



PER VN PIANOFORTE PRINCIPALE E  
DIVERSI STRUMENTI AD ARCO · A...  
FIATO ED A PERCUSSIONE · AG-  
GIVNTOVI VN CORO FINALE · PER  
VOCI D'VOMINI A SEI PARTI · LE  
PAROLE ALEMANNE DEL POETA  
OEHLENSCHLAEGER DANESSE ..

LA MUSICA DI  
FERRUCCIO BUSONI DA EMPOLI  
ANNO MCMIV · OPERA · XXXIX

RIDUZIONE A 2 PIANOFORTI  
(IL SECONDO SOSTITUENTE L'ORCHESTRA)  
PER CURA DI EGON PETRI

PROPRIETÀ DEGLI EDITORI PER TUTTI I PAESI  
BREITKOPF E HAERTEL, LEIPZIG  
BERLIN · BRUSSEL · LONDON · NEW YORK



# CONCERTO.

## I. Prologo e Introito.

F. B. Busoni.

Riduzione di Egon Petri.

Allegro, dolce e solenne.

TUTTI.

Allegro, dolce e solenne.

dolce

4

1

Timp.

Cor.

Clar.

poco cresc.

pp

quasi f

Viol.

f espr.

poco

F1.

2

Tr.

Tp. pp

marc. dolce

Rd.

Clar. Cor.

p marc.

Viol.

Clar. pp

This page contains two systems of musical notation. System 1 (measures 1-2) includes parts for strings (two violins, cello, bass), woodwinds (two oboes, two bassoons, two clarinets, one flute, one trumpet), and timpani. Measure 1 starts with a forte dynamic and includes dynamics like 'poco cresc.' and 'mf espr.'. Measure 2 begins with a piano dynamic ('pp') and includes a dynamic instruction 'quasi f'. System 2 (measures 2-3) includes parts for strings (two violins, cello, bass), woodwinds (two oboes, two bassoons, two clarinets, one flute), brass (one trumpet), and timpani. Measure 2 starts with a piano dynamic ('pp') and includes dynamics like 'f espr.' and 'marc. dolce'. Measure 3 continues the instrumentation and includes dynamics like 'poco' and 'pp'.

Musical score for orchestra and piano, page 5. The score consists of six systems of music, each with two staves (treble and bass). The instruments and dynamics are as follows:

- System 1:** Piano (left), Violin (right). Dynamics: *p*, *pp*, *più p*.
- System 2:** Piano (left), Bassoon (right). Dynamics: *pp*, *pp*.
- System 3:** Piano (left), Trombones (right). Dynamics: *pp*, *pp*.
- System 4:** Piano (left), Trombones (right). Dynamics: *poco cresc.*
- System 5:** Piano (left), Timpani (right). Dynamics: *pp*.
- System 6:** Bassoon (left), Trombones (right). Dynamics: *riten.*, *Tr. poco espr.*, *ten.*
- Piano Part (Left Side):** Measures 5, 8, and 10 are explicitly labeled. Measures 5 and 8 include dynamic markings *pp* and *riten.*. Measure 10 includes dynamic markings *pp* and *riten.*

Più moderato.

Musical score page 6, measures 1-4. The score consists of six staves. Measures 1-2 show woodwind entries: Cor. (clarinet) with *p marc.*, Violin with sustained notes, and Clarinet with *pp*. Measure 3 shows Bassoon with *p* and Violin with sustained notes. Measure 4 shows Bassoon with *p* and Clarinet with *pp*.

Più moderato.

Musical score page 6, measures 5-8. The score consists of six staves. Measures 5-6 show Bassoon with *p* and Bassoon with *Vel. mp*. Measures 7-8 show Bassoon with *p* and Bassoon with *p*.

*p marc.*  
Cor.

Viol.  
pp  
Clar.

Musical score page 6, measures 9-12. The score consists of six staves. Measures 9-10 show woodwind entries: Cor. (clarinet) with *p marc.*, Violin with sustained notes, and Clarinet with *pp*. Measures 11-12 show Bassoon with *p* and Bassoon with *p*.

Cor.

Clar.

Musical score page 6, measures 13-16. The score consists of six staves. Measures 13-14 show woodwind entries: Oboe with *stacc.*, Bassoon with *pp*, and Bassoon with *pp*. Measures 15-16 show Bassoon with *p* and Bassoon with *p*.

Oboe.

Musical score page 6, measures 17-20. The score consists of six staves. Measures 17-18 show woodwind entries: Flute with *pp* and Flute with *pp*. Measures 19-20 show Bassoon with *p* and Bassoon with *p*.

Fl.

*pp*

*stacc.*

3  
 Fl.  
*pp dolce*  
 Cor.  
 Viol.  
*dolciss.*  
 Basso  
*pp*  
 Tr.  
 Cor.  
 Timp.  
*a tempo*  
*fz f fz*  
*a tempo*  
*cresc.*  
*f*  
*cresc.*  
*ff*  
 Viol.  
*f*  
*cresc.*  
*marc.*  
*ff sf*

4 Tr.

ff *p* ff *mf dolce*

Viol. *marc.* *p* Tr.

*ff* *fz* *ff* *pp*

8

*p* *pp*

*fz* *p* *f* *Ped.* \*

Viol. Clar. *p dolce*

*p marc.* *pp*

*Ped.* \*

Cor.

*ff marcatis.*

Trb.  
Tub.

ff Tr.

Bassoon

5 SOLO.

*ff*

*molto robustamente*

I

5

*sontuoso*

*molto largo e sostenuto*

10

10

I

II

Treble

Bass

m.s.

$\frac{4}{3} \frac{5}{2}$

*p*

*fz*

*Ped.*

V. A. 2861.

\*

I

m.s.

II

V. A. 2861. *Rd.*

\*

6

I

8.....

8.....

8.....

I

Clar. Ob.  
Cor.

II

V. A. 2861.

*Reed.*

8.....

*fz*

8.....

*fz*

\*

8.....

*fz.*

*fz.*

*fz.*

*fz..*

A detailed musical score page featuring five staves of music. The top two staves are treble clef, and the bottom three are bass clef. Measure 7 begins with a forte dynamic (ff) in the bassoon and bassoon section. Measure 8 starts with a forte dynamic (ff) in the strings. The score includes various dynamics like ff, f, and ff, as well as performance instructions like "R.W." and circled "ff". Measures 7 and 8 conclude with a final dynamic ff.

*non troppo liscio*

*mf sanamente*

*Clar.*

*Fag. dolciss.*

*fp*

*p*

*mf*

*Trb.*

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of four staves. The top staff is for the strings (Violins I & II, Violas, Cellos), the second staff is for the bassoon, the third staff is for the piano (right hand), and the bottom staff is for the piano (left hand). The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic in the strings and bassoon, followed by eighth-note patterns. Measure 12 begins with a piano dynamic, followed by eighth-note patterns in the strings and bassoon, concluding with a piano dynamic and a melodic line in the bassoon.

A musical score page featuring three staves. The top staff is for the strings, showing sixteenth-note patterns. The middle staff is for the bassoon, with sustained notes and grace notes. The bottom staff is for the piano, with sustained notes and grace notes. The score is in common time, with a key signature of one sharp.

A musical score page featuring two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in common time (indicated by a 'C'). The key signature has two sharps. Measure 8 begins with a dynamic instruction 'leggierissimo' written above the notes. The music consists of eighth-note patterns. The right hand (treble clef) has a continuous eighth-note run starting on G-sharp. The left hand (bass clef) provides harmonic support with eighth-note chords. The measure ends with a half note on B-sharp in the treble clef staff.

Musical score for orchestra and piano, page 8, section Tr. Fl. The score includes parts for Flute (Tr. Fl.), Trombones (Timp.), and Piano (Pno.). The piano part features a rhythmic pattern of eighth-note pairs. The flute part has a sustained note with a grace note. The score is in common time, key signature of A major (two sharps). The dynamic is pp (pianissimo). The page number V. A. 2861 is at the bottom.

2.

*Reed.*

*ben staccato e precisamente*

Timp.

*p*

*senza agitazione*

Fl.  
Clar.  
*dolce*  
Bassoon  
Viol.

