

THE VANISHED ARMY

CONCERT FLUTE & PICCOLO

(THEY NEVER DIE)
POETIC MARCH

KENNETH J. ALFORD

The musical score is written for Concert Flute and Piccolo. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score contains various dynamic markings: *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). Performance instructions include 'a.2' (second ending), '7 2 Flts.' (7 flutes, 2 piccolo), and 'TRIO' starting at measure 32. The score concludes with a *rit.* (ritardando) marking.

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THE VANISHED ARMY

(THEY NEVER DIE)
POETIC MARCH

KENNETH J. ALFORD

2nd CONCERT FLUTE (ad lib.)
(ad lib. in default of E \flat Clarinet)

The musical score is written for a 2nd Concert Flute (ad lib.) and is in the key of B-flat major (two flats) and 2/4 time. It consists of ten staves of music. The score begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *p* (piano). The first staff contains measures 1 through 7. The second staff contains measures 8 through 15. The third staff contains measures 16 through 23. The fourth staff contains measures 24 through 31. The fifth staff contains measures 32 through 39. The sixth staff contains measures 40 through 47. The seventh staff contains measures 48 through 55. The eighth staff contains measures 56 through 63. The ninth staff contains measures 64 through 71. The tenth staff contains measures 72 through 79. The score includes various musical notations such as slurs, accents, and dynamic markings. A section labeled "TRIO" begins at measure 32, where the key signature changes to B-flat major and the time signature changes to 4/4. The score concludes with a *rit.* (ritardando) marking.

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THE VANISHED ARMY.

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POSTIC MARCH

KENNETH J. ALFORD

OBOES.

Musical score for Oboes, consisting of eight staves of music. The score includes various dynamics such as *ff*, *p*, *f*, and *rit.*, and includes markings for measures 7, 10, 20, 9, 4, Trio, 4, 32, and *rit.*. The music is written in a key signature of one flat and a 2/4 time signature.

THE VANISHED ARMY.

(THEY NEVER DIE.)
POETIC MARCH.

KENNETH J. ALFORD.

1st BASSOON.

The musical score for the 1st Bassoon part consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score features several dynamic markings: *pp* (pianissimo) appears in the second, fourth, and sixth staves; *f* (forte) appears in the fifth staff; and *rit.* (ritardando) appears in the tenth staff. A section labeled "Trio" begins in the fifth staff, marked with a *f* dynamic and a *Brass* instruction. This section is characterized by triplet patterns. The score concludes with a *rit.* marking in the final staff.

THE VANISHED ARMY

2nd BASSOON

(THEY NEVER DIE)
POETIC MARCH

KENNETH J. ALFORD

The musical score for the 2nd Bassoon part consists of ten staves. The first staff begins with a dynamic marking of *ff* (fortissimo) and a *pp* (pianissimo) marking. The second staff has a *p* (piano) marking. The third staff features a *p* marking, followed by *ff* and *fff* (fortississimo) markings. The fourth staff has a *p* marking. The fifth staff has a *pp* marking. The sixth staff is labeled 'TRIO' and 'Bsn.' and includes a *pp* marking. The seventh staff has a *ff* marking. The eighth staff has a *rit.* (ritardando) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Dedicated to the first Hundred Thousand

THE VANISHED ARMY

(THEY NEVER DIE)
POETIC MARCH

KENNETH J. ALFORD

SOLO B♭ CLARINET

The musical score is written for a solo B♭ clarinet in 2/4 time. It begins with a treble clef and a key signature of two flats (B♭ and E♭). The piece starts with a dynamic marking of *ff* (fortissimo) and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and triplets throughout the score. Dynamic markings include *pp* (pianissimo), *p* (piano), *f* (forte), and *fff* (fortississimo). A section labeled 'TRIO 4' begins with a key signature change to one flat (B♭) and a time signature change to 4/4. The score concludes with a *rit.* (ritardando) marking.

