

The first system consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef and contains a more rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the lower staff.

The second system is divided into two parts. The upper part is labeled *Oboe* and is written in treble clef, featuring a melodic line with dynamic markings of *p* (piano) and *f* (forte). The lower part is labeled *Fagotti* (Bassoons) and is written in bass clef, providing a rhythmic accompaniment with dynamic markings of *p* and *f*.

The third system is divided into two parts. The upper part is labeled *Viol.* (Violin) and is written in treble clef, featuring a melodic line with dynamic markings of *f* and *p*. The lower part is written in bass clef and contains a rhythmic accompaniment with dynamic markings of *f* and *p*.

The fourth system consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *f* is present in the lower staff.

V.S.

Solo
ff
p
ff

p
ped
 *

ped
 * *ped* * *ped* * *ped*

Tutti *Solo*
 * *ped* * *f*

Tutti *Solo*
f

sf p dot. ped:

** ped: **

*ped: * ped **

*ped * ped: * ped **

Tutti *Oboe* *fp* *fp* *V.S.* *Fag.*

Solo

p *f*

*ped.**

This page contains a handwritten musical score for piano, consisting of seven systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The score is marked with various dynamics and performance instructions:

- System 1:** Starts with a *Solo* marking and a piano (*p*) dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand.
- System 2:** Includes a *Tutti* marking and dynamic markings of *f*, *mf*, and *p*. The texture becomes more complex with more notes in both hands.
- System 3:** Another *Solo* section begins, marked with *p*. The right hand has a more active melodic line.
- System 4:** Marked with *f*, this system shows a more rhythmic and textured passage.
- System 5:** Features a *Tutti* marking and a *f* dynamic, with dense chordal textures.
- System 6:** Returns to a *Solo* section, marked with *p* and *fp* (fortissimo piano) dynamics. It includes accents and slurs.

System 1: Treble and bass staves. Treble staff contains a melodic line with a fermata and a slur. Bass staff contains a supporting line. Dynamic markings include *sf ped p* and an asterisk.

System 2: Treble and bass staves. Treble staff features a complex melodic passage with many slurs. Bass staff provides harmonic support. Dynamic markings include *f*, *sf ped*, and an asterisk.

System 3: Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a supporting line. Dynamic markings include *f*, *sf ped*, *ped*, and an asterisk.

System 4: Treble and bass staves. Treble staff has a melodic line with a slur and a wavy line above it. Bass staff has a supporting line. Dynamic markings include *ped 8^{va}*, *sf*, *loco fr*, and an asterisk.

System 5: Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a supporting line. Dynamic markings include *sf ped p*, *f*, *ff ped*, and an asterisk.

System 6: Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a supporting line. Dynamic markings include *f*, *ff ped p*, and an asterisk.

System 7: Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a supporting line. Dynamic markings include *ped*, *sf*, *ped*, and an asterisk.

This page contains a handwritten musical score for piano, consisting of eight systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and a time signature of 3/4. The score is marked with various dynamics and performance instructions:

- System 1:** Treble clef has an *8va* marking. The piece begins with a *7-7* fingering.
- System 2:** Features *tr* (trills) and *loco Tutti* markings.
- System 3:** Continues the melodic and harmonic development.
- System 4:** Includes dynamic markings of *sf* (sforzando) and *p* (piano).
- System 5:** Marked *Solo* in the treble and includes *ped* (pedal) markings.
- System 6:** Features multiple ** ped* markings.
- System 7:** Alternates between *Tutti* and *Solo* sections, with **f* (sforzando) markings.

Solo

8va

p dot. *ped.*

8

ped.

loco

ped. *ped.*

3

8va

ped. *ped.* *ped.* *8va*

loco

f Tutti loco

Oboe

fp *fp*

V.S.

Solo

p

8va

loco

8

8

8

8

8^{va}

8^{va}

ped *

loco

ped *

8

8^{va}

ped *

8

8^{va}

loco

tr

tr

tr

tr

Tutti

f

Solo
Andante
p *fp*

fp *Tutti* *f*

Solo *p*

fp *tr*

fp *p*

3

6 *6* *5* *6*

fp *fp*

fp *fp*

Ar *Tutti* *Solo*

The first system of music consists of two staves. The upper staff begins with a treble clef and a common time signature. It contains a series of notes, some beamed together, and rests. The word "Tutti" is written above the staff, and "Solo" is written at the end. The lower staff contains a bass clef and a series of notes, some beamed together, and rests. The dynamic marking "ff" is written above the staff.

loco *SP* *SP* *SP* *SP*

The second system of music consists of two staves. The upper staff begins with a treble clef and a common time signature. It contains a series of notes, some beamed together, and rests. The word "loco" is written above the staff. The lower staff contains a bass clef and a series of notes, some beamed together, and rests. The dynamic marking "SP" is written above the staff four times.

A short musical phrase on a single treble staff, consisting of several notes beamed together.

Ar

The third system of music consists of two staves. The upper staff begins with a treble clef and a common time signature. It contains a series of notes, some beamed together, and rests. The word "Ar" is written above the staff. The lower staff contains a bass clef and a series of notes, some beamed together, and rests.

A short musical phrase on a single treble staff, consisting of several notes beamed together.