\* *Ped.* *legg.* \* *Ped.* \* *Ped.* \*

*Ped.*

*f* *p* *f* *p*

*mf* *p* *fz.* *dolce*

Musical score page 19, featuring five staves of music. The top two staves are in G major (two sharps) and the bottom three are in C major (no sharps or flats). The score includes dynamic markings such as *f*, *p*, *mf*, *dolce*, and *Cor.*. Measure numbers 4, 8, and 9 are indicated above the staves. The bassoon part (bottom staff) includes fingerings like 3, 2, 4, 5, and 1-2.

Musical score page 20, featuring five systems of music for orchestra. The score includes parts for Violin I (top), Violin II, Cello, Double Bass, and Oboe. The instrumentation and dynamics change across the systems:

- System 1:** Violin I and II play eighth-note chords. Double Bass provides harmonic support.
- System 2:** Violin II and Double Bass play eighth-note patterns. The Oboe enters with a melodic line. Dynamics:  $p$ ,  $p$ .
- System 3:** Violin II and Double Bass continue their eighth-note patterns. The Oboe continues its melodic line.
- System 4:** Violin II and Double Bass play eighth-note patterns. The Oboe continues its melodic line.
- System 5:** Violin II and Double Bass play eighth-note patterns. The Oboe continues its melodic line.
- System 6:** Violin II and Double Bass play eighth-note patterns. The Oboe continues its melodic line.
- System 7:** Violin II and Double Bass play eighth-note patterns. The Oboe continues its melodic line.
- System 8:** Violin II and Double Bass play eighth-note patterns. The Oboe continues its melodic line.
- System 9:** Violin II and Double Bass play eighth-note patterns. The Oboe continues its melodic line.
- System 10:** Violin II and Double Bass play eighth-note patterns. The Oboe continues its melodic line.

21

5

VI.

3

5

1 2

V. A. 2861.

8.....  
5.....

Meno.

5.....  
2.....  
5.....  
5.....  
5.....

Meno.

Ob.  
clar.

semplice

20. \*

10 In Tempo.

10 In Tempo.

*mf allarg.*

*legg.*

*marc.*

*Cor.*

*Pag.*

*lampeggiante*

**SOLO**

**TUTTI**

**Fl.**

**Cor.**

*poco*

*l. H.*

*r. H.*

*marc.*

V. A. 2861.

**SOLO**  
**TUTTI**  
*Tr.*      *sf.*      *marc.*  
*Trb.*  
*più f*  
*p*      *più cresc.*      **SOLO**      *burrascoso mf e cresc.*  
*vivo e slanciato*  
*Tr.*  
*f*      *fz*  
**Fl.**      **Tr.**  
*V. A. 2861.*

I

*sempre più intensamente*

8.....

11

8.....

I

II

V. A. 2861.

8.....

accel.

*ten.*

*riten.*

*f*

*ff*

*ten.*

I

*riten.*

*Più lento. (Tempo I.)*

*un poco indugiando*

*dolce*

*Più lento. (Tempo I.)*

*p*

*non troppo legato*

*dolce*

*trasparente*

*Rd.*

*Ob.*

*\* Rd.*

*\**

*Rd.*

*\**

*dolce*

28

Ped. \* Ped. \* Ped. \*

Ped. \*

5

Ped. \*

Ped. \* Ped. \* Ped. \*

5 4

Fl.

3 tr

I

assottigliando

12 *con grazia, ma più in misura*

I

12

II pizz. *p* Fl.

8 *simile*

8

*più delicato*

Tr. 2

8.....

*poco*

*più chiaro e cresc.*

*Fl.*

*Bass.*

*Viol.*

*sopra*

*Clar.*

*Viol.*

*Fg.*

V. A. 2861.

*morbidissimo*

*bruscamente piano*

Cor.  
Clar. *p dolce*

*dim.*

*p* *ansioso*

*cresc.*

*f* *appassionato*

I

II

Vcl. Clar. 

R.d.

*più ampiamente e sempre patetico*

13

13 *mp viol.*



Musical score page 33, featuring six staves of music for orchestra and piano. The score includes parts for Violin I, Violin II, Cello, Double Bass, Piano (right hand), and Piano (left hand). The key signature is A major (three sharps). Measure 1 shows eighth-note patterns in the upper staves. Measures 2-3 show sustained notes and chords. Measures 4-5 show eighth-note patterns with dynamic markings *dim.* and *più dim.*. Measure 6 begins with a piano dynamic *pp*. Measures 7-8 show eighth-note patterns with dynamic markings *pp* and *Timp.*. Measures 9-10 show eighth-note patterns. Measure 11 shows sustained notes. Measure 12 shows eighth-note patterns with dynamic markings *pp*.

Viol. *pp*  
 Clar. *tr.*  
 Vcl.  
 Trb.  
 Red.  
 \*
 *dolce*  
 Cor.  
 V. A. 2861. Red. \*

The image shows three staves of musical notation for orchestra. The top staff consists of two parts: a treble clef section and a bass clef section. The middle staff features a treble clef section with dynamic markings *pp* and *tr.*. The bottom staff has a bass clef section with dynamic markings *dolce* and *Red.* Various instruments are identified with labels: Violin (Viol.), Clarinet (Clar.), Trombone (Trb.), Bassoon (Vcl.), and Horn (Cor.). The notation includes sixteenth-note patterns, slurs, and grace notes. Measure numbers 34, 35, and 36 are indicated by curved lines above the staves.

Musical score page 35, featuring six staves of music. The top two staves show piano parts with dynamic markings *tr.* and *#*. The third staff shows bassoon entries with *#* and *tr.* The fourth staff shows piano entries with *b*, *b*, and *b*. The fifth staff shows piano entries with *b*, *b*, and *b*, followed by woodwind entries with *pp* and *Ped. ten.* The bottom two staves show piano entries with *b*, *b*, and *b*, followed by woodwind entries with *Fl.*, *Viol.*, and *ppp*.

*pp velato  
(Presto.)*

*PPP Ped. sempre tenuto*

I

*mormorando senza cresc.*

I

8..... *Lentamente.*

I

8..... *Lentamente.*

II

*a tempo*

*a tempo*

Timp. 3  
mf

Ped. \*

Ped. \*

Ped. \*

Ped. \*

14

14 Cor. 3 2  
f

Ped. \*

Ped. \*

Ped. \*

energicamente forte

Tr. eroico

tenuto

8.....

*fz gliss. dim. sempre*

Ped. ten.

8..... 15: TUTTI  
*poco rit.*

*non gliss.* 8..... *Rit. sempre*

Clar. 15: *Tr. dolce espr.*

\* *con 8*

Viol. *pp* Timp. Cor. Bass. Clar. Fl.

Vel.

*dolce* Fl. Fag.

*con 8*

16

*raddolcendo*   *poco rit.*   *pp*

*dolce*   *marc.*   *Basso*

*sostenuto armonioso*

*Timp.*

*TUTTI*   *Fl.*   *p*   *Clar.*

V. A. 2861.

SOLO

*mf dolciss.*

Musical score page 41, featuring five systems of music for two staves (Treble and Bass). The score includes dynamic markings like *mf dolciss.*, *solo*, and *Viol.*. Measure numbers 1 through 8 are indicated below the bass staff.

**System 1:** Treble staff has two measures. Bass staff has two measures. Measure 1: Treble staff has two eighth notes. Bass staff has two eighth notes. Measure 2: Treble staff has two eighth notes. Bass staff has two eighth notes.

**System 2:** Treble staff has two measures. Bass staff has two measures. Measure 1: Treble staff has two eighth notes. Bass staff has two eighth notes. Measure 2: Treble staff has two eighth notes. Bass staff has two eighth notes.

**System 3:** Treble staff has two measures. Bass staff has two measures. Measure 1: Treble staff has two eighth notes. Bass staff has two eighth notes. Measure 2: Treble staff has two eighth notes. Bass staff has two eighth notes.

**System 4:** Treble staff has two measures. Bass staff has two measures. Measure 1: Treble staff has two eighth notes. Bass staff has two eighth notes. Measure 2: Treble staff has two eighth notes. Bass staff has two eighth notes.

**System 5:** Treble staff has two measures. Bass staff has two measures. Measure 1: Treble staff has two eighth notes. Bass staff has two eighth notes. Measure 2: Treble staff has two eighth notes. Bass staff has two eighth notes.

**System 6:** Treble staff has two measures. Bass staff has two measures. Measure 1: Treble staff has two eighth notes. Bass staff has two eighth notes. Measure 2: Treble staff has two eighth notes. Bass staff has two eighth notes.

