

MAISON ANCIENNE
INSTRUMENT MUSICAL
J. THIBAUD, 4, Rue Voltaire, PARIS

à Louis CAREMBAT
480420

18

QUATUOR

EN LA MINEUR

I

ALEX. CELLIER

2 VIOLONS, ALTO et VIOLONCELLE

2^d VIOLON

Allegro con spirito 120 = ♩

f *p subito* *sempre Sul A* *crescendo* *dimin.* *p* *poco cresc.* *p subito* *ff* *p* *sf* *p* *sf* *Arco* *Pizz.* *1* *Arco* *1* *p⁰* *2* *3* *4* *5* *6* *2* **D** *1^{er} VIOLON* *2^d VIOLON* *pp* *con fuoco* *f*

2^d VIOLON

E^{1^{er}} VIOLON

p *ritard.* *f* *f* *p subito*

pp *più f* *f* *A tempo* *ritard.* *p*

2^d VIOLON

sf *p subito*

f *ff*

pp

pp *f*

mf *f* *3 K Pizz.* *1*

Arco *mf*

f *1*

Pizz. *(#)*

arco *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12*

f *crescendo* *espresso*

1 *2* *3* *4*

dimin.

5 *M^o Vivo* *p*

f *dimin.* *p*

ritard. *e* *dim.*

2^d VIOLON

II

3^me Corde haussée d'un ton (mi)
(ou Violon accordé spécialement)

Andante con malinconia 60 =

1 2 3 4 5

Arco *f* *mf* *p* *p*

Pizz. *f*

(sur la corde à vide)

6 7 8

ALTO ALTO

p sempre

3 4 5 6 7

ALTO

3^me corde [ré] ALTO CELLO

2^d VIOLON *p*

A Più vivo 100 =

segue con I^o Violino

(ou changer de Violon) *p* *leggiero*

cresc. *legato*

p subito *crescendo*

ff

ritard.

B

2^d VIOLON

p subito

pp

crescendo

Tempo I

p

cresc.

E *L'istesso tempo*

pp

legato

pp

Pizz.

pp

III

Allegro vivo 132

sourdine *p*

crescendo

A *pp leggerissimo*

Pizz.

mf espressivo

B *Pizz.*

Arco

cresc

pp

1^{er} VIOLON 2^d VIOLON

9 C 1 Pizz. *mf* *p* Arco *pp*

D *p subito*

E 4 *f subito* *pp* Pizz. Arco

F Pizz. 1 Arco

G *pp* *pp*

IV

Vivo con fuoco 96 = ♩

1^{er} VIOLON 2^d VIOLON

A Più moderato CELLO 2^d VIOLON *p* *ff* Vivo con fuoco

B Moderato 5 1^{er} VIOLON 2^d VIOLON *p*

Allegro con fuoco 1^{er} VIOLON *sf*

ritard.

2^d VIOLON

Pizz. *f*

1 2 3 4

1 2 3 4 5

Arco *f*

C Più largamente *ff*

meno f *p*

D Lento 66 = *p* *ritard.* *pp*

E *p*

p subito *crescendo*

Tempo I^o *sf*

480420

2^d VIOLON

Musical staff 1: Treble clef, starting with a forte (*f*) dynamic and ending with fortissimo (*ff*).

Musical staff 2: Treble clef, featuring a fermata with "ad libitum" and "CELLO" markings, and a piano (*p*) dynamic.

Musical staff 3: Treble clef, marked "Animato" and *p*.

Musical staff 4: Treble clef, continuing the melodic line.

Musical staff 5: Treble clef, marked *p subito* and numbered 1-4.

Musical staff 6: Treble clef, marked "Pizz." and "Sempre più animato".

Musical staff 7: Treble clef, featuring triplets and a *crescendo*.

Musical staff 8: Treble clef, featuring triplets and a forte (*f*) dynamic.

Musical staff 9: Treble clef, featuring triplets and a *dim.* dynamic.

Musical staff 10: Treble clef, featuring triplets and a forte (*f*) dynamic.

Musical staff 11: Treble clef, marked *ff* and *poco ritard.*

Musical staff 12: Treble clef, marked *ff* and *sec*.