

Prélude à l'après-midi d'un faune

Très modéré
1^o SOLO

3 FLÔTES
p doux et expressif

2 HAUTBOIS
p

2 CLARINETTES EN LA
p

4 CORS A PISTONS EN FA
p

2 HARPES
1^{re} accordez
LA²-SI^b, DO²-RE^b, MI²-FA^b, SOL²-LA^b
1^o glissando

Très modéré

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The image shows the first page of a musical score for 'Prélude à l'après-midi d'un faune'. The score is for a full orchestra and includes parts for 3 flutes, 2 oboes, 2 clarinets in A, 4 horns in F, 2 harps, violins, violas, violoncelles, and double basses. The tempo is marked 'Très modéré' and the time signature is 3/8. The key signature has two sharps (D major). The flute part is marked '1^o SOLO' and 'p doux et expressif'. The harp part has specific tuning instructions: '1^{re} accordez LA²-SI^b, DO²-RE^b, MI²-FA^b, SOL²-LA^b' and a '1^o glissando' instruction. The woodwind and string parts are mostly silent in this section, with some woodwinds playing sustained notes.

HAUTB.

CL.

1^o

CORS

3^o

1^{re} HARPE

glissando

2^e HARPE *pp* *pp* *ppp*

(sourdine) Div. *pp*

(sourdine) Div. *pp*

(sourdine) *pp* *pp*

Div. (sourdine) *pp* *pp*

pp *pp*

Detailed description of the musical score: The score is for a woodwind quintet and harp. It consists of ten staves. The top two staves are for Horn (HAUTB.) and Clarinet (CL.). The third staff is for the first Cor Anglais (CORS), marked with a first octave (1^o). The fourth staff is for the second Cor Anglais (CORS), marked with a third octave (3^o). The fifth and sixth staves are for the first harp (1^{re} HARPE), with a glissando instruction. The seventh and eighth staves are for the second harp (2^e HARPE), with dynamics of *pp*, *pp*, and *ppp*. The bottom four staves are for strings, with the first two marked '(sourdine)' and 'Div.' (divisi), and the last two marked 'Div. (sourdine)'. Dynamics of *pp* and *ppp* are indicated throughout the string parts.

1
1^{re} FL. SOLO

HAUTB.

CL.

BOIS

CORS

1

Div. (sur la touche)

(sur la touche)

(sur la touche)

à 2

p, *pp*, *expressif*, *1^o*, *3^o*

2

1^{re} FL. SOLO *légèrement et expressif*

Musical staff for 1^{re} FL. SOLO. The staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. It contains a melodic line with various ornaments and slurs, starting with a *pp* dynamic marking.

Musical staff for CORS. The staff is in bass clef with a key signature of two sharps and a time signature of 8/8. It contains a sustained chord with a *pp* dynamic marking.

Musical staff for CORS. The staff is in bass clef with a key signature of two sharps and a time signature of 8/8. It contains a sustained chord with a *pp* dynamic marking.

Musical staff for 1^{re} HARPE. The staff is in treble clef with a key signature of two sharps and a time signature of 8/8. It contains a complex arpeggiated texture with fingerings (5, 8, 5, 5) and a *pp* dynamic marking.

Musical staff for 2^e HARPE. The staff is in treble clef with a key signature of two sharps and a time signature of 8/8. It contains a simple accompaniment line with a *pp* dynamic marking.

2

Musical staff for 1^{re} FL. The staff is in treble clef with a key signature of two sharps and a time signature of 8/8. It contains a melodic line with a *pp* dynamic marking.

Musical staff for 1^{re} FL. The staff is in treble clef with a key signature of two sharps and a time signature of 8/8. It contains a melodic line with a *pp* dynamic marking.

Musical staff for 1^{re} FL. The staff is in treble clef with a key signature of two sharps and a time signature of 8/8. It contains a melodic line with a *pp* dynamic marking.

Musical staff for 1^{re} FL. The staff is in treble clef with a key signature of two sharps and a time signature of 8/8. It contains a melodic line with a *pp* dynamic marking.

Musical staff for 1^{re} FL. The staff is in treble clef with a key signature of two sharps and a time signature of 8/8. It contains a melodic line with a *pp* dynamic marking.

1^{re} FL.

CL.

BOIS

1^{er} COR

1^{re} HARPE *pp*

2^e HARPE *pp*

Unis

pizz.

pp

pp

Unis, pizz.

pp

Detailed description of the musical score: This page contains the orchestral score for the first system of Debussy's 'Prélude à l'après-midi d'un faune'. The score is written for a full orchestra. The woodwind section includes Flute 1 (1^{re} FL.), Clarinet (CL.), Oboes (BOIS), and Cor Anglais (1^{er} COR). The harp section consists of two harps (1^{re} HARPE and 2^e HARPE). The string section includes Violins I and II, and Cellos/Double Basses. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* (pianissimo) to *p* (piano). Performance instructions include 'Unis' (unison) and 'pizz.' (pizzicato). The page is numbered 6 at the bottom left.