The fourth system of music consists of two staves. The upper staff begins with a treble clef and a common time signature. It contains a series of notes, some beamed together, and rests. The lower staff contains a bass clef and a series of notes, some beamed together, and rests.

A short musical phrase on a single treble staff, consisting of several notes beamed together.

The fifth system of music consists of two staves. The upper staff begins with a treble clef and a common time signature. It contains a series of notes, some beamed together, and rests. The lower staff contains a bass clef and a series of notes, some beamed together, and rests.

loco *loco*

The sixth system of music consists of two staves. The upper staff begins with a treble clef and a common time signature. It contains a series of notes, some beamed together, and rests. The word "loco" is written above the staff. The lower staff contains a bass clef and a series of notes, some beamed together, and rests. The word "loco" is written above the staff again.

Finale
Presto

Tutti

Var. 1. 8va

ff

loco Tutti

Var. 2.

The first system consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. There are several measures of music, including some with repeat signs.

The second system continues the musical piece. It includes the word *Tutti* written above the upper staff and a dynamic marking *p* (piano) below the lower staff. The notation is similar to the first system, with two staves.

The third system features a *Solo* section. The word *Solo* is written above the upper staff, and *Var. 3* is written below it. Dynamic markings *ff* (fortissimo) and *p* (piano) are present. The music changes to a 9/4 time signature, indicated by a '9' over a '4' in a circle.

The fourth system continues the *Solo* section with two staves of music. The notation is dense with many notes, particularly in the upper staff.

The fifth system continues the *Solo* section. The music is characterized by rapid passages in the upper staff and a steady accompaniment in the lower staff.

The sixth system concludes the page with the word *Tutti* written above the upper staff. It includes dynamic markings *ff* and *p*. The notation returns to a more standard time signature. The initials *V.S.* are written at the end of the system.



Solo *col 8^{va}*

Var. A.

Tutti

Var. 5. *8^{va}*

Solo

ff p

8^{va}

Var. 6 Tutti *Solo*

Allegro

Tutti

Solo

The first system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece with similar rhythmic patterns and melodic development in both staves.

The third system includes a section marked *cadenza* with a *p* (piano) dynamic marking. The upper staff has a more melodic and expressive character, while the lower staff has some rests.

A single staff system featuring a melodic line with a *f* (forte) dynamic marking.

The fifth system consists of two staves. The upper staff has a melodic line with a *f* dynamic, and the lower staff has a rhythmic accompaniment with repeated eighth notes.

The sixth system continues the two-staff format with melodic and rhythmic elements.

The seventh system features two staves with melodic lines and rhythmic accompaniment, including some slurs and ties.

The eighth system is a single staff with a melodic line, possibly for a solo instrument.

The ninth system consists of two staves. The upper staff has a melodic line with a wavy line above it, and the lower staff has a rhythmic accompaniment. The system ends with a double bar line and a *V.S.* (Volte) marking.

This page contains a handwritten musical score for a piece in G major, 2/4 time. The score is organized into several systems of staves. The first system consists of two staves, both marked with an '8' above them, indicating an eighth-note rhythm. The second system also has two staves, with the word 'loco' written above the upper staff. The third system consists of two staves. The fourth system consists of two staves, with a single treble clef staff positioned between them. The fifth system consists of two staves. The sixth system consists of two staves. The seventh system consists of two staves, with a treble clef staff positioned between them. The eighth system consists of two staves, with the word 'tr' (trill) written above the upper staff. The ninth system consists of two staves. The tenth system consists of two staves, with the word 'tr' written above the upper staff. The score concludes with a double bar line at the end of the tenth system.

