

# O Canada

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Robert Stanley Weir

Arranged by George Alfred Grant-Shaefer

Calixa Lavallée

**Maestoso**

$E^b$   $B^b$   $Cm$   $Cm7$   $A^b$   $G$   $Fm$   $Fm7$   $B^b$   $B^b9$   $B^b$   $A^b$   $E^b$   $E^b aug$   $A^b$   $Fm$   $E^b$   $Fm$   $E^b$   $B^b7$   $E^b$

The musical score is arranged for a large ensemble. It begins with a piano introduction in the grand staff (treble and bass clefs) in the key of B-flat major (two flats) and common time (C). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with dynamics ranging from *mf* to *f*. The woodwind section includes Violin 1, Violin 2, Viola, Cello, and Contrabass, all playing a melodic line that mirrors the piano's melody. The brass section consists of Bb 1, Bb 2, Alto Sax., Bass Clarinet, Horn in F 1, Horn in F 2, and Baritone Sax., all playing a similar melodic line. The score is marked *Maestoso* and includes various dynamics such as *mf* and *f*. The key signature is B-flat major, and the time signature is common time. The score is arranged by George Alfred Grant-Shaefer, based on the original by Calixa Lavallée and the lyrics by Robert Stanley Weir. The copyright is held by Robert A. Hudson, 2009.

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**A** *mf*  $E^b$   $B^b7$   $Cm$   $B^b$   $E^b$   $B^b7sus4$   $E^b$   $A^b$   $B^bsus4$   $B^b$  *cresc.*  $E^b$   $F7$   $B^b$   $Cm$   $B^b$   $F7$   $B^b$   $B^b7$

O Can - a da! Our home and na - tive land! True pa - triot love in all thy sons com - mand. With

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Bb 1 *cresc.*

Bb 2 *cresc.*

A. Sx. *cresc.*

B. Cl. *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

B. Sx. *cresc.*

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**B**<sub>7</sub>  $\flat 7$   $Gm$   $\flat 7$   $Gm$   $E\flat$   $\flat 7sus4$   $E\flat$   $\flat 7sus4$   $A\flat$   $E\flat$   $A\flat$   $CmG$   $\flat 7$  *cresc.*  $\flat 7$   $Gm$   $\flat 7$   $Gm$   $E\flat$   $A\flat G$   $E\flat$   $D\flat dim7$

glow - ing hearts we see thee rise, The True North strong and free! From far and wide, O Can - a - da, We

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Bb 1 *cresc.*

Bb 2 *cresc.*

A. Sx. *cresc.*

B. Cl. *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

B. Sx. *cresc.*

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23  $B\flat$  F F7  $B\flat$  **C**  $E\flat$   $B\flat$  Cm Fm  $A\flat B$   $B\flat$  **D**  $E\flat$   $E\flat 7(\#5)$   $A\flat$  Fm  $E\flat$  Fm 4

stand on guard \_\_\_ for \_\_\_ thee. God keep our land glo - rious and free! O Can - a - da, we stand on

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Bb 1 *f*

Bb 2 *f*

A. Sx. *f*

B. Cl. *f*

Hn. 1 *f*

Hn. 2 *f*

B. Sx. *f*

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The musical score is for the hymn "O Canada". It features a vocal line and a full orchestral accompaniment. The vocal line includes the lyrics: "guard for thee. O Can - a - da, we stand on guard for thee." The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The orchestration includes strings (Violins 1 & 2, Viola, Violoncello, Contrabass), woodwinds (Bassoon 1 & 2, Alto Saxophone, Baritone Clarinet, Horns 1 & 2, Baritone Saxophone), and brass (Trumpets 1 & 2, Trombones 1 & 2, Euphonium, Tuba). The score includes various musical notations such as dynamics (ff), articulation (rit.), and chord symbols (Eb, Bb, Eb, E, Ebaug, Ab, Fm, Eb, Fm, Eb, Bb7, Eb). The page number "5" is located at the top left.