This page of a musical score includes the following parts and markings:

- FL.** (Flute): Treble clef, 12/8 time signature, dynamic *p*. Features a melodic line with grace notes and slurs.
- CL.** (Clarinet): Treble clef, 12/8 time signature. Features a melodic line with grace notes and slurs.
- BOIS** (Woodwinds): Bass clef, 12/8 time signature. Features a melodic line with grace notes and slurs.
- CORS** (Horns): Bass clef, 12/8 time signature. Includes markings 2° and 4° , and dynamic *pp*. Features a melodic line with grace notes and slurs.
- 1^{re} HARPE** (First Harp): Treble and bass clefs, 12/8 time signature. Features a complex arpeggiated accompaniment.
- 2^e HARPE** (Second Harp): Treble and bass clefs, 12/8 time signature. Features a complex arpeggiated accompaniment.
- Div. arco** (Violins): Treble clef, 12/8 time signature. Features a melodic line with grace notes and slurs.
- arco** (Violas): Treble clef, 12/8 time signature. Features a melodic line with grace notes and slurs.
- arco** (Cellos): Bass clef, 12/8 time signature. Features a melodic line with grace notes and slurs.
- Div.** (Double Basses): Treble clef, 12/8 time signature. Features a melodic line with grace notes and slurs.

FL. *f*

BOIS *p*

Div. Unis *dim.*

Unis *dim.*

arco *Div. dim.*

1 FL. *p*

CL *p*

CGRS *sfz*

1^{re} HARPE

sourdines

sfz sourdines

p

ôtez vite les sourdines

ôtez vite les sourdines

ôtez vite les sourdines

pp

p

pizz. p

1^{re} FL. *mf'*

CL. *mf'*

BONS *p*

CORS *sfz* *p*

1^{re} HARPE *p*

pizz. *sfz*

pizz. *sfz* *arco* *p*

pizz. *sfz* *arco* *p*

pizz. *sfz* *arco* *pp* *p*

Div. *pp*

Detailed description: This is a page of a musical score for the 'Prélude à l'après-midi d'un faune'. It features ten staves. The top four staves are for woodwinds: Flute 1 (1^{re} FL.), Clarinet (CL.), Bassoon (BONS), and Horns (CORS). The next two staves are for the Harp (1^{re} HARPE). The bottom four staves are for strings, with dynamics like *pizz.* (pizzicato) and *arco* (arco) indicated. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf'*, *p*, *sfz*, and *pp*. A 'Div.' (divisi) marking is present in the bottom right. The time signature is 3/4.

4 En animant

1^{re} FL.

HAUTB.

CL.

BOHN

CORS

1^{re} HARPE

1^o SOLO

doux et expressif

4 En animant

pizz.

sfz

Div. arco

arco

Unis

FL. *mf* *f*

HAUTB. *mf* *f* *f*

COR ANGL. *mf* *f* *f* *très en dehors* *dim.*

CL. *mf* *f* *f* *très en dehors* *1º* *dim.*

BASS. *mf* *f* *f* *dim.*

CORS *mf* *f* *f* *1º* *f* *(en dehors)* *dim.*

3º (en dehors) *f* *dim.*

mf *f* *più f* *dim.*

mf *f* *più f* *dim.*

f *f* *più f* *dim.*

f *f* *più f* *Dim.* *dim.*

f *più f* *dim.*

1^o retenu - - - - - **6** 1^{er} mouv!

FL. 1^o 2^o 3^o *p* *dim.* *ppp* *p*

HAUTB. *ppp* *p*

COR ANGL.

CL. Solo *p doux et expressif*

BONS 2^o *p* *pp*

CORS *p* *dim.* *pp* *pp* *pp* *p*

1^{re} HARPE *p* *pp*

2^e HARPE *pp* *pp*

retenu - - - - - Div. - - - - - **6** 1^{er} mouv!

p *dim.* *pp* *pp* *pp* *p*

p *dim.* *pp* *pp* *pp* *p*

dim. *p* *pp* *pp* *pp* *p*

p *dim.* *pp* *pp* *pp* *p*

p *dim.* *pp* *pp* *pp* *p*

pizz. *p*

Même mouv^t et très soutenu

FL. *p* expressif et très soutenu *mf*

HAUTB. *p* expressif et très soutenu *mf*

COR. ANGL. *p* expressif et très soutenu *mf*

CL. *p* expressif et très soutenu *mf*

B^{ONS} *p* *pp* *pp*

CORS *p* (3. 4.) *pp* *pp*

Même mouv^t et très soutenu

pp *pp* *pp* *pp*

arco *pp*

pp *pp*

7

FL. 2^o et 3^o
 HAUTB.
 COR ANGL.
 CL.
 BOIS
 1.2.
 CORN 3.4.
7
 Div.

p cre - scen - do *f*

p cre - scen - do *f*

p cre - scen - do *f*

p cre - scen - do *f*

p cre - scen - do *f*

p cre - scen - do *f*

p cre - scen - do *f*

pp cre - scen - do *f*

pp cre - scen - do *f*

pp cre - scen - do *f*

pp cre - scen - do *f*

à 2

4^o

4^o

Unis

Unis

Unis

HAUTB.
CL.
CORNS
VOIX SOLO

pp très doux
ppp
pp
ppp
pp
ppp
pp
ppp
pp
ppp

più p
più p

10

1^{re} FL. **8** Mouvt du Début *doux et expressif*

HAUTB.
CL.
CORS

1^{re} HARPE *pp*

VOIX SOLO **8** Mouvt du Début (1^{re} VUS)

Div.
pp
Div.
pp
Div.
pp
Div.
pp

Un peu plus animé

1^{re} FL.

