

tema con variazioni

IV.

Allegro

Fl. picc.

Fl. gr.
I-II

I
Ob.

II

I
Cl. in A

I

Fag.
I-II

I-II

Cor. in F

III-IV

Tr. in F
I-II

I-II
Trb.

II
e Tuba

Timp.

Sr. Cassa
2/4

Tamb. picc.
2/4

Trgl.
2/4

Xylophon

Camp.

Allegro

I

VI.

II

Vi.

Vi.

C. Bas

6

Fl. gr. I
II
ob. I-II
Cl. (A) I
II
Fag. I

dim.
dim.
dim.
dim.
dim.
dim.

dim poco rall.
dim poco rall.

11

Tema
Allegretto un poco

Fl. gr. I
ob. I-II
Cl. (A) I
Fag. I

dim.
ppp
muta in B
dim.
ppp
mp

tr

17

Fag. I

23

Fag. I

poco f

Var. I

Musical score for measures 102-111. The score includes parts for Fl. gr. (I, II), Ob. (I, II), Cl. (B) (I, II), and Fag. (I, II). The Fl. gr. I part has a *mp* dynamic marking. The Fag. I part has *dim.* and *calando* markings. The score is in 3/4 time with a key signature of two flats.

Musical score for measures 112-121. The score includes parts for Fl. gr. (I, II), Ob. (I, II), Cl. (B) (I, II), and Fag. (I, II). The Fl. gr. I part has a *mp* dynamic marking. The Ob. I part has a *dim.* marking. The Cl. (B) I part has an *in B* marking and a *p* dynamic marking. The Fag. I part has a *p* dynamic marking. The score is in 3/4 time with a key signature of two flats.

38

Musical score for measures 38-41. The score includes parts for Fl. gr. (I, II), Ob. (I, II), Cl. (B) (I, II), and Fag. (I, II). Dynamics include *pp*, *dim.*, *P*, *in B*, and *ff*. The Fl. gr. I part has a *pp* dynamic. The Ob. I part has a *dim.* dynamic. The Cl. (B) I part has a *pp* dynamic. The Fag. I part has a *ff* dynamic. The Fl. gr. II part has a *pp* dynamic. The Ob. II part has a *P* dynamic. The Cl. (B) II part has a *pp* dynamic. The Fag. II part has a *ff* dynamic.

42

Var. II.

Allegretto quasi andantino

Musical score for measures 42-45, titled "Var. II." with the tempo marking *Allegretto quasi andantino*. The score includes parts for Fl. picc., Fl. gr. (I, II), Ob. (I, II), Cl. (B) (I, II), Fag. (I, II), and Cor. (F) (I-II). Dynamics include *P*, *pp*, *calando*, *pp*, *dim.*, *ppp*, and *PP*. The Fl. picc. part has a *P* dynamic. The Fl. gr. I part has a *pp* dynamic. The Ob. I part has a *pp* dynamic. The Cl. (B) I part has a *P* dynamic. The Fag. I part has a *P* dynamic. The Cor. (F) I-II part has a *PP* dynamic. The Fl. gr. II part has a *pp* dynamic. The Ob. II part has a *pp* dynamic. The Cl. (B) II part has a *pp* dynamic. The Fag. II part has a *pp* dynamic.

47

piu vivo

Tempo I

piu vivo

Fl. picc.

ff

ff

I

Fl. gr.

II

I

Ob.

II

C/. (B)

II

I

Fag.

II

piu vivo

Tempo I

piu vivo

I-II

Cor. (F)

q 2

pp

III-IV

ff

ff

piu vivo
pizz.

Tempo I

piu vivo

I

VI.

ff

II

ff

VIe.

ff

VIc.

ff

ff

ff

C. Bas

53

Tempo I

Fl. picc. *fz* *pp* *f*

I *p* *fz* *pp* *f*

Fl. gr. II

I *p* *fz* *pp* *f*

Ob. II

I *p* *fz* *pp* *f*

Cl. (B) II

I *fz* *pp* *f*

Fag. II *fz* *pp* *f*

Tempo I

I-II

Cor. (F)

III-IV

Tempo I

I *arco* *spicc.* *p* *fz* *pp*

VI. II *arco* *spicc.* *p* *fz* *pp*

VI. I *arco* *spicc.* *p* *fz* *pp*

Vc. II *arco* *spicc.* *p* *fz* *pp*

Vc. I *arco* *spicc.* *p* *fz* *pp*

C. Bas *spicc.* *fz* *pp*

Var. III
Piu vivo (♩. = 104)

59

Fl. picc

I

Fl. gr.

