

THE
BATTLE OF BAYLEN
 And the surrender of General Dupont's Army to the
 PATRIOTIC SPANISH ARMY
 Under the Command of GENERAL CASTANOS y REDDING.

LA BATALLA de BAYLEN,
 y rendicion de
 General Dupont
 al exercito
ESPANOE PATRIOTICO

al mando de los
 Generals Castanos, y Redding,
 Píera Historica. Musica para el Piano Forte
 acompanamiento de Violin y Basso, dedicada a la
 Supreme Junta de Sevilla
GENERALS CASTANOS y REDDING,
 sus
 Valientes Oficiales y Soldados
 y a todos los
PATRIOTAS ESPANOLES

by
 Peter Weldon.

4/5. Under the Command of General Castanos y Redding. Piano Forte with an accompaniment for the Violin & Bass Dedicated to the

Spanish Patriots. Officers, Soldiers and all Spanish Patriots.

Ent^d at Stat. Hall.

Price 6

THE BATTLE OF BAYLEN,

And the surrender of GENERAL DUPONT to the PATRIOTIC SPANISH ARMY under the Command of Generals CASTANOS and REDING an Historical and Military Piece for the PLANO FORTE with an accompaniment for the Violin & Bass DEDICATED to the SUPREME JUNTA of SEVILLE, GENERALS CASTANOS & REDING, their BRAVE OFFICERS & SOLDIERS, and to all SPANISH PATRIOTS. by PETER WELDON.

*Hecho en la Real Academia de las JUNTAS SUPREMAS DE SEVILLA
del 29 de Mayo de 1808.*

LA BATALLA DE BAYLEN

al MANDO de los GENERALES CASTANOS y REDING

Historia y Militar para el Plano Forte. acompañamiento de Violin y Bass

dedicada a las

JUNTA SUPREMA DE SEVILLA

los GENERALES CASTANOS y REDING sus VALENTES OFICIALES y SOLDADOS

y a todos los PATRIOTAS ESPAÑOLES

PETER WELDON.



Escena en Sevilla.

ESCENA EN SEVILLA ----- SCENE IN SEVILLA

La Junta Suprema de Savilla tratando acerca del estado del Reyno.
The Supremo Junto of Seville deliberating on the situation of their Country.

INTRODUCTION

MODERATO

La bandera Real Tremolada y FERNANDO Septimo proclamado Roy de España en medio
The Royal Colours hoisted and FERDINAND the Seventh declared King of Spain amidst

de las aclamaciones del Pueblo
the acclamations of the People

Sentimiento de los Patriotas por la captividad de su Soberano y las Maldades ...
Sorrow of the Patriots for the captivity of their Sovereign and the depradations

GRAVE

cometidas en su Pays
committed in their Country

Los Patriotas unánimemente Se reúnen a la Bandera Real de FERNANDO Septimo...
The Patriots unánimously join the Royal Standard of FERDINAND the Seventh.....

FURIOSO

Cañon de alarma
Alarm Guns

ff

This block contains the first system of music for the 'Cañon de alarma' section. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The tempo is marked 'FURIOSO' and the dynamic is 'ff'. The key signature has one sharp (F#) and the time signature is common time (C).

Bajo la Junta Suprema de Sevilla
under the Supreme Junto of Seville

This block contains the second system of music, 'Bajo la Junta Suprema de Sevilla'. It consists of two systems of staves. The first system has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system continues the melody and accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). There are some performance markings like '3' and 'x' above the notes.

La Junta de Sevilla proclama la paz con Ynglaterra en nombre de FERNANDO...
The Junto of Sevilla proclaim peace with England in the name of FERDINAND...

CONCILIATING

This block contains the third system of music, 'La Junta de Sevilla proclama la paz...'. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The tempo is marked 'CONCILIATING' and the dynamic is 'p'. The key signature has one sharp (F#) and the time signature is 6/8.

Septimo
the Seventh

This block contains the fourth system of music, 'Septimo the Seventh'. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). There is a performance marking '2' above the notes.

La Guerra declarada contra Buonaparte.
War declared against Buonaparte.

