

# Francesca Caccini

(1587 – 1640)

„*Regina caeli laetare Alleluia*“

C.

aus

IL PRIMO LIBRO  
DELLE MVSICHE  
A VNA, E DVE VOCI.  
DI FRANCESCA CACCINI;  
NE' SIGNORINI.

DEDICATE  
ALL'ILLVSTRISS. E REVERENDISSIMO  
SIGNOR  
C A R D I N A L E  
D E' M E D I C I.

(Wappen des Widmungsträgers)

*In Firenze, Nella Stamperia di Zanobi Pignoni. 1618.*  
Con Licentia de' Superiori.

herausgegeben von Gunther Morche, Heidelberg, September 2011  
gesetzt von Hermann Hinsch mit M-Tx

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c<sup>1</sup>

Re - gi - na cae - - li lae - ta - - - re

3

Al - le-lu - ia, Al - le-lu - ia, Al - le-lu - ia.

6

Qui - a quem me-ru-i - sti por - ta - - - re Al - le-lu-ia, Al-le-lu-

10

ia, Al - le-lu - - ia. Re-sur-re - - xit re-sur-re - -

13

xit si - cut di - - - xit. Al - le-lu - ia,

16

Al - le-lu - ia, Al-le-lu - ia. O - ra o - ra pro no - bis De - -

2

21

um. Al - le - lu - ia, Al - le - lu -

6 # b 6

Detailed description: This system contains measures 21 and 22. Measure 21 features a treble clef with a complex melodic line of eighth and sixteenth notes, including a trill (tr) on the final note. The bass clef accompaniment consists of a simple harmonic line. Measure 22 begins with a 3/4 time signature and continues the vocal line with a long note followed by a quarter note. The bass line continues with a similar harmonic pattern. Fingering numbers 6, #, b, and 6 are indicated below the bass staff.

23

ia, Al - le - lu - ia, Al - le - lu - ia.

6 # 11 #10 6 11 10

Detailed description: This system contains measures 23 and 24. Measure 23 continues the melodic line from the previous system, ending with a trill (tr). Measure 24 starts with a common time signature (C) and features a more active melodic line with eighth notes and a trill (tr) on the final note. The bass line provides a steady accompaniment. Fingering numbers 6, #, 11, #10, 6, 11, and 10 are indicated below the bass staff.