8 va

Tempo mo *sf* *f*

Loco

sf Tutti

8 va

Solo

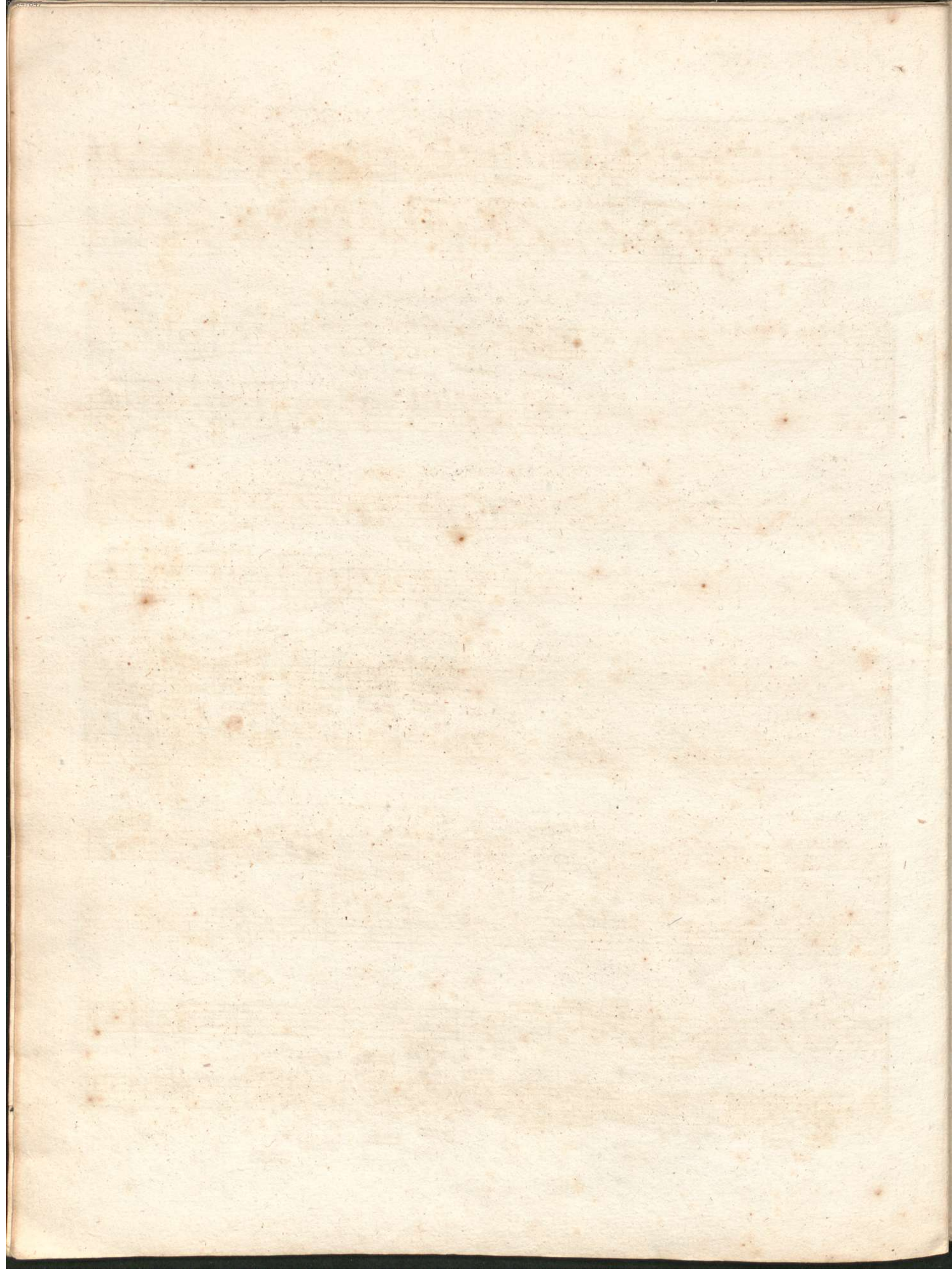
Tutti

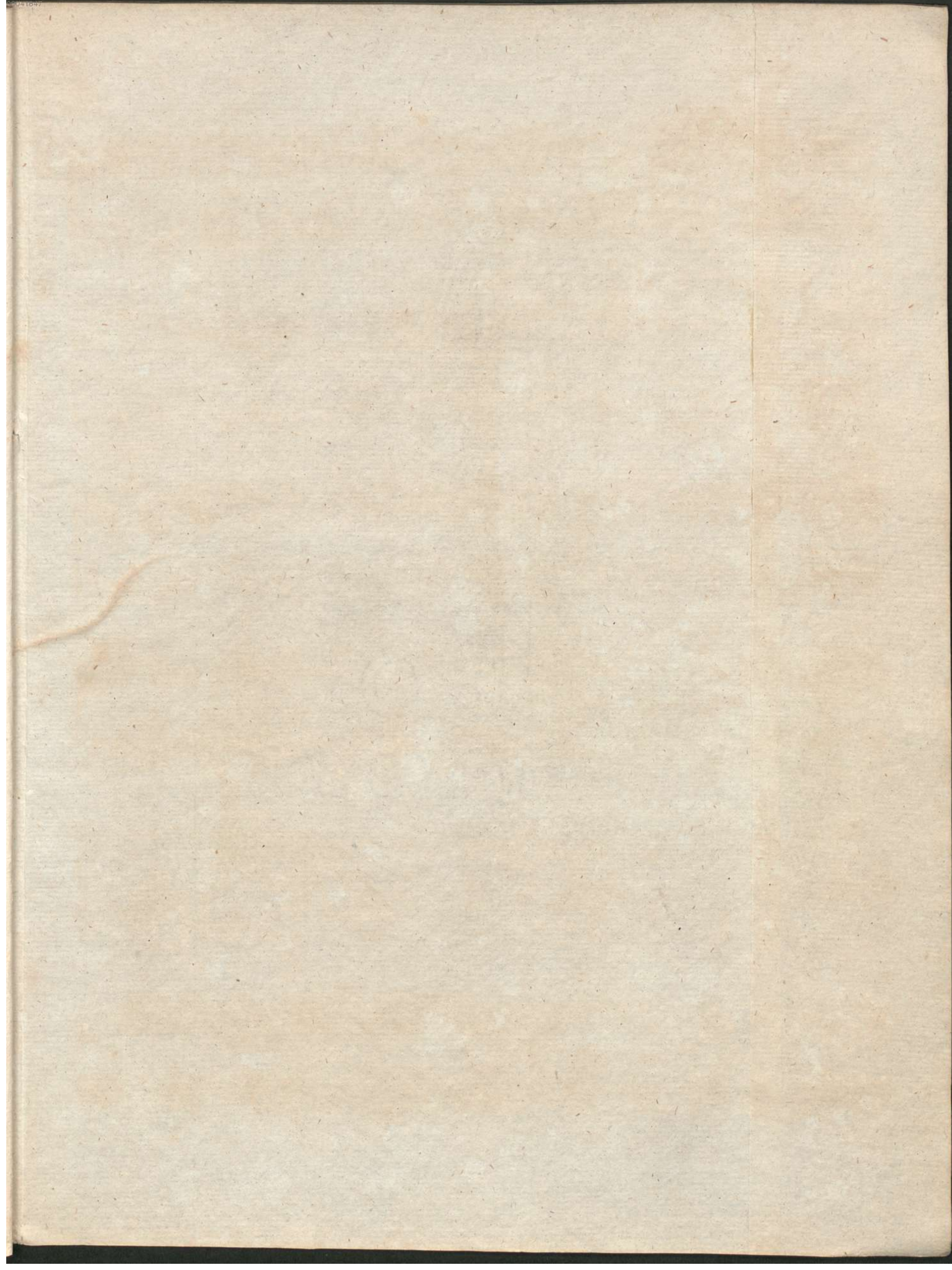
sf

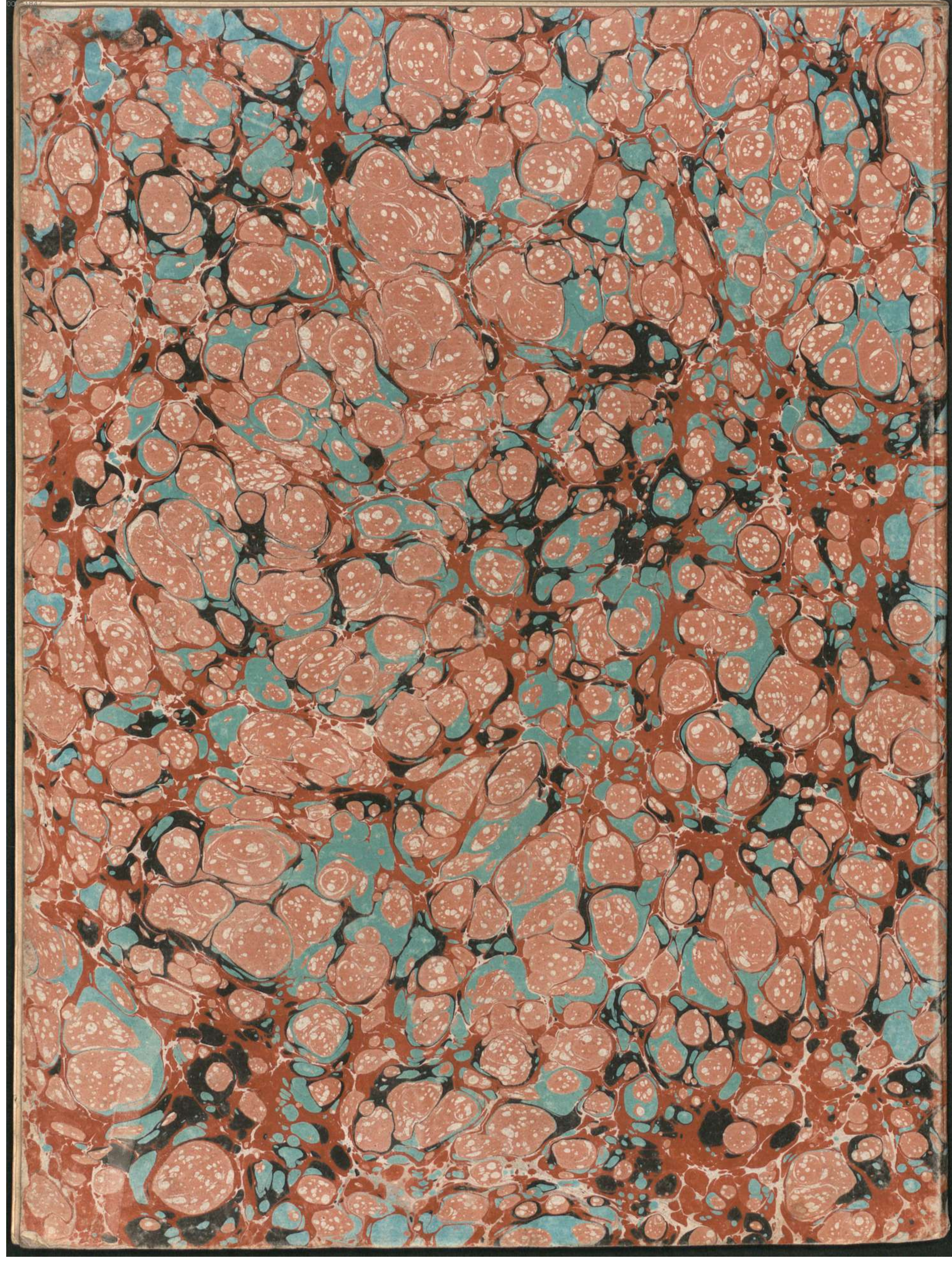
8 va

Solo

Loco







Mus. Pr. #

20256

Leih - Anstalt

3^{eme} 14730

Concerto

pour Piano-forte avec Orchestre

par
J. Wölfl

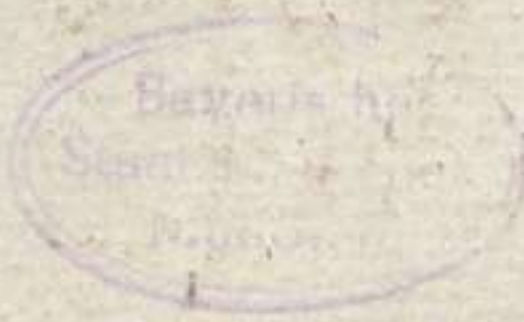
Oeuw. 32.