**System 7:** Treble staff has two measures. Bass staff has two measures. Measure 1: Treble staff has two eighth notes. Bass staff has two eighth notes. Measure 2: Treble staff has two eighth notes. Bass staff has two eighth notes.

**System 8:** Treble staff has two measures. Bass staff has two measures. Measure 1: Treble staff has two eighth notes. Bass staff has two eighth notes. Measure 2: Treble staff has two eighth notes. Bass staff has two eighth notes.

## II. Pezzo giocoso.

Vivacemente, ma senza fretta.  
SOLO

I

II

*p*

*Red.*

*Red. ten.*

*p*

*m. d.*

*sf*

*p*

*Red. ten.*

8.....

2.....

*cresc.* - - - - *molto* - - -

*fp*

8.....

Meno.

17

*fz* *picantemente*

*la sinistra con molto distacco*

17

Meno.

*pp*

Musical score for piano, page 44, measures 1-8. The score consists of two staves. The top staff uses a treble clef and a bass clef, with a key signature of one sharp. The bottom staff uses a bass clef. Measure 1 starts with eighth-note chords in the bass. Measures 2-3 show sixteenth-note patterns in the treble. Measure 4 begins with eighth-note chords in the bass. Measures 5-6 show sixteenth-note patterns in the treble. Measure 7 shows eighth-note chords in the bass. Measure 8 concludes with a forte dynamic. Measure 9 starts with eighth-note chords in the bass.

Giovanescamente giocoso e forte.

Musical score for piano, page 44, measures 8-16. The score consists of two staves. The top staff uses a treble clef and a bass clef, with a key signature of one sharp. The bottom staff uses a bass clef. Measure 8 starts with eighth-note chords in the bass. Measures 9-10 show sixteenth-note patterns in the treble. Measure 11 shows eighth-note chords in the bass. Measures 12-13 show sixteenth-note patterns in the treble. Measure 14 concludes with a forte dynamic. Measure 15 starts with eighth-note chords in the bass. Measures 16-17 show sixteenth-note patterns in the treble. Measure 18 concludes with a forte dynamic.

Musical score for piano, page 44, measures 18-25. The score consists of two staves. The top staff uses a treble clef and a bass clef, with a key signature of one sharp. The bottom staff uses a bass clef. Measures 18-20 show sixteenth-note patterns in the treble. Measures 21-22 show eighth-note chords in the bass. Measures 23-24 show sixteenth-note patterns in the treble. Measure 25 concludes with a forte dynamic.

8.....

*sf*

*dim.*

*3 1 3 4 5*

*ff*

*fz*

*f*

Più trattenuto e fantasticamente (quasi la metà di tempo)

*tr*

*mp*

*p*

*più legg.*

*tr*

*pesante*

*mf*

*secco*

Più trattenuto e fantasticamente (quasi la metà di tempo)

*pp*

V. A. 2861.

I

sempre aumentando      sempre aumentando con  
insistenza

più f

18      più incalzando

II

mf      f      ff

mf

crescendo tumultuoso

accelerando

*8va bassa*

*attacca  
immediatamente*

Risoluto assai, quasi con brutalità.

TUTTI

*ff*

Risoluto assai, quasi con brutalità.

8.....

19

19

*marc.* *ff*

*v.*

*p*

*ff*

*p cresc.*

20

*f*

*fp* *cresc*

*f*

*ff*

**SOLO**

I

*f*

2 5 4 1 5

3 2 3 2 3

2 3

I

II

Str.

Musical score for piano, page 50, featuring four systems of music:

- System 1:** Treble and bass staves. The treble staff consists of eighth-note chords. The bass staff has sustained notes. Dynamics: *f*, *fz*, *f*.
- System 2:** Treble and bass staves. The treble staff consists of eighth-note chords. The bass staff has sustained notes. Dynamics: *f*.
- System 3:** Treble and bass staves. The treble staff consists of eighth-note chords. The bass staff has sustained notes. Dynamics: *f*.
- System 4:** Treble and bass staves. The treble staff consists of eighth-note chords. The bass staff has sustained notes. Measure 21 starts with a dynamic of *stridente*. Measure 21 sopra starts with a dynamic of *p*.

8.....

*furioso*

*f*

*sf*

Più appassionato e agitato.

*ff*

*ff*

*ff*

*Viol.*

*sforz.*

*ff*

Musical score page 52, measures 1-10. The score consists of two staves. The top staff uses treble and bass clefs, and the bottom staff uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. Measure 1 starts with eighth-note chords. Measures 2-4 show sixteenth-note patterns. Measures 5-10 continue with sixteenth-note patterns, with dynamics like *fz* (fortissimo) and *p* (pianissimo) marked. Measure 10 ends with a repeat sign (*Re.*) and a bass note.

Musical score page 52, measures 11-20. The score continues with two staves. Measure 11 starts with eighth-note chords, followed by sixteenth-note patterns in measures 12-14. Measures 15-18 show eighth-note patterns. Measure 19 starts with eighth-note chords, followed by sixteenth-note patterns in measure 20. Dynamics include *dim.* (diminuendo) and *rit.* (ritardando).

Musical score page 52, measures 21-30. The score continues with two staves. Measures 21-24 show eighth-note patterns. Measures 25-28 show sixteenth-note patterns. Measures 29-30 show eighth-note patterns. Dynamics include *rit.*, *dim.*, *pp* (pianississimo), and *sf* (sforzando).

*a tempo*

(poco più moderato)

Str. pizz.

II

in modo napolitano

II

*ondeggiando calmo*

I

II

8.....

23

23

*dim.*

*dolce, sognando*

*Red.*

measures 54-55

piano (two staves)

bass (two staves)

*pp*

*ppp*

*pp*

measure 56

Trba

Viola

dolce

pp

Rit.

Bass.

measure 24

raddolcendo

Bass.

p

molto ritmato

dolce

II

Bass.

measure 25

amoroso

(dolce ma con calore)

Bass.

II

Bass.

measure 26

dolce

Bass.

II

Bass.

1

2

This musical score for piano consists of four systems of music, each with two staves (treble and bass). The score includes dynamic markings such as *dolce*, *espress.*, *p*, *p dolce*, *m.d.*, *m.g.*, and *dolce*. Performance instructions like slurs and grace notes are also present. The music features a variety of harmonic changes, including key signatures with both sharps and flats.

*dolce*

*espress.*

*p*

*p dolce*

*m.d.*

*m.g.*

*dolce*

*dim.*

*p*

(sommessamente) impassibilmente senza crescendo, fino all' entrata dell' Orchestra

a tempo

I

I

I

I

I

V. A. 2861.

25 Moderatamente, scherzando, senza allegrezza.

Moderatamente, scherzando, senza allegrezza.

25

I

II

*p* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*legg.*

*V* *V* *V* *V* *V* *V* *V* *V*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*V* *V* *V* *V* *V* *V* *V* *V*

*V* *V* *V* *V* *V* *V* *V* *V*

26 risvegliandosi con  
vivacità

fff

*Ped.*

*f*

*Ped.*

I

*fz*

*dim.*

*p*

Tempo deciso piuttosto moderato dapprima poi più e più animando.

I

5

staccato

allegramente

27 Più animato. (sempre!)

*mf*

27 Più animato. (sempre!)

II

sempre staccato

Oboi

Musical score for piano, page 61, measures 1-7. The score consists of four staves. The top two staves are in G major (two sharps) and the bottom two are in E major (one sharp). The music features complex rhythmic patterns with sixteenth-note figures and sustained notes.

8.....

*cresc.*

*mf più cresc.*

Musical score for piano, page 61, measures 8-15. The dynamics 'cresc.' appears in measure 8 and 'mf più cresc.' appears in measure 11. The score consists of four staves. The top two staves are in G major (two sharps) and the bottom two are in E major (one sharp).

*fz*

*fz cresc.*

Musical score for piano, page 61, measures 16-23. The key changes to B-flat major (three flats). The dynamics 'fz' appears in measure 16 and 'fz cresc.' appears in measure 19. The score consists of four staves. The top two staves are in B-flat major (three flats) and the bottom two are in E major (one sharp).

28

(Presto.)

Giocoso.

*ff con strepito*

28

Giocoso.

*f**ff*

8... 8... 8... 8... 8... 8...

Più irrequieto.