II

Ob.

I-II

Cl. (B)

I-II

Fag

I-II

I-II

Cor. (F)

III-IV

I

Vi.

II

Ve.

Vc.

C. Bas

a2

ff

con sord. Piu vivo (♩. = 104)

pp molto stacc.

65

VI. I

sempre pp

segue

71

VI. I

sempre pp

76

VI. I

sempre pp

segue

dim poco a poco rall.

81 *a tempo*

VI. I *pp dim ff* *pp* *mfz P* *mfz*

VI. II *con sord.* *pp molto spicc.*

86

VI. I *p*

VI. II *sempre pp*

89

VI. I

VI. II

92

VI. I

VI. II

95

VI. I

VI. II

98

I
VI.
II
Vle.
Vlc.
C. Bas

sempre pp

101

Var. IV.

I
VI.
II
Vle.
Vlc.
C. Bas

pizz.
mf marc. rall.
arco a tempo
ff senza sord.
ff
ppp
ff senza sord.
ff
ff
ff
a tempo

105

I
VI.
II
Vle.
Vlc.
C. Bas

109

First system of musical notation (measures 109-113). It features five staves: I (Violin I), VI. (Violin II), Vle. (Viola), Vlc. (Violoncello), and C. Bas. (Contrabasso). The music is in a minor key with a 3/4 time signature. The strings play a rhythmic accompaniment of eighth notes, while the violins play a melodic line with slurs and accents.

114

Second system of musical notation (measures 114-117). The instrumentation remains the same. The melodic lines in the violins and viola become more complex, featuring slurs and accents. The string accompaniment continues with eighth notes.

118

Third system of musical notation (measures 118-121). The melodic lines in the violins and viola continue to evolve, with slurs and accents. The string accompaniment remains consistent with eighth notes.

122

This musical score page features ten staves of music. The instruments are: Fl. picc (Piccolo Flute), Fl. gr. I and II (Grand Flutes), Ob. I and II (Oboes), Cl. (B) I and II (Clarinets in B-flat), Faq. I and II (Fagots), Cor. (F) I-II (Cor Anglais), VI I and II (Violins), Vle (Viola), Vlc. (Violoncello), and C. Bas. (Contrabass). The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *ff* and *ffz*. A rehearsal mark '122' is located at the top left. The bottom of the page shows the end of the section with repeat signs.

127

The musical score for page 111, measures 127-129, features the following instruments and parts:

- Fl. piccolo:** Part I, starting with a rest and a dynamic marking of *ff*.
- Fl. 1st and 2nd:** Parts I and II, both starting with a rest and a dynamic marking of *ff*.
- Ob. 1st and 2nd:** Parts I and II, both starting with a rest and a dynamic marking of *ff*.
- Cl. (B) 1st and 2nd:** Parts I and II, starting with a rest and a dynamic marking of *ff*, then moving to *fz*.
- Fag. 1st and 2nd:** Parts I and II, playing a rhythmic accompaniment.
- Cor. (F) 1st-2nd and 3rd-4th:** Parts I-II and III-IV, playing a rhythmic accompaniment with a dynamic marking of *a 2*.
- VI 1st and 2nd:** Parts I and II, starting with a rest and a dynamic marking of *ff*.
- Vln.:** Violin part, starting with a rest and a dynamic marking of *ff*, then moving to *fz*.
- Vcl.:** Viola part, starting with a rest.
- C. Bas.:** Bassoon part, starting with a rest.

Var. V
brioso

433

Fl. picc

I

Fl. gr.

II

I

ob

II

I

Cl. (B)

II

I

Fag

II

I-II

Cor. (F)

III-IV

I

VI

II

Ve

Vlc.

C. Bas

The musical score is arranged in a standard orchestral format. It begins with a box containing the number '433'. The title 'Var. V' is prominently displayed, with the tempo marking 'brioso' underneath. The score is divided into two systems. The first system includes parts for Piccolo Flute, Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, and Cor Anglais I-IV. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in a key signature of two flats and a 2/4 time signature. The first system features a dense texture of sixteenth-note patterns in the woodwinds, with dynamic markings of *ff* and *brioso*. The second system continues this texture, with *ff* markings and the instruction 'segue' appearing above the strings and woodwinds. The score concludes with a final *ff* marking.

Fl. picc

I

Fl. gr.

II

ff

I

ob.

II

ff

I

Cl. (B)

II

ff

I

Fag.

II

I - II

Cor. (F)

III - IV

ff

I

VI.

II

Ve.

Vlc.

C. Bas.

139

Fl. picc.

