

SECONDO.

Nº 14. Lied der Brautjungfern.

(„АЙ СБОРЫ, СБОРЫ—“)

Piano.

Sostenuto. *ten.*
p *cresc.* *ffien.*

p *dolce* *p* *dim.*

f *dim.* *p*

cresc. *f* *p* *cresc.*

f *cresc.* *sf* *p*

dim. *pp* *cresc.* *f* *p*

PRIMO.

Nº 14. Lied der Brautjungfern.

(„АЙ СБОРЫ, СБОРЫ—“)

Piano. *Sostenuto.*

The score consists of six systems of piano accompaniment. The first system is marked *Sostenuto.* and includes dynamics *p*, *cresc.*, *ff*, *ten.*, and *dim.*. The second system is marked *dolce* and includes *p*, *dim.*, and *f*. The third system includes *p*, *cresc.*, *f*, *p*, and *cresc.*. The fourth system includes *f* and *ten.* markings. The fifth system includes *cresc.*. The sixth system includes *p*, *pp*, *cresc.*, *f*, and *p*. The score features various musical notations such as slurs, accents, and dynamic hairpins.