8..... 29 brillante

29 Più irrequieto.

*ff*

ff

Red.

Musical score for piano, page 64, featuring four systems of music:

- System 1:** Treble and bass staves. Dynamics:  $b$ ,  $b$ ,  $b$ ,  $b$ ,  $b$ . Performance instruction: *dim..*
- System 2:** Treble and bass staves. Dynamics:  $fz$ ,  $b$ ,  $b$ . Performance instruction: *dim.*
- System 3:** Treble and bass staves. Dynamics:  $mf$ ,  $b$ ,  $p$ . Performance instruction: *dim.*
- System 4:** Treble and bass staves. Dynamics:  $p$ ,  $b$ ,  $b$ . Performance instruction: *trem.*, *marcato*, *dolce assai*, *m. d.*, *dim.*

Reed.

*declamando liberamente  
(il tempo animato)*

*declamando liberamente  
(il tempo animato)*

*sostenuto forte*

molto scemando

*p* Timp. *poco*

*pp*

30 Tempo moderato (come prima).

(spettrale)

30 Tempo moderato (come prima).

*pp secco*

8.....

*pp*

8.....

*pp mo*

*p*

*volante, non cresc.*

*pp*

*pp* *p*

*V.*

*pp*

*Ped. ten. sino al fine*

*V. A. 2861.* *Ped. ten. sino al fine*

## III. Pezzo serioso.

(Introductio.)

Andante sostenuto, pensoso.

II

*p*

*frecitando*

*fz f*

*m.s. f*

*ff dramatico*

*trem.*

*mf*

*fz p*

*ff*

*ped.*

*largamente questo battuta (8/8)*

*p molto cresc.*

*ped.*

*ped.*

*a tempo*

32

Molto tranquillo, ma un pò liberamente.

I

*indugiando*

33

Sostenuto.

I

II

33

Sostenuto.

*morbiddissimo**con 2 Pedali*

Ancor più sostenuto (adagio).

*8.....* *8.....* *8.....* *8.....*

(*armonioso assai*)

*p*

*Rit.*

Ancor più sostenuto (adagio).

*pp*

8.....  
*(sostenuto)*

*più dim.*

(Prima Pars.)

Andante, quasi Adagio.

*(non forte, ma molto sonoro)*

*(sempre tenuto)*

*più p*

*(concitato) 2 3*

*forte, tenuto*

*Ped.* *Ped.* *Ped. simile*

*be*

3 5

*pìù f*

*ten.*

*poco dim.*

34

I

II

*34 pp*

*legato*

A musical score page featuring four staves of piano music. The top two staves are in bass clef, and the bottom two are in treble clef. The key signature is three flats. The score includes dynamic markings such as *ten.*, *marc.*, *dolce*, *legg.*, *dolce express.*, *sostenuato*, and *più express.*. Measure numbers 35 and 36 are indicated. The music consists of a mix of eighth and sixteenth-note patterns, with some measures featuring sustained notes or chords.

*semplice, ma non freddamente*

35

35

74

1 5 4 8

*p*

*cresc.*

8

(sopra)

Musical score for two pianos (I and II) in 2/4 time, featuring a mix of common and bass clefs. The score includes dynamic markings such as *mp*, *sostenuto*, *dolciss.*, *pp*, *simile*, *poco*, *dolcemente, senza fretta*, and *Pedale!*. Measure 36 begins with a dynamic of *pp* and a tempo marking of *dolce marc.* The score concludes with a measure ending in common time, indicated by the number 1231 1 2 3 over 345 3 4 5.

I      *mp sostenuto*

II      *mp*      *sostenuto*      *dolciss.*  
          *pp*      *simile*

II

36      *dolcemente, senza fretta*

I      *Pedale!*

II

36      *dolce marc.*

pp

1231 1 2 3  
345 3 4 5

76

treble clef, 2 sharps  
 bass clef, 1 sharp  
 treble clef, dynamic *p*  
 bass clef, dynamic *dim.*  
 treble clef, dynamic *R. ten.*  
 bass clef, dynamic *dolce ten.*, dynamic *pp*  
 bass clef, dynamic *p*  
 bass clef, dynamic *R. ten.*  
 treble clef, dynamic *p*  
 bass clef, dynamic *p*  
 bass clef, dynamic *p*  
 bass clef, dynamic *p*  
 bass clef, dynamic *m. s.*  
 bass clef, dynamic *p*

*lusingando un poco appassionato*

*poco*

*dolce*

*fp*

*p*

*ped.*

37

*ped. tenuto sempre*

37

*pp dolce*

*m. d.*

*ppp*

*pesante*

*ped. sempre*

molto cresc.

*p*

molto

fff

molto dim.

*p*

ffff

(stumm)

\*

8

2

5

648

648

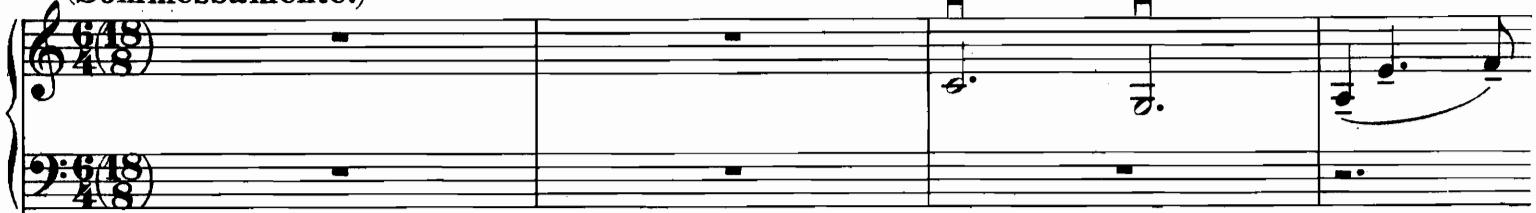
648

648

*Rd. sempre*

(Altera Pars.)

(Sommessamente.)

*molto accentuate e tenute*

38

38

*f*

*p dolce sost.*

*espr.*

*tranquillo, delicato*

*m.s.*

*espr.*

*espr.*

*Reo.*

scorrevole il tempo

39 8

*p (scorrendo)*

39 scorrevole il tempo

*pp*

*marc.*

*Ped.*

*dolce*

*Ped.*

5	5	4	3	2	2	1	2	3	4	2	1	5	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---

*pp marc.*

*dolce*  
*pp*  
*f*  
*dolce*  
*dolce*  
*espress. molto*  
*marc.*  
*legato*  
*dolce marc.*  
*Re.*

Andando maestosamente. (i ♩ un pò più mossi dei ♪ antecedenti.)

Andando maestosamente. (i ♩ un pò più mossi dei ♪ antecedenti.)

84

sempre arpegg.

dolce ten.

p

*Ped.*

*Ped.*

mf m. d.

12/8

Musical score for piano, page 85, featuring three staves of music. The top staff uses bass clef, the middle staff treble clef, and the bottom staff bass clef. Measure numbers 51, 1, 2, 3, 4, 5, 40, and 5 are indicated above the staves. Various dynamics and performance instructions are included, such as *p*, *dolce ten.*, and measure markings like 12/8 and 2/4. The score consists of three systems of music, each with its own unique rhythmic patterns and harmonic progression.

5 1 4

*m.d.*

8.....

*cresc.*

*dim.*

*p*

*m.d.*

*con accento*

15 4

16

8.....

*p*

*f*

*più*

*p*

*f*

V. A. 2861.

Musical score for piano, page 88, featuring two staves. The top staff uses a treble clef and bass clef, with a key signature of one flat. Measure 41 consists of six measures of eighth-note patterns. Measure 8 begins with a forte dynamic. The bottom staff uses a treble clef and bass clef, with a key signature of one flat. Measures 41 and 8 feature sustained notes with fermatas. Measure 8 includes dynamic markings *mf* and *p*.

A page of musical notation for orchestra and piano, featuring six staves of music. The notation includes various dynamics such as *f*, *p*, *duro*, *vibrato*, and *ff*. Articulations include slurs, grace notes, and accents. Time signatures change frequently, including measures in 8, 2, 4, 3, and 2. Fingerings are indicated above some notes. The piano part is prominent, with multiple staves showing complex harmonic progressions.

