Herrn Paul Homeyer
zugeeignet.

Zwölf Stücke

für die Orgel

von

MAX REGER.

Opus 65.

Eigentum des Verlegers.

8842

C. F. PETERS CORPORATION
NEW YORK · LONDON · FRANKFURT

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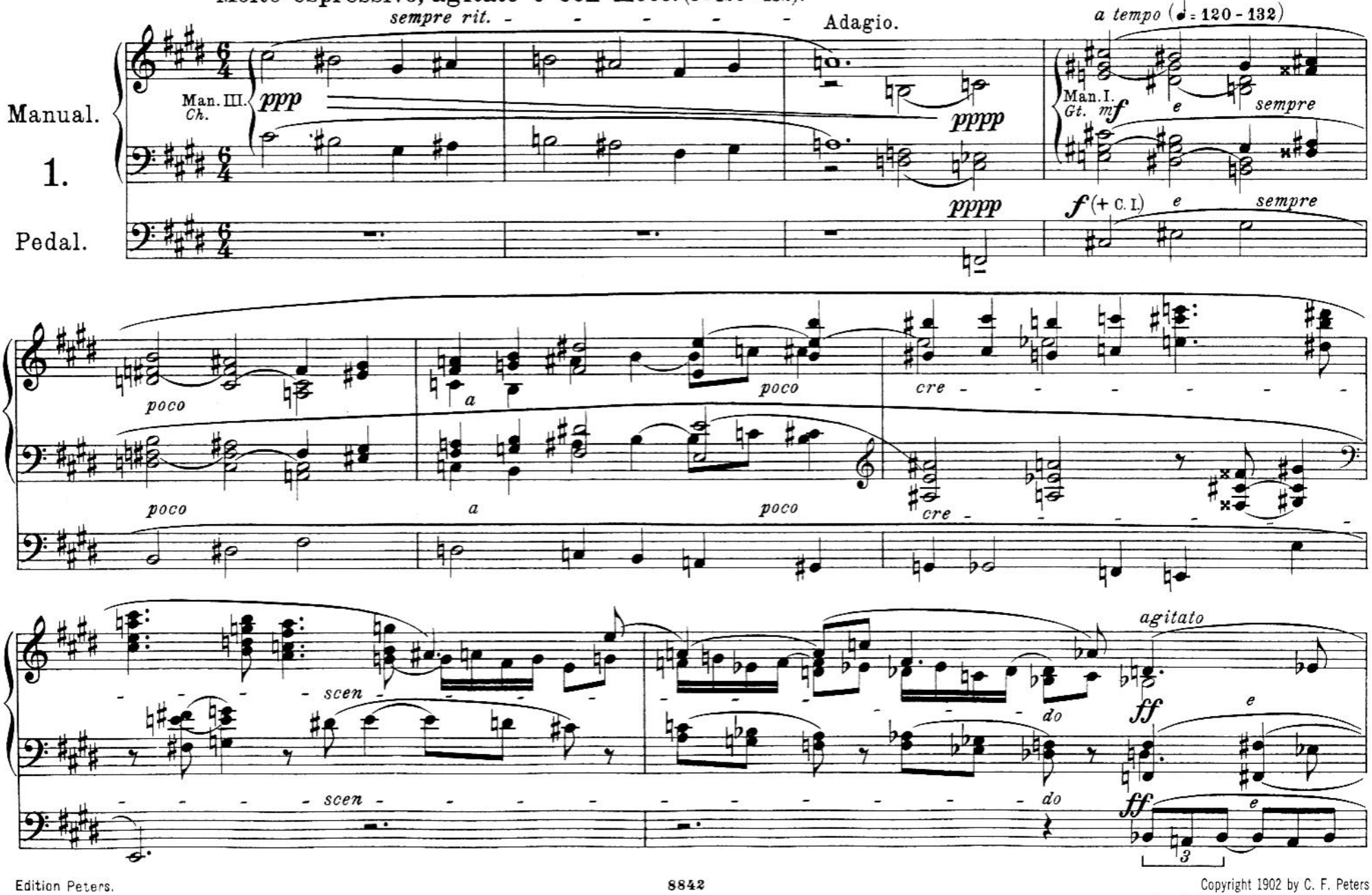
Rhapsodie.

Molto espressivo, agitato e con moto. (♩= 120 - 132).

Max Reger, Op. 65. Heft I.



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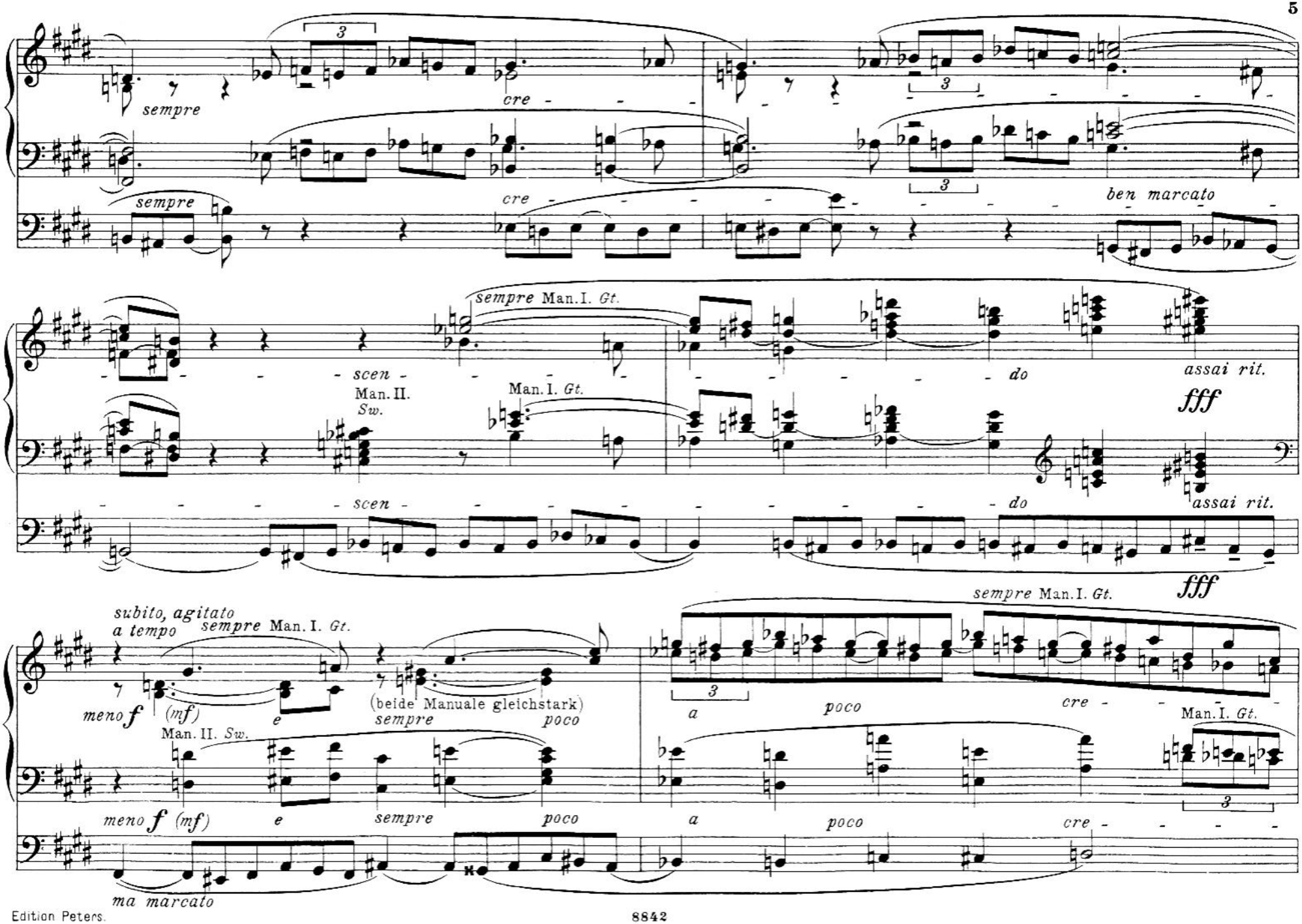
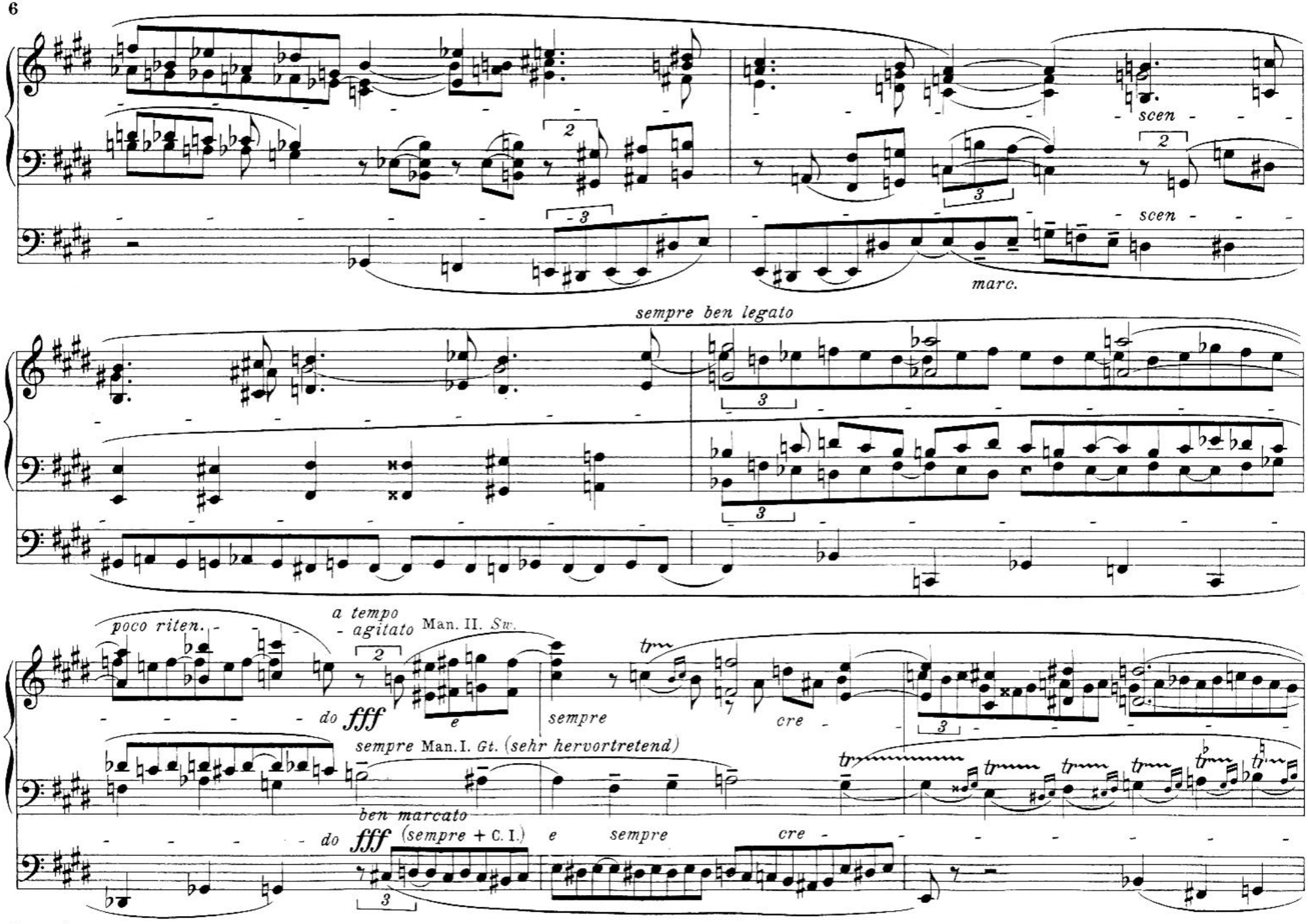
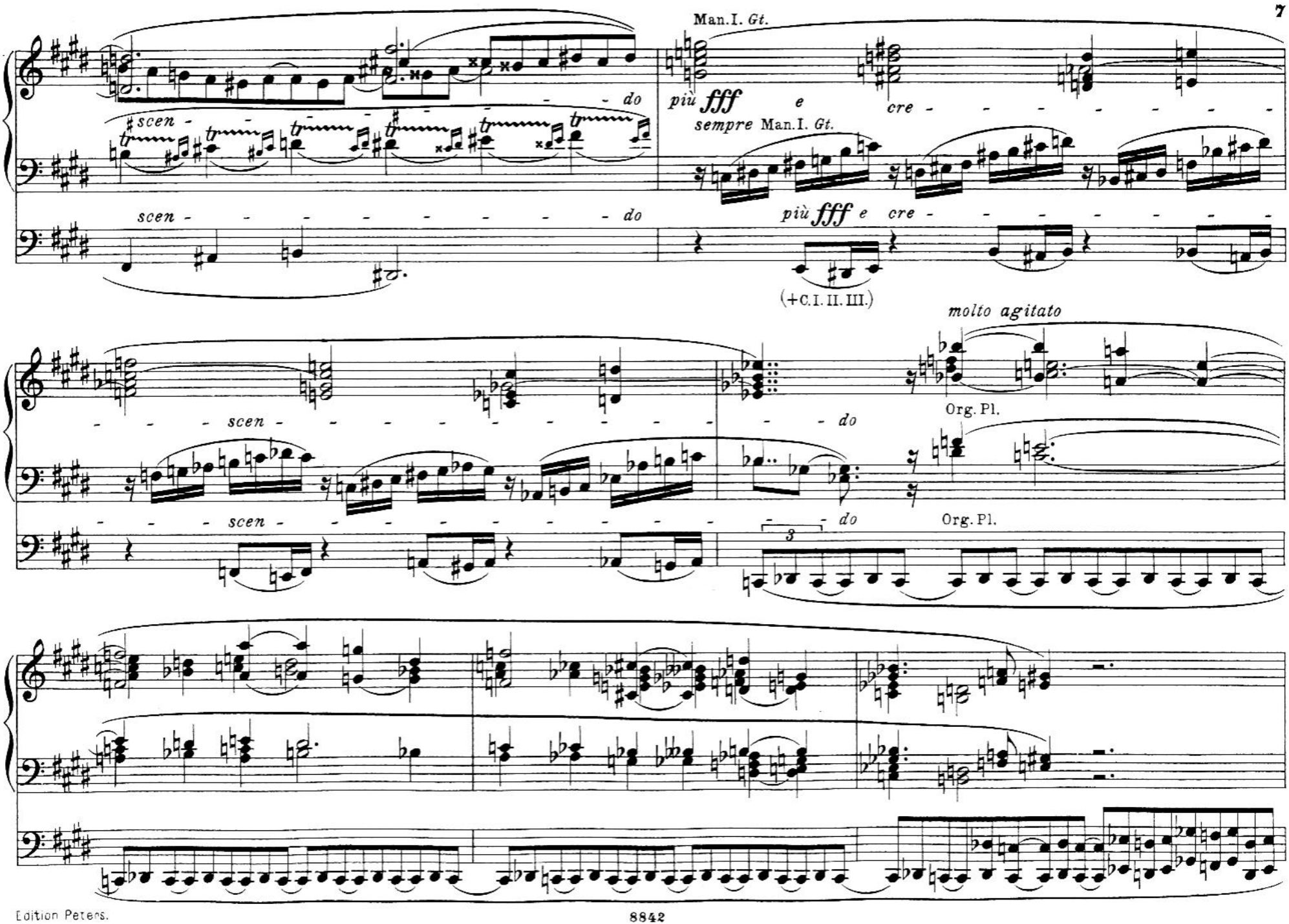
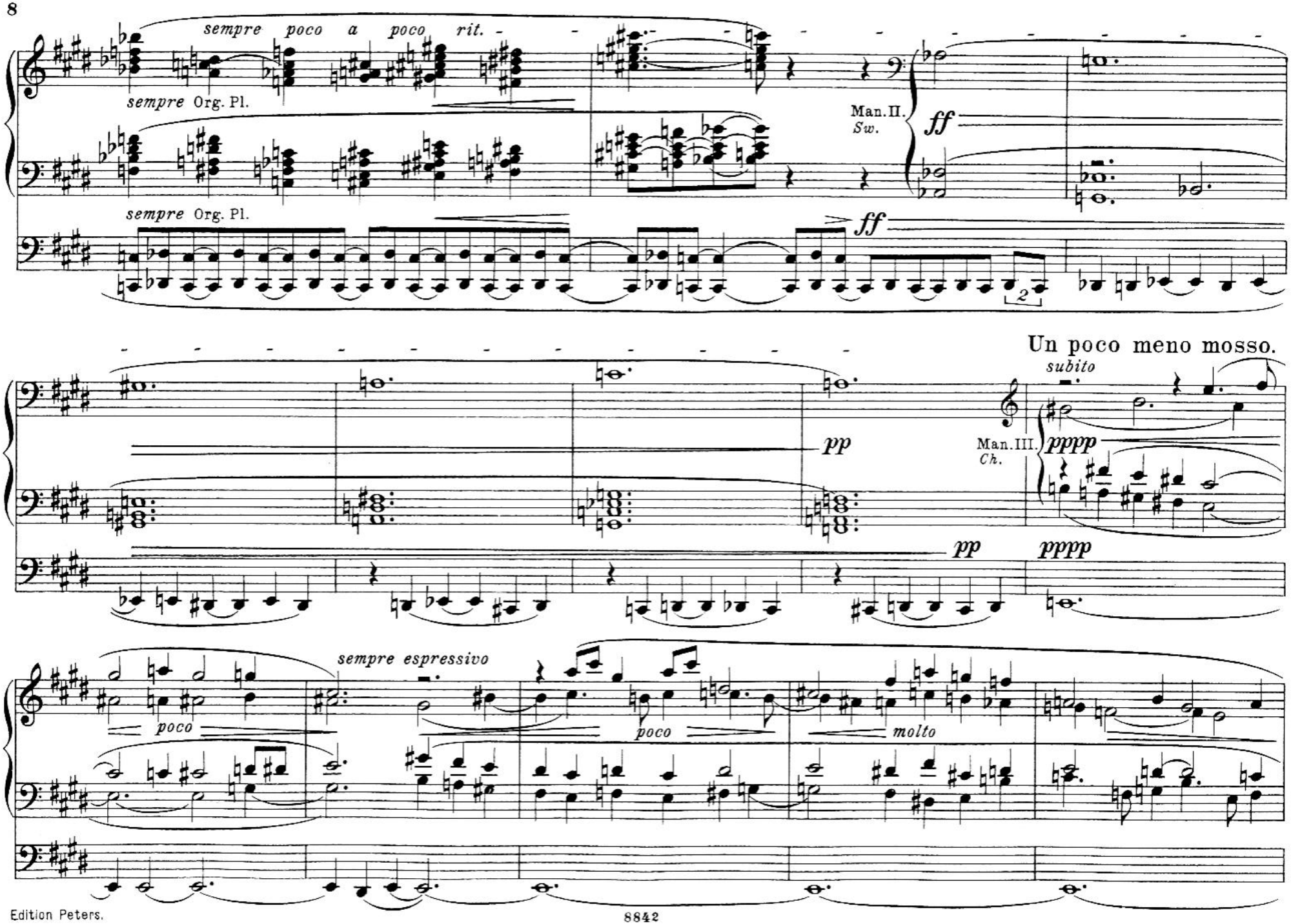
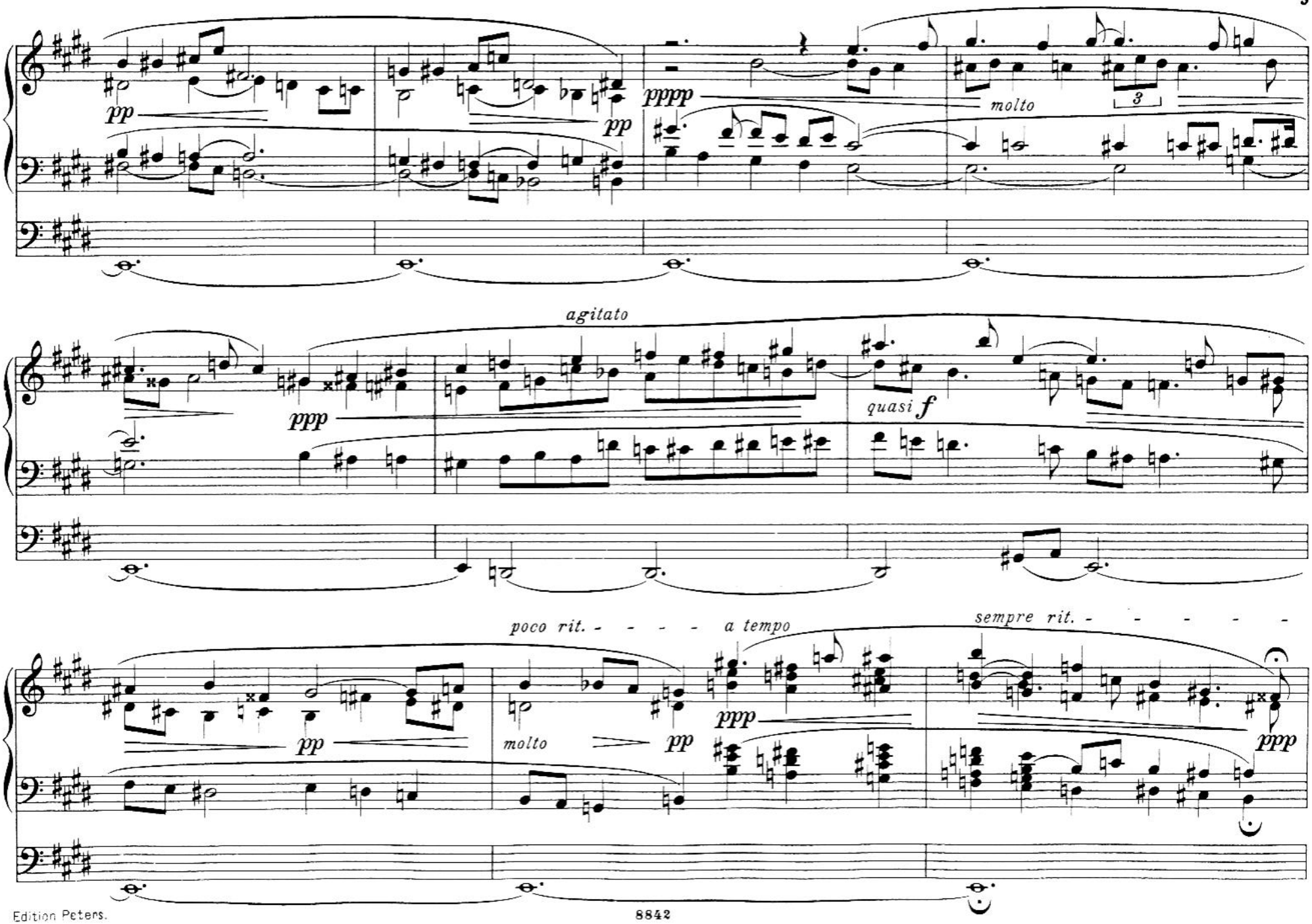

