

À mon Maître Monsieur E. GIGOUT.

Nouvelle édition d'après
la copie de la BNF.

Toccata

pour
Grand Orgue

Grand Chœur sans 16'
Claviers accouplés

(1912)

Gaston BÉLIER
(1863-1938)

Restitution : Pierre Gouin

Allegro

The musical score is written for Grand Organ and consists of five systems of music. The first system includes a dynamic marking of *G. O. (ff)*. The score is in 2/4 time and features a complex texture with multiple voices in the right hand and a bass line in the left hand. The piece is marked *Allegro*. The score includes measure numbers 7, 13, 19, and 25. The notation includes various rhythmic values, accidentals, and phrasing slurs.

31

Musical score for measures 31-36. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a minor key and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The grand staff has a treble clef and a bass clef, while the bottom staff has a bass clef.

37

Musical score for measures 37-42. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues with similar rhythmic complexity. The grand staff has a treble clef and a bass clef, while the bottom staff has a bass clef.

43

Musical score for measures 43-48. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features a mix of chords and moving lines. The grand staff has a treble clef and a bass clef, while the bottom staff has a bass clef. The marking "P.R. p" is present in the right-hand part of the grand staff.

49

Musical score for measures 49-54. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues with similar rhythmic complexity. The grand staff has a treble clef and a bass clef, while the bottom staff has a bass clef.

55

Musical score for measures 55-60. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features a mix of chords and moving lines. The grand staff has a treble clef and a bass clef, while the bottom staff has a bass clef. The marking "cresc." is present in the bass part of the grand staff.

61

Musical score for measures 61-66. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues with similar rhythmic complexity. The grand staff has a treble clef and a bass clef, while the bottom staff has a bass clef. The marking "G.O. ff" is present in the left-hand part of the grand staff.

67
R. *pp*

73
cresc.

79
P. R.

84

89
cresc.

94
G. O.
ff

101

Detailed description: This is a page of a musical score for piano, consisting of seven systems of music. Each system contains two staves (treble and bass clef) for the piano. The first system (measures 67-72) is marked 'R. pp' and features a right-hand melody with eighth-note patterns and a left-hand accompaniment of eighth notes. The second system (measures 73-78) is marked 'cresc.' and continues the right-hand melody with more complex rhythmic patterns. The third system (measures 79-83) is marked 'P. R.' and shows a change in the right-hand melody. The fourth system (measures 84-88) continues the right-hand melody. The fifth system (measures 89-93) is marked 'cresc.' and features a right-hand melody with a more active bass line. The sixth system (measures 94-100) is marked 'G. O.' and 'ff', indicating a grandioso section with fortissimo dynamics. The seventh system (measures 101-105) continues the right-hand melody. The score includes various musical notations such as slurs, ties, and dynamic markings.

107

113

119

125

131

137

144

ff

151

157

163

169

(+16') *fff*

176

(rit.)