

SIEBEN VARIATIONEN

(43) 1

über das Duett „Bei Männern welche Liebe fühlen“
aus der Oper: Die Zauberflöte von Mozart
für Pianoforte und Violoncell

Beethovens Werke.

Serie 13. N^o 111^a

VON
L. VAN BEETHOVEN.

VOLONCELLO.

TEMA.
Andante.

f *p* *cresc.* *p* *cresc.* *f* *decresc.* *p*

VAR. I.

p *cresc.* *p* *cresc.* *p* *sf* *sf* *decresc.* *p*

VAR. II.

p *cresc.* *sf* *dolce* *cresc.* *sf* *cresc.* *f*

VIOLONCELLO.

VAR. III.

p *sf*
tr *pp*
pp *f* *p cresc.*
sf *sf* *f*

VAR. IV.

3 *p*
cresc. *p*
cresc.
p *cresc.* *sf* *p*

VIOLONCELLO.

(45)3

VAR. V.

Si prenda il tempo un poco più vivace.

Musical score for Variation V, Cello part. The score consists of five staves of music in bass clef, 6/8 time signature, and B-flat major key. It features various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p*, *cresc.*, *f*, and *p*. The piece concludes with a double bar line and a *cresc.* marking.

VAR. VI.

Adagio.

Musical score for Variation VI, Cello part. The score consists of five staves of music in bass clef, 12/8 time signature, and B-flat major key. It features a slower tempo with a focus on triplet patterns and trills. Dynamics include *f*, *p*, *cresc.*, *p*, and *pp*. The piece concludes with a double bar line.

VAR. VII.
Allegro, ma non troppo.

VIOLONCELLO.

3

p

tr

1

CODA.

cresc.

f

f

f

f

pizz.

arco

f

decresc.

2

p

2

cresc.

f

p

sf

sf

sf

f

2

p

un poco calando

ff

a tempo.