Falter und Sohn in München.

40 Mus. Pr.

20256

Wolff



Vorläufigst indigend

11 Stimmen

* bis besonders gebunden

Allegro

CONCERTO

Handwritten musical score for Violino Primo, Op. 32, Concerto. The score consists of 11 staves of music in G major, 4/4 time. It includes various dynamics such as *sf*, *f*, *p*, and *sfz*, and performance markings like *Tutti* and *Solo*. Measure numbers 5, 6, 7, 8, 11, and 15 are indicated. A blue circle with the number '21' is in the bottom left corner.

VIOLINO PRIMO

The musical score for Violino Primo on page 2 contains 12 staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with a *p* dynamic and a first fingering (*1*) above the first measure.
- Staff 2:** Features a *pp* dynamic, a *Tutti* marking, and a first fingering (*1*) above the 14th measure.
- Staff 3:** Includes a *sf* dynamic marking.
- Staff 4:** Starts with a *p* dynamic, has a *f* dynamic in the middle, and a *Solo* marking at the end.
- Staff 5:** Features a *Tutti* marking, a *f* dynamic, a *fp* dynamic, and a *Solo* marking.
- Staff 6:** Includes a *f* dynamic, a *Tutti* marking, and a *Solo* marking.
- Staff 7:** Shows a *p* dynamic, followed by several *sf* dynamics, and a *f* dynamic.
- Staff 8:** Features a *sf* dynamic, a *f* dynamic, and a *Solo* marking.
- Staff 9:** Starts with a *f* dynamic and a *Tutti* marking.
- Staff 10:** Includes a *sf* dynamic and a *p* dynamic.
- Staff 11:** Features a *Solo* marking, a *sf* dynamic, a *p* dynamic, and a *Tutti* marking.
- Staff 12:** Ends with a *f* dynamic.

VIOLINO PRIMO

Musical notation for the first system of the Violino Primo part, measures 1-14. The notation includes various dynamics such as *Solo*, *f*, *Tutti*, *p*, and *pp*. Fingerings are indicated by numbers 1, 5, 7, and 8. The system concludes with a double bar line.

Andante

Musical notation for the second system of the Violino Primo part, measures 15-24. The tempo is marked *Andante*. Dynamics include *Solo*, *p*, *Tutti*, and *ff*. The system concludes with a double bar line.

Musical notation for the third system of the Violino Primo part, measures 25-34. Dynamics include *Solo*, *p*, and *ff*. The system concludes with a double bar line.

Musical notation for the fourth system of the Violino Primo part, measures 35-44. Dynamics include *ff*, *Tutti*, *p*, and *Solo*. The system concludes with a double bar line.

Musical notation for the fifth system of the Violino Primo part, measures 45-54. The system concludes with a double bar line.

Finale. Presto.

Tutti *p* *ff* *p*

f *Var. 1. 8* *Solo*

Tutti *p* *ff* *p* *Var. 2. 8* *Solo*

Tutti *p* *ff* *p* *Var. 3.* *Solo*

ff *p* *Var. 4. Solo* *piu...*

Tutti *p arco* *Aer. ff* *p*

Var. 5. 8 *Var. 6.* *Solo* *Presto Tutti*

8 *Tutti* *Solo* *f* *Solo* *p* *Tempo primo*

f *Tutti* *f* *Tutti* *Solo* *p* *f* *cadenza*

11 *ff* *f* *Tutti* *Solo* *p*

f *Tutti* *Solo* *p*

f *f* *f* *f*

VIOLINO SECONDO

Bayerische
Staats-
Musik

Allegro
CONCERTO

ff *Tutti* *p* *ff*

f *p*

f *p*

f *p*

f *p*

f *p*

Solo 16 *p*

Tutti *f* *Solo* *f* *Tutti* *Solo* *f* *p*

mf *p*

f *p*

f *p*

12

V.S.
2516.

3.

VIOLINO SECONDO

pp *ff Tutti*

Solo *f* *mf* *p*

Tutti *Solo* *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *Tutti*

14

12

6

3

1

7

3

3

1

1

3

7

1

1

1

7

7

7

6

2516

5
4-3 1 14
f Tutti
Solo
12
pp
14 *Tutti*
sf

Andante *Solo*
p

Tutti
sf

Solo
p

Tutti
sf

Solo

Tutti

VIOLINO SECONDO

Finale
Presto

Tutti

p *sf* *p*

f

p *Solo* *Var. 1. 8*

f

p *Solo* *Var. 2. 8*

f

p *Solo* *Var. 3. Solo*

f

p *Tutti*

f

p *Var. 4 Solo* *piux:*

f

p *Tutti* *arco*

f

p *Var. 5 8* *8* *Presto* *Var. 6. Tutti*

f

p *Solo* *f* *Tutti*

f

p *Tempo mo* *3* *11* *scadenza*

f

p *Solo* *sf*

f

p *Solo* *1 2 3*

f

p *1 1 1*

40 Mus. Pr. 20256

Viole

Wolff. op. 82



4.