I
Fl. gr.
II

I
ob.
II

I
Cl. (B)
II

I
Fag.
II

I-II
Cor. (P)
III-IV

I
Vi.
II

Ve

Vlc.

c. Bas

Fl. picc.

I
Fl. gr.

II

I
ob.

II

I
Cl. (B)

II

I
Fag.

II

I-II
Cor. (F)

III-IV

I
VI.

II

Vle.

Vlc.

C. Bas.

145

Fl. piccolo

I
Fl. gr.
II

sempre ff

I
Ob.
II

sempre ff

I
Cl. (B)
II

sempre ff

I
Fag.
II

I-II
Cor. (F)

sempre ff

III-IV
sempre ff

I
VI.
II

We.

Vlc.

C. Bas.

152

Fl. picc.

I
Fl. gr.
II

I
ob.
II

I
Cl. (B)
II

I
Fag.
II

I-II
Cor. (F)
III-IV

I
VI.
II

Vie.

Vlc.

C. Bas.

mf

mf

mf

mf

f

mf

mf

pizz.

pizz.

dim

dim

dim

dim

dim

158

poco rall.

Fl. picc.

Fl. gr. I *p*

II *p*

ob. I *p*

II *p*

Cl. (B) I *p*

II *p*

Fag. I-II

Cor. (F) I-II

III-IV

poco rall.

con sord.

pp

poco rall.

pp

poco rall.

pp

Vi.

Vlc.

C. Bas.

161

Var. VI

Tempo di Valse

con sord.

p

con sord.

p

arco con sord.

p

arco con sord.

p

C. Bas.

167

Musical score for measures 167-172. The score includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (C. Bas.). The music is in 4/4 time with a key signature of one flat. The strings play a rhythmic pattern of eighth notes, while the woodwinds have melodic lines. Dynamics include *f* (forte) and *mf* (mezzo-forte).

173

Musical score for measures 173-182. The score includes parts for Flute piccolo (Fl. picc.), Flute I and II (Fl. gr. I-II), Oboe I and II (Ob. I-II), Clarinet in Bb I and II (Cl. (B) I-II), Bassoon I and II (Fag. I-II), Cor Anglais I and II (Cor. (F) I-II), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (C. Bas.). The woodwinds have melodic lines, with dynamics like *p* (piano) and *pp* (pianissimo). The strings play a rhythmic pattern of eighth notes with *dim* (diminuendo) markings. The score ends with *pp* markings in the lower strings.

180

Picc

Fl picc

PPP

I

Fl gr

II

I

ob.

PPP

II

I

Cl. (B)

PPP

PPP

II

I

Fag

f

II

f

I-II

Cor. (P)

III-IV

I

VI.

dim

ppp

senza sord.

mf

f

II

dim

ppp

senza sord.

mf

f

Vle

dim

ppp meno p

senza sord.

cresc.

f

Vlc

dim

ppp meno p

senza sord.

cresc.

f

C. Bas

dim

ppp meno p

senza sord.

cresc.

f

187

Fl. pic *f* *dim*

I
Fl. gr. II

I
ob *f* *dim.*

II

I
Cl. (B) *f* *dim*

II

I
Fag. *dim.*

II *dim*

I-II
Cor. (F) *mf* *dim*

III-IV

I
Vi. *dim*

II *dim*

Vie. *dim*

Vic. *dim.*

dim.

dim

193

Fl. picc

I

Fl. gr.

II

I

ob

II

I

Cl. (B)

II

I

Fog

II

I-II

Cor. (F)

III-IV

I

Vi

II

Ve.

Vic

c. Bas

Fl picc

I
Fl gr
II

I
Ob
II

I
Cl. (B)
II

I
Fag.
II

I-II
Cor. (F)
III-IV

I
VI.
II

VIe

VIc

C Bas

dim

pp

f

dim

ppp

dim

ppp

dim

ppp

dim

ppp

205

Fl. picc. *p* *mf* *marc.*

I

Fl. gr. II *mf*

I

ob. II

I

Cl. (B) *PPP*

II *PPP*

I

Fag. *pp* *pp*

II

I-II

Cor. (F) III-IV

I *con sord.* *p*

VI. *con sord.* *p*

II

Ve. *con sord.* *p*

Vlc.

C. Bas.

211

Fl. picc.

I
Fl. gr.
II

I
ob.
II

I
Cl. (B)
II

I
Fag.
II

I-II
Cor. (F)
III-IV

I
VI.
II

VIe.

VIc.

