

Chanson Triste, Op. 56, No. 3

for Cello and Piano

A. Arensky

The musical score is arranged in six systems, each with a Cello part (bass clef) and a Piano accompaniment (treble clef). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked **Moderato**. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system features a *p* dynamic marking. The second system includes a triplet of eighth notes. The third system contains the markings *poco rit.* and *a tempo*. The fourth system begins with a *p* dynamic marking. The fifth system concludes with a *poco rit.* marking. The score is written in a standard musical notation style with clear articulation and phrasing.

p a tempo *mf* *f*

mf *p* *tr* *p*

mf *f* *mf*

mf *p* *tr* *p* *pp*

mp *mf* *cresc.*

p *rit.* *mp* *pp*

p *a tempo* *p* *mf*

p *pp* *tr*

rit. *a tempo* *tr*

mf

p *pp*

mp *p* *pp*

pp

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CELLO

Moderato

1

p

poco rit.

a tempo

p

poco rit.

a tempo

p

mf

f

mf

p

mf

f

CELLO

0 2 1 4 tr
mf *p*

3 0 1 2
p *mp*

3 3 2 1
mf *p*

1 0 2 4 rit. a tempo
p

1 1 0 3 4
p *mf*

4 0 1 2 rit.
p

a tempo V tr III tr IV
pp

1 3 1 1 2
mf *pp*