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1st B \flat CLARINET

THE VANISHED ARMY

(THEY NEVER DIE)

KENNETH J. ALFORD

POETIC MARCH

The musical score is written for a 1st B-flat Clarinet in 2/4 time. It begins with a dynamic marking of *ff* and a tempo marking of *rit.*. The score consists of ten staves of music. The first staff contains the main melody, starting with a *ff* dynamic and a *rit.* tempo. The second staff introduces a first ending (1) and a second ending (2). The third staff features a triplet of eighth notes. The fourth staff has a *ff* dynamic marking. The fifth staff has a *pp* dynamic marking. The sixth staff is marked 'TRIO' and begins with a *p* dynamic. The seventh and eighth staves continue the music with various dynamics and articulations. The ninth and tenth staves conclude the piece with a *rit.* marking.

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THE VANISHED ARMY

(THEY NEVER DIE)

POETIC MARCH

KENNETH J. ALFORD

2nd B \flat CLARINET

The musical score is written for a 2nd B-flat Clarinet. It begins with a treble clef and a 2/4 time signature. The first staff starts with a fortissimo (*ff*) dynamic and a key signature of one flat. The second staff includes first and second endings. Dynamics range from piano (*p*) to fortissimo (*ff*). The score features various musical notations such as slurs, accents, and phrasing slurs. A 'TRIO' section begins at the start of the sixth staff, marked with a key signature change to two flats and a 3/4 time signature. The 'Brass' section is indicated below the first staff of the Trio. The score concludes with a *rit.* (ritardando) marking.

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THE VANISHED ARMY

3rd B \flat CLARINET

(THEY NEVER DIE)
POETIC MARCH

KENNETH J. ALFORD

The musical score is written for a 3rd B \flat Clarinet in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 2/4 time signature. The first measure is marked *ff*. The second measure is marked *pp*. The score includes various dynamics such as *ff*, *pp*, *p*, and *f*. There are also performance markings like accents and slurs. A section labeled "TRIO" begins on the fifth staff, marked *p*. The sixth staff is marked *f* and labeled "Brass". The seventh staff is marked *ff*. The eighth staff has a *rit.* marking. The score concludes with a double bar line.

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THE VANISHED ARMY

(THEY NEVER DIE)
POETIC MARCH

KENNETH J. ALFORD

E♭ ALTO CLARINET

The musical score is written for E♭ Alto Clarinet in 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff has a first ending bracketed and a *pp* dynamic. The third staff has a *p* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *p* dynamic. The sixth staff is marked **TRIO** and begins with a *p* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *rit.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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THE VANISHED ARMY

(THEY NEVER DIE)
POETIC MARCH

KENNETH J. ALFORD

B♭ BASS CLARINET

The musical score is written for Bass Clarinet in B-flat major, 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and a repeat sign. The second staff includes first and second endings. Dynamics range from *pp* to *fff*. A *TRIO* section begins on the sixth staff, marked with a *p* dynamic and a 4/4 time signature. This section features triplet patterns and concludes with a *rit.* (ritardando) marking.

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THE VANISHED ARMY

E♭ ALTO SAXOPHONE

(THEY NEVER DIE)
POETIC MARCH

KENNETH J. ALFORD

The musical score is written for E♭ Alto Saxophone in 2/4 time. It begins with a *ff* dynamic and includes a first ending marked '1' and a second ending marked '2'. The score features a variety of dynamics including *pp*, *p*, *f*, and *fff*. A 'TRIO' section begins on the sixth staff, marked with a *f* dynamic. The piece concludes with a *rit.* (ritardando) marking.

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THE VANISHED ARMY

B♭ TENOR SAXOPHONE

(THEY NEVER DIE)
POETIC MARCH

KENNETH J. ALFORD

The musical score is written for Tenor Saxophone in B-flat major, 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff includes a first ending bracket with first and second endings. The third staff features a *p* dynamic followed by a *f* dynamic and a *ff* dynamic. The fourth staff starts with a *fff* dynamic. The fifth staff begins with a *pp* dynamic. The sixth staff is marked 'TRIO' and starts with a *p* dynamic. The seventh staff features a *ff* dynamic. The eighth staff includes a *rit.* marking. The score is filled with various musical notations including slurs, accents, and dynamic markings.

