

# SERENADE

for STRING ORCHESTRA

## I.

Edward Elgar, Op. 20.

Allegro piacevole.  $\text{♩} = 96.$

Violine I.  
Violine II.  
Viola.  
Violoncell.  
Bass.

7

15

Musical score for measures 23-31. The score is written for four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and tenor clefs). The music features a variety of dynamics including *mf*, *f dim.*, *p*, *pp*, and *dim.*. The right hand includes a *pizz.* (pizzicato) instruction. The left hand includes a *dim.* instruction in the bass line.

**B**

Musical score for measures 32-38, marked with a section letter **B**. The score is written for four staves. It includes dynamics such as *dim.* and *p*. The right hand has a *dim.* instruction. The left hand has an *arco* instruction in the bass line.

Musical score for measures 39-45. The score is written for four staves. It includes dynamics such as *mf* and *dim.*. The right hand has a *dim.* instruction. The left hand has a *dim.* instruction in the bass line.





92

F

*p* *pp* *sf* *dim.* *p*

100

G

*dim.* *cresc.* *p* *dim.*  
*dim.* *cresc.* *dim.* *pizz.*  
*cresc.* *dim.* *pizz.*

107

*pp* *cresc.* *sf* *dim.* *p* *sf dim.*  
*p* *cresc.* *sf* *dim.* *sf dim.*  
*arco* *cresc.* *sf* *dim.*  
*arco* *dim.*

115

pp cresc. unis. fp

123

p fp

130

dim. pp ppp p pizz. ppp pizz. p dim. pp ppp

Larghetto.  $\text{♩} = 80$ . II.

*p* *fp* *fp* *cresc. molto e string.* *p dim.* *pp*  
*fp* *fp* *cresc. molto e string.* *a tempo*  
*fp* *fp* *cresc. molto e string.* *a tempo*  
*fp* *fp* *cresc. molto e string.* *a tempo*  
*fp* *fp* *cresc. molto e string.* *a tempo*

I

*dim.* *pp* *dolce*  
*fp* *dim.* *pp*  
*dim.* *pp*  
*dim.* *pp*

22

*pp* *pp* *pp* *pp*  
*pp* *pp* *pp* *pp*  
*pp* *pp* *pp* *pp*  
*pp* *pp* *pp* *pp*

K

dim. *p* *sf* *pp* *ten.* *unis.*

dim. *cresc.* *sf* *pp*

31 dim. *p* *sf* *pp*

dim. *p* *pp*

*ten.* *unis.* *poco rit.*

*cresc. molto sf* *pp* *ppp* *unis.* *poco rit.*

*cresc. molto sf* *pp* *ppp* *poco rit.*

42 *pp* *cresc. molto sf* *pp* *ppp* *poco rit.*

*ppp* *poco rit.*

*ppp* *poco rit.*

*ppp* *poco rit.*

*ppp*

L a tempo div.

*a tempo* *cresc.*

*a tempo* *cresc.*

51 *a tempo* *cresc.*

*I. a tempo* *cresc.*

*II.* *cresc.*



56

ten. *mf* *f* *p*

Detailed description: This system contains measures 56 through 61. It features a complex texture with multiple staves. The upper staves have melodic lines with slurs and accents, while the lower staves provide harmonic support. Dynamic markings include *ten.*, *mf*, *f*, and *p*. There are also accents (*^*) and slurs (*~*) throughout the passage.

62

*p* *dim.* *pp* *dim.* *con sordini* *pp* *dim.*

Detailed description: This system contains measures 62 through 67. The music continues with a focus on dynamics, featuring *p*, *dim.*, and *pp*. A section starting at measure 65 is marked *con sordini*. The texture remains dense with overlapping lines and slurs.

M

68

*pizz.* *arco* *con sordini* *pp* *div.* *unis.* *rit.* *poco cresc.* *div.* *dim.* *unis.* *pp* *rit.* *con sordini* *unis.* *pp* *rit.* *pizz.* *pp* *arco*

Detailed description: This system contains measures 68 through 73. It begins with a section marked *M*. The music includes various performance instructions such as *pizz.*, *arco*, *con sordini*, *pp*, *div.*, *unis.*, *rit.*, and *poco cresc.*. The texture is highly detailed with many slurs and accents.

Allegretto.  $\text{♩} = 92$   
senza sordini

III.

First system of musical notation for 'Allegretto'. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music is in 3/4 time. Dynamics include *p*, *pp*, and *dim.*. The instruction 'senza sordini' is written above the first three staves. The instruction 'poco marcato' is written above the fourth staff.

Second system of musical notation. It consists of five staves. Dynamics include *cresc.* and *p*. The instruction 'dim.' is written above the top staff.

Third system of musical notation, starting with a section marked 'N'. It consists of five staves. Dynamics include *dim.*, *pp*, *p*, *cresc.*, and *fp subito*. The instruction 'e dolce' is written above the top staff.

16

pp  
dim.  
p  
fp subito  
mf  
cresc.  
fp subito  
cresc.  
fp subito

This system contains measures 16-19. It features a piano introduction with a dynamic range from *pp* to *fp subito*. The music includes various articulations such as *dim.* and *cresc.*.

21

*poco rit.*  
dim.  
*pp*  
*poco rit.*  
a tempo  
mf  
div.  
a tempo  
mf  
a tempo  
mf  
a tempo  
mf  
dim.  
*pp*  
mf

This system contains measures 21-24. It includes tempo markings such as *poco rit.*, *a tempo*, and *div.*. The dynamics range from *pp* to *mf*. The music is characterized by flowing melodic lines and harmonic accompaniment.

26

cresc.  
f  
dim.  
p  
unis  
cresc.  
f  
dim.  
p  
cresc.  
f  
dim.  
p  
cresc.  
f  
dim.

This system contains measures 26-29. It features a dynamic range from *f* to *p*. The music includes the instruction *unis* (unison) and various articulations such as *cresc.* and *dim.*.

Musical score for measures 31-36. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one sharp (F#). Measure 31 is marked with *pp*. Measure 32 has *ppp*. Measure 33 has *ppp*. Measure 34 has *mf* and *pizz.*. Measure 35 has *mf* and *pizz.*. Measure 36 has *dim.* and *pizz.*. The word *pizz.* appears at the beginning of measures 34, 35, and 36. The word *dim.* appears at the beginning of measure 36.

**P**  
Come prima.

Musical score for measures 37-43. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has two sharps (F# and C#). Measure 37 is marked with *pp*. Measure 38 has *pp*. Measure 39 has *pp*. Measure 40 has *pp*. Measure 41 has *pp*. Measure 42 has *pp*. Measure 43 has *pp*. The word *arco* appears above the first treble staff in measures 38, 40, 41, and 42. The word *espress.* appears above the first treble staff in measure 42. The word *sempre pp* appears below the second treble staff in measure 42 and below the second bass staff in measure 42.

Musical score for measures 44-49. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has two sharps (F# and C#). Measure 44 is marked with *pp*. Measure 45 has *cresc.*. Measure 46 has *cresc.*. Measure 47 has *cresc.*. Measure 48 has *cresc.*. Measure 49 has *cresc.*. The word *p subito* appears below the first treble staff in measures 45, 46, 47, 48, and 49. The word *2<sup>a</sup>* appears above the first treble staff in measure 45.