ALLEGRO

RESOLUTE

f Trompetas y Tambores
Trumpets & Drums

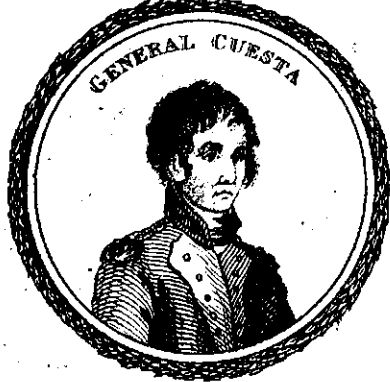
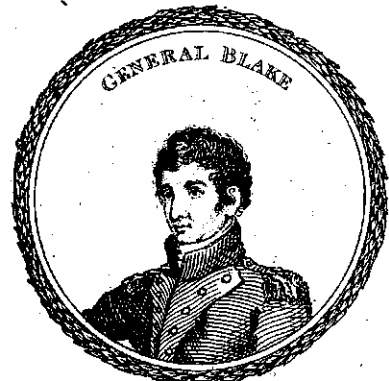
Canon

General Castanos toma el mando de los Patriotas resuelto a Echar los enemigos.
General Castanos takes command of the Patriots resolved to expel their enemies.

MODERATO

Canon

Cañon



El Exercito Patriotico (baxo el mando del General Castanos) Marcha de Sevilla contra el ...
The Patriotic Army (under the Command of General Castanos) March from Sevilla against the

March de Fernando Septimo

Ferdinand the Sevenths March



... Exercito Frances baxo el General Dupont.
... French Army under General Dupont.



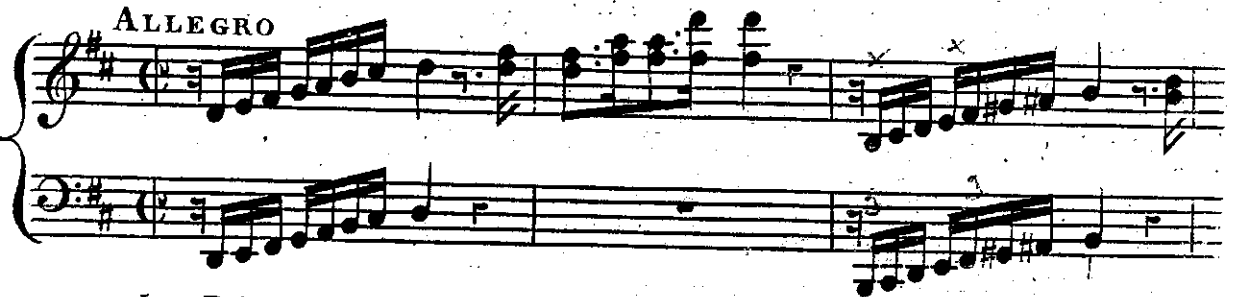


Musical score consisting of eight systems of piano accompaniment. Each system includes a treble and bass staff joined by a brace. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *pp*, *p*, *f*, and *ff*. The score concludes with a double bar line.

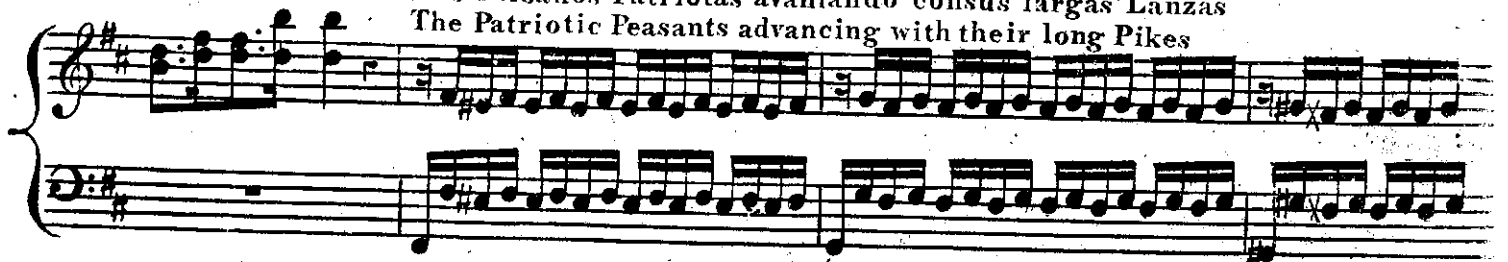


THE ATTACK

ALLEGRO



Los Paisanos Patriotas avaniando consus largas Lanzas
The Patriotic Peasants advancing with their long Pikes