sempre
cre
ben marcato
sempre Man. I. Gt.
scen
Man. II. Sw.
Man. I. Gt.
do
assai rit.
fff
subito, agitato
a tempo
meno f (mf)
(beide Manuale gleichstark)
sempre
poco
a
cre
ma marcato

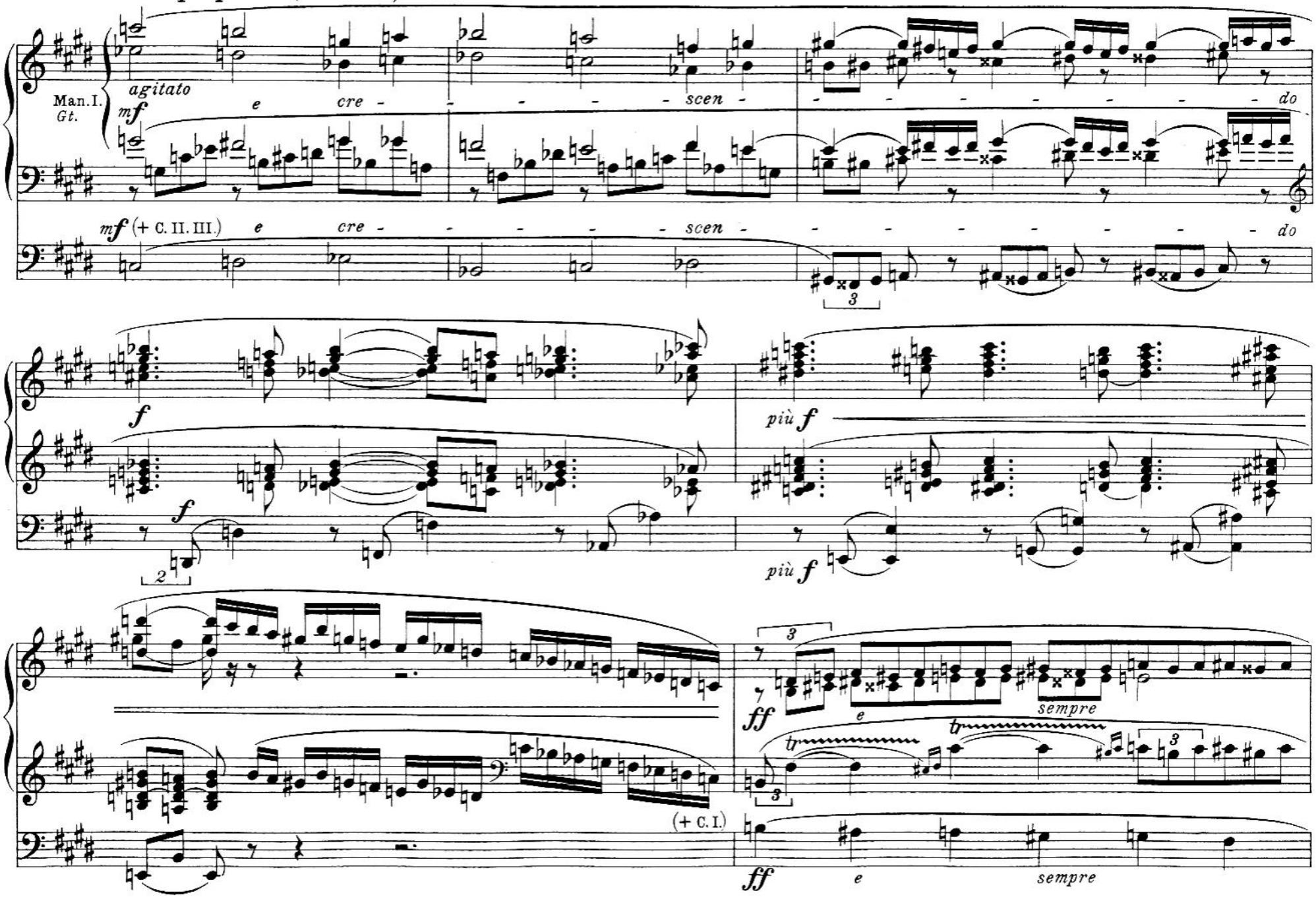

scen
scen
marc.
sempre ben legato
poco riten.
a tempo
- agitato
Man. II. Sw.
do fff
e
sempre
cre
sempre Man. I. Gt. (sehr hervortretend)
ben marcato
do fff (sempre + C. I.)
e
sempre
cre


Man. I. Gt.
più fff e cre
sempre Man. I. Gt.
scen - do
più fff e cre
(+C. I. II. III.)
molto agitato
Org. Pl.
3

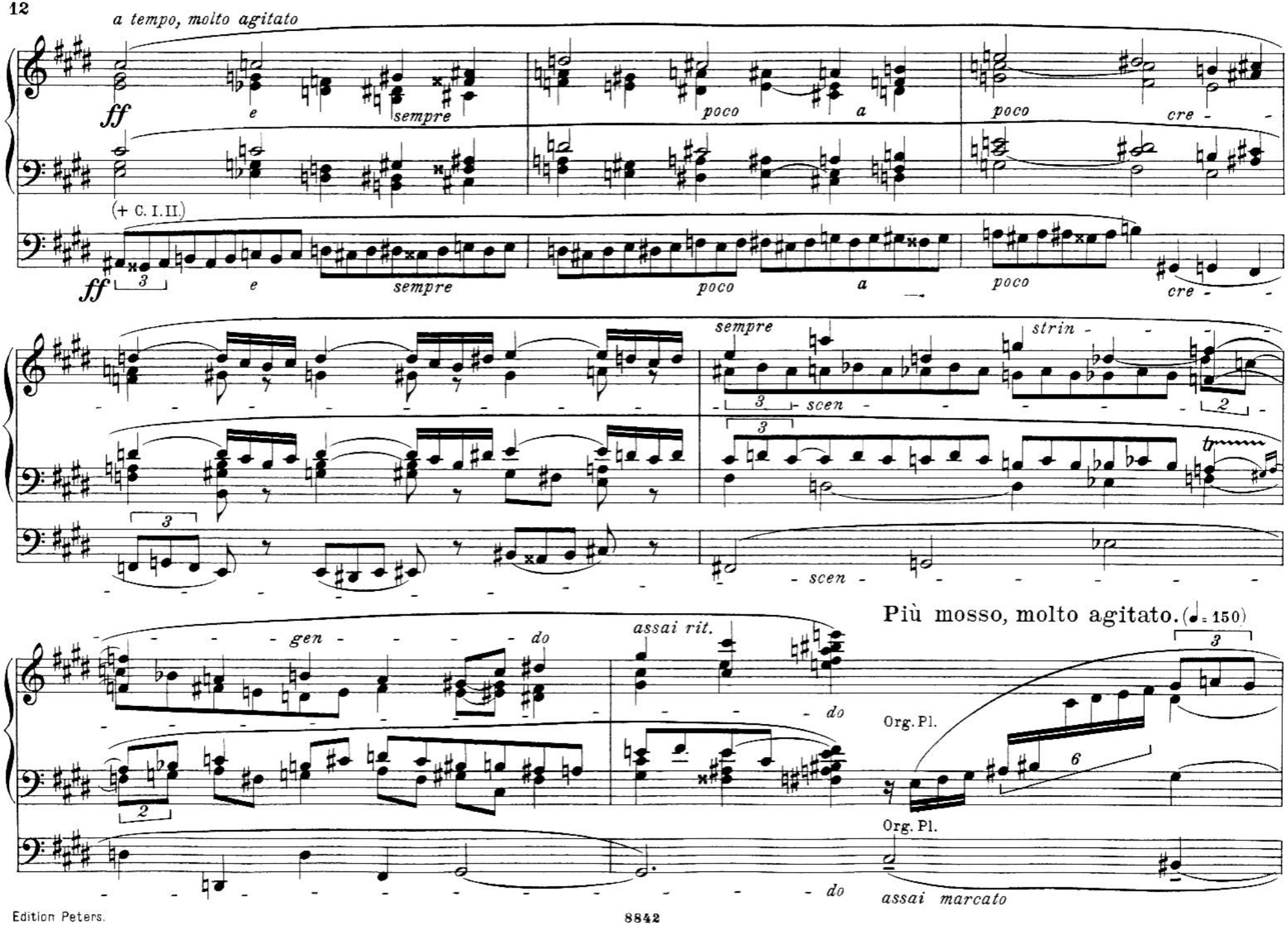

sempre poco a poco rit.
sempre Org. Pl.
Man. II.
Sw.
ff
sempre Org. Pl.
ff
Un poco meno mosso.
subito
pp
Man. III.
Ch.
pppp
pp
pppp
sempre espressivo
poco
poco
molto

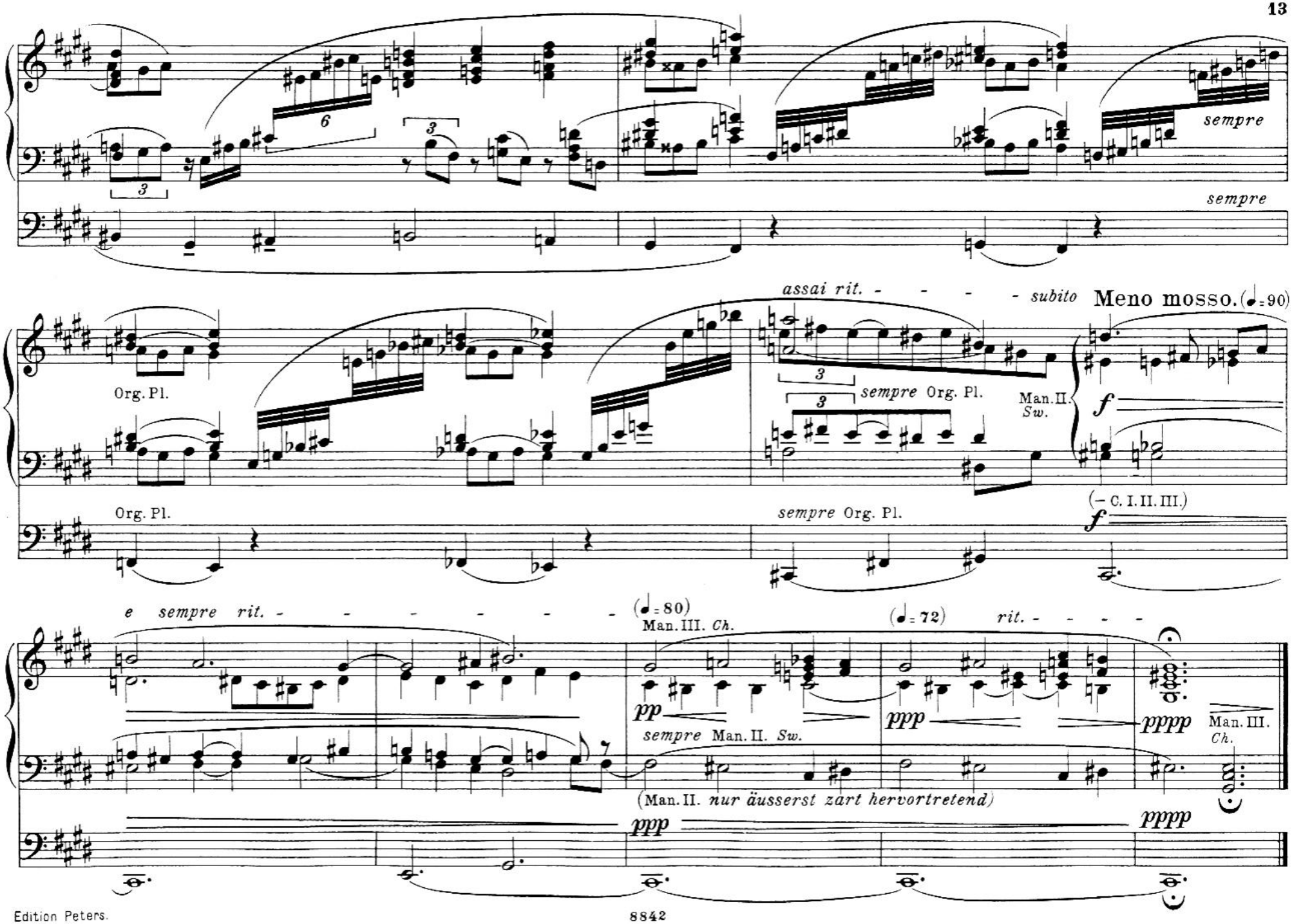

pp
pp
pppp
molto
3
agitato
ppp
quasi f
poco rit.
a tempo
molto
pp
ppp
sempre rit.
ppp

Tempo primo. (♩= 120 - 132)

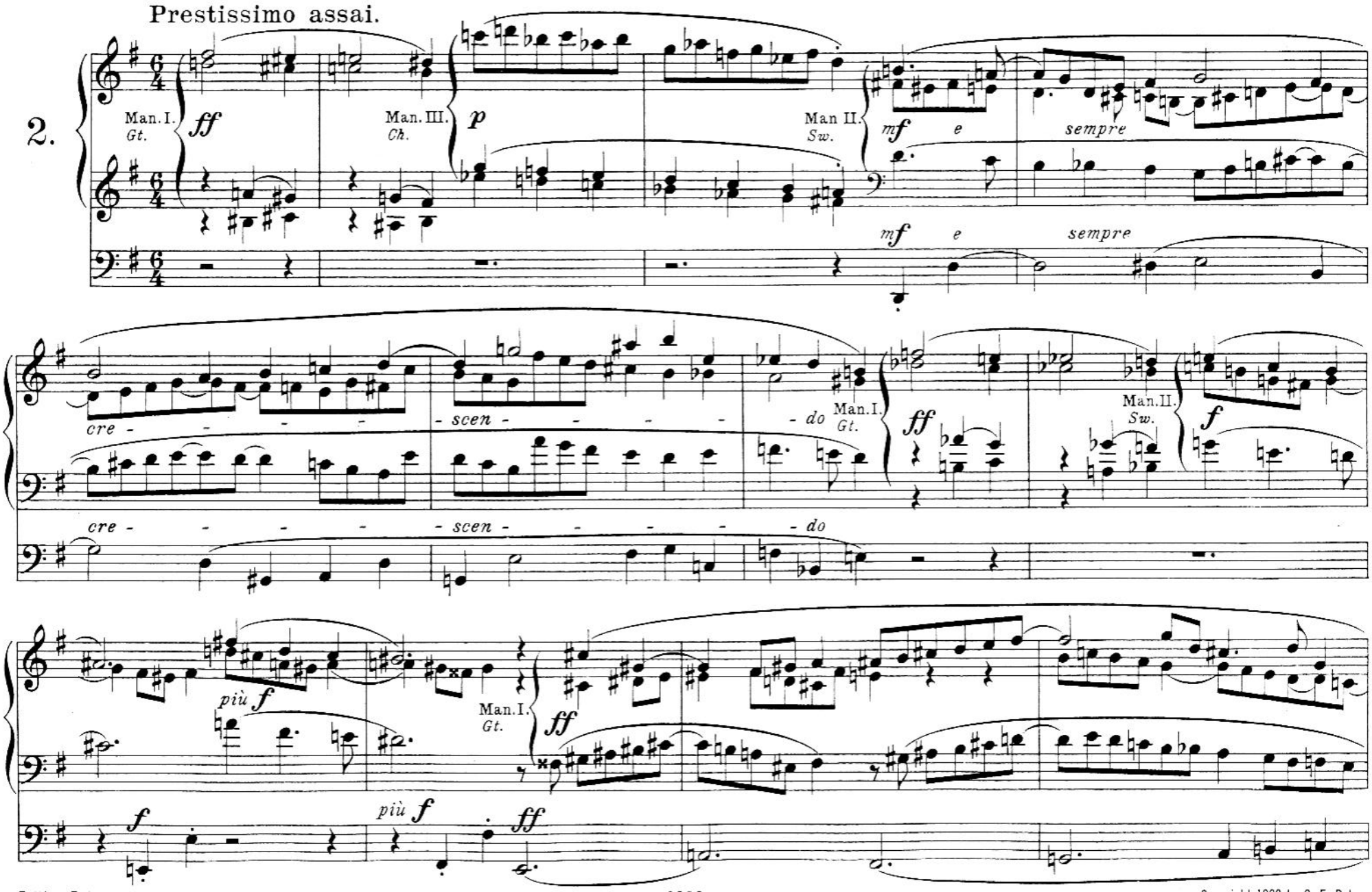


molto agitato
cre - - - - - - - - - - - - - - - -
cre - - - - - - - - - - - - - - - - - -
scen - - - - - - - - - - do
fff
sempre Man.I. Gt.
scen - - - - - - - - - - do
(– C. I.)
un poco rit. - - - - -
3
sempre
di - - - - mi - - - nu - - - - en - - - - - do
p
3
2
3
sempre
di - - - - mi - - - nu - - - - - en - - - - - do
p
(– C. II.)


a tempo, molto agitato
ff
e
sempre
poco
a
poco
cre -
(+ C. I. II.)
sempre
strin -
scen -
gen -
do
assai rit.
Più mosso, molto agitato. (♩= 150)
Org. Pl.
assai marcato


sempre
sempre
assai rit. - - - - - subito Meno mosso. (♩= 90)
Org. Pl.
Org. Pl.
sempre Org. Pl.
Man. II. Sw.
sempre Org. Pl.
(– C. I. II. III.)
e sempre rit. - - - - - - - - (♩= 80)
Man. III. Ch.
(♩= 72)
rit. - - - -
pp
sempre Man. II. Sw.
ppp
pppp
Man. III. Ch.
(Man. II. nur äusserst zart hervortretend)
ppp
pppp

Capriccio.



