

Capriccio n. 3 [ZWV 184]

Violino I

J. D. Zelenka (1679-1745)

[1.] Staccato e forte

Musical score for Violin I, first system. The score consists of eight staves of music. The key signature is one flat, and the time signature is 2/4. The music starts with a dynamic of 'Staccato e forte'. The notes are primarily eighth and sixteenth notes.

5

Continuation of the musical score for Violin I, second system. The score consists of four staves of music. The key signature is one flat, and the time signature is 2/4. The music continues with eighth and sixteenth notes.

8

Continuation of the musical score for Violin I, third system. The score consists of four staves of music. The key signature is one flat, and the time signature is 2/4. The music continues with eighth and sixteenth notes.

12

5

Continuation of the musical score for Violin I, fourth system. The score consists of four staves of music. The key signature is one flat, and the time signature is 2/4. The music continues with eighth and sixteenth notes.

21

Continuation of the musical score for Violin I, fifth system. The score consists of four staves of music. The key signature is one flat, and the time signature is 2/4. The music continues with eighth and sixteenth notes.

25

Continuation of the musical score for Violin I, sixth system. The score consists of four staves of music. The key signature is one flat, and the time signature is 2/4. The music continues with eighth and sixteenth notes.

29

1.

pizzicato

|| 2. ||

Continuation of the musical score for Violin I, seventh system. The score consists of two systems of four staves each. The key signature is one flat, and the time signature is 2/4. The first system ends with a dynamic of 'pizzicato'. The second system begins with a repeat sign and continues with eighth and sixteenth notes.

[2.] Allegro

Musical score for Violin I, eighth system. The score consists of four staves of music. The key signature is one flat, and the time signature is common time (C). The dynamic is 'Tutti'. The music starts with a short rest followed by eighth and sixteenth note patterns.

5

Continuation of the musical score for Violin I, ninth system. The score consists of four staves of music. The key signature is one flat, and the time signature is common time (C). The music continues with eighth and sixteenth notes.

9

7

Tutti

Continuation of the musical score for Violin I, tenth system. The score consists of four staves of music. The key signature is one flat, and the time signature is common time (C). The music continues with eighth and sixteenth notes.

20

Continuation of the musical score for Violin I, eleventh system. The score consists of four staves of music. The key signature is one flat, and the time signature is common time (C). The dynamic is 'Violini senza Hautbois'.

Violino I

2

24

Tutti

32

36

40

46

50

5

2

Tutti

57

61

Staccato

65

69

[3.] Allemande

The musical score for Violin I, Capriccio ZWV 184, page 3, contains 23 staves of music. The music is in common time and uses a treble clef. The score includes various dynamics and articulations such as slurs, grace notes, and accents. The music is divided into measures by vertical bar lines.

[4.] Menuet

Violino I

3 *p*

10 *Violini soli* *f*

1 Violin I part 2 Violin II part

10 *Violini soli* *f*

22

34

[5.] Trio [I] tacet

[6. Trio II] tacet

[7. Presto]

2

6

12

f

17

6

27

32

7

44

(*c*)