LACHRIMÆ,
OR SEAVEN TEARES
FIGVRED IN SEAVEN PASSIO-
nate Pauans, with diuers other Pauans, Gall-
ards, and Almands, set forth for the Lute, Viols, or
Violons, in five parts:

By John Dowland Bachelor of Musicke, and Lute-
mist to the most Royall and Magnificent, Christian the fourth, King of
Denmarke, Norway, Vandautes, and Gothes, Duke
of Slefwicke, Holsten, Stormaria, and Dicmauth:
Earle of Ordensarge and
Debenhoft.

Aut Furit, aut Lachrimat, quem non Fortuna beuitt.

LONDON
Printed by John Windet, dwelling at
the Signe of the Crosse Keyes at Poyvles Wharfe,
and are to be solde at the Authors house in Fetter-lane
near Fleet-strete.
ANNAE REGINÆ
Sacrum.

Ter felix te Regina Scotus Anglus Hybernus:
Tu soror & coniux Regis, stemæ patres.
Funela tene: tria Regina, tene: tria numina in uno,
Iuno opibus, seni Pallas, et ore Venus.
TO THE MOST GRACIOUS

and Sacred Princesse, ANNA QUEENE of England, curland, France, and Ireland.

Since I had access to your Highnesse at Winchester, (most gracious Queene) I have beene twice vnder sayle for Denmarke, halting my returne to my most royall King and Master, your deare and worthiest Brother; but by contrary winde and frost, I was forst bache againe, and of necessitie compeld to winter here in your most happie Kingdome. In whicke time I haue endeavoured by my poore labour and study to manifest my humblenesse and dutie to your highnesse, being my selfe one of your most affectionate Subjects, and also servant to your most Princely Brother, the onely Patron and Sun-shine of my selfe vn happie Fortunes. For which respectes I haue presumed to Dedicate this worke of Musicke to your sacred hands, that was begun where you were borne, and ended where you raigne. And though the title doth promise teares, vnfit guests in these joyfull times, yet no doubt pleasant are the teares which Musicke weepes, neither are teares shed alwaies in sorrowe, but sometyme in joy and gladnesse. Vouchease then (worthy Goddesse) your Gracious protection to these showers of Harmonie, leaft if you browne on them, they bec Metamorphosed into true teares.

Your Maiesties

in all humilitie devoted,
To the Reader.

Having in former parts met divers Lute-lessons of my composition, publish'd by strangers without my name or approbation, I thought it much more convenient, that my labours should pass forth under mine own allowance, receiving from me their last foil and polishment; for which consideration I have undergone this long and troublesome work, wherein I have mixed new songs with old, grave with light, that every ear may receive his several content. And as I had in these an earnest desire to satisfy all, I do likewise hope that the peruser will as gratefully entertain my endeavours, as they were friendly meant.

This one observation I must set downe in the playing of my Lute-lessons for tuning of the Lute, which is, that the 7, 8, 9. string open, do answer in the eight the base string above, what letter soever it be that carries the base: As for example.

Example.

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THE TABLE OF ALL THE
Songs contained in this Booke.

Lachrimæ Antiquæ,
Lachrimæ Antique Neviz.
Lachrimæ Gementes.
Lachrimæ Tristes.
Lachrimæ Coætæ.
Lachrimæ Amantis.
Lachrimæ Vertæ.
Semper Dowland Semper Dolens.
Sir Henry Vymptons Funerall.
M. John Langtons Pavane.
The King of Denmarks Galiard.
The Earl of Essex Galiard.
Sir John Souch his Galiard.
M. Henry Noell his Galiard.
M. Giles Hoby his Galiard.
M. Nicho. Gyffitch his Galiard.
M. Thomas Collier his Galiard with two trebles.
Captaine Piper his Galiard.
M. Budton his Galiard.
M. Nichols Almand.
M. Geo. V Whitehead his Almand.
Quintus

Semper Dowland semper dolens.

Cantus 8 Io. Dowland

Semper Dowland semper dolens
Semper Dowland semper dolens

Altus

Io. Dowland
Mistresse Nichols Almand.

Altus

Io. Dowland