I ♩ pari ai ♩ precedenti, ma più agitato.  
*temppestoso, tuonando*

The musical score for piano, page 90, contains six staves of music. The first two staves are in 3/4 time, the next two in 2/4 time, and the last two in 4/4 time. The music is divided into measures by vertical bar lines. The piano keys are indicated by black and white dots on the staves. Dynamic markings include 'ff' (fortissimo) and 'trem.' (tremolo). The music is labeled 'I ♩ pari ai ♩ precedenti, ma più agitato.' and 'temppestoso, tuonando'.

42

42

V. A. 2861.

*con fracasso*
  
*trem.*
  
*f*
  
*f*
  
*m.d.*



più crescendo

43

43

*f*      *f*      *sf*      *p cresc.*
  
*f*
  
*A*      *sf*      *p cresc.*
  
*molto dim.*
  
*molto*      *ff*
  
*Ped.*

Un poco allargando.

Un poco allargando.

Un poco allargando.

*dim.*

*p dim. molto*

*pp*

\* *Rd.* \*

Più lento e improvvisando.

*p legg.*

*m.d.*

*m.s.*

*pesante ma dolce*

Più lento e improvvisando.

I

96

*più dolce*

44

I

*dolce*

II

*dolce, sostenuto*

*poco marc.*

*p*

*pp*

*trem.*

*due Ped.*

I

*m. s.*

*SOLO*

II

*un po inquieto*

V. A. 2861.

*più ritenendo*

trillo

45

*Come da principio.*

I

II

*dolce, sostenuto*

45

*pp*

*Come da principio.*

II

*dolce*

*dolce espress.*

*mp*

*p*

*p*

*p*

*p*

*p*

*tranquillo molto*

46

I      *velato, pp*

II      *pp poco gemendo*  
*velato*  
*due Ped.*

*simile*

*più sotto voce*

*dolciss.*

*p mormorando*

*poco espr.*

*poco*

8.....

*tenute, poco pesanti*

47 *molto armonioso non troppo piano*

47 *dolce espr.*

*m.s.* *m.s.* *m.s.* *m.d.*

*m.d.* *sim.*

*dim.*

Ancora più tranquillo.  
*morbido, armonioso, e senza inquietudine alcuna*

Ancora più tranquillo. *dolce espr.*

*ten.* *p* *poco* *marc.*

*m.s.* *poco*

*Ad.*

100

I

48      *molto cantabile, con sonorità*

I

48

II

V. A. 2861.

Più con affetto, irrequieto.

*molto espressivo*

Più con affetto irrequieto.

*appass. poco a poco*

*cresc.*

48

*sempre cresc.*

49

*ff*

Tempo principale.

49

*ff*

*marcatiss.*

50

*ff*

*sempress*

50

*f*

51

*f*

8:::

*poco a poco ritenendo* - - - - -

**Ultima Pars.**  
*a tempo*

**un poco maestoso**

*mp*

**a tempo**

**tragicamente**

*molto f*

5 5 5 5 5 5

8:::

Musical score page 104, measures 1-4. The score consists of four staves. The top two staves are bass staves (C-clef) in common time, with the key signature changing from G major (one sharp) to F major (no sharps or flats). The bottom two staves are treble staves (G-clef) in common time, with the key signature changing from G major (one sharp) to E major (two sharps). Measure 1: Basses play eighth-note patterns. Trebles play eighth-note patterns. Measure 2: Basses play eighth-note patterns. Trebles play eighth-note patterns. Measure 3: Basses play eighth-note patterns. Trebles play eighth-note patterns. Measure 4: Basses play eighth-note patterns. Trebles play eighth-note patterns. Measure 5: Basses play eighth-note patterns. Trebles play eighth-note patterns.

Musical score page 104, measures 5-8. The score consists of four staves. The top two staves are bass staves (C-clef) in common time, with the key signature changing from G major (one sharp) to F major (no sharps or flats). The bottom two staves are treble staves (G-clef) in common time, with the key signature changing from G major (one sharp) to E major (two sharps). Measure 5: Basses play eighth-note patterns. Trebles play eighth-note patterns. Measure 6: Basses play eighth-note patterns. Trebles play eighth-note patterns. Measure 7: Basses play eighth-note patterns. Trebles play eighth-note patterns. Measure 8: Basses play eighth-note patterns. Trebles play eighth-note patterns.

Musical score page 104, measures 9-12. The score consists of four staves. The top two staves are bass staves (C-clef) in common time, with the key signature changing from G major (one sharp) to F major (no sharps or flats). The bottom two staves are treble staves (G-clef) in common time, with the key signature changing from G major (one sharp) to E major (two sharps). Measure 9: Basses play eighth-note patterns. Trebles play eighth-note patterns. Measure 10: Basses play eighth-note patterns. Trebles play eighth-note patterns. Measure 11: Basses play eighth-note patterns. Trebles play eighth-note patterns. Measure 12: Basses play eighth-note patterns. Trebles play eighth-note patterns.

dim. *mp*

*sostenuto*

*p*

*Andantino idillico (♩ = ♩)*

*tr*

*tr*

*12*

*8*

*tr*

*tr*

*12*

*8*

*dim.*

*dolce*

*12*

*8*

*pp*

II

*poco cresc.*

*p*

*poco marc.*

*ten.*

*poco cresc.*

*delicato*

*poco cresc.*

*18*

*18*

*Red.*

*Red.*

*Red.*

*Red.*

*V. A. 2861.*

*molto calmo*  
(d.-d.)

I      dolcemente

II      *p*      *dolciss.*

due Ped.

*p*

*più p*

*quasi glissando, velato*

A musical score for piano, featuring four systems of music. The score consists of two staves: a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by 'C'). The music is written in a 'velato' style, with 'quasi glissando' indicated at the beginning of each system. The first system starts with a dynamic of 'p' (pianissimo) and includes a fermata over the bass note. The second system begins with a dynamic of 'f' (fortissimo). The third system begins with a dynamic of 'p' (pianissimo). The fourth system begins with a dynamic of 'f' (fortissimo). The music features various note heads, stems, and bar lines, with some notes having horizontal dashes through them. The score is presented on five-line staves with measure numbers (1, 2, 3, 4) placed below the staves.

1 3 2 4 1 4 2 5

*dolce*

*dolce*

*pp*

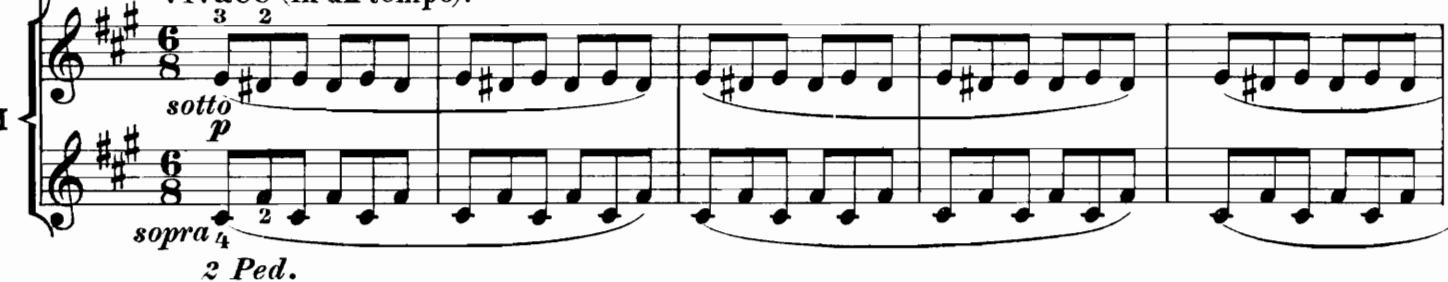
*continua*

V. A. 2861.

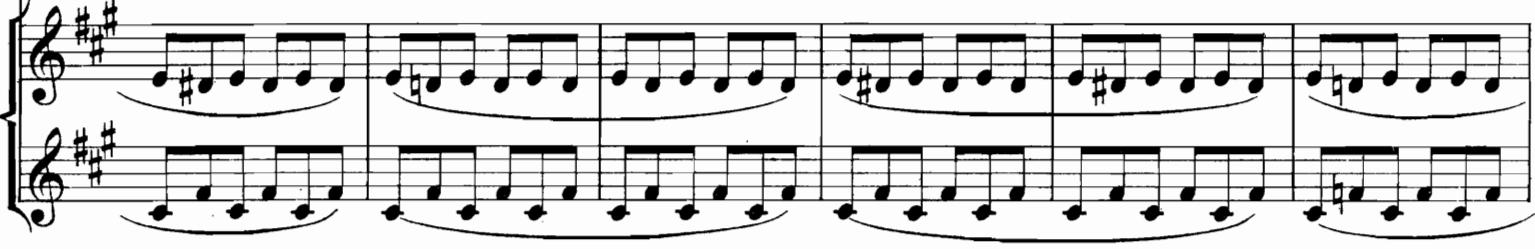
## IV. All' Italiana.