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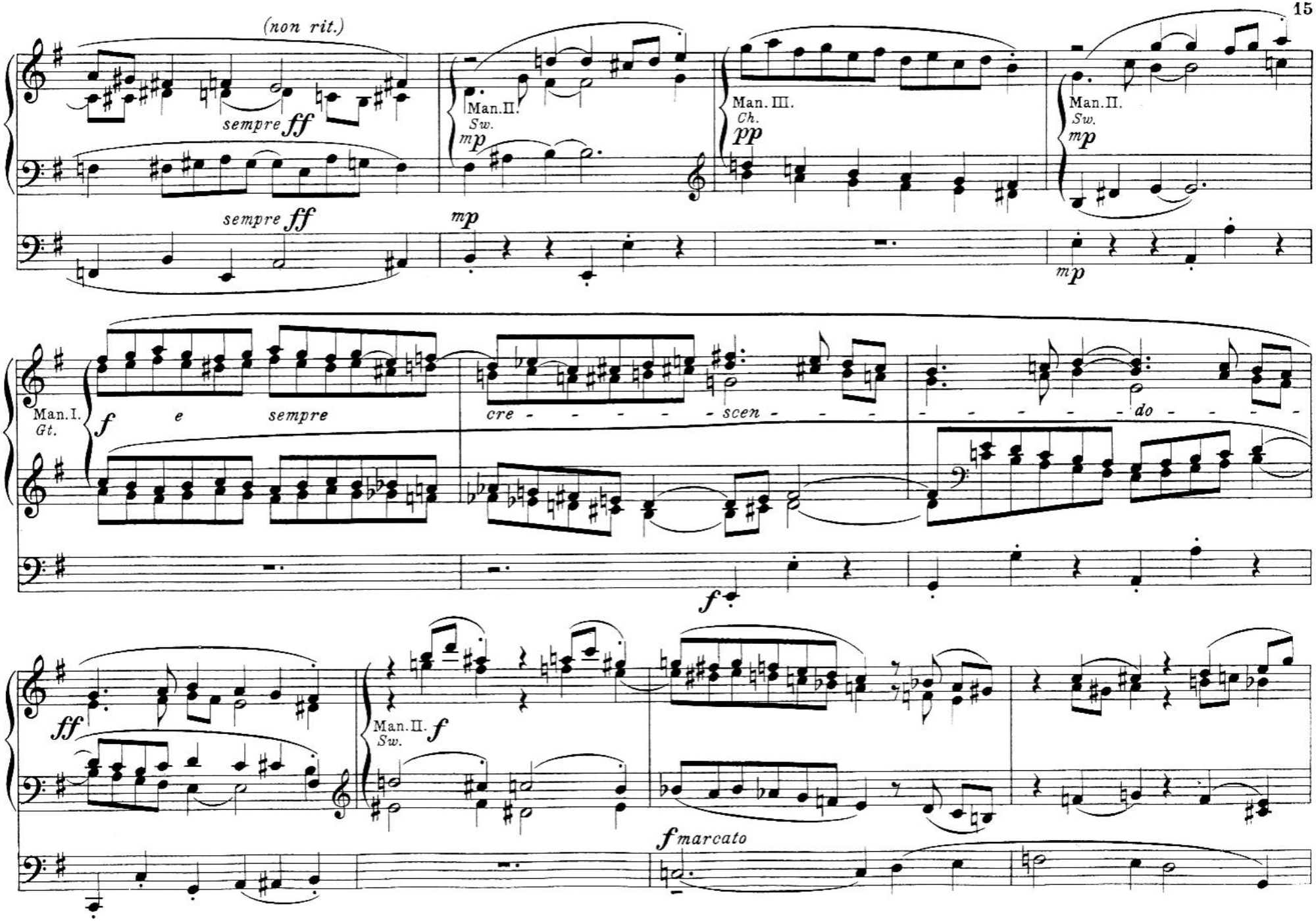
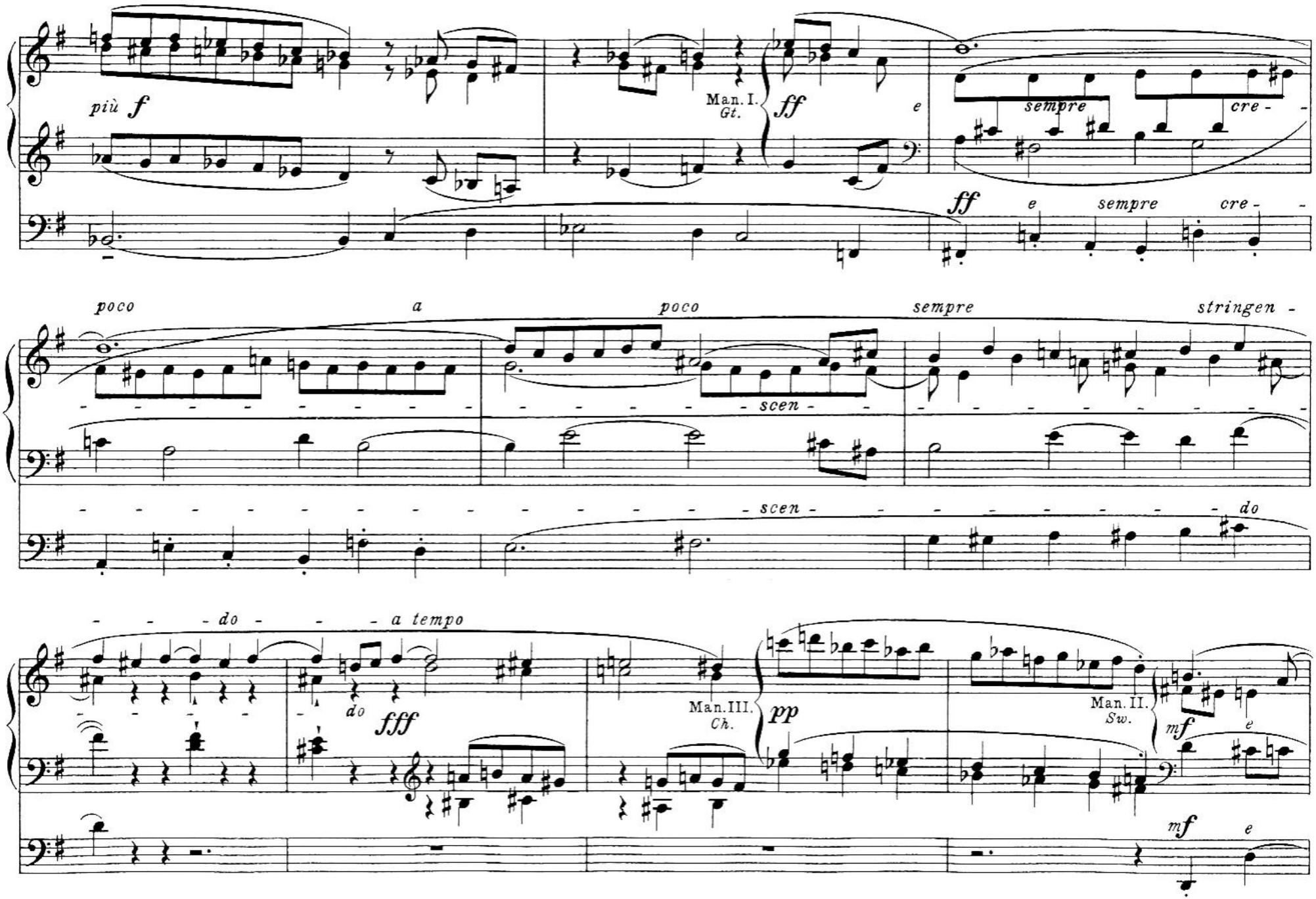
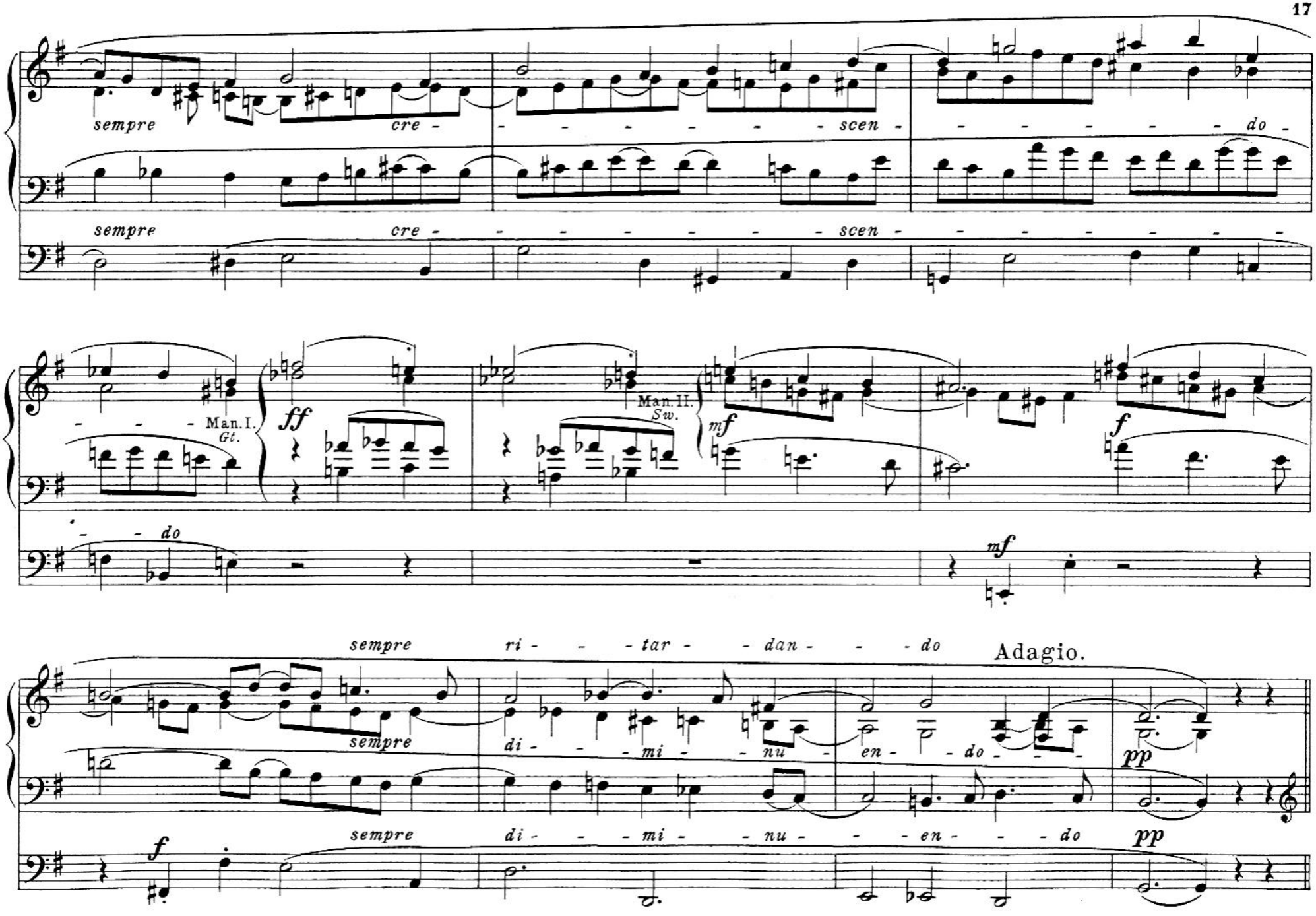
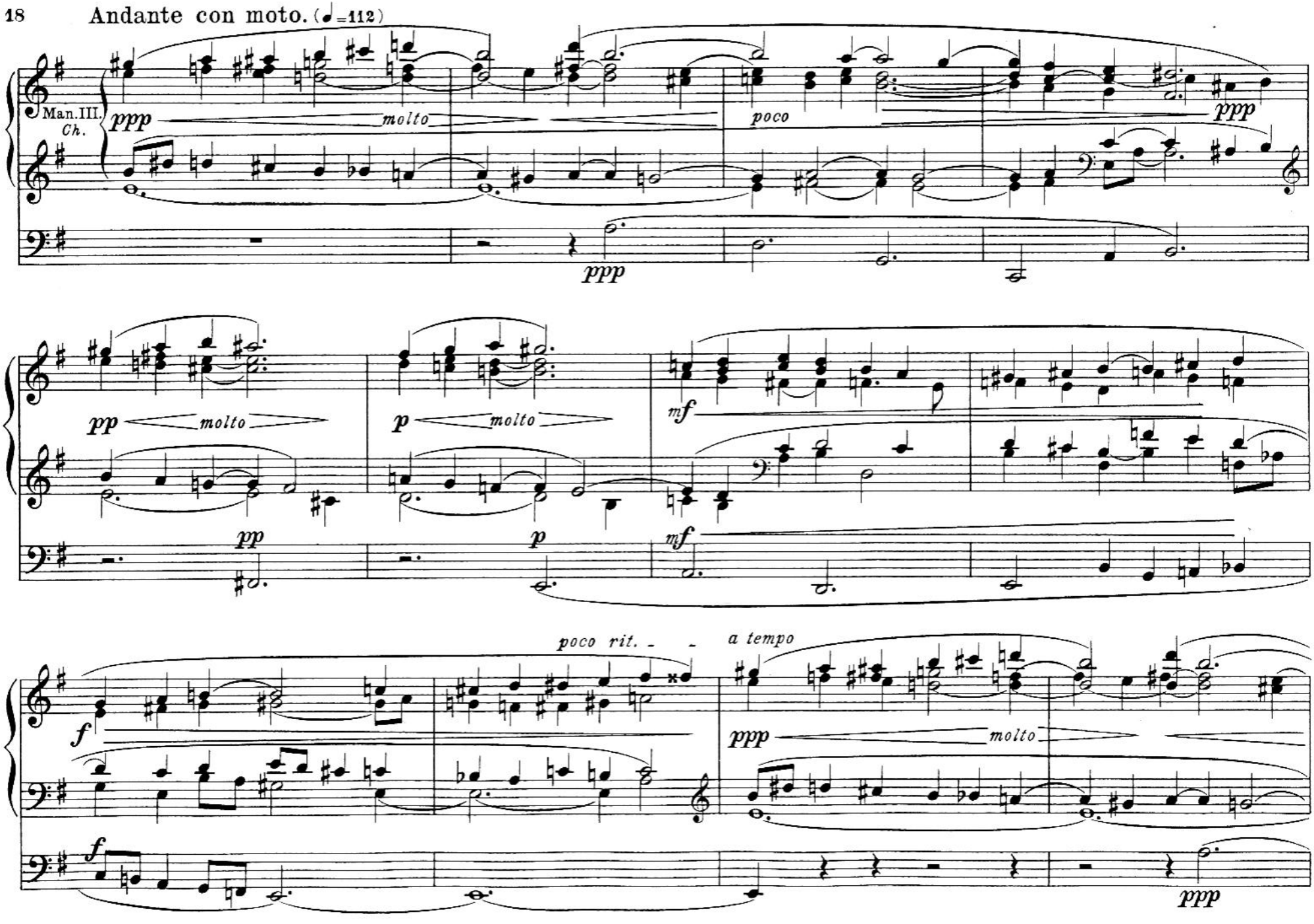
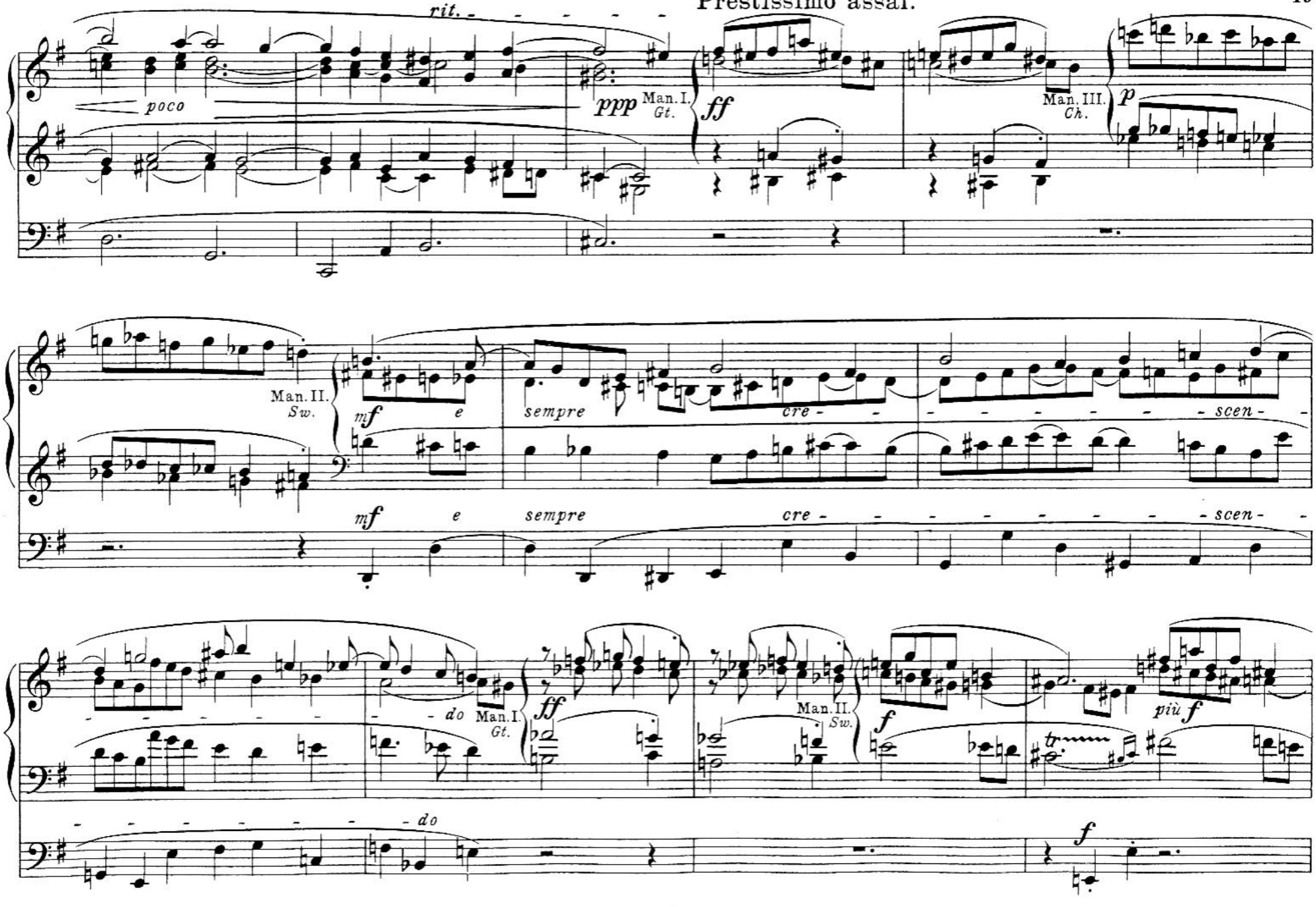

