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MUSIC

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153S			Score	2.35
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163S			Score	2.30
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144S			Score	1.60

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124S			Score of both	1.05
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102S			Score	1.55
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127S			Score	1.90
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108S			Score	2.15
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QUINTETS (2Vn2VaVc unless specified)

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151			2VnVaVc/VaVc/Db	d 24 64464 3.00
152			2VnVaVc/VaVc/Db	C 25 54454 3.20
152S			Score	2.85
138	RHEINBERGER		a 82	54444 3.30
138S			Score	3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30

SEXTETS (2Vn2Va2Vc)

131	WILM		b 27	644444 4.30
131S			Score	1.10

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149	SPOHR		e 87	86665444 5.85
149S			Score	3.40

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Augener's Edition,
No 7188.

HERRN DR ALEXANDER VON NAPRAWNIK.

QUARTETT

für

Pianoforte, Violine, Viola und Violoncello.

[im leichteren Style]

VON

CARL REINECKE.

Op. 272.

Augener & Co. London.

Regent Street & Newgate Street

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QUARTETT.

Carl Reinecke. Op. 272.

Allegro.

Violino. *f*

Viola. *f*

Violoncello. *f*

PIANO. *f*

con fuoco

ff

Ped. * *Ped.* * *Ped.*

This system contains three staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The tempo/mood marking *con fuoco* appears on all four staves. The piano part includes fingering numbers (1, 2, 3, 4, 5) and a fermata marked with an asterisk (*).

This system contains three staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. A section labeled **A** begins in the vocal line. The tempo/mood marking *p dolce e semplice* is present in the vocal line, and *espr.* (espressivo) is in the vocal line. The piano part includes a *fp* (fortissimo piano) marking and a fermata marked with an asterisk (*).

This system contains three staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The tempo/mood marking *p dolce* is in the vocal line, and *mf* (mezzo-forte) is in the vocal line. The piano part includes a fermata marked with an asterisk (*).

mf decresc.

mf f

* *Ad.* *

B

p

un poco slentando

mf decresc.

p dolce

dolce

ff

ff

ff

ff

Ad. *

First system of music on page 40. It consists of three staves: a piano part (treble and bass clefs) and a violin part (treble clef). The piano part has a dynamic marking of *f* (forte) and includes a four-measure rest in the right hand. The violin part also has a dynamic marking of *f*.

Second system of music on page 40. It consists of three staves: a piano part (treble and bass clefs) and a violin part (treble clef). The piano part has a dynamic marking of *cresc.* (crescendo). The violin part also has a dynamic marking of *cresc.*.

Third system of music on page 40. It consists of three staves: a piano part (treble and bass clefs) and a violin part (treble clef). The piano part has a dynamic marking of *f*. The violin part also has a dynamic marking of *f*.

First system of music on page 5. It consists of three staves: a piano part (treble and bass clefs) and a violin part (treble clef). The piano part has a dynamic marking of *mf* (mezzo-forte) and includes a four-measure rest in the right hand. The violin part also has a dynamic marking of *mf*. The system ends with a decrescendo (*dec.*) and a fermata.

Second system of music on page 5. It consists of three staves: a piano part (treble and bass clefs) and a violin part (treble clef). The piano part has dynamic markings of *f*, *mf*, and *p* (piano). The violin part has dynamic markings of *f*, *mf*, and *p*. The system includes articulations such as *pizz.* (pizzicato) and *arco* (arco), and a decrescendo (*decresc.*).

Third system of music on page 5. It consists of three staves: a piano part (treble and bass clefs) and a violin part (treble clef). The piano part has a dynamic marking of *mf*. The violin part has a dynamic marking of *mf*. The system includes articulations such as *arco* and *p dolce* (piano dolce).

Musical score for the first system on page 6. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has an alto clef and the same key signature. The bottom staff has a bass clef and the same key signature. Dynamics include *cresc.*, *mf cresc.*, and *f*. There are also markings for *Red.* and asterisks.

Musical score for the second system on page 6, starting with a common time signature 'C'. It consists of three staves. Dynamics include *f*.

Musical score for the third system on page 6. It consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and the same key signature. Dynamics include *mf*. There are extensive fingering numbers (1-5) and markings for *Red.* and asterisks.

Musical score for the fourth system on page 6. It consists of three staves. Dynamics include *p*.

Musical score for the fifth system on page 6. It consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and the same key signature. Dynamics include *p*. There are extensive fingering numbers and markings for *Red.* and asterisks.