**Vivace (in un tempo).**  
**TUTTI.**

I 

II 









52 

1 3

5

Pied.

ff

f

1

4

Un poco meno.

SOLO.

p

f

8.....

*Rd.*  
*mf*

Celli e Bassi.  
*pp*

*mp*

*sempre*

8.....

*misuratamente*

*p*

8.....

*fz*

53

*sempre p, sino a nuovo segno  
stacc.*

53

*p*

*mf* *pizz.* *Rit.*

*f* *p*



54

55

*f*

*mf*

*f*

*p*

8.....

*p*

*f*

*fz*

*p dolce*

*Tp.*

*sempre*

*legato*

*sempre p e leggiero staccato*

*legg.*

*sempre p e stacc.*

A musical score for piano, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes from one sharp to three sharps. Measure numbers 55 and 55.1 are indicated above the staves. Measure 55 starts with a forte dynamic. Measure 55.1 begins with a bass note followed by eighth-note pairs. The score includes various dynamics like *p*, *f*, and *tr.* Measures 56-58 feature eighth-note patterns in the bass. Measure 59 has a dynamic *p*. Measure 60 ends with a fermata over the bass staff.

Musical score for piano, page 116, measures 116-125. The score consists of four staves. The top two staves are in common time, treble clef, and G major. The bottom two staves are in common time, bass clef. Measure 116: Bass (left hand) has eighth-note pairs. Treble (right hand) has sixteenth-note pairs. Measure 117: Bass has eighth-note pairs. Treble has sixteenth-note pairs. Measure 118: Bass has eighth-note pairs. Treble has sixteenth-note pairs. Measure 119: Bass has eighth-note pairs. Treble has sixteenth-note pairs. Measure 120: Bass has eighth-note pairs. Treble has sixteenth-note pairs. Measure 121: Bass has eighth-note pairs. Treble has sixteenth-note pairs. Measure 122: Bass has eighth-note pairs. Treble has sixteenth-note pairs. Measure 123: Bass has eighth-note pairs. Treble has sixteenth-note pairs. Measure 124: Bass has eighth-note pairs. Treble has sixteenth-note pairs. Measure 125: Bass has eighth-note pairs. Treble has sixteenth-note pairs.

Musical score for piano, page 116, measures 126-135. The score consists of four staves. The top two staves are in common time, treble clef, and G major. The bottom two staves are in common time, bass clef. Measure 126: Bass has eighth-note pairs. Treble has sixteenth-note pairs. Measure 127: Bass has eighth-note pairs. Treble has sixteenth-note pairs. Measure 128: Bass has eighth-note pairs. Treble has sixteenth-note pairs. Measure 129: Bass has eighth-note pairs. Treble has sixteenth-note pairs. Measure 130: Bass has eighth-note pairs. Treble has sixteenth-note pairs. Measure 131: Bass has eighth-note pairs. Treble has sixteenth-note pairs. Measure 132: Bass has eighth-note pairs. Treble has sixteenth-note pairs. Measure 133: Bass has eighth-note pairs. Treble has sixteenth-note pairs. Measure 134: Bass has eighth-note pairs. Treble has sixteenth-note pairs. Measure 135: Bass has eighth-note pairs. Treble has sixteenth-note pairs.

Musical score for piano, page 116, measures 136-145. The score consists of four staves. The top two staves are in common time, treble clef, and G major. The bottom two staves are in common time, bass clef. Measure 136: Bass has eighth-note pairs. Treble has sixteenth-note pairs. Measure 137: Bass has eighth-note pairs. Treble has sixteenth-note pairs. Measure 138: Bass has eighth-note pairs. Treble has sixteenth-note pairs. Measure 139: Bass has eighth-note pairs. Treble has sixteenth-note pairs. Measure 140: Bass has eighth-note pairs. Treble has sixteenth-note pairs. Measure 141: Bass has eighth-note pairs. Treble has sixteenth-note pairs. Measure 142: Bass has eighth-note pairs. Treble has sixteenth-note pairs. Measure 143: Bass has eighth-note pairs. Treble has sixteenth-note pairs. Measure 144: Bass has eighth-note pairs. Treble has sixteenth-note pairs. Measure 145: Bass has eighth-note pairs. Treble has sixteenth-note pairs.

II

*sempre f*

8

*ff*

*ff*

*m.s.*

I

*con brio*

*con Ped.*

*ff*

II

22

23

24

25

26

27

28

57 *ossia m. d. legato*

*mf* *legato*

57 *v* *v*

*f* *rapidamente*

*ff stacc.*

*marcatissimo*

*ff*

*fz* *Ped.*

*marc.*

*fz* *\* Ped.*

8...  
 8... forte  
 fz.

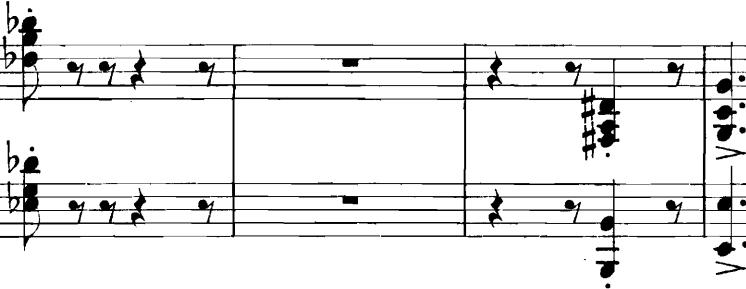
58  
 58 8...  
 f

*mf*  
 Pd. Pd.

(tasti bianchi)



(tasti neri)

*ff a martello*

59

*senza garbo**a due mani**forte*

59

*ff stacc.**Rit.**Rit.*

A musical score for piano, featuring four staves of music. The top two staves are in G major (two sharps) and the bottom two are in E major (one sharp). The key signature changes at the beginning of the third staff. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic, followed by a forte dynamic. Measure 3 starts with a piano dynamic, followed by a forte dynamic. Measure 4 starts with a piano dynamic, followed by a forte dynamic. Measure 5 starts with a piano dynamic, followed by a forte dynamic. Measure 6 starts with a piano dynamic, followed by a forte dynamic. Measure 7 starts with a piano dynamic, followed by a forte dynamic. Measure 8 starts with a piano dynamic, followed by a forte dynamic. Measure 9 starts with a piano dynamic, followed by a forte dynamic. Measure 10 starts with a piano dynamic, followed by a forte dynamic. Measure 11 starts with a piano dynamic, followed by a forte dynamic. Measure 12 starts with a piano dynamic, followed by a forte dynamic. Measure 13 starts with a piano dynamic, followed by a forte dynamic. Measure 14 starts with a piano dynamic, followed by a forte dynamic. Measure 15 starts with a piano dynamic, followed by a forte dynamic. Measure 16 starts with a piano dynamic, followed by a forte dynamic. Measure 17 starts with a piano dynamic, followed by a forte dynamic. Measure 18 starts with a piano dynamic, followed by a forte dynamic. Measure 19 starts with a piano dynamic, followed by a forte dynamic. Measure 20 starts with a piano dynamic, followed by a forte dynamic.

TUTTI.

60 *b. b. b.*

*ff*

60 *b. b. b.*

*ff*

*fz*

*R. ad.*

SOLO.

*p*

*m.d.*

*dim.*

*p*

*stacc.*

58

*cresc.*

*ff*

61

*m.s.*

*m.d.*

*m.d.*

*ff*

*Red.*

61

*8.....*

*8.....*

*8.....*

*8.....*

*8.....*

*8.....*

*8.....*

## 124 Più vivo (forte ma leggiero).

8

*ff molto penetrante*

8

Più vivo (forte ma leggiero).

8

*f*

Red.

8

8

8

8

*f*

8

8

8

*meno f*

*f*

*f*

8..... 62

8.....

8.....

8.....

8.....

ff

fz

Tumultuoso (vivacissimo).