C. Bas.

f *molto dim.* *PPP*

f *molto dim.* *PPP*

senza sord. *PPP*

senza sord. *PPP*

senza sord. *PPP*

217

Fl. picc

I

Fl. gr.

II

I

Ob.

II

I

Cl. (B)

II

I

Fag.

II

I-II

Cor. (F)

III-IV

I

VI.

II

Vle

Vlc

C. Bas

Fl. picc.

Fl. gr.
I
II

Ob.
I
II

Cl. (B)
I
II

Fag.
I
II

Cor. (F)
I-II
Cor. (E)
III-IX

Vi.
I
II

Ve.

Vc.

C. Bas.

marc.

f

tr.

229

Var. VII

Fl. picc

Fl. gr
I
II

ob
I-II

Cl. (B)
I-II

Fag.
I-II

I-II

Cor. (F)
III-IV

Tr. (P)
I-II

I

Tr. II

III

Tuba

Timp

Sr. C.

I

VI.
II

Ve.

Vc.

C. Bas

fr

ff

à 2

f

f sec

ff

ff

ff

ff

ff

ff

ff

Fl. piccolo *marc.* *ff*

I Fl. gr. *sempre ff*

II

Ob. *a2* *sempre ff*

I-II

Cl. (B) *a2* *sempre ff*

I-II

Fag. *sempre ff*

I-II

I-II Cor. (F) *ff*

III-IV *ff*

Tr. (F) *I-II*

I *(f)*

Tr. b. II

III

Tuba

Timp

Gr. c.

I Vi. *sempre ff*

II *sempre ff*

Vle. *sempre ff*

Vlc. *sempre ff*

C. Bas *sempre ff*

Fl. piccolo

I
Fl. gr
II

ob
I-II

Cl. (B)
I-II

Fag
I-II

I-II
Cor. (F)
III-IV

Tr. (F)
I

I
Tr. II

III
Tuba

Timp

Sr c

I
Vi.
II

Ve

Vlc

C. Bar

The musical score is arranged in systems. The first system includes Fl. piccolo, Fl. gr I and II, ob I-II, Cl. (B) I-II, and Fag I-II. The second system includes I-II, Cor. (F), III-IV, Tr. (F) I, and Tr. II I and III. The third system includes Tuba, Timp, and Sr c. The fourth system includes Violins I and II, Viola, Violoncello, and Contrabasso. The score features complex rhythmic patterns with triplets and slurs, and includes dynamic markings such as *f*, *ff*, and *I. marc.*. There are also articulation markings like *a2* and *3*.

Fl picc

I
Fl gr.
II

ob
I-II

Cl (B)
I-II

Fag.
I-II

I-II
Cor. (F)
III-IV

Tr. (F)
I

I

Tr. b
II

III

Tuba

Timp

Sr. C

I
Vc.
II

Vie

Vcl

C. Bas

246

Fl. picc.

Fl. gr. I

II

ob. I-II

Cl. (B) I-II

Fag. I-II

à 2

Cor. (F) I-II

III-IV

Tr. (F) I

II

III

Tuba

Timp

Gr. c.

Vl. I

II

Vle

Vlc

C. Bas

marc.

f

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

(ff)

(ff)

marc. I

(f)

marc.

(f)

(f)

(f)

(ff)

(f)

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

Fl. picc

I
Fl. gr.
II

Ob.
I-II

Cl. (B)
I-II

Fag.
I-II

I-II
Cor. (F)
III-IV

Tr. (F)
I

I
Trb.
II

III

Tuba

Timp.

Sn. C.

I
VI
II

VIe.

VIe.

C. Bas.

The musical score is written for a full orchestra. The top system includes Flute piccolo, Flute I and II, Oboe I and II, Clarinet in Bb I and II, and Bassoon I and II. The middle system includes Horn I-II, Cor Anglais, Trumpet I, Trombone I-III, Tuba, Snare Drum, and Timpani. The bottom system includes Violin I and II, Viola, and C. Bass. The score features complex rhythmic patterns with many triplets and slurs. Rehearsal mark 251 is indicated at the top. The key signature has one sharp (F#) and the time signature is 3/4. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and strings at the bottom.