(non rit.)
sempre ff
sempre ff
Man. II.
Sw.
mp
mp
Man. III.
Ch.
pp
Man. II.
Sw.
mp
mp
Man. I.
Gt.
f
e
sempre
cre - - - - - scen - - -
- - - - - do - - -
f
ff
Man. II.
Sw.
f
f marcato

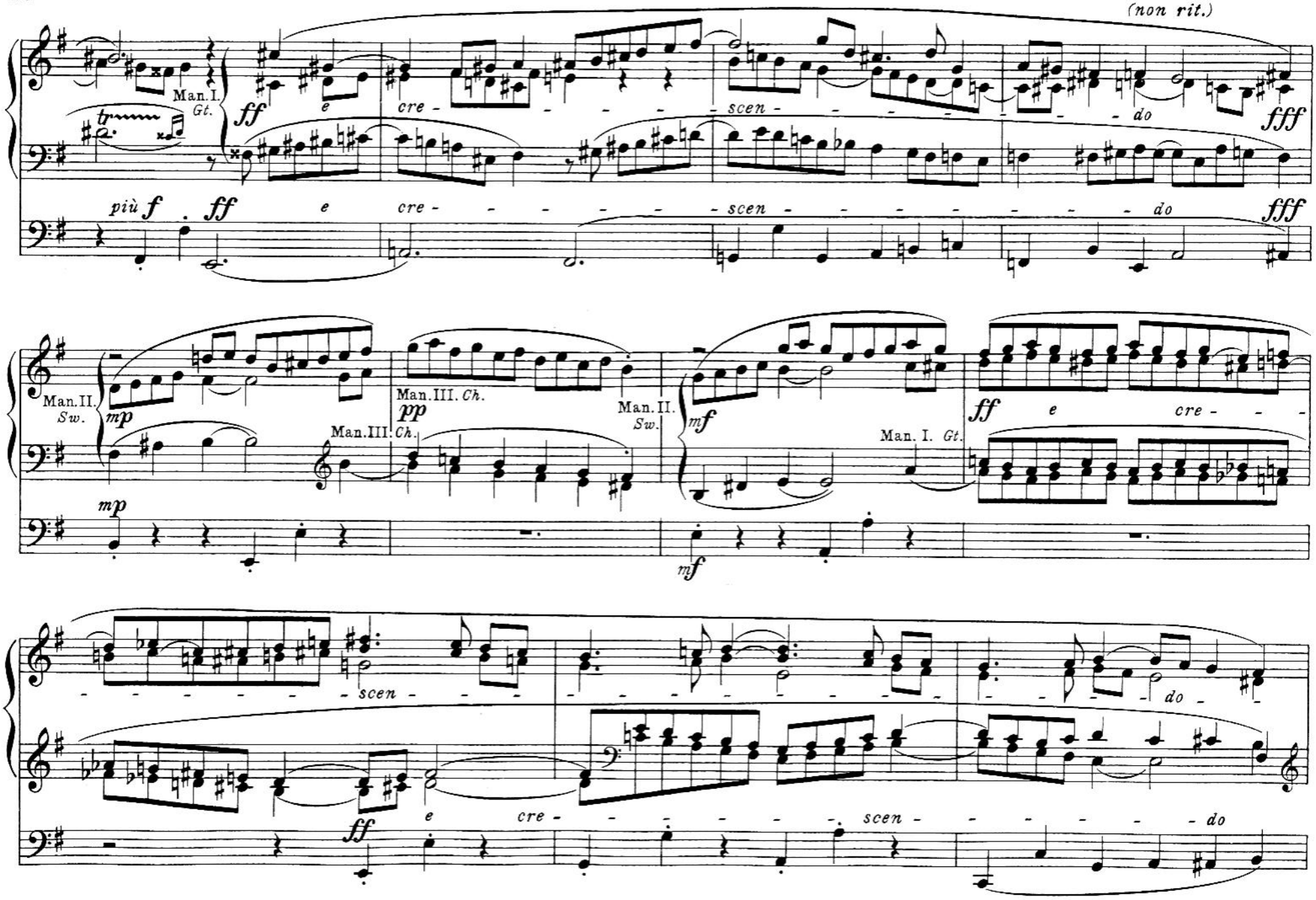

più f
Man. I.
Gt.
ff
e
sempre
cre -
ff
e
sempre
cre -
poco
a
poco
sempre
stringen -
scen -
scen -
do
do
a tempo
do
fff
Man. III.
Ch.
pp
Man. II.
Sw.
mf
e
mf
e

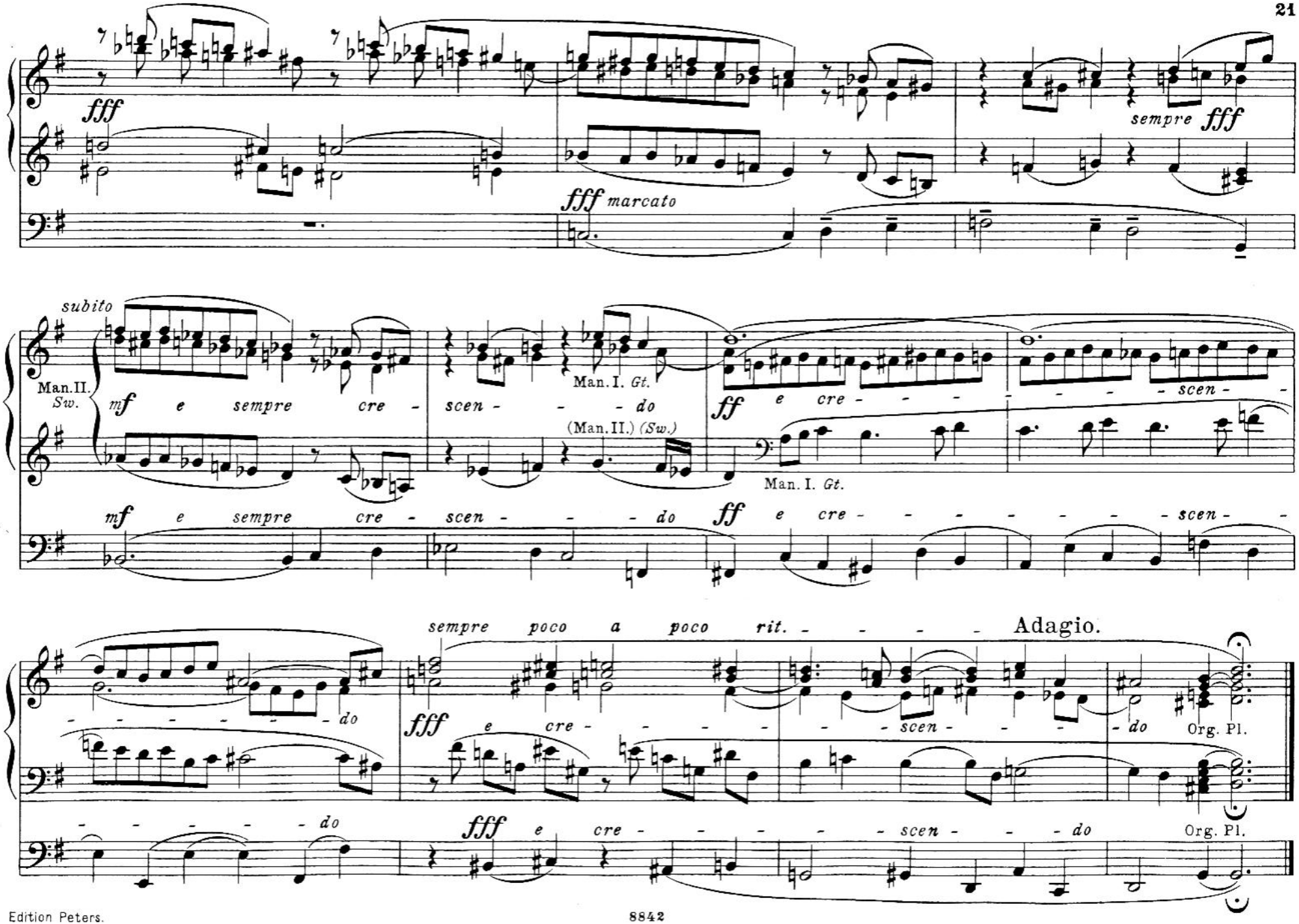

sempre
cre - - - - - - - - scen - - - - - - - - do
sempre
cre - - - - - - - - scen - - - - - - - -
Man. I.
Gt.
ff
Man. II.
Sw.
mf
f
do
mf
sempre
ri - - - tar - - dan - - - do
Adagio.
sempre
di - - - mi - - nu - en - - do - - -
pp
f
sempre
di - - - mi - - nu - - - en - - - do
pp


Andante con moto. (♩=112)
Man. III.
Ch.
ppp
molto
poco
ppp
ppp
pp
molto
pp
p
molto
p
mf
mf
poco rit.
a tempo
f
f
ppp
molto
ppp

Prestissimo assai.

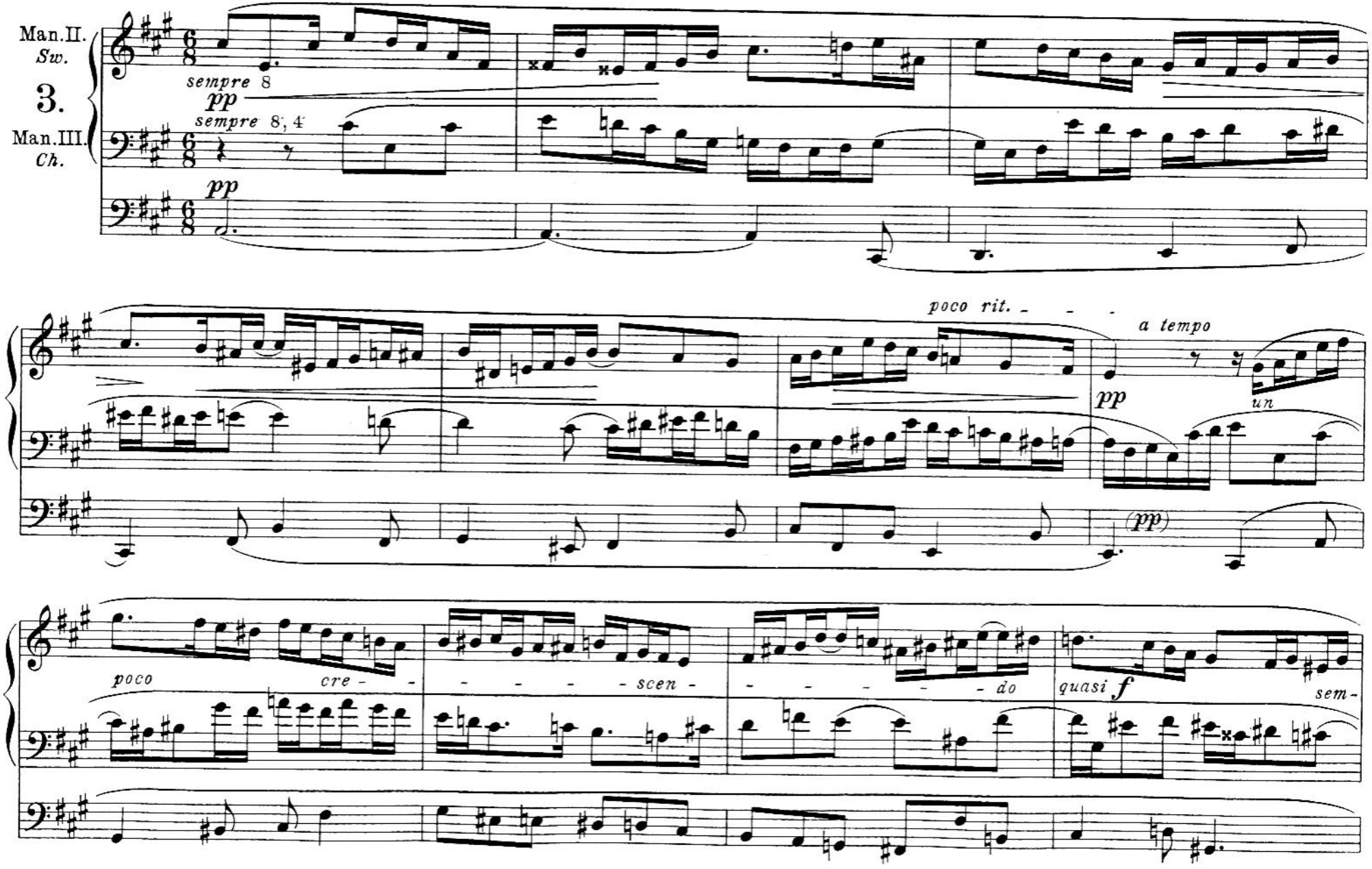



(non rit.)
Man. I. Gt.
ff e cre - - - - - scen - - - - - - do fff
più f ff e cre - - - - - - scen - - - - - - do fff
Man. II. Sw.
mp
Man. III. Ch.
pp
Man. II. Sw.
mf
Man. I. Gt.
ff e cre - - - - - - - - - scen - - - - - - - - - - - - - - - do -
ff e cre - - - - - - - - scen - - - - - - - do


fff
fff marcato
sempre fff
subito
Man.II.
Sw.
mf e sempre cre - scen - - - do
Man.I. Gt.
(Man.II.) (Sw.)
ff e cre - - - - - scen -
Man.I. Gt.
mf e sempre cre - scen - - - do
ff e cre - - - - - - - - scen -
sempre poco a poco rit. - - - - - Adagio.
- - - - - - do
fff e cre - - - - - scen - - - do
Org. Pl.
- - - - - - do
fff e cre - - - - - - scen - - - do
Org. Pl.

Pastorale.

Allegretto. (Vivace.)



