  
pp fz  
fz  
2  
3  
fz fz fz fz  
cres ff

FINE

VIOLINO SECONDO

*fz* *dim.* *fz* *ritard.* *pp* *cres*  
*a tempo* *pp* *f* *dim* *tr* *pp* *cres*  
*tr* *btr* *cres* *mf* *p* *ri - - tard.*  
*a tempo* *p* *fz* *fz* *pp*  
*fz* *fz* *fz* *p* *cres* *mf*

1714

VIOLINO SECONDO

*cres* *mf* *pp* *cres* *fz*  
*pp* *dim.* *pp* *pp* *pp*  
*pp* *pp* *pp* *pp* *pp* *pp*  
*cres* *f* *pp* *cres* *f*

1714

Rondo  
All' Espagnola

*p* *pp* *pp* *pp* *f* *p* *p* *cres* *f* *pp* *cres* *f* *p* *cres* *f* *p*

*fz* *fz* *fz* *fz* *p* *pp* *pp* *dim. morendo* *p* *f* *p* *pp* *cres mf* *fz* *p* *pp* *fz* *fz* *p* *fz* *p* *mf* *2* *p* *cres* *dim. p* *cres* *f* *dim.* *1*

VIOLINO SECONDO

*f* *fz*

*fz*

Scherzo  
vivace. *pp*

*p*

*pp*

*cres.* *mf*

*fz*

*dim.* *pp*

*p* *cres.* *f*

VIOLINO SECONDO

*dim. e ritard.*

*pp* *sempre stacc.*

Tempo I<sup>mo</sup>

I. II.

*morendo e ritard.*

T R O I S

## Q U A T U O R S

*pour*DEUX VIOLONS, VIOLA  
ET VIOLONCELLE*Composés et Dédiés à Son Ami*

C U I L L A U M E S P E Y E R

*à Offenbach**par*

L O U I S S P O H R .

*(Œuvr. 58. N<sup>o</sup> 2. Répét. de l'Alte.) Rit. le 1. 20. Vgr.*

L E I P Z I G

au Bureau de Musique de C. F. Peters.

VIOLA

Moderato.

L. Spohr. Op. 58.

QUARTETTO. II.



VIOLA

pp  
cres. f p  
cres. f dol  
cres mf  
pp  
cres. fz  
dim p  
pp  
pp  
cres. mf f p  
cres. f

VIOLA

mf fz fz fz  
p  
pp  
cres. f 3 6  
dim. pp  
p pp fz  
fz 3 fz  
fz 3 3  
cres.  
fz fz ff 1

VIOLA

ritard. ----- a tempo

VIOLA

VIOLA

Rondo

All' Espagnola.

Musical score for Viola, Rondo section, measures 1-14. The score is in 3/4 time and G major. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from *pp* to *f*. Performance markings include accents, slurs, and crescendos. The piece concludes with a change in time signature to 2/4 and 3/4.

VIOLA

Musical score for Viola, Andante section, measures 1-14. The score is in 3/4 time and G major. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from *pp* to *fz*. Performance markings include accents, slurs, and crescendos. The piece concludes with a change in time signature to 2/4 and 3/4.

VIOLA

Scherzo  
vivace.

pp

pp

p

pp

cres.

mf

fz

pp

pp

pp

cres. f

VIOLA

f

dim. e ri-tar-dan-do.

Tempo 1<sup>mo</sup> sempre staccato.

pp

I. II.

morendo e ritard.

VIOLONCELLO

TROIS

# QUATUORS

*pour*

DEUX VIOLONS, VIOLA  
ET VIOLONCELLE

*Composés et Dédiés à Son Ami*

## CUILLAUME SPEYER

*à Offenbach*

*par*

## LOUIS SPOHR.

*(Œuv. 58. N<sup>o</sup> 2. Propriété de l'Édit.) Bthl. 1. 20. Vgr.*

LEIPZIG

mm 4277

au Bureau de Musique de C. F. Peters.