CONCERTO

Allegro

1

ff Tutti *p* *ff*

p

f

p

f *p*

4

f

16

Solo *p*

ff Tutti *Solo* *f Tutti* *Solo* *f* *p*

6 7 7

6 10 10 5 *Tutti*

26

f *Solo* *p*

12 14

pp

V.S.

VIOLE

Staff 1: Musical notation with dynamic marking *ff Tutti*.

Staff 2: Musical notation with dynamic marking *p*.

Staff 3: Musical notation with dynamic markings *f*, *Solo p*, and *f*. Includes fingerings 4 and 1.

Staff 4: Musical notation with dynamic marking *p*. Includes fingering 6.

Staff 5: Musical notation with dynamic markings *f* and *Solo p*. Includes fingerings 3, 1, and 7.

Staff 6: Musical notation with dynamic marking *ff*. Includes fingerings 3, 3, 1, 1, 3, 3.

Staff 7: Musical notation with dynamic markings *ff* and *f Tutti*. Includes fingerings 3, 1, 1, 3, 7.

Staff 8: Musical notation with dynamic marking *ff*.

Staff 9: Musical notation with dynamic markings *ff* and *p*.

Staff 10: Musical notation with dynamic markings *p* and *Solo*. Includes fingering 1.

Staff 11: Musical notation with dynamic markings *f Tutti*, *Solo*, *f Tutti*, *Solo*, *f*, and *p*. Includes fingerings 1, 7, 7, 6.