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THE VANISHED ARMY

E♭ BARITONE SAXOPHONE

(THEY NEVER DIE)

KENNETH J. ALFORD

POETIC MARCH

8

ff *p*

p *f* *p*

ff

p *p*

16 TRIO

p *ff*

rit.

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THE VANISHED ARMY

**B♭ BASS SAXOPHONE &
B♭ CONTRA BASS CLARINET**

**(THEY NEVER DIE)
POETIC MARCH**

KENNETH J. ALFORD

The musical score is written for Bass Saxophone and Contra Bass Clarinet. It begins with a 2/4 time signature and a key signature of two flats (B♭ major/D minor). The first system starts with a fortissimo (*ff*) dynamic, followed by a piano (*pp*) section. The second system includes a piano (*p*) section and a fortissimo (*f*) section. The third system features a fortissimo (*ff*) section. The fourth system is marked piano (*p*). The fifth system is marked piano (*pp*) and begins the TRIO section. The TRIO section consists of six staves of music, primarily featuring triplet rhythms. The dynamics range from fortissimo (*ff*) to piano (*p*). The piece concludes with a ritardando (*rit.*) marking.

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Dedicated to the first Hundred Thousand

THE VANISHED ARMY

SOLO & 1st Bb CORNETS

(THEY NEVER DIE)
POETIC MARCH

KENNETH J. ALFORD

Mute Solo 2nd time only

Solo (mute)

TRIO

Solo (mute)

Solo (mute)

rit.

The musical score is written for Solo and 1st Bb Cornets. It consists of ten staves of music. The first staff begins with a 'Mute Solo 2nd time only' instruction. The music is in 2/4 time and features various dynamics including *pp*, *p*, and *ff*. There are several triplet markings (indicated by '3' over notes) and eighth-note patterns. The score includes a 'TRIO' section starting on the fifth staff. The piece concludes with a 'rit.' (ritardando) marking at the end of the tenth staff.

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THE VANISHED ARMY

2nd B \flat CORNET

(THEY NEVER DIE)
POETIC MARCH

KENNETH J. ALFORD

The musical score is written for a 2nd B \flat Cornet. It consists of ten staves of music. The key signature is two flats (B \flat and E \flat), and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *fff* (fortississimo). There are also accents and slurs throughout. A section labeled "TRIO" begins on the sixth staff, marked with *pp*. The score concludes with a *rit.* (ritardando) marking.

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THE VANISHED ARMY

(THEY NEVER DIE)
POETIC MARCH

KENNETH J. ALFORD

3rd & 4th B \flat CORNETS

16

ff p ff pp ff p ff rit. rit. rit.

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THE VANISHED ARMY

B♭ TRUMPETS

(THEY NEVER DIE)
POETIC MARCH

KENNETH J. ALFORD

The musical score is written for B♭ Trumpets and consists of ten staves. The first staff is marked *ff* and includes the instruction "Solo Cornet (mute) 2nd time only". The second staff is marked *p* and features first and second endings (1 and a.2). The third staff is marked *p*. The fourth staff is marked *ff*. The fifth staff is marked *p*. The sixth staff is marked *ppp* and includes the instruction "Solo Cornet". The seventh staff is marked *pp* and includes the instruction "TRIO 4" and "1st Cornet (mute)". The eighth staff is marked *f* and includes first and second endings (a.2). The ninth staff is marked *f* and includes first and second endings (a.2). The tenth staff is marked *rit.* and includes first and second endings (a.2).

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THE VANISHED ARMY

(THEY NEVER DIE)

POETIC MARCH

B♭ FLUGEL HORN

KENNETH J. ALFORD

The musical score is written for B♭ Flugel Horn in 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and a key signature of one flat. The second staff includes first and second endings, marked with *pp* and *p*. The third staff features a *p* dynamic and a *f* dynamic. The fourth staff has *fff* and *p* dynamics. The fifth staff starts with *pp*. The sixth staff is labeled 'TRIO' and begins with *ff* and *p* dynamics, featuring triplet markings. The seventh and eighth staves continue with triplet markings and *ff* dynamics. The ninth staff includes a *rit.* marking. The score concludes with a *rit.* marking at the end of the tenth staff.

