

CATHARINUS ELLING

JUVENILIA

FRA UNGDOMSTIDEN

FEM KLAVERSTYKKER

Duettino
Romance
Valse mignonne
Chant du matin
Jole de vivre

Duettino
Romance
Valse mignonne
Morgensang
Livsmød

Duettino
Romance
Valse mignonne
Morgenlied
Lebensmut



2,00

Eneforhandling:

NORSK MUSIKFORLAG A/S. — OSLO

544171 m

2432

aq 786.4

ELSGJØ

lx

Duettino.

CATHARINUS ELLING.

Con moto ma non troppo.

PIANO.

The musical score consists of six systems, each with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system starts with a piano (p) dynamic. The second system has a mezzo-piano (mp) dynamic. The third system includes fingerings 4 and 5. The fourth system has a piano (p) dynamic and includes fingering 45. The fifth system has a piano (p) dynamic. The sixth system has a piano (p) dynamic. The piece concludes with a final cadence.

First system of musical notation, featuring a treble and bass clef with a key signature of three flats. The music consists of a melodic line in the treble and a supporting bass line.

Second system of musical notation, continuing the piece. A dynamic marking of *p* (piano) is present in the bass line.

Third system of musical notation, including fingerings (2, 1, 2, 3) in the bass line.

Fourth system of musical notation, featuring dynamic markings *mp* (mezzo-piano), *marc.* (marcato), and *rinf* (ritardando).

Fifth system of musical notation, including fingerings (4, 5) in the treble line.

Sixth system of musical notation, concluding the piece with dynamic markings of *p* (piano).

Deichmense's Edition

Romance.

CATHARINUS ELLING.

Allegro moderato.

PIANO

p ³

mf

f

mp *ma cresc.*

simile

12

First system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music includes various note values and rests.

p

Second system of musical notation, continuing the piece with a piano (*p*) dynamic marking.

rinf *f e con passione*

Third system of musical notation, featuring a *rinf* (ritornello forte) marking and a *f e con passione* (forte and with passion) marking.

Fourth system of musical notation, showing complex rhythmic patterns and articulation.

1 2

Fifth system of musical notation, including first and second endings marked with '1' and '2'.

rit.

Sixth system of musical notation, concluding with a *rit.* (ritardando) marking.

Uoichmanska bibliotek

a tempo m.d.
p

8

8

p

8

simile

8

p *pp* *rit.* *pp più rit.*

Valse mignonne.

CATHARINUS ELLING.

Un poco lento.

PIANO. *p*

poco rit.

a tempo

p dolcissimo

cresc. e

poco string.

f

calando

ten. a tempo

p

1. *ten. 1.*

2. *ten. 2.*

poco rit.

mf

45

4

5

poco rit.

Chant du matin. Morgensang. Morgenlied.

CATHARINUS ELLING.

Con moto ma non troppo.



Deichmanske Bibliotek

Joie de vivre. Livsmod. Lebensmut.

CATHARINUS ELLING.

Molto allegro e poco scherzando.

PIANO.

The musical score is written for piano and consists of six systems of staves. The first system is marked *p*. The second system begins with *f* and *p*. The third system includes *f*, *rinf*, *ff*, and *a tempo pp*. The fourth system is marked *poco rit.* and *a tempo*. The fifth system includes *poco rit.*, *f*, and *a tempo*. The sixth system is marked *ben staccato*, *pp e leggerissimo*, *p molto*, *pp*, and *molto*. The piece is in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

simile

molto *f* *p* *mf*

leggiere *mp*

f *ff* *p*

f *p* *p*

poco rit. *1.* *2.* *rinf* *ff* *a tempo* *p*