VIOLE



VIOLE

Finale
Presto

Tutti

p *sf* *p*

Tutti

p

Tutti

p *sf* *p*

Tutti

p

Tutti

p

Tutti

p

Tutti

p

Tutti

p

Tutti

p

Tutti

p

Tutti

p

Tutti

p

Tutti

p

Tutti

p

Tutti

p

Var. 1 8
 Solo 8
 Var. 2 8

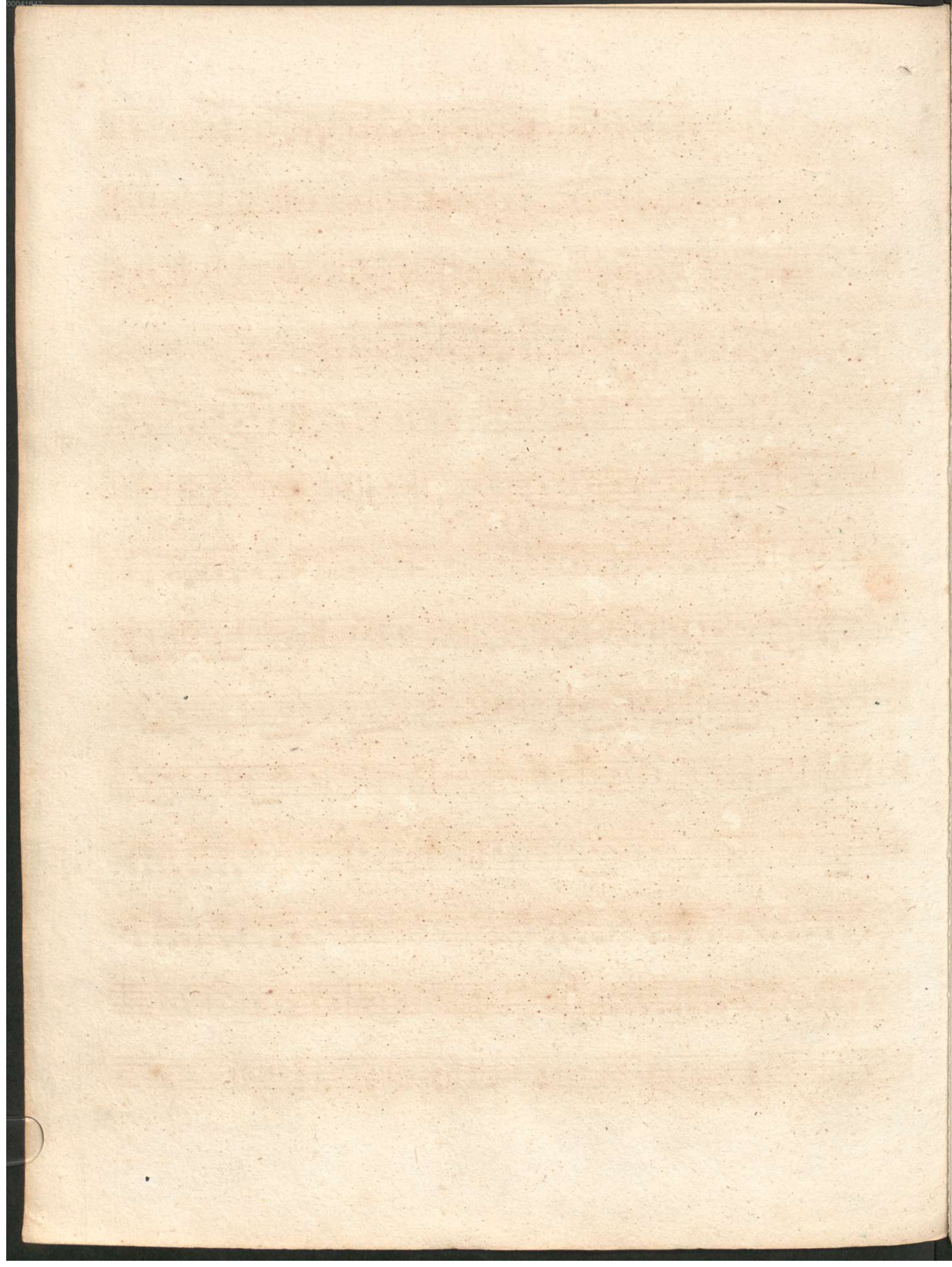
Var. 2
 Solo

Var. 4 Solo
 p arco
 Tutti

Var. 5 8 8
 Solo
 Tutti

Var. 6 Presto
 Tutti

Tempo *rit.*
 1
 f *cadenza* 3 *sf*



WOELFL. op. 32.

Mus. Pr. 20256

BASSO e VIOLONCELLO



CONCERTO

Allegro

First staff of music with treble clef, 3/4 time signature, and dynamic markings *Tutti ff* and *p*. Includes fingerings 1 and 5.

Second staff of music with bass clef, dynamic marking *ff*, and fingerings 1 and *p*.

Third staff of music with bass clef, dynamic marking *Tutti f*, and the label *Basso*.

Fourth staff of music with bass clef, featuring a series of sixteenth-note passages.

Fifth staff of music with bass clef, dynamic marking *Tutti*, and the label *Vllo*.

Sixth staff of music with bass clef, dynamic marking *f*, and fingerings *Vllo II* and *p*.

Seventh staff of music with bass clef, dynamic marking *Tutti f*.

Eighth staff of music with bass clef, featuring a series of sixteenth-note passages.

Ninth staff of music with treble clef, dynamic marking *p*, and the label *Solo 16*.

Tenth staff of music with treble clef, dynamic marking *f*, and fingerings 1, 7, and 7.

Eleventh staff of music with bass clef, dynamic marking *p*, and the label *Basso*. Includes fingerings 6 and 5.

Twelfth staff of music with bass clef, dynamic marking *f*, and the label *Vllo*. Includes fingerings 22 and 5.

V.S.

2316



BASSO

Violone:

First staff of music. Dynamics: *p*, *pp*. Performance instruction: *arco*.

Second and third staves of music. Dynamics: *pp*, *ff*. Performance instruction: *Tutti*. Measure numbers: 8, 14, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Fourth staff of music. Dynamics: *f*. Performance instruction: *Tutti*.

Fifth staff of music. Dynamics: *f*, *mf*, *p*, *pp*. Measure number: 12.

Sixth staff of music. Dynamics: *f*. Performance instruction: *Tutti*. Measure number: 3.

Seventh staff of music. Dynamics: *ff*. Performance instruction: *Solo*. Measure number: 11.

Eighth staff of music. Dynamics: *ff*. Performance instruction: *Tutti*. Measure number: 7.

Ninth staff of music. Dynamics: *f*.

Tenth staff of music.

Eleventh staff of music. Dynamics: *ff*, *p*, *ff*. Performance instruction: *Tutti*.

Twelfth staff of music. Dynamics: *p*. Performance instruction: *Tutti*.

BASSO

1 1 1 7 7

Vllo *f* *Tutti* *ff*

Vllo *Tutti* *Solo* *piux*

4 18

12

14 *Tutti*

arco *ff*

ff

Solo *Tutti*

Andante *p* *ff* *Solo*

Tutti *p*

ff *p*

Solo

Tutti

Allegro

CONCERTO

ff Tutti > p ff > p f p p Solo 22 Tutti Solo Tutti Solo 11 ppp 6 2 f 13 Solo p Solo 16 fz fz 25 Tutti p ff 2 11 Tutti 19 Tutti Cresc Solo 51 f Tutti Solo ff Solo f Tutti Solo Solo 11 Solo Solo 2 f Tutti Solo f Tutti Solo 13

6.

OBOE PRIMO

Soli

Solo

16

ff

p

25

Tutti

ff

Andante

Solo

p

Solo

ff

1

2

Tutti

ff

Tutti

ff

pp

Finale

Presto

Var. 1

Tutti

ff

f

Var. 2

Solo

p

Tutti

ff

Var. 3

Solo

ff

Var. 4

f

Tutti

ff

Var. 5

Solo

ff

Var. 6

Presto

f

Tutti

Solo

Tutti

Solo

Tempo 1^{mo}

ff

cadenza

Solo

11

f

Tutti

f

Solo

p

1

1

2

f

WOELFL. Op: 32.