Fl. picc
I
Fl. gr
II
ob
I-II
Cl. (B)
I-II
Fag
I-II
Cor. (F)
I-II
III-IV
Tr. (F)
I-II
Trb
I
II
III
Tuba
Timp.
Gr. cl.
I
VI
II
Vle
Vle
C. Bas

a2
ff
sul G

This page of a musical score, numbered 255, contains measures 255 through 260. The score is for a full orchestra and strings. The woodwind section includes Piccolo Flute (Fl. picc), Grand Flute (Fl. gr), Oboe (ob), Clarinet in B-flat (Cl. (B)), Bassoon (Fag), and Cor Anglais (Cor. (F)). The brass section includes Trumpets (Tr. (F)), Trombones (Trb), and Tuba. The percussion section includes Timpani (Timp.) and Gong/Cymbal (Gr. cl.). The string section includes Violins (I, VI), Viola (Vle), Violoncello (Vle), and Double Bass (C. Bas). The score is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. Measure 255 features a Piccolo Flute solo with a dynamic marking of *a2*. The woodwinds and strings enter in measure 256 with a dynamic marking of *ff*. The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line with eighth notes. The brass section provides harmonic support with sustained notes. The score concludes in measure 260 with a dynamic marking of *sul G*.

Fl. picc

I

Fl. gr

II

Ob.

I-II

Cl. (B)

I-II

Fag.

I-II

I-II

Cor. (F)

III-IV

Tr. (F)

I-II

I

Trb. II

III

Tuba

Timp.

Gr. C.

ff

molto dim.

molto dim.

I

VI.

II

Vle.

Vlc.

Bas

sul G

sul G

molto dim.

molto dim.

263

Fl. picc.

I
Fl. gr.

II

Ob.
I-II

à 2

Cl. (B)
I-II

à 2

sempre ff

Fag.
I-II

sempre ff

pppp

I-II

Cor. (F)

à 2

sempre ff

III-IX

Tr. (F)
I-II

I

Trb. II

ff

III

ff

Tuba

ff

Timp.

ff

Gr. C.

I

VI.

II

pppp

Vie.

sempre ff

Vic.

sempre ff

C. Bas

sempre ff

Fl. picc.
I
Fl. gr.
II
Ob.
I-II
C/ (B)
I-II
Fag.
I
II

Cor. (F)
I-II
III-IV
Tr. (F)
I-II
I
II
III
Tuba
Timp.

I
VI
II
Ve.
Vcl.
c. Bas.

Fl. picc
 I
 Fl. gr
 II
 Ob.
 I-II
 Cl (B)
 I-II
 I
 Fag
 II

I-II
 Cor. (F)
 III-IV
 Tr. (F)
 I-II
 I
 Trb II
 II
 III
 Tuba
 I
 Trmtp
 mf dim mp dim

I
 VI.
 II
 Vie.
 div
 p
 dim
 ppp
 Vie.
 div
 p
 dim
 ppp
 C Bas
 p
 dim
 ppp

282

Fl. picc.

Fl. gr.
I
II

Ob.
I-II

Cl. (B)
I
II

Fag.
I
II

Cor. (F)
I-II
III-IV

Tr. (F)
I-II

Trb.
I-II
III

Tuba

Timp.

Vl.
I
II

Vle.

Vlc.

c. Bas.

Var. VIII

Molto adagio $\text{♩} = 40$

Fl. pic.

I Fl. gr. *molto espress. mf*

II *mf*

ob. I-II *à 2 p mf molto espress. cresc.*

Cl. (B) I-II

Fag. I-II *à 2 mf cresc.*

Molto adagio $\text{♩} = 40$

I *p mf molto espress. cresc.*

Cor. (F) II *p mf molto espress. cresc.*

III-IV *à 2 mf cresc.*

Trb. I

Timp.

Camp.

Molto adagio $\text{♩} = 40$

I VI. *arco sul G p mf molto espress. cresc.*

II *arco sul G p mf molto espress. cresc.*

Vc. *arco p mf molto espress. cresc.*

Vcl. *arco p mf molto espress. cresc.*

C. Bas *mf cresc.*

Fl. picc

Fl. gr.
I
II

Ob.
I-II

Cl. (B)
I-II

Fag.
I-II

I

Cor. (F) II

III-IV

Trb. I

Timp.

Camp.

I
VI.

II

VIc.

VIc.

C. Bas.

f

ff

con sord

ff

un poco di più

Fl. picc

Musical staff for Piccolo Flute. The staff contains a few notes in the second measure, followed by a rest in the third measure.

I

Fl. gr.

Musical staff for Grand Flute. The first measure is a rest. The second measure contains a melodic line starting with a half note, followed by eighth notes, marked *mp*.

II

I

ob.

Musical staff for Oboe. The first measure is a rest. The second measure contains a few notes, marked *p*.

II

I

Cl. (B)

Musical staff for Clarinet in B. The first measure is a rest. The second measure contains a melodic line starting with a half note, followed by eighth notes, marked *dim* and *pp*.