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THE VANISHED ARMY

(THEY NEVER DIE)
POETIC MARCH

KENNETH J. ALFORD

1st & 2nd HORNS in F

The musical score is written for 1st and 2nd Horns in F major. It consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes a first ending marked 'a.2'. The second staff starts with a dynamic of *pp*. The third staff features a dynamic of *p* and includes a first ending marked 'a.2'. The fourth staff begins with a dynamic of *p* and includes a first ending marked 'a.2'. The fifth staff starts with a dynamic of *pp* and includes a first ending marked 'a.2'. The sixth staff is the beginning of the 'TRIO' section, marked with a dynamic of *ff* and includes a first ending marked 'a.2'. The seventh staff continues the Trio section with a dynamic of *pp*. The eighth staff features a dynamic of *ff* and includes a first ending marked 'a.2'. The ninth staff continues the Trio section with a dynamic of *ff* and includes a first ending marked 'a.2'. The tenth staff concludes the piece with a dynamic of *ff* and includes a first ending marked 'a.2'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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THE VANISHED ARMY

3rd & 4th HORNS in F

(THEY NEVER DIE)
POETIC MARCH

KENNETH J. ALFORD

The musical score is written for 3rd and 4th Horns in F major. It begins with a dynamic marking of *ff* (fortissimo) and includes various dynamic changes such as *pp* (pianissimo), *p* (piano), *f* (forte), and *ff*. The score features several first endings marked 'a.2'. A section labeled 'TRIO' begins with a key signature change to two flats (B-flat and E-flat) and includes numerous triplet markings. The piece concludes with a *rit.* (ritardando) marking.

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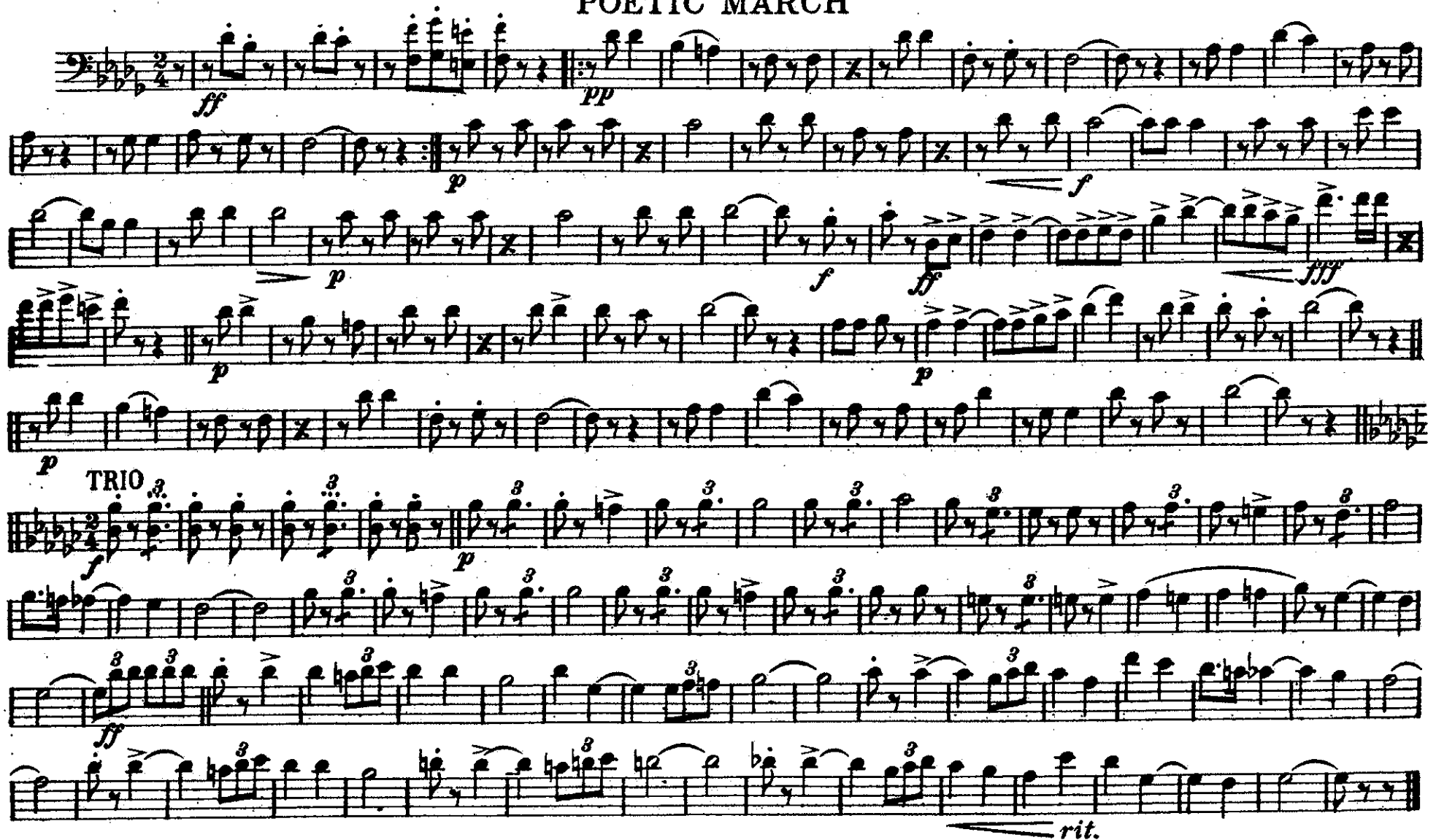
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THE VANISHED ARMY