Musical score for the first system on page 39. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has an alto clef and the same key signature. The bottom staff has a bass clef and the same key signature. Dynamics include *arco p* and *p dolce*. There are also markings for *Red.* and asterisks.

Musical score for the second system on page 39. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has an alto clef and the same key signature. The bottom staff has a bass clef and the same key signature. Dynamics include *mf espressivo* and *mf*. There are also markings for *Red.* and asterisks.

Musical score for the third system on page 39, starting with a common time signature 'M'. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has an alto clef and the same key signature. The bottom staff has a bass clef and the same key signature. Dynamics include *p* and *f*. There are also markings for *Red.* and asterisks.

Violin and Cello parts for the first system. The violin part begins with a melodic line, and the cello part provides a harmonic accompaniment. The word "arco" is written below the cello staff.

Violin and Cello parts for the second system. The violin part is marked "con grazia" and "p". The cello part continues with a similar accompaniment.

Violin and Cello parts for the third system. The violin part is marked "p". The cello part is marked "f".

Violin and Cello parts for the fourth system. The violin part is marked "f" and "p". The cello part is marked "f". There are asterisks and "ad." markings below the cello staff.

Violin and Cello parts for the fifth system. The violin part is marked "L" and "pp". The cello part is marked "pp" and "pizz.". There are asterisks and "ad." markings below the cello staff.

Violin and Cello parts for the sixth system. The violin part is marked "pp". The cello part is marked "pp" and "bizz.". There are asterisks and "ad." markings below the cello staff.

Violin and Cello parts for the first system on page 7. The violin part is marked "1." and "cresc.". The cello part is marked "cresc.". There are asterisks and "ad." markings below the cello staff.

Violin and Cello parts for the second system on page 7. The violin part is marked "1.", "f", and "p". The cello part is marked "p". There are asterisks and "ad." markings below the cello staff.

Violin and Cello parts for the third system on page 7. The violin part is marked "2." and "f". The cello part is marked "f". There are asterisks and "ad." markings below the cello staff.

Violin and Cello parts for the fourth system on page 7. The violin part is marked "2." and "mf". The cello part is marked "f". There are asterisks and "ad." markings below the cello staff.

Violin and Cello parts for the fifth system on page 7. The violin part is marked "p". The cello part is marked "p". There are asterisks and "ad." markings below the cello staff.

Violin and Cello parts for the sixth system on page 7. The violin part is marked "p". The cello part is marked "p". There are asterisks and "ad." markings below the cello staff.

D

Violin I: *pizz.*, *arco*
 Violin II: *pizz.*, *arco*
 Viola: *pizz.*
 Piano: *ped.*, ** ped.*, ***

Violin I: *cresc.*
 Violin II: *arco*, *p*
 Viola: *p*, *cresc.*
 Piano: *ped.*, ** ped.*, ** ped.*, ** ped.*

Violin I: *cresc.*, *ff*
 Violin II: *cresc.*, *f*, *ff*
 Viola: *ff*
 Piano: *ff*, ** ped.*

K

Violin I: *ff*
 Violin II: *ff*
 Viola: *ff*
 Piano: *ff*, *ped.*, ** ped.*, *ped.*, ***

Violin I: *ff*
 Violin II: *ff*
 Viola: *ff*
 Piano: *ff*, *ped.*, ** ped.*

Violin I: *mf*, *p*
 Violin II: *mf*, *p*
 Viola: *mf*, *pizz.*
 Piano: *mf*, *p*

I

decresc.
mf

p

legatissimo

f

f

E

f sf

sempre ff

* Ped.

2 1 4 1 4 5 2 1 4 3 1 2 1 4 1

5 1 2 4

* Ped. * Ped.

f

decresc. p pp f

* Ped.

ff

ff

ff

f

mf

mf

Ped.

H

p dolce

p dolce

p

p

sempre legatissimo

p

cresc.

f

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

p

cresc.

decresc.

G

Measures 1-4 of the first system on page 12. The treble staff begins with a *p* dynamic. The alto staff also starts with *p*. The bass staff includes a *pizz.* marking. The music features a melodic line in the treble and a more rhythmic accompaniment in the bass.

Measures 5-8 of the first system on page 12. The treble staff has a *p* dynamic. The alto staff is marked *espressivo*. The bass staff includes a *pizz.* marking. The music continues with melodic and rhythmic patterns.

Measures 9-12 of the first system on page 12. The treble staff has a *f* dynamic. The alto staff includes a *pizz.* marking. The bass staff has a *f pizz.* marking. The music features a melodic line in the treble and a more rhythmic accompaniment in the bass.