II

I

Fag.

Musical staff for Bassoon. The first measure is a rest. The second measure contains a melodic line starting with a half note, followed by eighth notes, marked *dim* and *pp*. The third measure contains a rapid sixteenth-note passage, marked *pp* and *stacc.*

II

I

Cor. (F) II

Musical staff for Cor Anglais. The first measure is a rest. The second measure contains a melodic line starting with a half note, followed by eighth notes, marked *dim.* and *pp*. The third measure contains a few notes, marked *p*.

III-IV

Trb. I

Musical staff for Trumpet. The first measure is a rest. The second measure contains a melodic line starting with a half note, followed by eighth notes, marked *dim.* and *pp*. The third measure contains a melodic line starting with a half note, followed by eighth notes, marked *pp*. Above the staff, the instruction *senza sord.* is written.

Timp.

Camp.

Musical staff for Cymbals. The first measure is a rest. The second measure contains a rhythmic pattern of eighth notes, marked *pp*. The third measure contains a rhythmic pattern of eighth notes, marked *p* and *un poco di più*.

I

Vi

Musical staff for Violin. The first measure is a rest. The second measure contains a melodic line starting with a half note, followed by eighth notes, marked *dim* and *pp*. The third measure contains a melodic line starting with a half note, followed by eighth notes, marked *pp*.

II

Vle

Musical staff for Viola. The first measure is a rest. The second measure contains a melodic line starting with a half note, followed by eighth notes, marked *dim* and *pp*. The third measure contains a melodic line starting with a half note, followed by eighth notes, marked *pp*.

Vcl.

Musical staff for Violoncello. The first measure is a rest. The second measure contains a melodic line starting with a half note, followed by eighth notes, marked *dim* and *pp*. The third measure contains a melodic line starting with a half note, followed by eighth notes, marked *pp*.

C. Bas.

Musical staff for Double Bass. The first measure is a rest. The second measure contains a melodic line starting with a half note, followed by eighth notes, marked *dim* and *pp*. The third measure contains a melodic line starting with a half note, followed by eighth notes, marked *pp*.

Fl. picc.

I

Fl. gr.

II

I

Ob.

II

I

Cl. (B)

II

I

Fag.

II

I

Con. (F) II

III-IV

Trb. I

Timp.

Camp.

I

Vi.

II

Ve.

Vic.

C. Bas

stacc.

p

stacc.

espress ppp

p

stacc.

p

p

espr.

con sord.

espress pp

p

espr.

Fl. picc
I
Fl. gr
II
Ob.
I
II
Cl. (B)
I
II
Fag.
I
II
Cor. (F) II
III-IV
Trb. I
Timp
Comp.
I
VI.
II
Vie
Vie
C. Bas

p *cresc.* *mf* *ff*

p *cresc.* *mf* *ff*

p *cresc.* *mf* *ff*

p *cresc.* *mf* *ff*

p *cresc.* *mf* *ff*

p *cresc.* *mf* *ff*

pp *ff* *in E fr.* *molto ff*

pizz. *mp* *cresc.* *ff* *arco*

pizz. *mp* *cresc.* *ff* *arco*

pizz. *mp* *cresc.* *ff* *arco*

pizz. *mp* *cresc.* *ff* *arco*

pizz. *mp* *cresc.* *ff* *arco*

mp *cresc.* *ff* *arco*

305

molto adagio

Fl. picc

I

Fl. gr

II

I

Ob

II

I

Cl (B)

II

I

Fag.

II

molto adagio

I-II

Cor. (F)

III-IV

Trb. I

Timp.

Camp

rall.

ad libitum

molto adagio

dim

molto dim

rall.

I

VI.

II

Ve

Vc.

C. Bas

dim

rall.

dim

rall.

dim

rall.

dim

rall.

dim

pp dim.

pp dim.

pp dim.

pp dim.

pp dim.

Var. IX 308

Tempo di tema (allegretto un poco)

Musical score for measures 308-313. The score is for six instruments: Fag. I-II, Tuba, Xyloph., Trgl., Tamb. picc., and Sr. C. The key signature has one flat and the time signature is 2/4. The music features various dynamics including *mf*, *ff*, *p*, *fz*, *p=fz*, and *molto*. The Xyloph. part has a *sempre ff* marking. The Sr. C. part has a *3* marking. The score ends with a double bar line.

314

Musical score for measures 314-318. The score is for six instruments: Fag. I-II, Tuba, Xyloph., Trgl., Tamb. picc., and Sr. C. The key signature has one flat and the time signature is 2/4. The music features dynamics including *p*, *fz*, *mp*, *pp*, *ff*, and *sempre ff*. The Xyloph. part has a *sempre ff* marking. The Sr. C. part has a *3* marking. The score ends with a double bar line.