8.....

ff

ff stacc.

Tumultuoso (vivacissimo).

Ped.

Musical score for piano, page 8, measures 63-70. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 63 starts with a forte dynamic (f) in the bass staff, followed by eighth-note chords in both treble and bass staves. Measure 64 begins with a piano dynamic (fp) in the bass staff, followed by eighth-note chords. Measure 65 starts with a forte dynamic (ff) in the bass staff, followed by eighth-note chords. Measure 66 begins with a piano dynamic (fp) in the bass staff, followed by eighth-note chords. Measure 67 starts with a forte dynamic (ff) in the bass staff, followed by eighth-note chords. Measure 68 begins with a piano dynamic (fp) in the bass staff, followed by eighth-note chords. Measure 69 begins with a forte dynamic (ff) in the bass staff, followed by eighth-note chords. Measure 70 concludes with a piano dynamic (fp) in the bass staff, followed by eighth-note chords.

8.....

Un poco gravemente, ma senza allargare.

*mf sostenuto*

Un poco gravemente, ma senza allargare.

*f dim. molto*

*p più dim.*

*pp*

*b.*

*b.*

64

This musical score page contains six staves of music for orchestra and piano. The top two staves are for the piano, showing bass and treble clef staves with various dynamics like forte and piano. The subsequent four staves are for the orchestra, featuring violins, cellos, and double basses. Measure 64 begins with a dynamic of *dolce*. Measures 65-67 show sustained notes and rhythmic patterns. Measure 68 features a dynamic of *pp*. Measure 69 includes a dynamic of *p*. Measure 70 concludes with a dynamic of *p*.

Musical score page 129, measures 63-64. The score consists of four staves. The top two staves are in bass clef, and the bottom two are in treble clef. Measure 63 starts with a bass note followed by a series of eighth notes. Measure 64 begins with a bass note, followed by a treble note, then a bass note, and finally a treble note. The music is in common time.

65

Musical score page 129, measures 65-66. The score continues with four staves. Measure 65 shows a bass note followed by a treble note, then a bass note, and finally a treble note. Measure 66 begins with a bass note, followed by a treble note, then a bass note, and finally a treble note. The music is in common time.

65

Musical score page 129, measures 67-68. The score continues with four staves. Measure 67 shows a bass note followed by a treble note, then a bass note, and finally a treble note. Measure 68 begins with a bass note, followed by a treble note, then a bass note, and finally a treble note. The music is in common time.

*leggieriss.*

*dim.*

*rubato teneramente*

*pizz.*

*p*

Tempo primo, e più moderato.

*legg. eguale*

Tempo primo, e più moderato.

*dolce*

*p*

Tempo primo, e più moderato.

*mf*

*distintamente*

V. A. 2861.

66

*Non senza grazia e ben decisamente; „in tono popolare.“*

*Non senza grazia e ben decisamente; „in tono popolare.“*

*legg. stacc.*

*molto legg. e stacc.*

*dolce*

II

67

I

II

67

Animando.

67

Animando.

marc. stacc.

marc.

Red.

*più f*

68 più animando

68 più animando

quasi *f*

cresc.

Red.

134 sempre più agitato

8.....

*molto spiccato*

sempre più agitato

*f*

*più rinforzando*

irrompendo con strepito

*irrompendo con strepito*

*ff*

irrompendo con strepito

*irrompendo con strepito*

*fff*

*ff*

68

Molto concitato, marciando „a passo accelerato.“ Sempre piano.

69

Molto concitato, marciando „a passo accelerato.“ Sempre piano.

p subito legg.

mf

marc.

mf

8<sup>a</sup> bassa.....

*p non crescendo*

8<sup>a</sup> bassa.....

*marc.*

*sempre piano*

*quasi legato*

8.....

*f*

*marc.*

*p dolce*

*cresc.*

70

8.....

*cresc.*

*mf*

*p*

Musical score for piano, page 137, featuring six staves of music. The score includes dynamic markings such as *non cresc.*, *sempre più cresc.*, *più f.*, *fz R.R.*, *ffz*, and *ff*. Performance instructions like trills and grace notes are also present. The music consists of six staves, likely for two hands, with various clefs, key signatures, and time signatures.

*non cresc.*

*sempre più cresc.*

*più f.*

*fz R.R.*

*ffz*

*ff*

*ff*

*sempre ff*

71 *Molto briosso.*

*fx* *legg. f*

71 *Molto briosso.*

*mf legg.*

pizz.

8.....

*p*

*stacc.*

8.....

8.....

*f*

8.....

8.....

*f*

72

8.....

*Stretto. (in uno)*

*Stretto. (in uno)*

*Re. Re. Re.*

8.....

8.....

m.s.

*ff*

*ff*

*ff*

*ff*

8.....

*ff*

*ff*

*ff*

V. A. 2861.

73 *con audacia*

(SOLO.)

8...:

73

Vivacissimo e rumoroso.

Vivacissimo e rumoroso.

stacc.

ff

Rед.

ff

Rед.

**TUTTI**  
8.....  
74  
fff  
*con tutta forza*  
8.....  
74  
3 2 1  
5

8.....

SOLO  
forte

75

75

fff

Re.

m.d.

V. A. 2861.

Fieramente.

II

*fz*

*m.d.*

*fp*

*ff*

*fz*

*ff*

*fp*

**SOLO**  
*arditamente*

I

II

III

IV

V

VI

VII

8.....

ff

5  
4  
2

2

9

9

Tempo primo (meno).

I

12 8 6

Tempo primo (meno).

II

12 8 6

„La Stretta.“

Cominciando dolcemente, indi passo a passo infuriando.

*leggiero*

Cominciando dolcemente, indi passo a passo infuriando.

*m.d.*      *m.d.*      *m.s.*      *dolce assai*

*p subito*

*pp*

77

*mp*

*m.s.*

77

*ff*

78

78

p

125

*espr.*

79

cresc.

*mf*

*p*

*espr.*

*leggiero subito*

*molto cresc.*

*p* *mf*

*f* *più dolce*

*rinf.*

*ff*

*legg.*

2

2

Più presto e più leggiero (e sempre aumentando).

2

2

Più presto e più leggiero (e sempre aumentando).

*mf marc.*

2

2

150



80

80

80

80

*sempre più brioso, e saltando e cresc.*

6

6

6

6

6

mf marc.

81 82

*cresc.*

*fz*

6/8

*marcatissimo*

12  
8

12  
8

ff

12  
8

Presto, quasi Cadenza.\*)

*ff*

*con Pedale*

12  
8

12  
8

\* Una versione amplificata di questa cadenza fù pubblicata separatamente.

8.....

*fff*

A musical score for piano, consisting of five staves of music. The score is in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The key signature changes frequently, indicated by various sharps and flats. The music includes dynamic markings such as  $\text{V}$ ,  $\text{di nuovo incalzando}$ , and  $fz$ . The score is divided into measures by vertical bar lines.

*di nuovo incalzando*

$fz$        $fz$        $fz$        $fz$

82

I

*con frenesia*

II

*ff*

*Ped.*

8.....

*fff presto e forte possibile*

8.....

*ff*

*Ped.*

8.....

*ff*

*Ped.*

I

Prestissimo.

*SOLO*

85

ff

piano      più cresc.

furioso      in tempo  
ff



Tempo primo.

I

Tempo primo.

II

secche

senza tempo

senza tempo

secche

pizz.

mf

## V. Cantico.

Largamente, ♩ = ♩. e più moderato.

I

*con Ped.*

Viol.

II

Largamente, ♩ = ♩. e più moderato. *ppp*  
Coro d'uomini. (invisibile)

*dolce espress.*

*dolciss.*

*eolico*

*marc.*

*ff.*

*m.s.*

*dolce assai*

*dim.*

V A. 2861.

84

84

*dolce espr.*

84

*dolce marc.*

8.....

*dolciss.*

*marc.*

This block contains three staves of musical notation for piano, spanning three systems. The first system begins with a treble clef, a key signature of one sharp, and a tempo marking of 84. The second system begins with a bass clef, a key signature of two sharps, and a tempo marking of 84. The third system begins with a treble clef, a key signature of four sharps, and a tempo marking of 84. The notation includes various note values, rests, and dynamic markings such as *dolce espr.*, *dolce marc.*, *dolciss.*, and *marc.*. The music consists of six measures per system, with the first measure of each system being a repeat of the previous system's first measure.