Tropas del General Reding avanzando
Troops of General Reding advancing



Trompetas y Tambores
Trumpets & Drums

Los Paisanos avanzando
Peasants advancing



Cañon

Cañon

ff

ff *p*

Columnas firmes de Infanteria Patriotica
Firm columns of Patriotic Infantry

Cañon Cañon Cañon

f
Cañon

Vivas de los Patriotas por Fernando Septimo
Shouts of the Patriots Ferdinand the Seventh

5
ff

La Infanteria Francesa cede
The French Infantry retreating

La Caballeria Francesa avanzando
The French Cavalry advancing

f
La Caballeria Francesa se rinde
The French Cavalry give way
ff

Dupont vencido se retira a los Montes
Duponts Army defeated retreats to the Mountains

Relatando

pp Los Patriotas consuelan a sus heridos
The Patriots comfort their wounded

Cañon Senal
Signal Cannon

Cañon

Dim

p

Dupont hallandose en una situacion desesperada ataca a los Patriotas con todas sus fuerzas
Duponts situation become desperate attacks the Patriots with all his force

TEMPO

ff

Cañon

Cañon

Cañon

Cañon

Cañon

Canonada Pesada
Heavy Cannonade

Musical notation for the first system of 'Canonada Pesada'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music is written in a grand staff format. The word 'Canon' is written below the bass staff. A dynamic marking of *ff* is present in the middle of the system.

Musical notation for the second system of 'Canonada Pesada', continuing the grand staff from the first system.

Musical notation for the third system of 'Canonada Pesada', continuing the grand staff.

La Infanteria Francesa cede
The French Infantry give way

Musical notation for the fourth system of the piece. It consists of two staves. The key signature changes to one sharp (F#). The music is written in a grand staff format.

El exercito Francesa Complelamente derrotato
The French Army entirely routed

Musical notation for the fifth system of the piece. It consists of two staves. The word 'Canon' is written below the bass staff. The music is written in a grand staff format. Dynamic markings of *f* are placed above the bass staff.

Dupont se rinde a los Patriotas
Dupont surrenders to the Patriots

Musical notation for the sixth system of the piece. It consists of two staves. The music is written in a grand staff format. A dynamic marking of *tr* is present above the treble staff.

Regocijo de los Patriotas por la Victoria y vivas Fernando Septimo
Shouts of the Patriots for Victory and Ferdinand the Seventh

Musical notation for the seventh system of the piece. It consists of two staves. The music is written in a grand staff format. A dynamic marking of *ff* is present above the bass staff.

f *f* *f* *f*

Canon

Trompeta de la Victoria
Trumpets of Victory



Sentimiento de los Heridos
Sorrow of the Wounded

RAVE

Canonazos de Honor
Minute Guns

Canon

Relatando

Entierro de los Muertos.
Burial of the Dead

pp *Dim*

14

Los Patriotas Juntas con los Paisanos hacem Publicos Festejos en celibridad de la Victoria
The Patriots and Peasantry Rejoice at Victory

The musical score consists of seven systems of piano accompaniment. Each system is written for two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various performance instructions and dynamic markings:

- System 1:** Treble staff begins with an 8va (octave) marking. Dynamics include *p* (piano) and *f* (forte).
- System 2:** Treble staff begins with a *loco* marking. Dynamics include *f*.
- System 3:** Treble staff begins with an 8va marking. Dynamics include *p* and *ff* (fortissimo). The system ends with a *loco* marking.
- System 4:** Treble staff begins with an 8va marking. The system ends with an 8va marking.
- System 5:** Treble staff begins with a *loco* marking. Dynamics include *p* and *f*. The system ends with a *Da Capo* marking.
- System 6:** Treble staff begins with an 8va marking. Dynamics include *f*. The system ends with a *loco* marking.
- System 7:** Final system of the score.

p Da Capo

p 8^{va} alta loco

f 8^{va} alta *p*

loco *f* *p*

p

p 8^{va} alta loco

f **ff** Good night Good night