319

Musical score for measures 319-323. The score is for six instruments: Fag. I-II, Tuba, Xyloph., Trgl., Tamb. picc., and Sr. C. The key signature has one flat and the time signature is 2/4. The music features dynamics including *ffz*, *fz*, *ff*, *pp*, *fz*, *p*, and *ff*. The Sr. C. part has a *3* marking. The score ends with a double bar line.

Fanfare

Fl. picc

I

Fl. gr. II

ob. I-II

C/ (B) I-II

Fag I-II

I-II Cor. (F)

III-IV

Tr. (F) I-II

I-II Trb III e Tuba

Timp

Trgl.

Tamb. picc.

Sr. C.

I VI.

II

Vi.

Vc.

C. Bas

Detailed description of the musical score: The score is for a full orchestra. The top system includes Flute piccolo, Flute grand (I and II), Oboe (I and II), Clarinet/Bassoon (I and II), and Bassoon (I and II). The middle system includes Horns (I-II and III-IV), Trumpets (I-II), Trombones (I-II), Tuba (III), Timpani, Triangle, Snare Drum, and Cymbals. The bottom system includes Violins (I and II), Viola, Violoncello, and Double Bass. The music is in 3/4 time and features a fanfare with trills and triplets. Dynamics include f, ff, and mf.

331

Fl. *picc.*

I

Fl. *gr.*

II

Ob

I-II

Cl. (2)

I-II

Fag

I-II

I-II

Cor. (F)

III

IV

Tr. (F)

I-II

I-II

Trb.

III

e Tuba

Timp.

Trgl.

Tamb. *picc.*

Gr. C.

I

VI.

II

Ve.

Vlc.

C. Bas

Detailed description of the musical score: The score is for measures 331, 332, and 333. It features a variety of instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute I (Fl. gr. I), Flute II (Fl. gr. II), Oboe (Ob I-II), Clarinet in Bb (Cl. (2) I-II), Bassoon (Fag I-II), Cor Anglais (Cor. (F) III-IV), and Trumpet in F (Tr. (F) I-II). The brass section includes Trumpets (Trb. I-II), Trombones (III), and Euphonium/Tuba (e Tuba). The percussion section includes Timpani (Timp.), Triangle (Trgl.), Piccolo Tambourine (Tamb. picc.), and Gong (Gr. C.). The string section includes Violin I (I), Violin II (II), Viola (Ve.), Violoncello (Vlc.), and Double Bass (C. Bas). The score shows complex rhythmic patterns, including sixteenth-note runs in the Violin I and II parts starting in measure 332. Trills (tr.) are marked for several woodwind parts. Dynamics like *f* (forte) are indicated. The key signature has one flat (Bb) and the time signature is 7/8.

335

Tamb. picc.

pp *mf* *mfz* *pp*

I

VI.

II

338

Tamb. picc.

pp *fz* *fz* *fz*

I

VI.

II

341

Tamb. picc.

p *fz* *p*

I

VI.

II

344

Tamb. picc.

fz *p* *p* *fz*

I

VI.

II

347

Fl. *picc.*

I

Fl. *gr.*

II

Ob

I - II

Cl. (B)

I - II

Fag.

I - II

I - II

Cor. (F)

III - IV

Tr. (F)

I - II

I - II

Trb.

III

e Tuba

Timp.

Trgl.

Tamb. *picc.*

Sr. C

I

Vi.

II

Vla

Vcl.

C. Bas

a2 b2

ff

a2

b2

ff

a2

b2

ff

ff

I. fz

b2

b2

fz

fz

f 



Fl. *picc.*

I

Fl. *gr.*

II

Ob.

I-II

Cl. (B)

I-II

Fag.

I-II

I-II

Cor. (F)

III-IV

Tr. (F)

I-II

I-II

Trb.

III

e Tuba

Timp.

Trgl.

Tamb. *picc.*

Sr. C.

I

VI.

II

Ve.

Vc.

C. Bas

353

Fl. picc
I
Fl. gr
II
Ob.
I-II
Cl. (B)
I-II
Fag.
I-II
I-II
Con. (F)
III-IV
Tr. (F)
I-II
I-II
Trb.
III
c. Tuba
Timp.
Trgl.
Tamb. picc.
Gr. C.
I
VI.
II
Ve.
Vc.
C. Bas

ff
a2
a2
f

The musical score is arranged in three systems. The first system includes Flute piccolo, Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, and Trombone I and II. The second system includes Trombone I and II, Contrabass I and II, Trumpet I and II, Trombone III and IV, Tuba, Timpani, and Snare Drum. The third system includes Violin I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *ff* and *f*, and articulation marks like *a2*. The key signature is one sharp (F#) and the time signature is 7/8.