3 5 1 2

85

*m.s.*

85

*dolce marc.*

8...

*più f*

*mf*

*pizz.*

85

86

87

*dim.*

86

*dolce*

87

*dolce*

88

*poco ritenendo*

86

87

*pp*

88

*dolciss. marc. poco ritenendo*

„Die Felsensäulen fangen an tief und leise zu  
ertönen“  
(Oehlenschlaeger „Aladin.“)

*d = d. molto calmo, ma andando sempre.*

Tenori I.II.  
Baritoni I.III.  
Bassi I.III.  
COR. O.

Hebt zu der e - wi - gen  
*pp*

*d = d. molto calmo, ma andando sempre.*

II.

*p*

*pp*

Kraft Eu - re Her - zen      Füh - let Euch Al - lah nah', Schaut sei - ne Tat!  
*poco*      *poco*

*dolce poco espr.*

*dolce marc.*

87

Wech - seln im Er - denlicht Freuden und Schmer - zen ru - hig hier ste - hendie

87

*p*

V. A. 2861.

*poco*

Tau - send und Tau - send und a - ber mals tau - sen - de  
 Pfei - ler der Welt. Tau - send und Tau - send und a - ber mals tau - sen - de  
*poco più* *poco*

*dolce*

*più piano* *piano sortendo*  
 Jah - re so ru - hig wie jetzt in der Kraft, Blit - zen ge - die - gen mit  
*più piano* *più piano* Blit - - - - zen mit

*più p dolce*  
*mf*

88

*pp*  
 Glanz und mit Fe - stigkeit die Un - ver - wüst - lichkeit stel - - - - len sie  
*sortendo*  
 Fe - stig - keit die Un - ver - wüst - lichkeit stel - - - - len sie

*8:* *espr.* *cresc.*  
*mf*

die  
dar,  
die  
die  
dar,  
die  
die  
Un - - - ver - wüst - - - lich -  
Un - - - ver - wüst - lich -  
Un - - - ver - wüst - lich -  
Un - - - ver - wüst - lich -  
Un - - - ver - wüst - lich -  
Un - - - ver - wüst - lich -  
Un - - - ver - wüst - lich -  
molto espr.  
dim.  
v  
f  
molto espr.  
keit!  
dar.  
keit!  
dar.  
dar.  
pizz.  
8:  
8:  
8:  
8:  
8:  
8:  
V. A. 2861.

89

**CORO.**

Her - zen er - glü - he - ten, Her - zen er -

89

I

II

*con calore*  
*più f.*

pizz.

*cresc.*

Spie - lend um - wech - sel - ten  
*cresc.*

kal - te - ten. Spie - lend um - wech - sel - ten  
*cresc.*

V. A. 2861.

Le - ben und Tod.  
Le - ben und Tod.

*f*

I

II

*dim.*      *pp*      *dolce*

*p dolce*

*A* - ber in  
ru - hi - gem

*p dolce*

*A* - ber in  
ru - hi - gem

*p dolce*

*A* - ber in  
ru - hi - gem

*p dolce*

*A* - ber in  
ru - hi - gem

*V. A. 2861.*

90 dehn - - - ten sich  
 Har - - - ren  
 dehn - - - ten sich  
 Har - - - ren

(*fuori*) A - - -

90 Pfte. ad lib.

I

II *p dolce espr.*

*mf espr.*

*1 Tenori dimin.  
2 Bassi cresc.*

ber sie dehn - - - ten sich  
 ber sie dehn - - - ten sich

*Reed.*

kräf - tig - lich  
herr - lich und kräf - tig -  
herr - lich und kräf - tig -

so wie  
lich früh so wie  
lich früh so wie

91

48:  
spät.  
*f*  
spät.  
*f*  
spät.

8:  
*ff*  
*ff*  
*ff*

4  
91

*dim.*  
8.....

II

*riten.*  
*più p*  
*pp*  
*trem.*

Breve Pausa

CORO.

Molto solenne,  $\text{d} = \text{d}$ 

(voce chiara)

Hebt zu der e - wi - gen Kraft Eu - re

Molto solenne,  $\text{d} = \text{d}$ 

Pianoforte obligato.

*p* pizz.

*dolce*

Her - - zen,  
Füh - let Euch Al - - lah nah'

(largo)

(largo)

*dolce*

*dolce*

*p*

Schaut sei - - - ne Tat!

*Un poco mosso.*

Füh - - -

*Un poco mosso.*

dolce

p

marc.

poco

92

let Euch      Al -      lah nah!

*dolce*

Schaut      sei ne Tat!

*più f*

*Allegro vivo.*

*ff*

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of two systems of music. The top system has three staves: Treble (G clef), Bass (F clef), and Bass (F clef). The bottom system has two staves: Treble (G clef) and Bass (F clef). Measure 11 starts with a measure of 5/4 time. The first two measures of the top system feature sustained notes with grace notes above them. Measures 12 and 13 continue with sustained notes. Measure 14 begins with a dynamic deciso, followed by eighth-note patterns. Measure 15 concludes the section.

*molto vivo.**Un poco riten. (ma poco)*

Continuation of the musical score. The first staff (I) has a dynamic marking of ff. The second staff (II) also has a dynamic marking of ff.

*Un poco riten. (ma poco)*

Continuation of the musical score. The first staff (I) has a dynamic marking of ff. The second staff (II) also has a dynamic marking of ff.

Final section of the musical score. The first staff (I) has a dynamic marking of ff. The second staff (II) also has a dynamic marking of ff.

94

94

*Pianoforte ad lib.*

*non chiaro*

*8.....* *Tenori, Baritoni e Bassi.* *Alle.* *forte largamente*

*Prei-* *send* *die*

*molto dim.* *p*

**CORO.**

Gött -

lich - keit, schweigt das Ge -

Un poco largamente.

dicht! Coro tacet sino al Fine.

Pianoforte obligato.

*piano, aumentando*

Un poco largamente.

Allegro con fuoco.

*arditamente*

*ff*

Allegro con fuoco.

*f*

*ff*

con 8.....

95

con 8.....

ff.

ff.

*stacc.*

ff.

ff.

*stacc.*

1

# Versione amplificata della Cadenza che occorre nel quarto movimento del Concerto.

Ferruccio Busoni.

Il tempo precedente (Presto).

The musical score consists of six staves of music for piano. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature (indicated by '18'). It features a dynamic marking 'ff' and a instruction 'sempre con Pedale e vigorosamente'. The subsequent staves switch between treble and bass clefs, and between common time (indicated by '4') and 2/4 time. The music is characterized by complex chords, frequent changes in key signature (including flats and sharps), and dynamic markings like 'rinf.' (rinfuso). The score concludes with a final instruction 'Aufführungsrecht vorbehalten'.

The image shows a page from a musical score for piano, consisting of six staves of music. The music is written in a variety of keys and time signatures, indicated by frequent key signatures and time changes. The first two staves begin in B-flat major (two flats) and transition to E major (no sharps or flats). The third staff starts with a dynamic of *mf* and includes a measure number 12. The fourth staff begins with a dynamic of *f*. The fifth staff starts with a dynamic of *p*. The sixth staff begins with a dynamic of *p* and includes a measure number 18. Articulation marks such as *v*, *b*, and *z* are used throughout the score. The music features complex harmonic progressions and rhythmic patterns.

(lo stesso tempo)  $d = d$ .

(Orchestra) 2º Pianoforte.

Pfte principale.

82

$\frac{6}{8}$   $\frac{8}{8}$

$\frac{6}{8}$   $\frac{8}{8}$

(lo stesso tempo)  $d = d$ .

82

$\frac{6}{8}$   $\frac{8}{8}$

1 2 3

Direttore 1 2 3

(presto e forte possibile)

8

(precipitatissimo)

ff

Prestissimo.

The image shows a musical score for piano, consisting of six staves of music. The score is in common time and uses a key signature of four sharps. The first three staves are in treble clef, and the last three are in bass clef. The music includes various dynamic markings such as ***ff***, ***p***, and ***più misurato***. There are also several performance instructions like **riten.** and **acc.** The score is divided into measures by vertical bar lines.

(accelerando e spronando al fine)

determinato

Tempo I. (♩ = ♩.)  
2º Pianoforte

TUTTI ff

Tempo I. (♩ = ♩.)