

# Casta diva

*Cavatina della*

# NORMA

*del Maestro*

BELLINI.

*19.<sup>a</sup> Trascrizione*

*S. Thalberg Op. 70*

**Andantino**  
**sostenuto assai**

1<sup>o</sup>

Ped.      ⊕ Ped.      ⊕ Ped.      ⊕

Flauto

*p*      *espress.*

Ped.      ⊕ Ped.      ⊕ Ped.      ⊕

Ped.      ⊕ Ped.      ⊕ Ped.      ⊕ Ped.      ⊕

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both staves feature a series of notes with slurs. The bass staff includes several 'Ped.' markings (pedal) with a circled cross symbol below them, indicating where the sustain pedal should be used.

The second system continues the musical piece with similar notation. It features two staves with notes and slurs. The bass staff has 'Ped.' markings with circled cross symbols.

The third system of music includes dynamic markings such as *ritard:* and *p* (piano). It features two staves with notes and slurs. The bass staff has 'Ped.' markings with circled cross symbols.

The fourth system concludes the piece. It features two staves with notes and slurs. The bass staff has 'Ped.' markings with circled cross symbols. The system ends with a *ritard:* marking and a *p* dynamic marking.



*p*  
Ped.

*cres:*  
*f*  
Ped.

*cres:*  
*f* *dim:* *p*  
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*dolce*  
*poco rall:*  
*a Tempo* **CORO**  
*dolce*  
Ped. Ped.

SOLO

*P*

*M.S. M.D. M.S.*

Ped.

*M.D.*

*Ped.*

*Ped.*

*P*

*M.S. M.D. M.S.*

*Ped.*

M.D. *dim:*

Ped.

CORO

*mp*

Ped. Ped. Ped. Ped. Ped. Ped.

*tranquillo*  
M.S.

*marcato*

SOLO M.D.

Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Musical notation for the first system, featuring treble and bass staves. The bass line includes a pedal point marked "Ped." and a circled cross symbol. The treble staff contains chords with slurs and some accidentals.

Musical notation for the second system, featuring treble and bass staves. The bass line includes a pedal point marked "Ped." and a circled cross symbol. The treble staff contains chords with slurs and some accidentals.

Musical notation for the third system, featuring treble and bass staves. The bass line includes a pedal point marked "Ped." and a circled cross symbol. The treble staff contains chords with slurs and some accidentals.

Musical notation for the fourth system, featuring treble and bass staves. The bass line includes a pedal point marked "Ped." and a circled cross symbol. The treble staff contains chords with slurs and some accidentals.

*a Tempo*

*M.S.*

*M.D.*

*M.S.*

*M.D.*

*M.S.*

*poco rall:*

*M.D.*

*M.S.*

*dim:*

*1<sup>o</sup>*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

*non troppo presto*

*1<sup>o</sup>*

*1<sup>o</sup> con sordino*

Ped.

Ped.

*1<sup>o</sup>*