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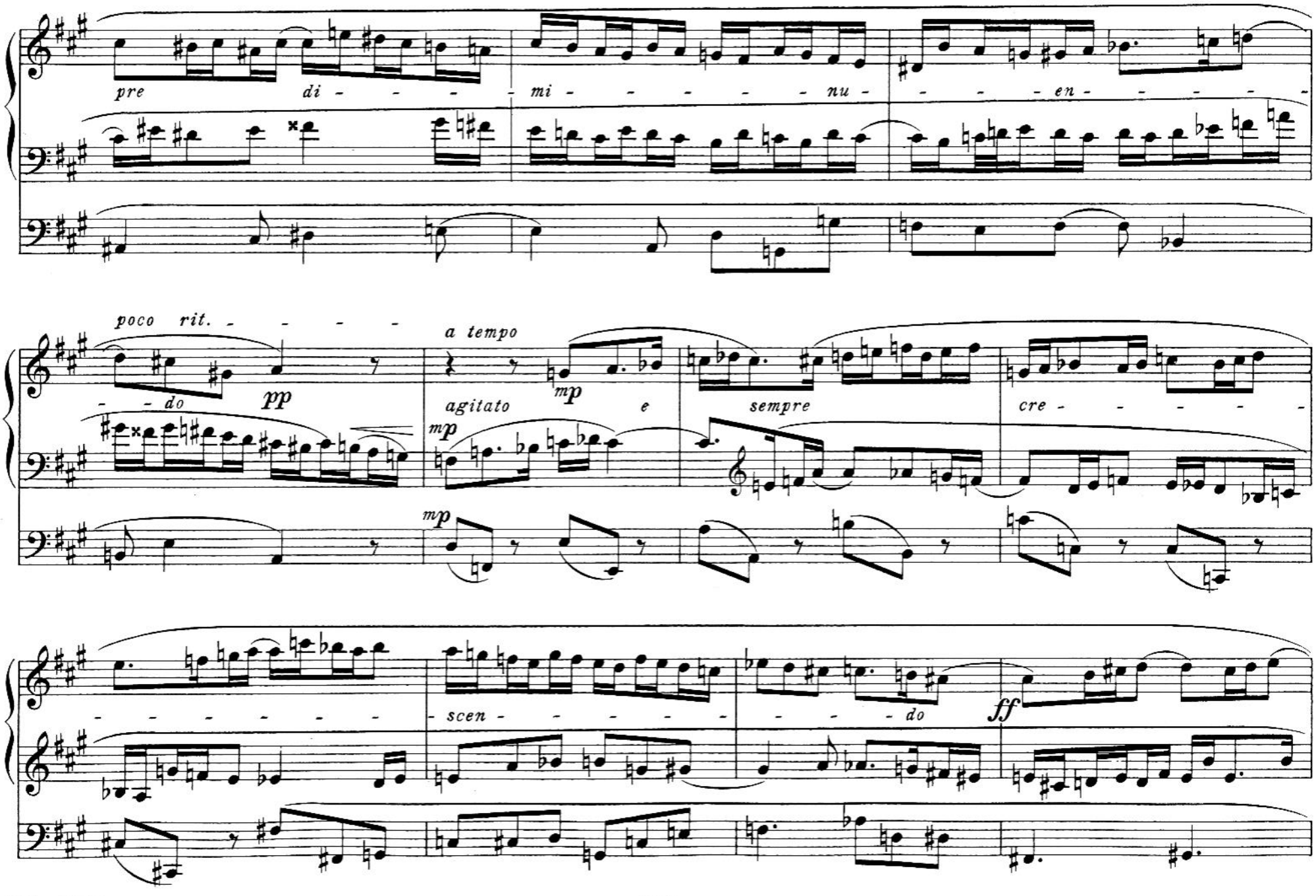
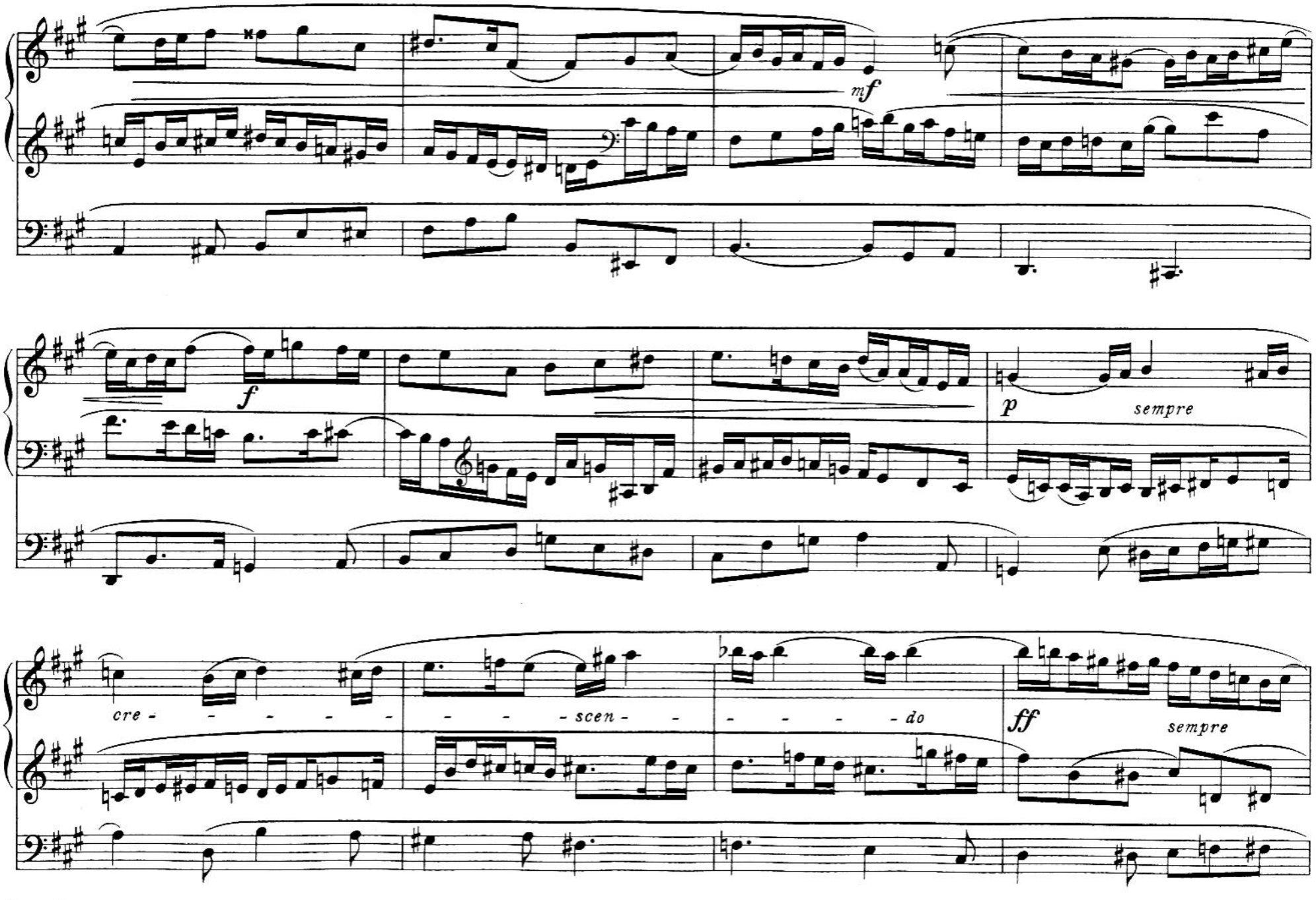
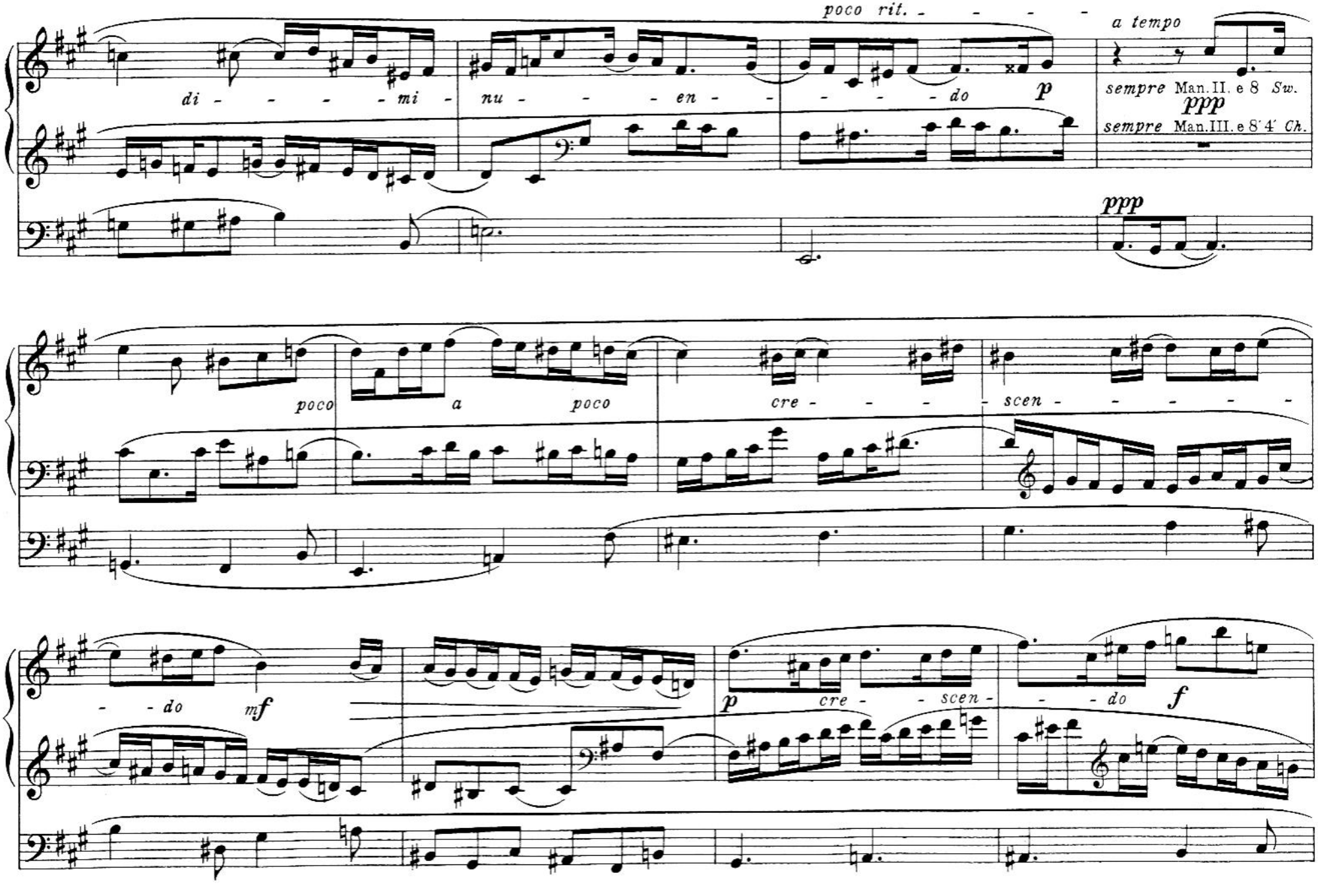
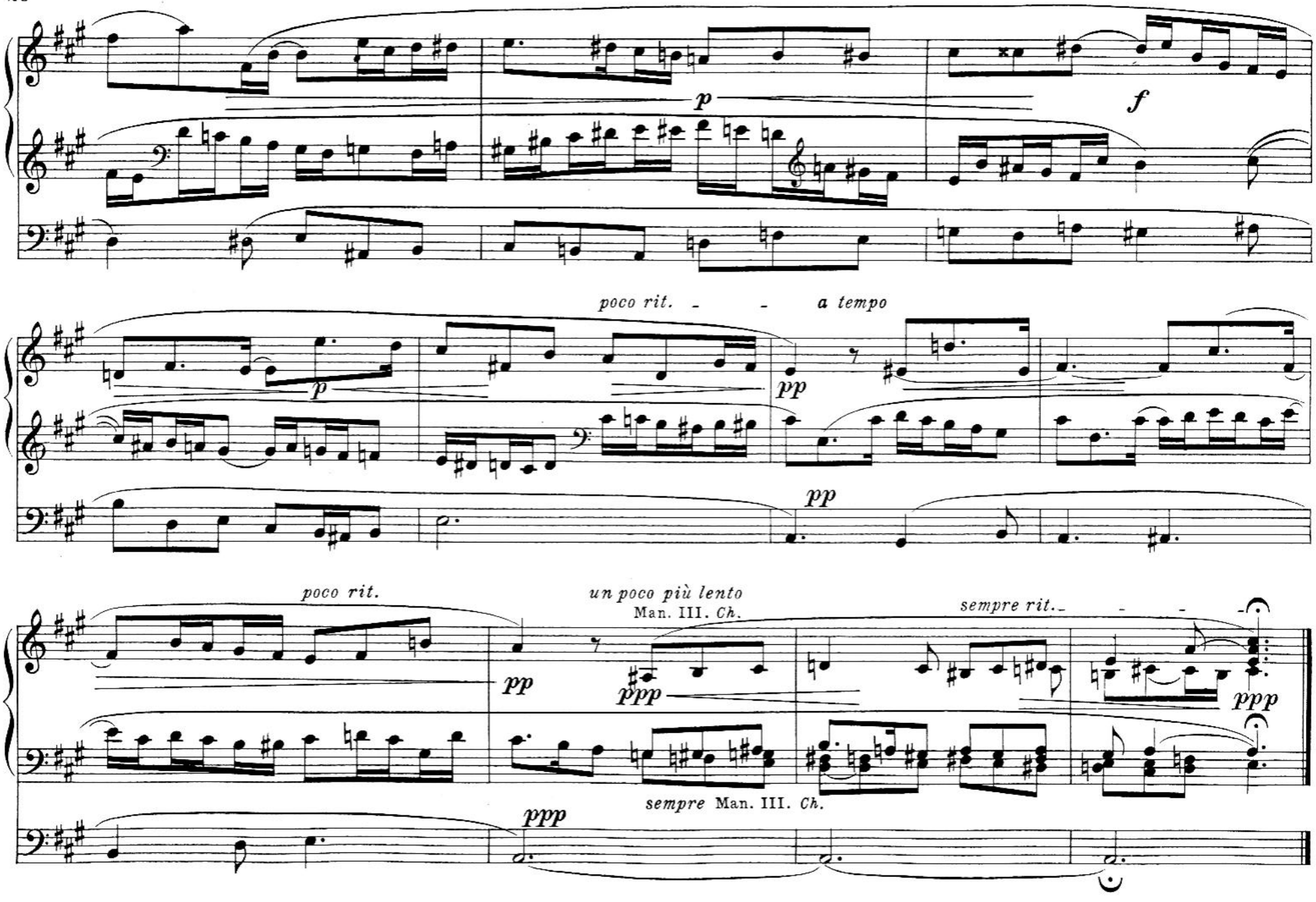

pre di - - - - mi - - - - - nu - - - - en - - - - -
poco rit. - - - - -
- - do
pp
a tempo
mp
agitato e
mp
sempre
cre - - - - - -
mp
- - - - - - - -
scen - - - - - -
- - - do
ff

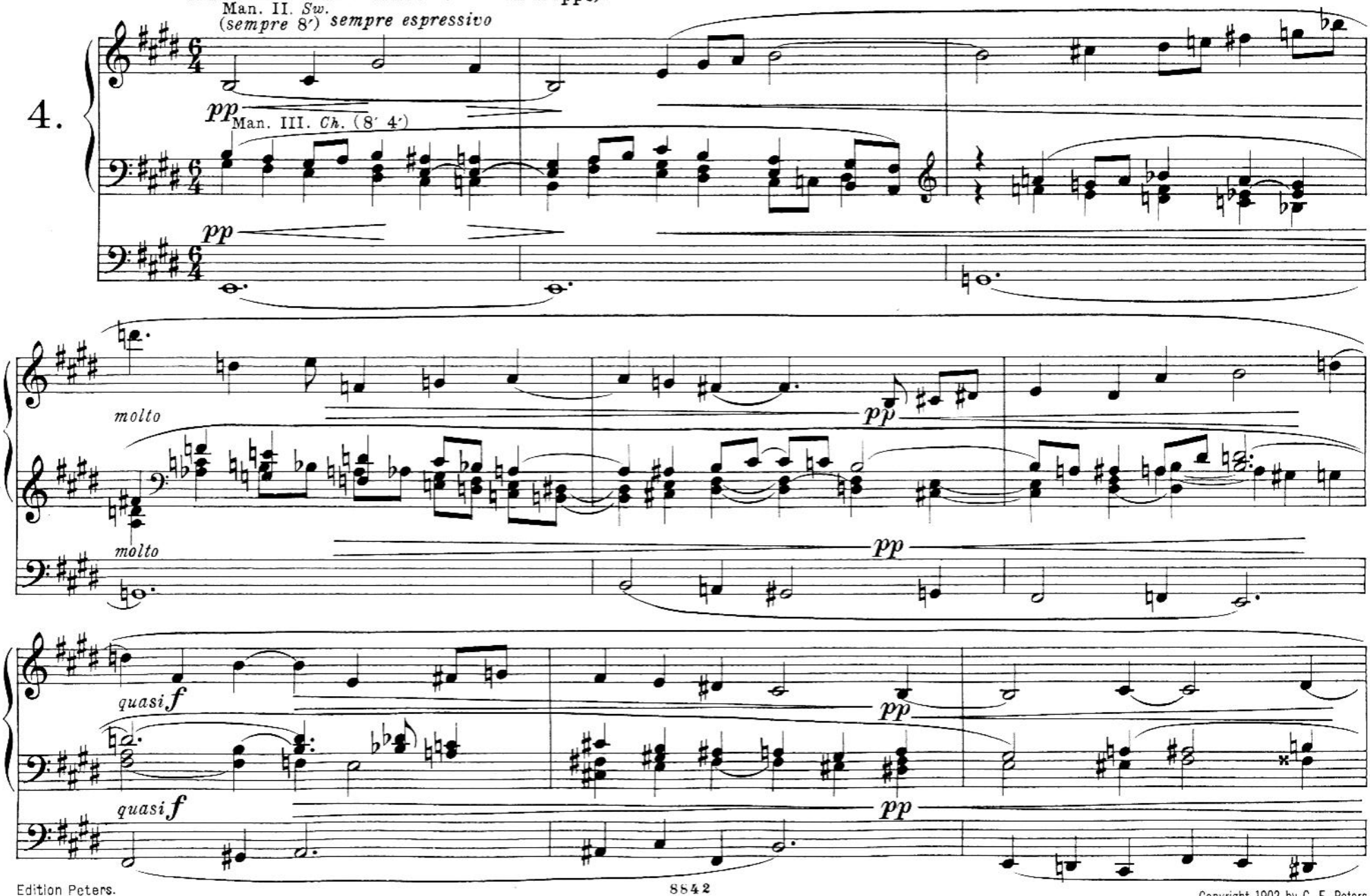

mf
f
p
sempre
cre - - - - - - - - scen - - - - - - do
ff
sempre


poco rit.
a tempo
di - - - - - mi - nu - - - - en - - - - - do
p
sempre Man. II. e 8 Sw.
ppp
sempre Man. III. e 8' 4' Ch.
ppp
poco a poco
cre - - - - scen - - - - - -
- - do
mf
p
cre - - scen -
- - do
f


p
f
poco rit.
a tempo
p
pp
pp
poco rit.
un poco più lento
Man. III. Ch.
sempre rit.
pp
ppp
ppp
sempre Man. III. Ch.
ppp

Consolation.

Andante sostenuto (ma non troppo).