(THEY NEVER DIE)
POETIC MARCH

KENNETH J. ALFORD

1st TENOR TROMBONE 



The musical score is written for a 1st Tenor Trombone in bass clef, 2/4 time, and B-flat major. It consists of 12 staves of music. The first staff begins with a *ff* dynamic and a repeat sign. The second staff has a *pp* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The score includes various dynamics such as *ff*, *pp*, *p*, *f*, *fff*, and *rit.* (ritardando). There are also accents, slurs, and a *TRIO* section starting at the beginning of the eighth staff. The piece ends with a double bar line and a *rit.* marking.

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THE VANISHED ARMY

2nd TENOR TROMBONE ♭

(THEY NEVER DIE)
POETIC MARCH

KENNETH J. ALFORD

The musical score is written for a 2nd Tenor Trombone in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a *ff* dynamic and a repeat sign. The second staff has a *pp* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *pp* dynamic. The sixth staff is marked 'TRIO' and begins with a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff ends with a *rit.* marking.

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THE VANISHED ARMY

BASS TROMBONE

(THEY NEVER DIE)
POETIC MARCH

KENNETH J. ALFORD

The musical score is written for Bass Trombone in 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and a *pp* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic, followed by *f* and *ff* dynamics. The fourth staff has a *p* dynamic. The fifth staff is labeled "Bass Cue" and "TRIO" with a *pp* dynamic. The sixth staff has a *f* dynamic and a *pp* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff ends with a *rit.* marking.

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B♭ EUPHONIUM 
(BARITONE)

THE VANISHED ARMY

(THEY NEVER DIE)
POETIC MARCH

KENNETH J. ALFORD



The musical score is written for Euphonium/Baritone and consists of 11 staves. The first staff begins with a *ff* dynamic and a *pp* dynamic. The second staff includes first and second endings. The third staff features a *p* dynamic and a *f* dynamic. The fourth staff includes a *p* dynamic and a *fff* dynamic. The fifth staff is the start of the TRIO section, marked with a *f* dynamic. The sixth staff includes a *pp* dynamic. The seventh staff includes a *ff* dynamic. The eighth staff includes a *rit.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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THE VANISHED ARMY

(THEY NEVER DIE)
POETIC MARCH

KENNETH J. ALFORD

1st B \flat BARITONE

The musical score is written for a 1st B \flat Baritone. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *pp*, *p*, *f*, and *fff*. There are first and second endings indicated by bracketed numbers 1 and 2. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *rit.* (ritardando) marking.