356

This page of a musical score, numbered 156 at the top left, contains measures 356 through 359. The score is for a full orchestra and includes parts for Flute piccolo (Fl. picc.), Flute I and II (Fl. gr. I, II), Oboe I and II (Ob. I-II), Clarinet Bb I and II (Cl. (B) I-II), Bassoon I and II (Fag. I-II), Cor Anglais I and II (Cor. (F) I-II), Trumpet I and II (Tr. (F) I-II), Trombone I, II, and III (Tbn. I, II, III), Tuba (Tuba), Timpani (Timp.), Triangle (Trgl.), Tambourine piccolo (Tamb. picc.), Snare Drum (Sr. C.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (C. Bas.).

Measure 356 begins with a dynamic marking of *ffz* and a triplet of eighth notes in the Flute piccolo part. The Flute I and II parts also feature a triplet of eighth notes. The Oboe I and II parts have a dynamic marking of *fz*. The Clarinet Bb I and II parts have a dynamic marking of *ffz*. The Bassoon I and II parts have a dynamic marking of *fz*. The Cor Anglais I and II parts have a dynamic marking of *ff*. The Trumpet I and II parts have a dynamic marking of *ff*. The Trombone I, II, and III parts have a dynamic marking of *ff*. The Tuba part has a dynamic marking of *f*. The Snare Drum part has a dynamic marking of *ffz*. The Violin I and II parts have a dynamic marking of *ffz*. The Viola part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *f*. The Contrabass part has a dynamic marking of *f*.

Measure 357 continues the orchestration with various dynamics and articulations. Measure 358 features a dynamic marking of *ffz* in the Flute piccolo part. Measure 359 concludes the page with a dynamic marking of *ffz* in the Flute piccolo part.

360

Fl. picc.
I
Fl. gr
II
Ob.
I-II
Cl. (B)
I-II
Fag
I-II
I-II
Cor. (F)
III-IV
Tr. (F)
I-II
I-II
Trb
III
e Tuba
Timp.
Trgl.
Temp. picc.
Gr. Cl.
I
VI.
II
Vle
Vcl.
C. Bas

363

Fl. picc
Fl. gr. I II
Ob. I-II
Cl. (B) I-II
Fag. I-II
Cor. (F) I-II III-IV
Tr. (F) I-II
Trb. I II
e Tuba III
Timp.
Trgl.
V. I II
Vla.
Vcl.
C. Bas

marcato

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 158. The score covers measures 363, 364, and 365. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Violas, Violas, Cellos, Basses) play a complex rhythmic pattern of sixteenth notes. The brass section (Cori, Trombones, Trumpets, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timpani, Triangle) has a steady accompaniment. A 'marcato' marking is present in the lower right section of the score. The page number '158' is at the top left, and the measure number '363' is in a box at the top center.

Fl. picc.
I
Fl. gr.
II
ob.
I - II
Cl. (B)
I - II
Fag.
I - II
Cor. (F)
I - II
III - IV
Tr. (F)
I - II
Trb. I - II
Trb. III
Tuba
Timp.
I
VI.
II
Ve.
Vic.
C. Bas

rall. a tempo

Fl. picc.

I
Fl. gr.
II

ob
I-II

cl. (B)
I-II

I
Fag.
II

rall. a tempo

I-II
Cor. (F)

III-IV

Tr. (F)
I-II

I-II
Trb.
III
e Tuba

Timp.

rall. a tempo

I
Vi.
II

Vle.

Vla.

c. Bas

pizz. ff P arco pp poco cresc. arco pp poco cresc.

374

Fl. *picc.*

I

Fl. *gr.*

II

ob

I-II

Cl. (B)

I-II

Fag.

I-II

I-II

Cor. (F)

III-IV

Tr. (F)

I-II

I-II

Trb.

III

e Tuba

Timp.

I

VI.

II

Vle.

Vlc.

C. Bas

379

Fl. *picc.*

I
Fl. *gr.*

II

Ob

I - II

Cl. (B)

I - II

Fag.

I - II

I - II

Cor. (F)

III - III

Tr. (F)

I - II

I - II

Trk. III

Tuba

Timp.

I

Vi.

II

Ve.

Vlc.

c. Bas