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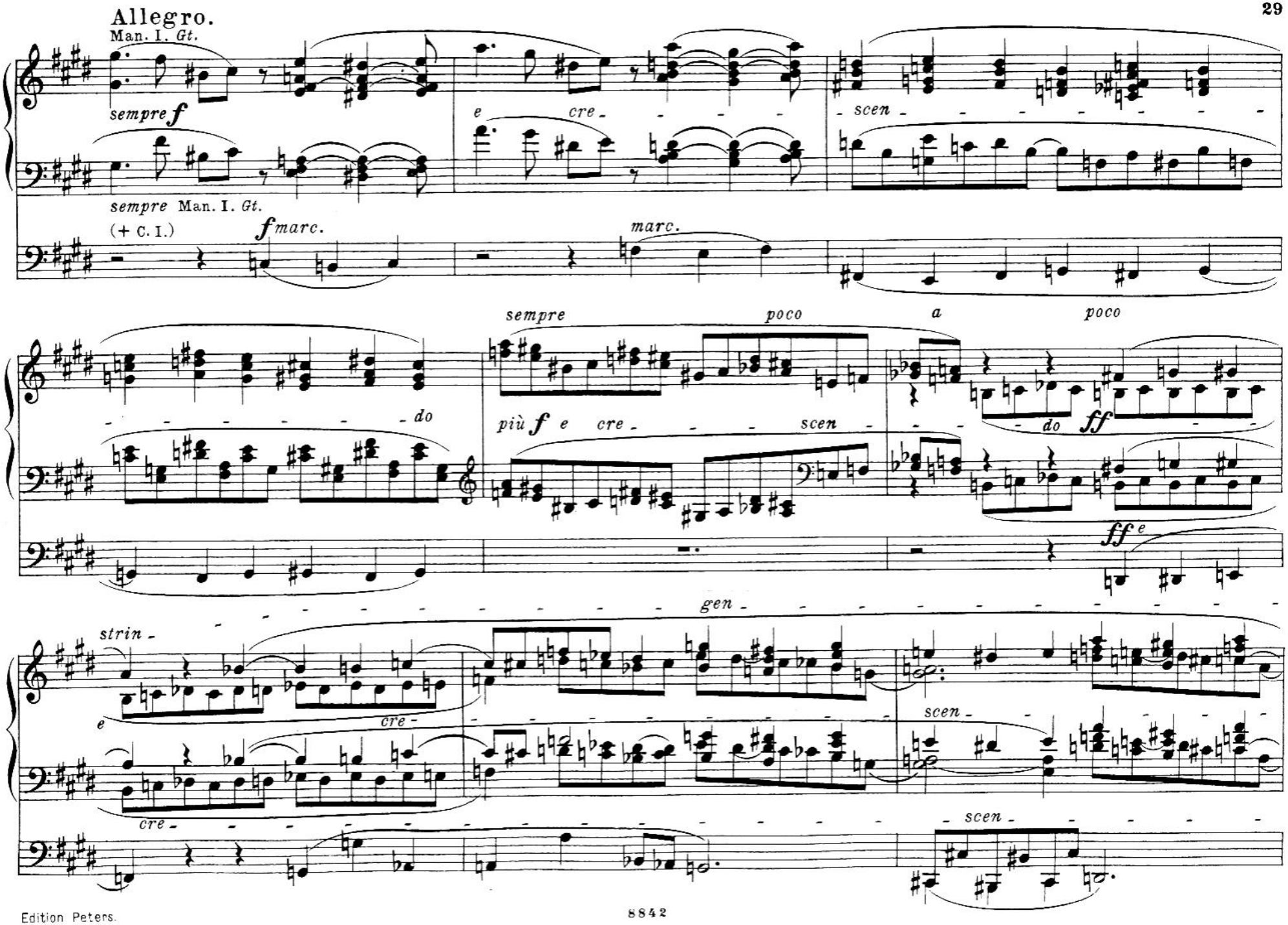
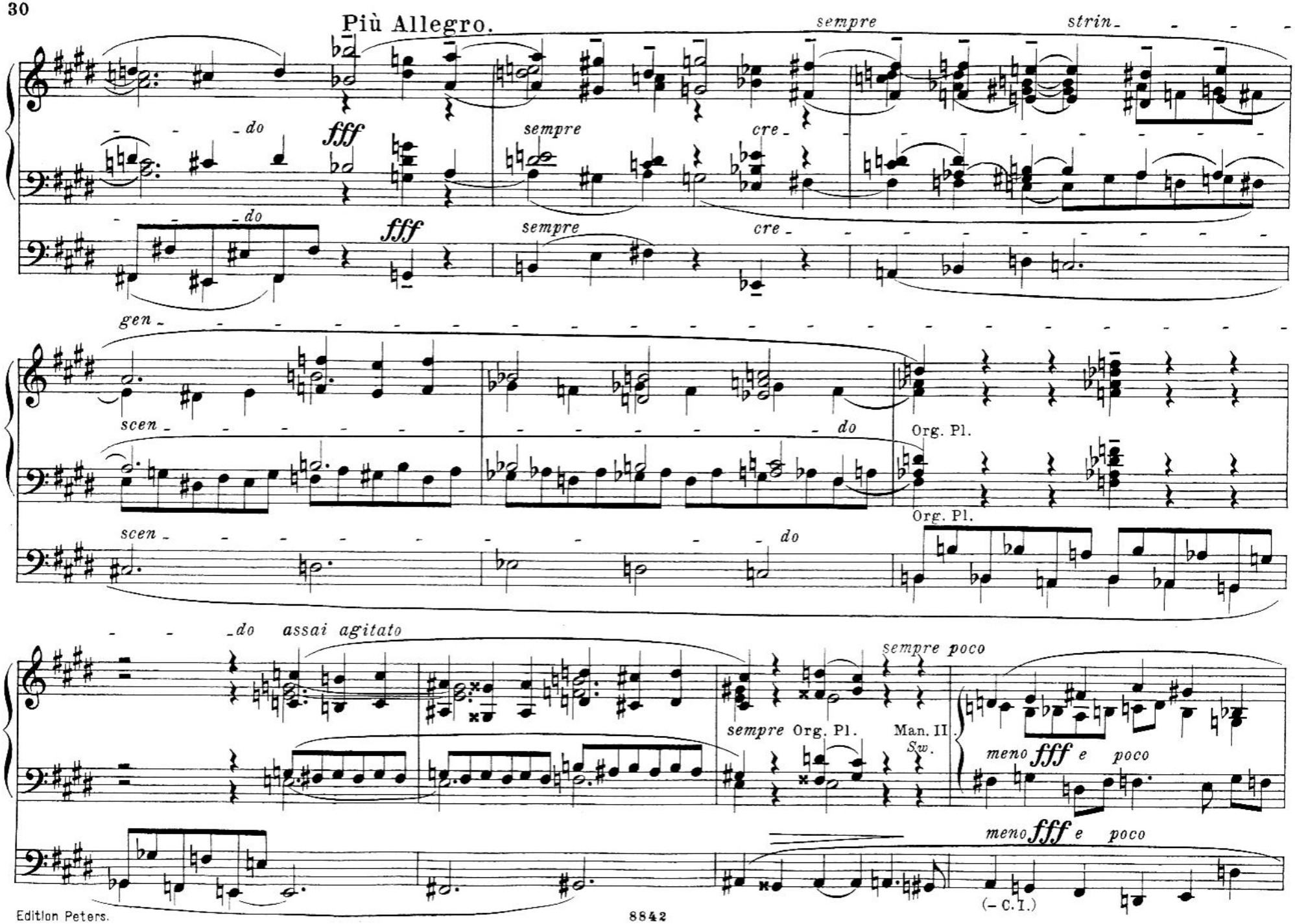
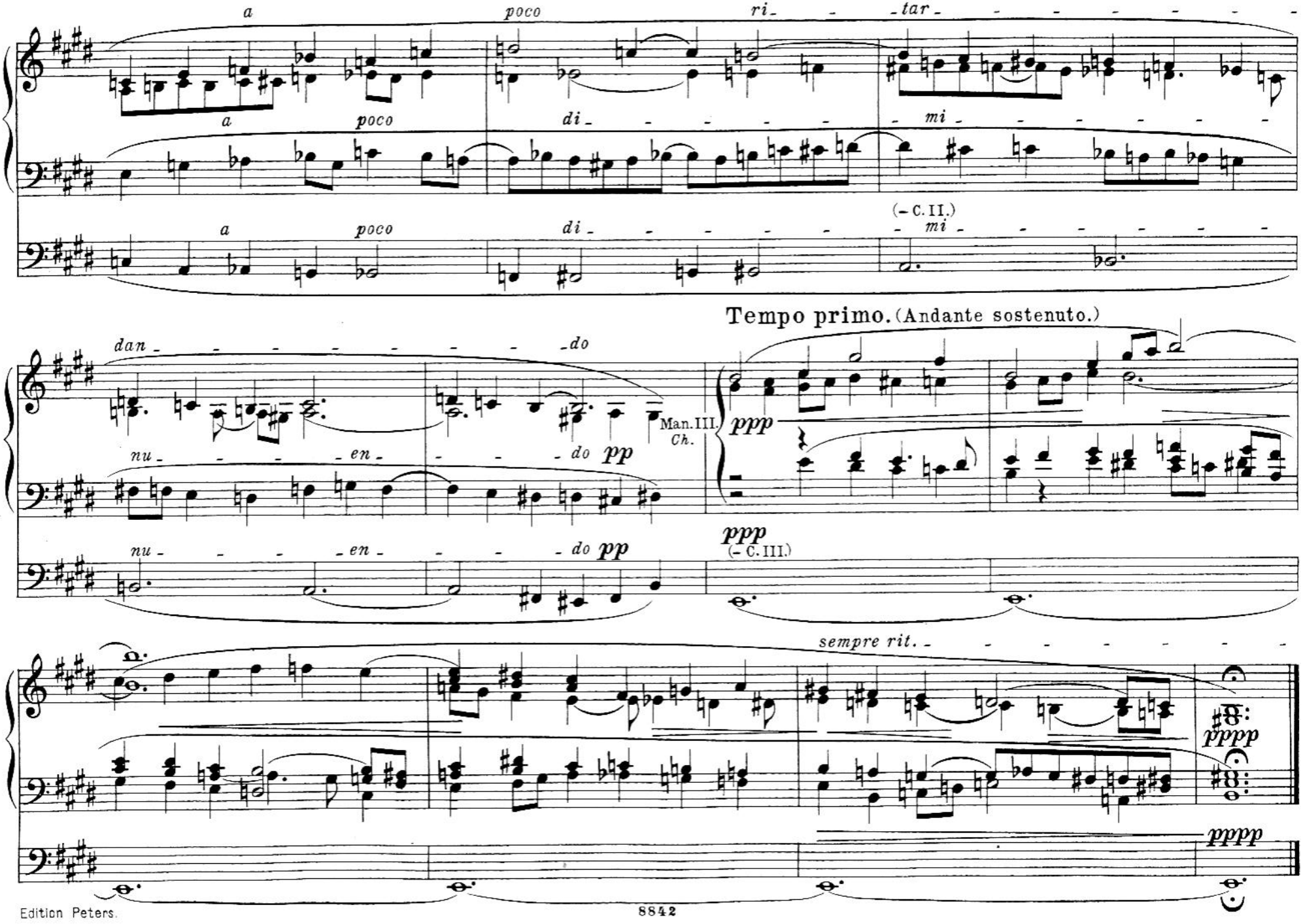
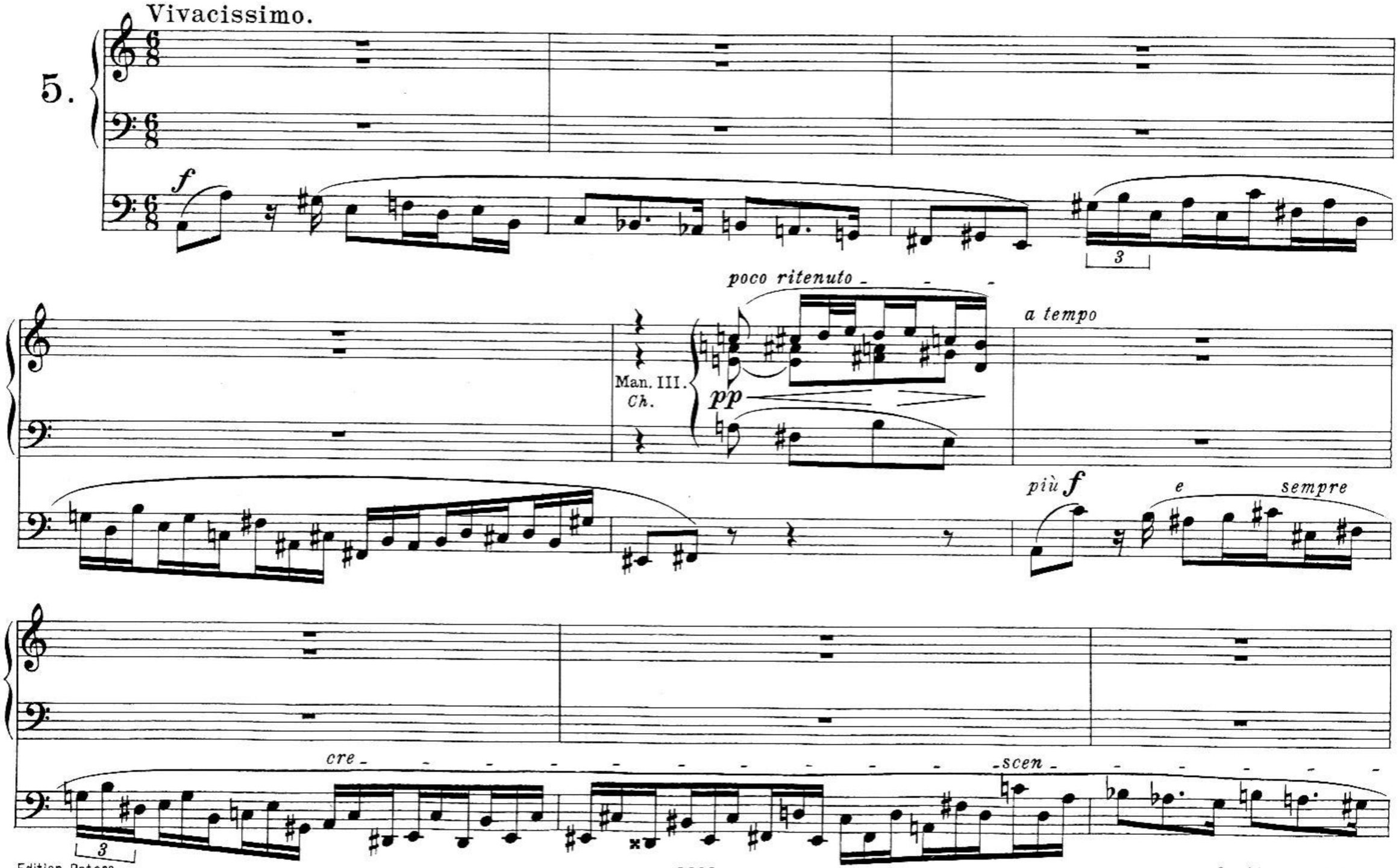
sempre molto espressivo
f
f
poco rit.
pp
ppp
pp
ppp
Più mosso.
sempre
strin
Man. III. Ch.
mp
mp
Man. II. Sw.
mf
mf
gen
do
sempre Man. III. Ch.
f
più f
Man. II. Sw.
sempre f
sempre Man. II. Sw.
(+ C.III.)
Man. I. Gt.
(+ C. II.) sempre f


Allegro.
Man. I. Gt.
sempre f
e cre -
scen -
sempre Man. I. Gt.
(+ C. I.)
f marc.
marc.
sempre
poco
a
poco
- do
più f e cre -
scen -
do ff
ff e
gen -
strin -
e
cre -
cre -
scen -
scen -


Più Allegro.
sempre
strin
do
fff
sempre
cre
do
fff
sempre
cre
gen
scen
do
Org. Pl.
Org. Pl.
scen
do
do assai agitato
sempre poco
sempre Org. Pl.
Man. II
Sw.
meno fff e poco
meno fff e poco
(– C.I.)


a poco ri - - tar - - - - - - - -
a poco di - - - - - - mi - - - - - - -
(- C. II.)
a poco di - - - - - - mi - - - - - - -
Tempo primo. (Andante sostenuto.)
dan - - - - - - - - do
nu - - - - en - - - - do pp
Man. III. Ch.
ppp
nu - - - - en - - - - do pp
ppp
(- C. III.)
sempre rit. - - - - - - - - -
pppp
pppp

Improvisation.



