

Act the First. Scene the First.

A village among the Kaatskills. Village Inn, with the sign of George Third. Time, Autumn, 1763. Mid-day. Male and female villagers, with rakes, scythes, and other implements of husbandry, some at table drinking.

Pastorale Allegretto.

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The right hand starts with a grace note (gva) and a piano (p) dynamic. The left hand starts with a fortissimo piano (fp) dynamic. The first system includes a series of 'Ped.' markings with asterisks. The second system continues the rhythmic pattern. The third system includes a forte (f) dynamic. The fourth system includes a diminuendo (dim.) dynamic. The fifth system includes piano (p) and mezzo-forte (mf) dynamics.

while we may, enjoy it while we may... with singing mirth and dancing

-joy it while we may... with sing - ing mirth and

-joy it while we may... with sing - ing... mirth and

-joy it while we may... with sing - ing mirth and

cresc.

mirth and dance - ing

dance - - - ing

dance - - - ing

dance - - - ing

With

With

With

With

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are: sing - ing mirth and danc - - - ing With. The piano part includes a *mf* dynamic marking.

Three vocal parts and piano accompaniment. The lyrics are: sing-ing mirth and danc - - - ing... The. The piano part includes a *mf* dynamic marking.

Sum - mer has fa - ded, fa - ded fast a - way... And Au - tumn is ad -

Sum - mer has fa - ded fast a - - way... And Au - tumn

Sum - mer has fa - ded fast a - - way... And Au - tumn

Sum - mer has fa - ded fast a - - way... And Au - tumn

ped. * ped. * ped. *

- van - cing, is ad - van - cing... Then we'll en - joy it while we may, en -

is ad - - van - - cing... Then we'll en - - joy it

is ad - - van - - cing... Then we'll en - - joy it

is ad - - van - - cing... Then we'll en - - joy it

ped. * ped. * ped.

- joy it while we may... with sing-ing mirth and danc-ing, mith and danc-

while we may... with sing-ing mirth and danc-ing, mith and danc-

while we... may... with sing-ing mirth and danc-ing, mith and danc-

while we may... with sing-ing mirth and danc-ing, mith and danc-

* Ped. *

- ing... with sing-ing mirth and danc-ing, with mirth and

- ing... with sing-ing mirth and danc-ing, with mirth and

- ing... with sing-ing mirth and danc-ing, with mirth and

- ing... with sing-ing mirth and danc-ing, with mirth and

Musical score for the first system, featuring four vocal staves and a piano accompaniment. The vocal parts have lyrics "danc" and "ing." with dynamic markings like *f*, *dim.*, and *p*. The piano part includes *sf* and *fp* markings.

Musical score for the second system, primarily piano accompaniment with dynamic markings like *f* and *dim.*

ANNA.

Musical score for the third system, featuring a vocal line with lyrics "Then gather a - - round the vil - lage green, And" and a piano accompaniment starting with *pp*.

join the glad - some, join the glad - some chorus Let joy on

ev - 'ry face be seen While Au - tumn still reigns o'er us, while

Au - tumn still reigns o'er us Let joy on - ev - 'ry face be seen While

a piacere.

Au - tumn still reigns o'er us, while Au - tumn still reigns o'er

a piacere.

a tempo.

CHORUS.

us. is dye - - - ing . . .

CHORUS. is dye - - - ing . . .

f The for-est its leaves in the rain - bow is dye - - - ing . . . The

ff sf

The for-est its leaves in the rain - bow is dye - - - ing . . . The

a tempo.

cresc. f ff sf

ped.

sf ANNA *mf*

are re - ply - - ing The riv - er in

are re - ply - - ing

hills to our ech-oes of joy are re - ply - - ing

sf

hills to our ech-oes of joy are re - ply - - ing

pp

con-cert is sing - - - ing.

pp

Ped. *

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'con-cert is sing - - - ing.' The second staff is empty. The third and fourth staves are piano accompaniment. The piano part begins with a forte dynamic and includes a 'Ped.' (pedal) marking and an asterisk symbol.

p

We will mer-ri-ly mer-ri-ly dance till the set - ting sun sinks to

p

We will mer-ri-ly mer-ri-ly dance till the set - ting sun sinks to

p

We will mer-ri-ly mer-ri-ly dance till the set - ting sun sinks to

p

We will mer-ri-ly mer-ri-ly dance till the set - ting sun sinks to

p

Detailed description: This system contains the next two staves of music. It features four vocal staves and a piano accompaniment. The lyrics are 'We will mer-ri-ly mer-ri-ly dance till the set - ting sun sinks to'. The piano part includes a 'p' (piano) dynamic marking.

sleep in the west when his task is done And the bird to his
sleep in the west when his task is done And the bird to his
sleep in the west when his task is done And the bird to his
sleep in the west when his task is done And the bird to his

ff *ff* *ff* *ff*

Ped. * Ped. *

nest is winging.
nest is winging.
nest is winging.
nest is winging.

p *pp*

Ped. *

cing... Then we'll en-joy it while we may, en-joy it while we may... With
 cing... Then we'll en - - joy it while we may... With
 cing... Then we'll en - - joy it while we may... With
 cing... Then we'll en - - joy it while we may... With

sing-ing mirth and danc-ing, mirth and danc-ing... With sing-ing
 sing-ing mirth and danc-ing, mirth and danc-ing... With sing-ing
 sing-ing mirth and danc-ing, mirth and danc-ing... With sing-ing
 sing-ing mirth and danc-ing, mirth and danc-ing... With sing-ing

danc - ing, mirth and danc - - - ing.

danc - ing, mirth and danc - - - ing.

danc - ing, mirth and danc - - - ing.

danc - ing, mirth and danc - - - ing.

pp

ped. * *ped.* *

ped. * *ped.* * *ped.* * *ped.* *

dim. e ritard. *PPP*