VIOLONCELLO

Moderato.

L. S p o h r. Op. 11

QUARTETTO. II.

Staff 1: Bass clef, C major, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*, *cres*, *f*.

Staff 2: Bass clef, C major, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *dim.*, *p*, *ppp*, *pizz.*

Staff 3: Bass clef, C major, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *arco*, *cresc.*, *mf*, *dim.*, *fz*, *ppp*.

Staff 4: Bass clef, C major, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *cresc.*

Staff 5: Bass clef, C major, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *dim.*, *ppp*, *p*, *tr*.

Staff 6: Bass clef, C major, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *tr*, *tr*, *tr*, *tr*, *cresc.*, *tr*, *f*, *tr*.

Staff 7: Bass clef, C major, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ppp*, *p*, *dim.*, *p a tempo*, *arco*, *ritard.*

Staff 8: Bass clef, C major, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ppp*, *p*, *tr*.

Staff 9: Bass clef, C major, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Staff 10: Bass clef, C major, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *fz*, *ppp*, *fz*, *fz*.

Staff 11: Bass clef, C major, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *fz*, *p*, *cresc.*, *mf*.

Staff 12: Bass clef, C major, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *fz*, *fz*, *fz*.

VIOLONCELLO

*p*

*pp* *cres*

*f*

*dim.* *pp* *p* *pp*

*fz* *fz*

*fz*

*cres* *f* *ff*

*pizz.* *mf* *p* *ritard.* *a tempo* *pp* *arco*

*cres* *f* *dim.*

*pizz.* *arco*

*cres* *mf* *tr* *tr* *tr* *tr*

*tr* *pizz.* *p* *ritard.*

VIOLONCELLO

a tempo  
arco

*p*

*tr*

*fz*

*pp*

*fz*

*fz*

*fz*

*p*

*fz*

*fz*

*fz*

*fz*

*pp*

*dim. morendo*

Andante  
con  
Variazioni.

*p*

VIOLONCELLO

*f*

*cres - - - f*

*pp pizz.*

*cres - - - f*

*arco*

*cres*

*f*

*pp*

*cres*

*mf*

*pp*

*cres*

*fz*

*dim.*

*dol.*

*pp*

*pp*

*cres*

*mf*

*f*

*p*

*cres - - - - f*



VIOLONCELLO

*pizz.*  
*pp*

*cres*  
*f arco*  
*p*  
*f*

*dol.*  
*cres*

*mf*

*pp*  
*cres*  
*sf*

*dim.*  
*pp*

*pp*

*pp*

*cres*  
*f*

*dol.*

*cres*

VIOLONCELLO

*f*  
*p*

*mf dim.*

*sf*  
*p*

*p*  
*cres*  
*mf*  
*dim.*  
I.

*p*  
II.

*cres*  
*f*  
*dim.*  
*p*

*f*  
*sf*

*fz*

*fz*  
*attacca subito*

VIOLONCELLO

Scherzo  
vivace.

ppp

pp

p

pp

pp

12

cres - - - mf

1

pp

pp

sopra il G

2

p

cres - - - f

dim. - - - e - - - ritard.

2

VIOLONCELLO

Tempo Imo

dol. cantabile.

arco

I. II. pizz.

morendo e ritard.

Rondo

All' Espagnola

arco

p pizz.

ppp

ppp

ppp

ppp

cres - - - f

cres

p

f

TROIS

# QUATUORS

*pour*

DEUX VIOLONS, VIOLA  
ET VIOLONCELLE

*Composés et Dédiés à Son Ami*

## CUILLAUME SPEYER

*à Offenbach*

*par*

## LOUIS SPOHR.

*Œuv. 58. N<sup>o</sup> 2. (Propt. de l'Œuv.) Rith. 1. 20. Vgr.*

LEIPZIG

au Bureau de Musique de C.F. Peters.

MERTON COPYING  
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 4277