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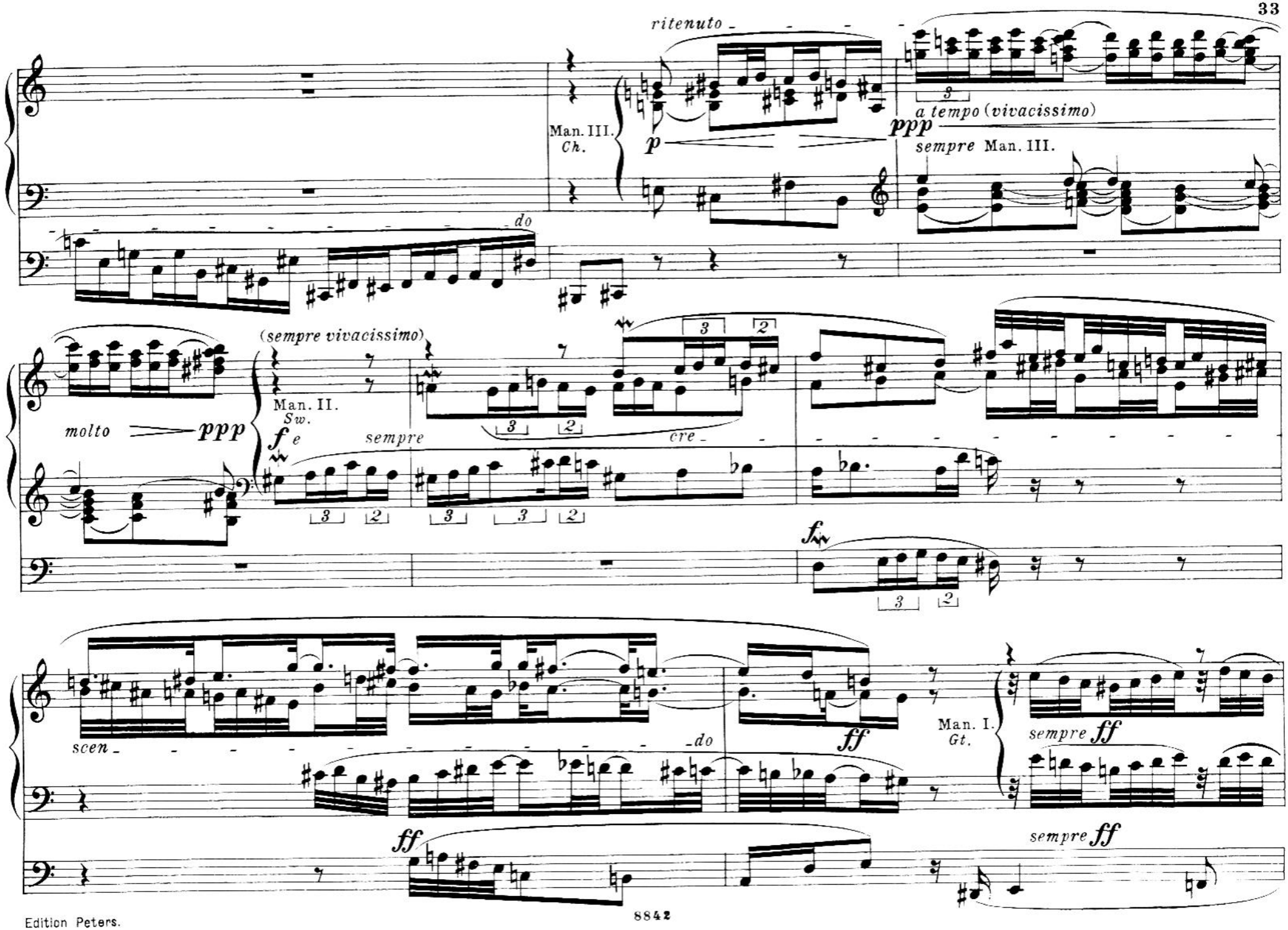
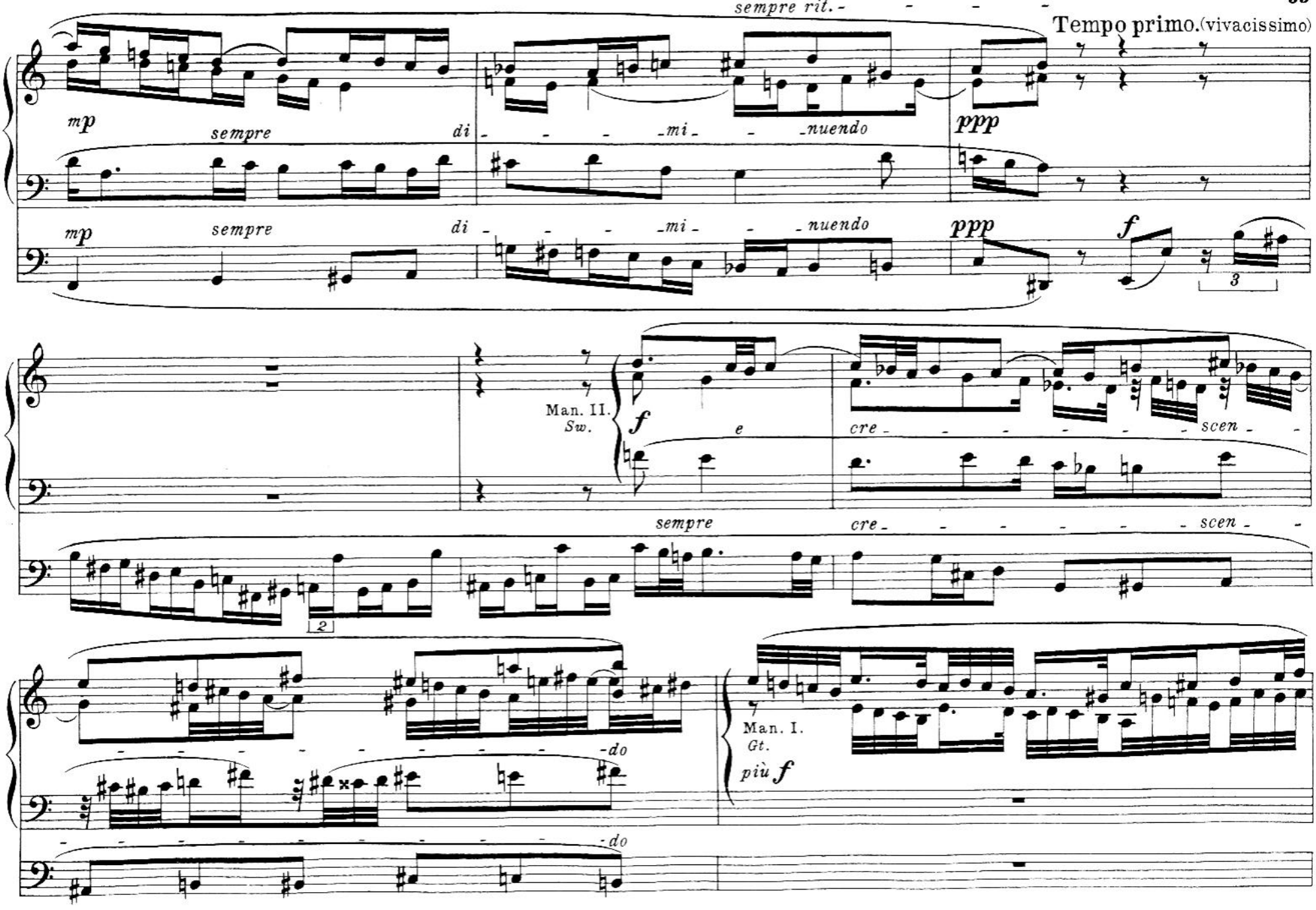
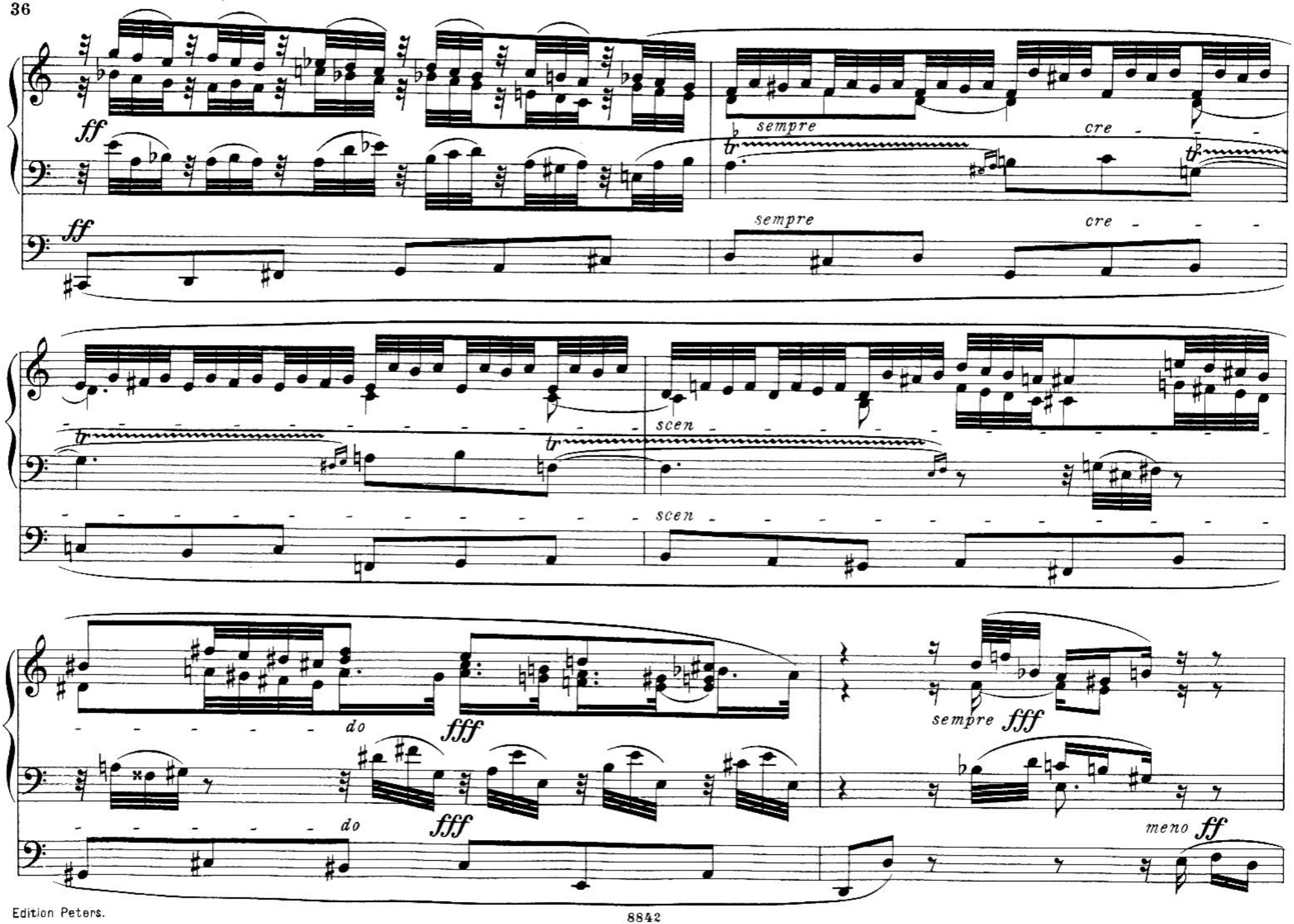
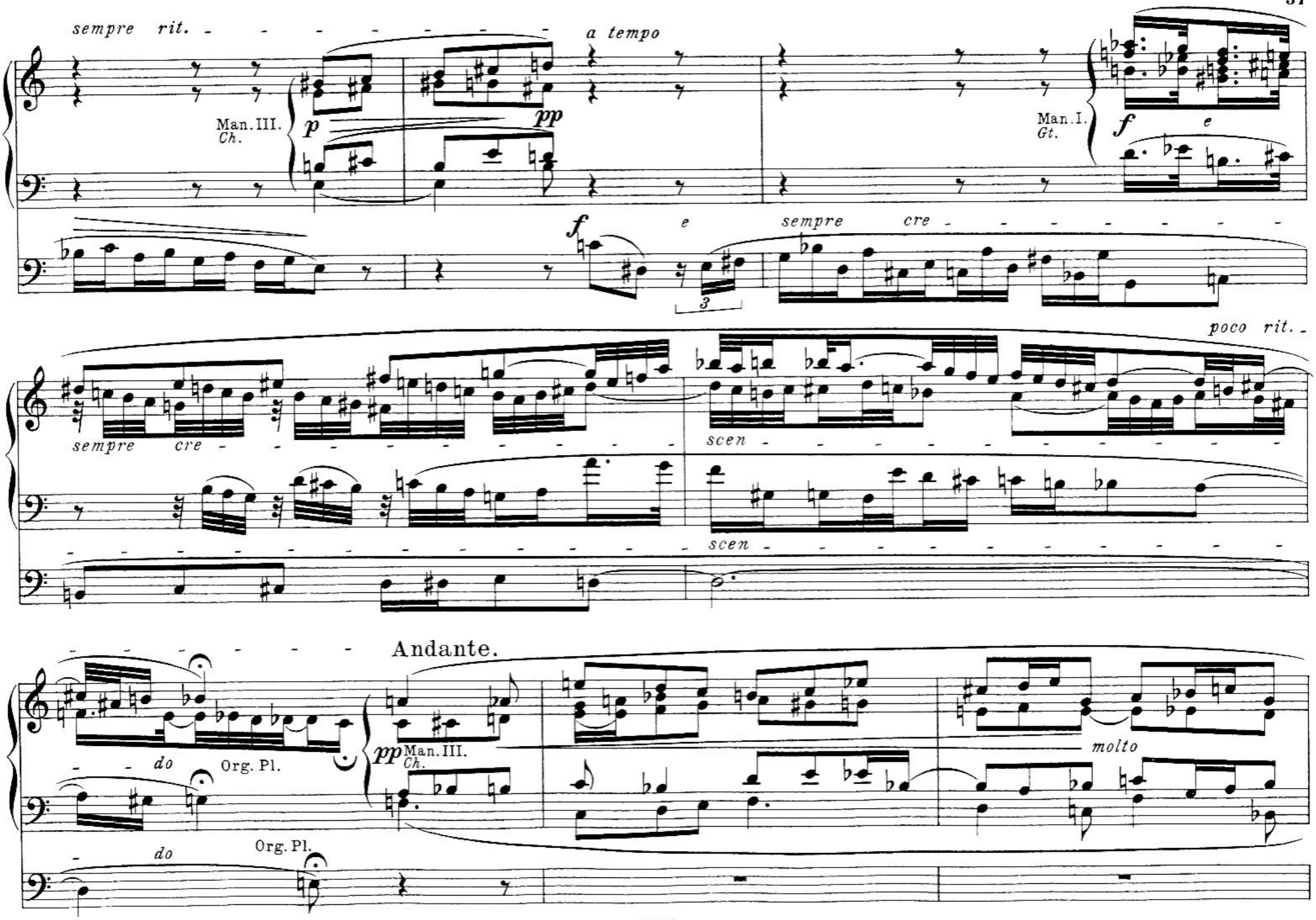
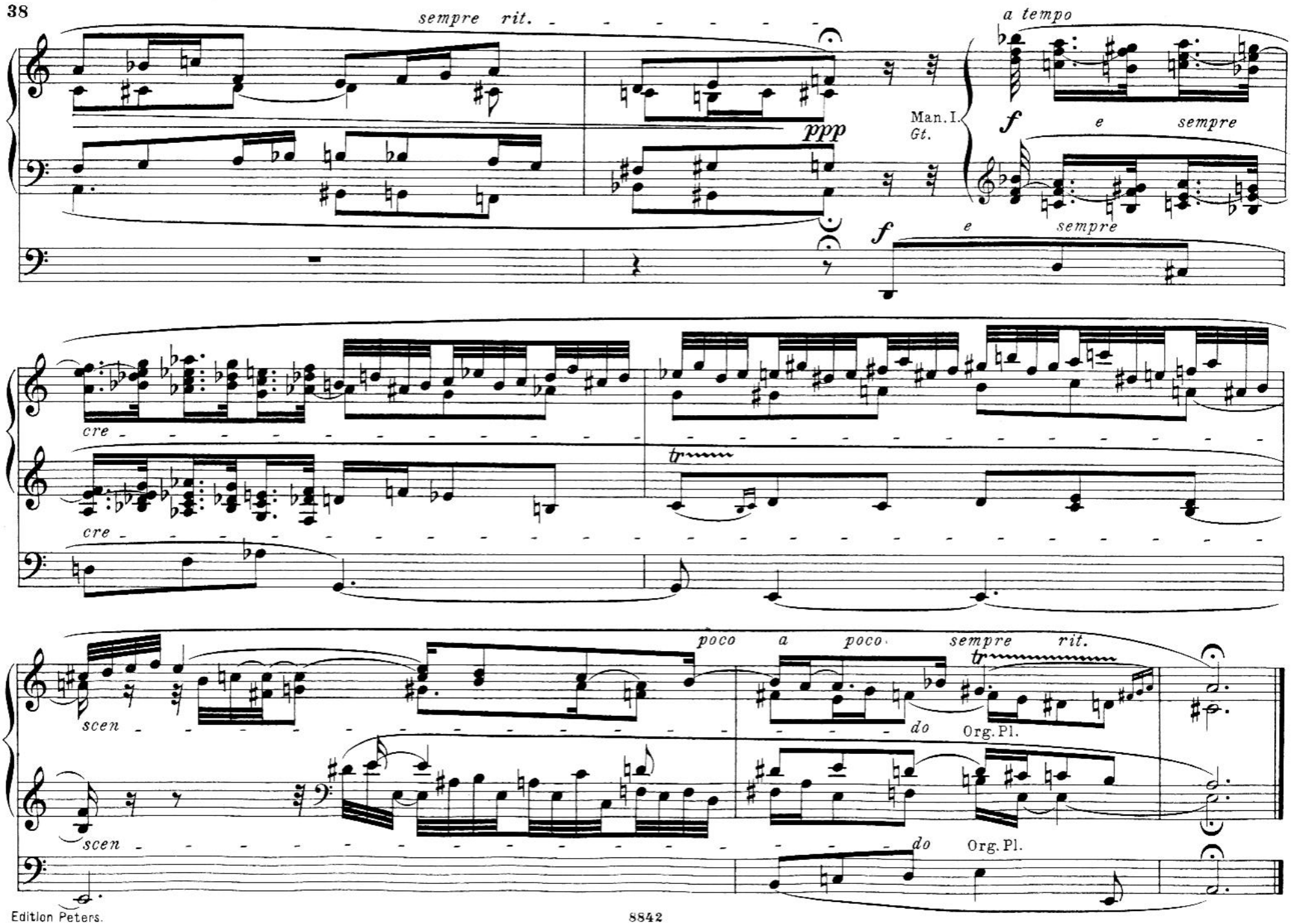

ritenuto
Man. III.
Ch.
p
ppp
a tempo (vivacissimo)
sempre Man. III.
do
(sempre vivacissimo)
molto
ppp
Man. II.
Sw.
f e
sempre
cre
fz
scen
do
ff
Man. I.
Gt.
sempre ff
ff
sempre ff

e cre - scen -
e cre - scen -
sempre rit. -
do
Org. Pl.
Andante.
Man. III. Ch.
pp
do
Org. Pl.
un poco
cre - scen - do
pp
e cre - scen - do


sempre rit.
Tempo primo. (vivacissimo)
mp
sempre
di - - - mi - - nuendo
ppp
f
Man. II.
Sw.
e
cre - - - - - - scen - -
Man. I.
Gt.
più f
do

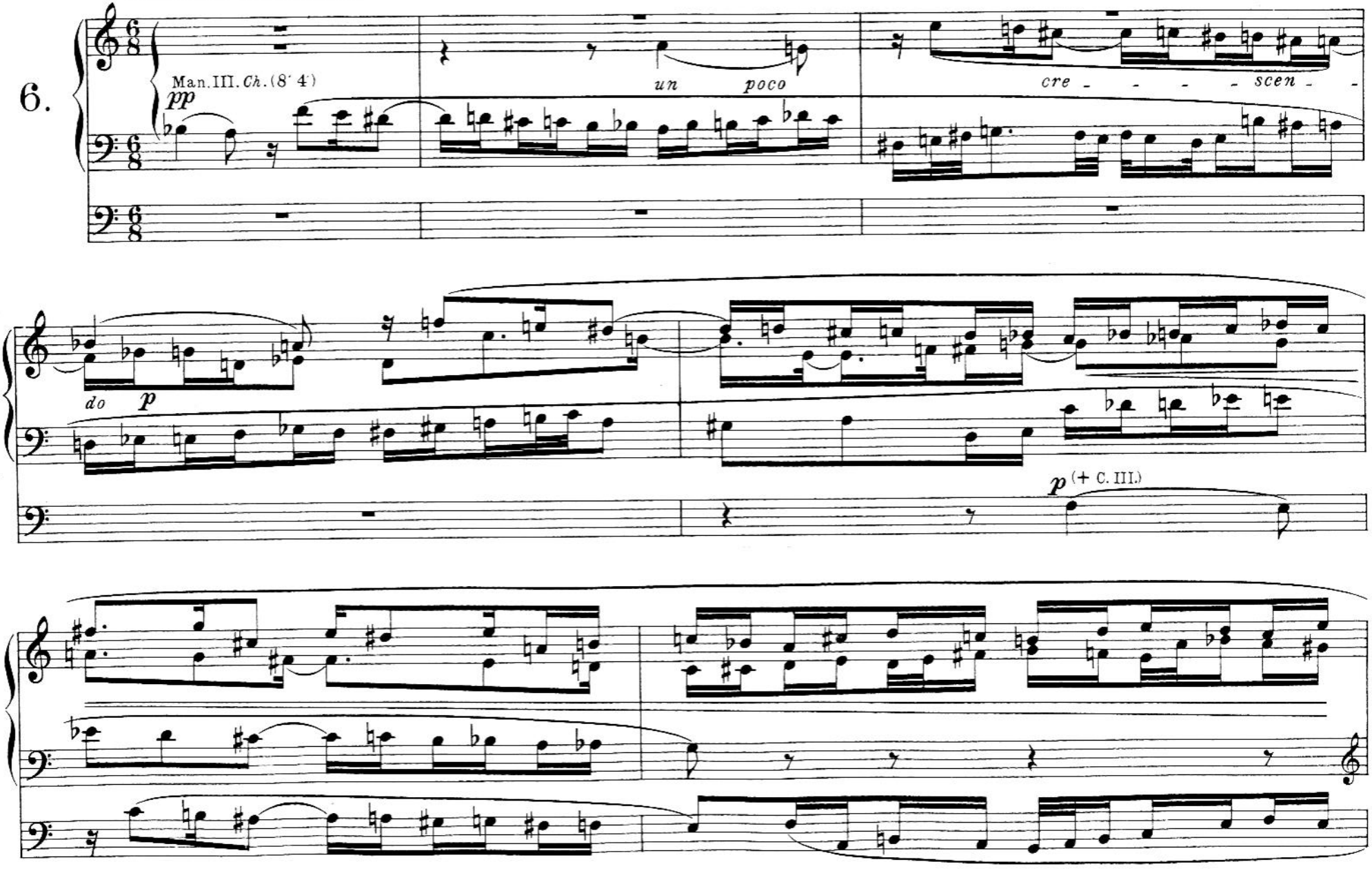

ff
sempre
cre
ff
sempre
cre
tr
tr
scen
scen
do
fff
sempre
fff
do
fff
meno
ff


sempre rit.
a tempo
Man. III.
Ch.
p
pp
Man. I.
Gt.
f
e
sempre cre
poco rit.
scen
Andante.
do
Org. Pl.
molto


sempre rit.
a tempo
Man. I.
Gt.
ppp
f
e
sempre
cre
tr
poco
a
poco
sempre
rit.
scen
do
Org. Pl.

Fuge.

Andante con moto.