HAUTB.

SL.

BASS

1. 2. *sourdines*

CORS 3. 4. *sourdines*

1^{re} HARPE

préparez le ton de Mi \flat

Un peu plus animé

pp, *p*, *sfz*, *pp*, *pp*, *pp*, *pp*, *pizz.*, *pizz.*, *pizz.*, *pizz.*, *pp*, *pp*

Detailed description: This page of a musical score is for the 'Un peu plus animé' section. It features five systems of staves. The first system includes 1st Flute (1^{re} FL.), Horns (HAUTB.), Snare Drum (SL.), and Bass Drum (BASS). The second system is for Horns 1 and 2 (1. 2. *sourdines*) and Horns 3 and 4 (CORS 3. 4. *sourdines*). The third system is for the 1st Harp (1^{re} HARPE). The fourth system contains the instruction 'préparez le ton de Mi \flat '. The fifth system includes four staves with 'pizz.' markings and dynamic markings like *pp*. The score is in G major and 3/4 time. The first system has a triplet of eighth notes in the flute part. The horn parts play a rhythmic pattern of eighth notes. The harp part has arpeggiated chords. The percussion parts play a steady eighth-note pattern. The 'pizz.' parts are plucked notes.

HAUTB. **9** 1^{er} mouv^t

doux et expressif

Musical staff for Horn (HAUTB.) showing a melodic line starting with a piano (p) dynamic. The staff contains a few notes with a slur over them.

CORS

Musical staff for Horn (CORS) showing a few notes with a slur over them.

1^{re} HARPE *ppp*

Musical staff for Harp (1^{re} HARPE) showing a complex arpeggiated texture with many notes and slurs.

2^e HARPE accordez sur SI \sharp -DO \sharp , RE \sharp -MI \flat , FA \sharp -SOL \flat , LA \sharp -SI \flat

Musical staff for Harp (2^e HARPE) showing a few notes with a slur over them.

9 1^{er} mouv^t

Musical staff for Horn showing a few notes with a slur over them.

pos. nat.

Musical staff for Horn showing a few notes with a slur over them.

pos. nat.
Div.

Musical staff for Horn showing a few notes with a slur over them.

pos. nat.
Unis.

Musical staff for Horn showing a few notes with a slur over them.

Div.

Div.

Musical staff for Horn showing a few notes with a slur over them.

dans le mouv^t plus animé

1. FL. 2. 3.

HAUTB.

COR ANGL.

CL. *Changez en La²*

BOUS

CORS

1^{re} HARPE

2^e HARPE

dans le mouv^t plus animé

pizz.

pizz.

pizz.

pizz.

pp

retenu

10 Dans le 1^{er} mouvt avec plus de langueur

FL. *p* *expressif et doux*

COR ANGL. *mf*

CL. *pp* *1^o bouché* *naturel* *pp*

CORS *3^o et 4^o*

CYMB.ANTIQUES *pp*

DEUX 1^{rs} V^{ns} *pp* *retenu* *sans sourdines* *pp très doux et expressif*

1^{rs} V^{ns} Divisés *pp* *sur la touche*

2^{ds} V^{ns} Divisés *pp* *sur la touche*

ALTOS Divisés *pp* *sur la touche*

Div. *pp* *sur la touche*

Detailed description of the musical score: The score is for the 10th measure of the 'Prélude à l'après-midi d'un faune'. It features multiple staves for different instruments. The Flute (FL.) and English Horn (COR ANGL.) parts are melodic and expressive. The Clarinet (CL.) part has a rhythmic pattern with 'bouché' and 'naturel' markings. The Horns (CORS) play a low, sustained note. The Cymbals (CYMB.ANTIQUES) provide a soft, rhythmic accompaniment. The two first violins (DEUX 1^{rs} V^{ns}) play a melodic line with a 'retenu' marking. The first violins are divided (1^{rs} V^{ns} Divisés) and the second violins (2^{ds} V^{ns} Divisés) and Altos (ALTOS Divisés) play chords 'sur la touche' (on the strings). The bassoon (BASSON) part is also marked 'sur la touche'. The dynamic markings range from *pp* (pianissimo) to *mf* (mezzo-forte).

FL. *mf* *p*

HAUTB. *mf* *p*

CL. *mf* *pp* à 2

BASS. *pp*

CORS *3^e et 4^e* *p* 1^{re} sordine

CYMB. ANT. *pp*

Vlle SOLO *p*

12

Tres lent et très retenu jusqu'à la fin

FL.

HAUTB.

1. 2. (sourdines)

3. 4. (sourdines)

CORS

CYMB. ANT.

1^{re} et 2^e HARPES

12

Tres lent et très retenu jusqu'à la fin

Unis

Div. pizz.

pizz.

pizz.