OBOE SECONDO

Allegro. *ff Tutti* *5* *15* *f*

CONCERTO

1 *5* *4* *p* *p > f* *p* *1* *1* *f*

Solo 26 Tutti *f*

1 *44 Solo* *Solo* *f* *Solo* *ff* *ff*

Solo *54 Tutti* *ff* *2*

11 Tutti *19 Tutti* *Cres f* *Solo* *f* *mf* *p* *f*

51 Tutti *Solo* *f*

5 *15* *Solo*

Tutti *Solo* *1 Tutti* *ff* *44 Solo* *Solo* *ff* *ff*

Solo *54* *ff*

ff



OBOE SECONDO

Andante

Solo 1 1 2 *Tutti*
p *Solo p* *ff*
ff Tutti *Solo*

Finale
Presto

Tutti *ff* *f*
Var. 1 *Solo* *Tutti ff* *Var. 2* *Solo* *Tutti ff* *Var. 3* *Solo*
Var. 4 *Tutti ff* *Solo* *Var. 5* *Solo*
Var. 6 *Presto* *f Tutti*
Solo *Tutti*
Solo *f* *Tutti* *f* *Tutti*
Solo *f* *Tutti*

Tempo mosso

CORNO PRIMO

Andante *in C.* 1 1 2
Solo *p* *ff Tutti*

12 *Tutti* 8
p Solo ff Solo

1 1 2
pp

Finale *Presto* *in F.* 3 4 4
Tutti ff f

Var. 1. 8 8 3 4 *Var. 2.* 8 3
Solo Tutti ff Solo 8 Tutti

Var. 3. 8 8 3 4
ff p Solo Tutti ff

Var. 4. 8 3 4 *Var. 5.* 8 *Var. 6. Presto*
Solo 8 Tutti ff Solo 8 f Tutti

8
Solo f Tutti

12 *Tempo mo*
Solo p f cadenzu

11 3 *Tutti*
ff f Tutti Solo f

13 1 1 2
Solo f

4 Mus. Pr.

20256

CONCERTO

Allegro

5 12

ff *Tutti* *ff* *p*

f

10 4

p *p*

7

Solo 16 1 2 3 4 5 6

pp 2 24

f *f*

1 1 13 60 *Tutti*

sf *sf*

2 1 86 *Tutti*

Solo *p* *f*

5 *Solo* 1 2 3 4 5 6 *ff*

ff *pp*

2 16

f *f*

1 2 3 4 5 6 17 30

pp *sf* *sf*

V.S.
2316

9.

CORNO SECONDO

25 4
 Tutti *f* *sf*
p

Andante *in C*
 Solo *p* *sf* Tutti

Solo 12 Tutti 8
p *sf* Solo

1 1 2
pp

Finale *in E*
 Presto 5 4 4
 Tutti *sf* *f*

Var. 1 8 3 4 Var. 2 8 3
 Solo Tutti *sf* Solo 8 Tutti *sf*

Var. 3 8 8 3 4
p Solo Tutti *sf*

Var. 4 8 8 5 4 Var. 5 8 Var. 6. Presto
 Solo Tutti Solo 8 *f* Tutti

8
 Solo *f* Tutti

12 *cadenza* *Tempo 1mo*
 Solo *p*

11 Tutti 3 Tutti
sf Solo *f*

13 1 1 2
 Solo *f*

FAGOTTO PRIMO



CONCERTO

Allegro

Handwritten musical score for Bassoon (Fagotto Primo) in 3/4 time, marked Allegro. The score consists of 14 staves of music. It includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *sfz* (sforzando), *cresc.* (crescendo), and *mf* (mezzo-forte). Performance markings include *Tutti* and *Solo*. Measure numbers are indicated throughout the score, including 1, 5, 7, 10, 11, 13, 18, 22, 23, 25, and 51. The score concludes with a double bar line and the dynamic *ff*.

10.

FAGOTTO PRIMO

Andante

Solo p *Tutti*
Solo p *ff*
ff Tutti *p*
Solo

Finale
Presto

Tutti *p*
Solo *ff*
Solo *ff*
Tutti *p*
Solo *ff*
Tutti *Solo*
Solo *f*
Solo *f*

Var. 1. 8 *8* *8*
Var. 2. 8 3 *8* *8*
Var. 3. 8 8
Var. 4. 8 8 3 *8*
Var. 5. 8
Var. 6. 8

10 *11*
1 2 3 4 5
6 7 8

Tutti *Solo* *f* *cadenza*
ff *f* *Solo* *p*
f *p*
f *f*



Allegro
CONCERTO *ff Tutti* 5 14

10 *p* *f* *sp* 5 7

f *Solo* 22 *Tutti* *Solo*

1 *Solo* 44 *Solo* 58 *ff Tutti* *f*

f *Tutti* *sp* *sp* *ff*

13 *Solo* *mf* *p* *pp* *Solo* 2

9 *Tutti* 51 *Solo* *f* *Tutti*

5 11 *ff* *Solo* *p* *ff* *Tutti* *Solo* 1

44 *f* *Tutti* *Solo* *sp* *sp* *Solo* 58 *Tutti* *ff*

ff

11.

FAGOTTO SECONDO

Andante *Solo* 1 1 2 *Tutti*

Solo 5 1 4

ff *Tutti* *Solo* 1 1 1 1

Solo 1 1 1 1

2

Finale *Presto* *Tutti* *p* *ff* *p* *f*

Var. 18 8 *Tutti* *Solo* *p* *ff* *p*

Var. 28 8 *Solo* *p* *Tutti* *ff* *p* *Var. 38* 8 *Tutti* *Solo* *p*

4 *Var. 4* 8 3 4 *Var. 5* 8 *Var. 6* *Presto* *ff* *Solo* 8 *f* *Tutti*

8 *Solo* *f* *Tutti*

10 *Solo* *p* *f* *cadenza* *ff* *Solo* *Tempo* *mo* 11

Tutti *f* *Solo* *p* *f* *Tutti* *Solo* *p*

1 2 3 4 5 6 7 8 1 1 1