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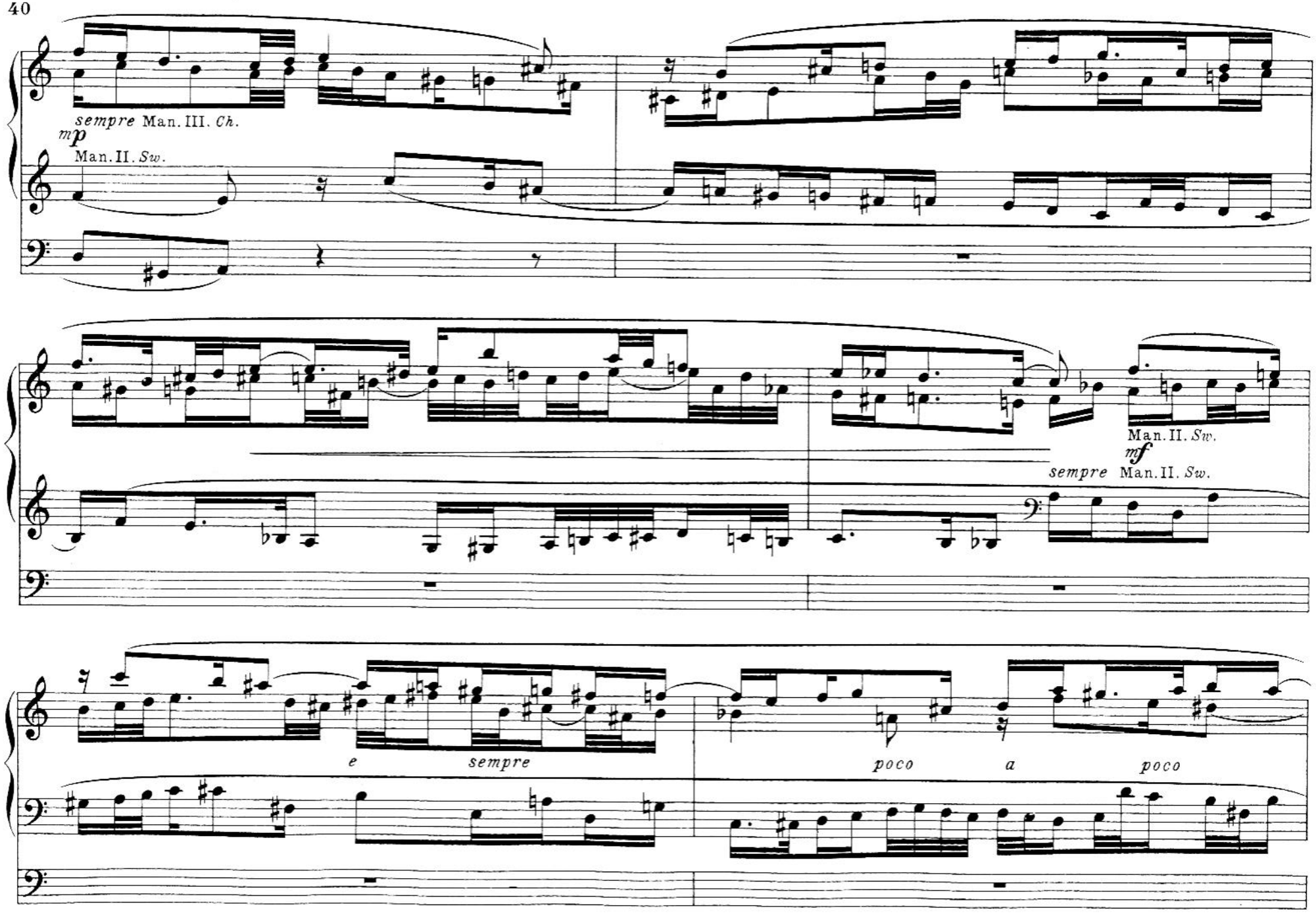
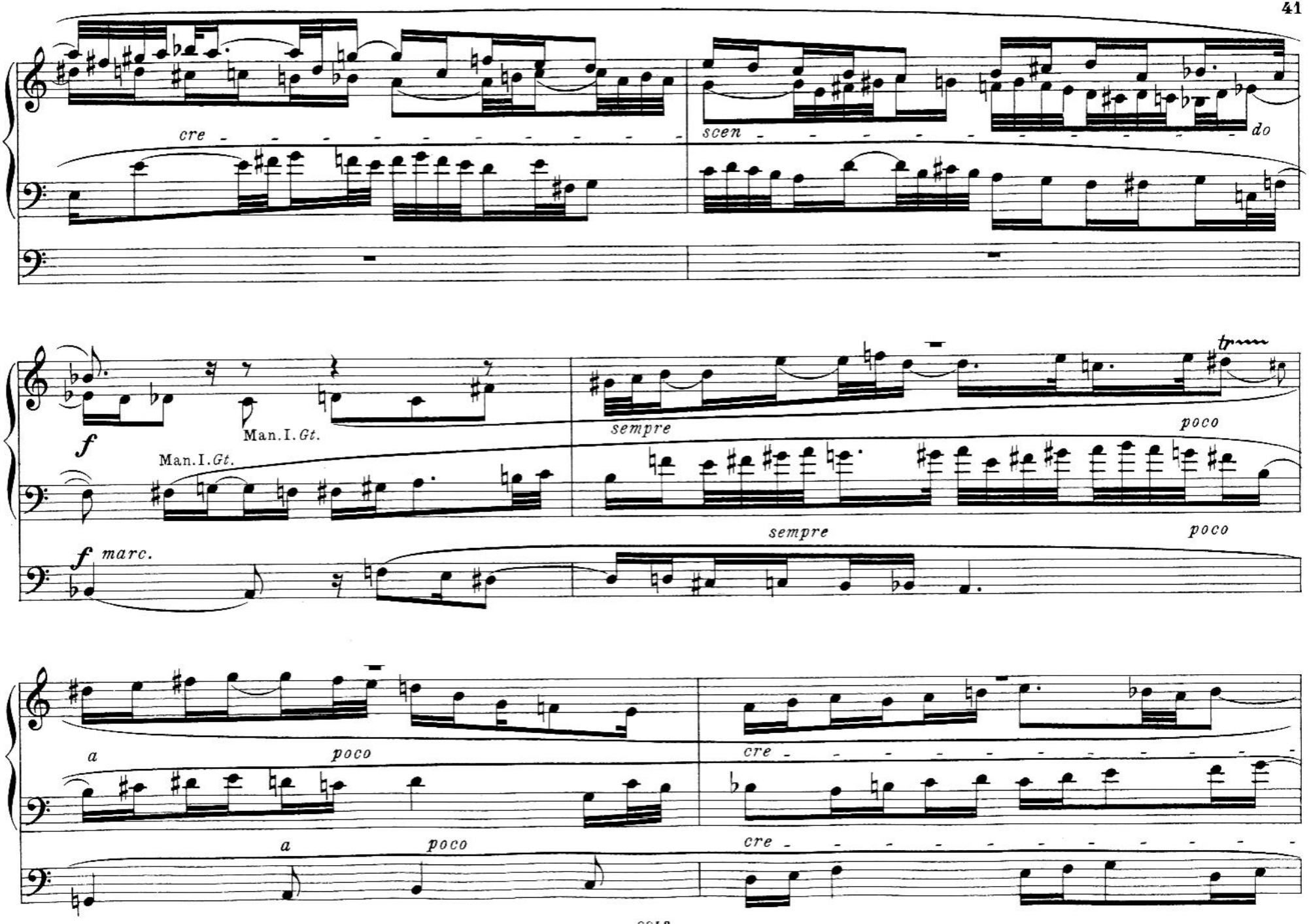
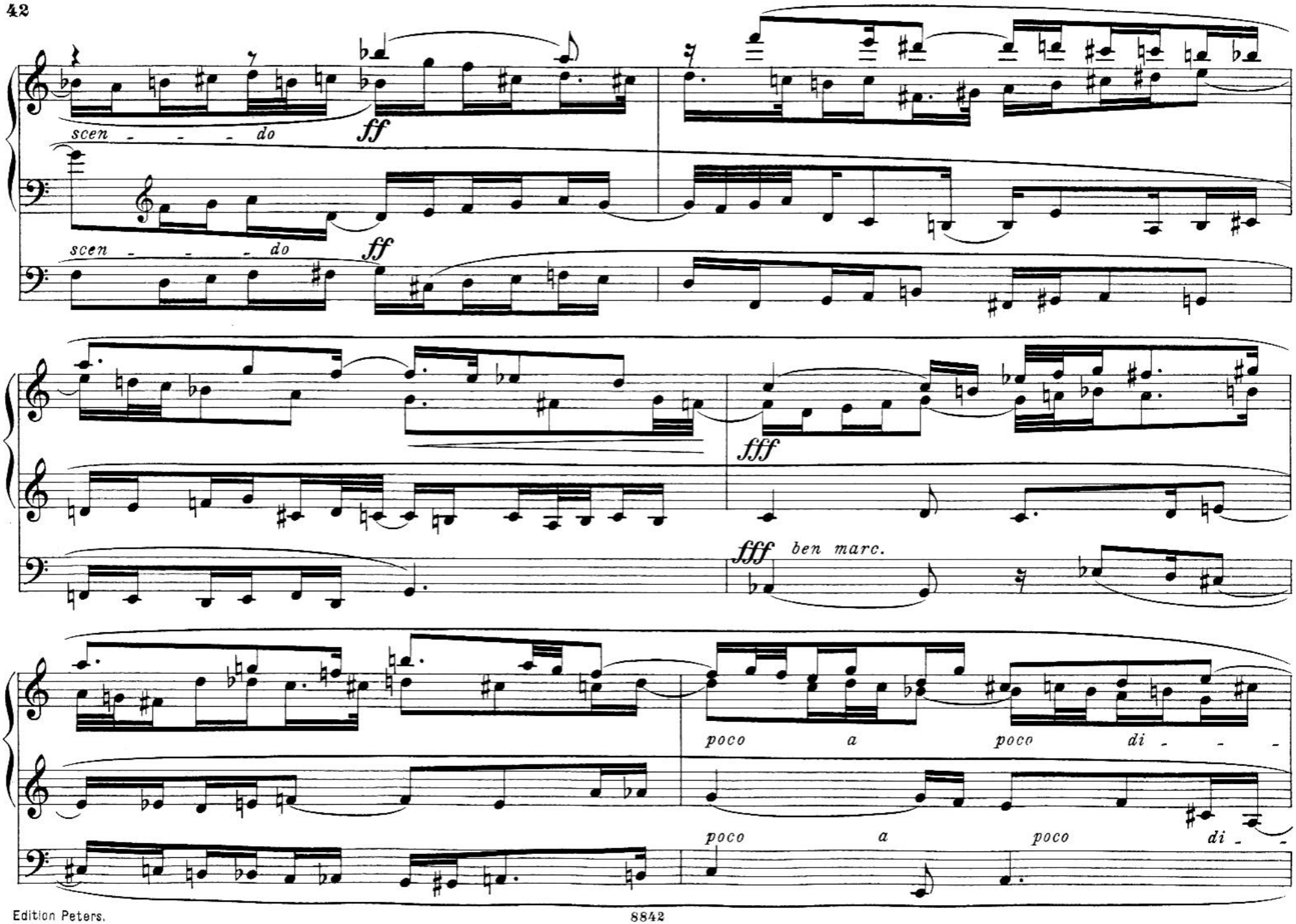
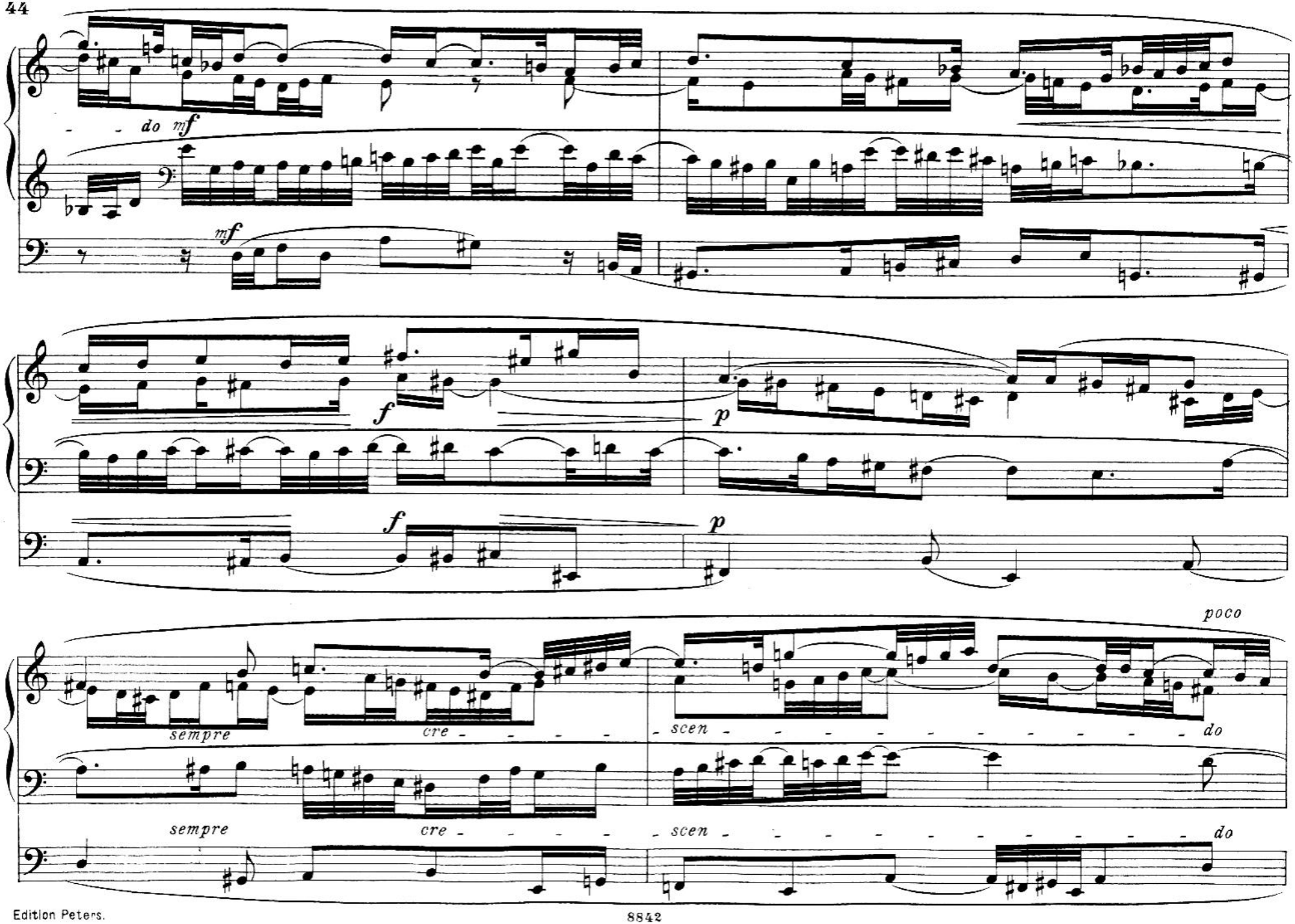
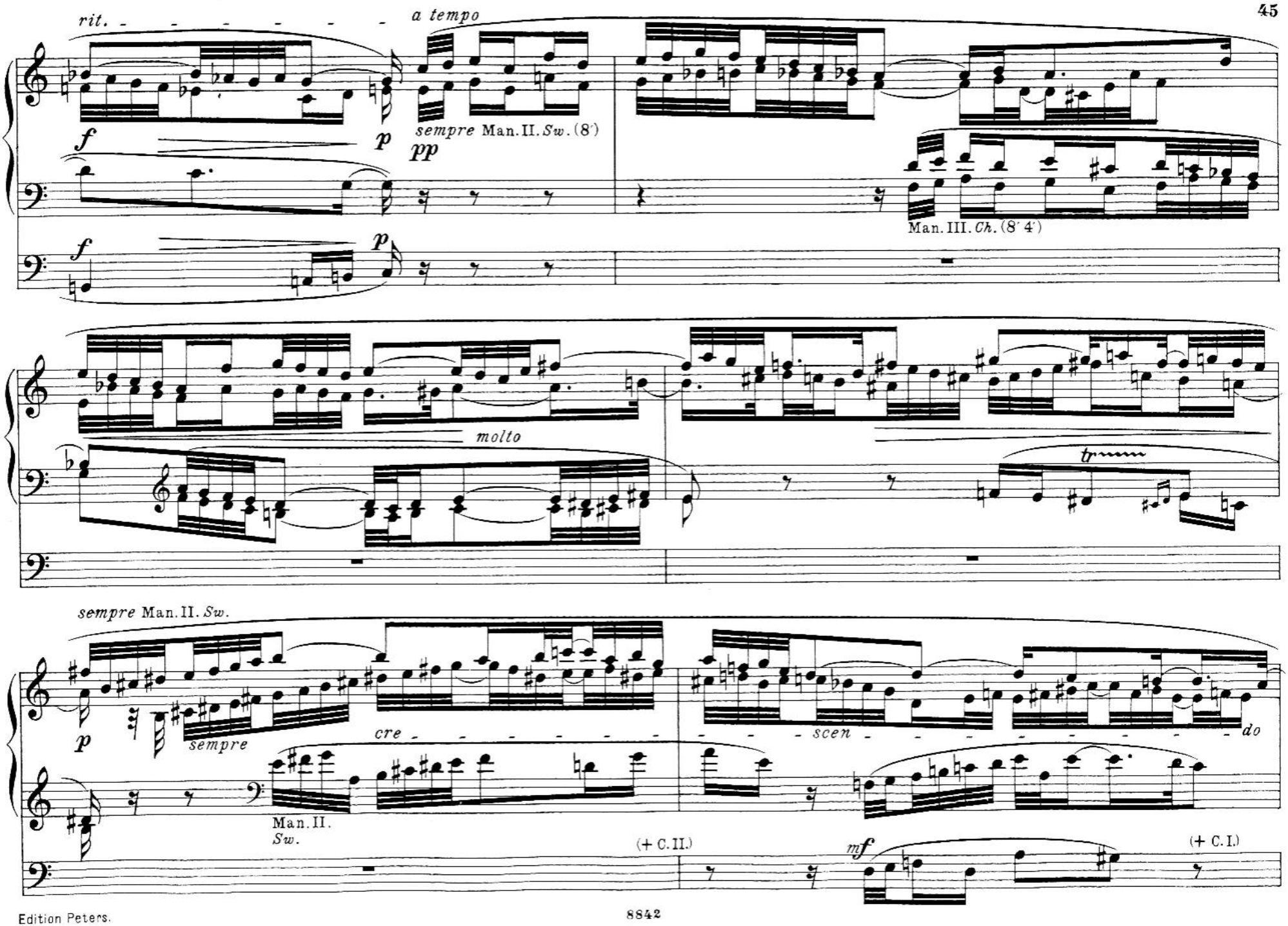

sempre Man. III. Ch.
mp
Man. II. Sw.
Man. II. Sw.
mf
sempre Man. II. Sw.
e
sempre
poco
a
poco


cre
scen
do
f
Man.I.Gt.
Man.I.Gt.
sempre
poco
tr
f marc.
sempre
poco
a
poco
cre
a
poco
cre


scen - - - - do
ff
scen - - - - do
ff
fff
fff ben marc.
poco a poco di - - -
poco a poco di - -

poco rit.
a tempo
mi - nu - en - do
p
Man.II. Sw.
pp
mi - nu - en - do
p
poco
a
poco
cre -
scen -


do mf
mf
f
p
f
p
poco
sempre
cre - - - - -
scen - - - - - - - - - - - do
sempre
cre - - - - - -
scen - - - - - - - - - - - do


rit.
a tempo
f
p
sempre Man. II. Sw. (8')
pp
Man. III. Ch. (8' 4')
molto
tr
sempre Man. II. Sw.
sempre
cre
scen
do
Man. II.
Sw.
(+ C. II.)
mf
(+ C. I.)

sempre Man.II. Sw.
f e sempre cre - scen - do
(sehr hervortretend)
Man.I.
Gt.
f e sempre cre - scen - do
Man.I. Gt.
Man.I. Gt.
ff
sempre cre - scen
sempre Man.I. Gt.
ff
sempre cre - scen
sempre rit.
Adagio.
do
Org. Pl.
do
Org. Pl.