THE VANISHED ARMY

(THEY NEVER DIE)
POETIC MARCH

KENNETH J. ALFORD

2nd B \flat BARITONE

The musical score is written for a 2nd B-flat Baritone. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first measure is marked with a forte dynamic (*ff*). The second staff starts with a piano dynamic (*p*) and includes a first ending bracket labeled '8'. The third staff continues with a piano dynamic (*p*) and features a crescendo hairpin. The fourth staff is marked with a forte dynamic (*ff*) and includes a piano dynamic (*p*) marking. The fifth staff ends with a first ending bracket labeled '8'. The sixth staff is labeled 'TRIO' and begins with a forte dynamic (*ff*). The seventh and eighth staves feature triplet markings (indicated by a '3' over a group of notes) and a piano dynamic (*pp*). The ninth staff is marked with a forte dynamic (*ff*). The tenth staff concludes with a *rit.* (ritardando) marking.

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EUPHONIUM b
(BARITONE)

THE VANISHED ARMY

(THEY NEVER DIE)
POETIC MARCH

KENNETH J. ALFORD

The musical score is written for Euphonium (Baritone) and consists of 14 staves. The first staff begins with a dynamic marking of *ff*. The second staff includes first and second endings. The score features various dynamics such as *ff*, *pp*, *p*, *f*, and *fff*. The 'TRIO' section starts on the sixth staff, marked with a *f* dynamic and includes triplet markings. The piece concludes with a *rit.* (ritardando) marking.

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THE VANISHED ARMY

(THEY NEVER DIE)

POETIC MARCH

KENNETH J. ALFORD

BASSES b^{\flat} :

The musical score is written for Basses in 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic, followed by a *pp* dynamic. The second staff starts with a *p* dynamic. The third staff features a *p* dynamic, followed by *f*, *ff*, and *fff* dynamics. The fourth staff begins with a *p* dynamic. The fifth staff starts with a *pp* dynamic. The sixth staff is the beginning of the Trio section, marked with *pp* and *f* dynamics, and includes triplet markings. The seventh staff continues the Trio with *p* dynamics and triplet markings. The eighth staff features *ff* dynamics and triplet markings. The ninth staff concludes the Trio with *rit.* markings and triplet markings.

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THE VANISHED ARMY

(THEY NEVER DIE)
POETIC MARCH

KENNETH J. ALFORD

SIDE DRUM

The musical score is written for a side drum in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *f*, *pp*, and *p*. The score features numerous triplet markings (indicated by a '3' above the notes) and repeat signs. A section labeled 'TRIO' begins on the fifth staff, marked with a double forte (*ff*) dynamic. The piece concludes with a *rit.* (ritardando) marking on the final staff.

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THE VANISHED ARMY

(THEY NEVER DIE)
POETIC MARCH

KENNETH J. ALFORD

BASS DRUM

The musical score is written for Bass Drum in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes measures 1 through 7, with a *pp* marking at the start of the second measure. The second staff continues with measures 8 through 14, marked *p*. The third staff continues with measures 15 through 21, marked *f* and *p*. The fourth staff begins with a *f* marking, followed by measures 22 through 28, with a *ff* marking at the start of measure 23 and a *pp* marking at the start of measure 27. The fifth staff continues with measures 29 through 35, marked *ff* and *pp*. The sixth staff continues with measures 36 through 42, marked *ff* and *pp*. The seventh staff continues with measures 43 through 49, marked *ff*. The eighth staff continues with measures 50 through 56, marked *ff*. The ninth staff continues with measures 57 through 63, marked *ff*. The tenth staff concludes with measures 64 through 70, marked *ff* and ending with a *rit.* marking.

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THE VANISHED ARMY

(THEY NEVER DIE)

POETIC MARCH

Kettledrums*
(hard sticks)

KENNETH J. ALFORD
Edited by Frederick Fennell

Restrained, emphatically, martially

$\text{♩} = 92$

Rehearsal markers: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S

Measure counts: 2, 3, 1, 3, 1, 1, 3, 1, 1, 3, 1, 1, 5, 1, 5, 8, 8, 1, 3, 5, 8

Dynamics: *pp*, *p*, *mf*, *f*, *ff*, *ppp*, *f*

Articulation: *Reeds P*, *Brass ff*, *rit.*

* Do not roll on any note not so indicated.

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QMB-482

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