Measures 1-4 of the first system on page 33. The treble staff has a *f* dynamic. The alto staff has a *f* dynamic. The bass staff has a *f* dynamic. The music features a melodic line in the treble and a more rhythmic accompaniment in the bass.

Measures 5-8 of the first system on page 33. The treble staff has a *p* dynamic. The alto staff has a *p* dynamic. The bass staff includes a *pizz.* marking. The music continues with melodic and rhythmic patterns.

Measures 9-12 of the first system on page 33. The treble staff has a *f* dynamic. The alto staff includes a *cresc.* marking. The bass staff includes a *cresc.* marking. The music features a melodic line in the treble and a more rhythmic accompaniment in the bass.

G

F

Violin I: *f*
 Violin II: *f*
 Cello: *f*

Violin I: *pp*
 Violin II: *pp*
 Cello: *pp*, *pizz.* *p*

Violin I: *pp*
 Violin II: *pp*
 Cello: *pp*, *p*

Violin I: *pp*
 Violin II: *pp*
 Cello: *arco*

Violin I: *con grazia*
 Violin II: *con grazia*
 Cello: *con grazia*

H

Violin I: *p*, *arco*, *mf*
 Violin II: *p*, *arco*, *mf*
 Cello: *p*, *arco*, *mf*

Violin I: *f* *espressivo*
 Violin II: *f*
 Cello: *f*

Violin I: *f*
 Violin II: *f*
 Cello: *f*

Violin I: *f*
 Violin II: *f*
 Cello: *f*

Violin I: *ff*
 Violin II: *ff*
 Cello: *ff*

Violin I: *ff*
 Violin II: *ff*
 Cello: *ff*

I

ff

f

con fuoco

cresc.

ped.

dim.

cresc.

pizz.

p

pp

arco

sempre p

cresc.

con fuoco

D

SCHERZO.
Moderato.

A

Violin I: *pizz.*
 Violin II: *pizz. mf*
 Viola: *mf*
 Piano: *p* (measures 1-4), *sf* (measures 5-8)

Violin I: *f*
 Violin II: *f*
 Viola: *f*
 Piano: *f* (measures 9-12), *arco* (measures 13-16)

B

Violin I: *arco*
 Violin II: *p*
 Viola: *f*, *f*, *p*
 Piano: *f*, *f*, *arco*, *p*

C

Violin I: *pizz.*
 Violin II: *p*
 Viola: *pizz.*
 Piano: *p* (measures 1-4), *arco* (measures 5-8)

Violin I: *arco*
 Violin II: *mf*
 Viola: *mf*
 Piano: *mf* (measures 9-12), *cresc.* (measures 13-16)

Violin I: *f*
 Violin II: *f*
 Viola: *f*
 Piano: *f*, *arco*

B

Musical score for page 18, measures 1-12. It features a vocal line and piano accompaniment. The piano part includes markings for *tranquillo p* and *mf*.

Musical score for page 18, measures 13-24. The piano accompaniment is marked *p dolce*.

Musical score for page 18, measures 25-36. It includes piano accompaniment with *cresc.* markings and a bass line with triplets and *Red.* markings.

Musical score for page 17, measures 1-12. It features a vocal line and piano accompaniment with *cresc.* and *f* markings.

Musical score for page 17, measures 13-24. It features piano accompaniment with *ff* and *sf* markings.

Musical score for page 17, measures 25-36. It includes piano accompaniment with *pizz.*, *sf*, and *Fine.* markings.

arco
arco
arco
p

1 3 2 1 2

Viol. * Viol. * Viol. * Viol. *

pizz.
arco
f f poco marcato

C

f p

Viol. * Viol. * Viol. * Viol. * Viol. * Viol. * Viol. * Viol. *

cresc.
cresc.
pizz.
cresc.

pp
pp
arco
cresc.

2 1 1 3 4 1 3

1/2

A

f f

4 1 4 1

1

RONDO FINALE.
Allegretto.

First system of the Rondo Finale, measures 1-8. The score includes three staves: Violin I, Violin II, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *p* (piano) and *pizz.* (pizzicato). The piano part features a melodic line with fingerings 2, 1, and 3, and the instruction *con grazia*. The word *arco* appears at the end of the system.

Second system of the Rondo Finale, measures 9-16. The score includes three staves. Dynamics include *f* (forte) and *p* (piano). The piano part has fingerings 1, 2, 1, 1, 2 and 3, 3, 1, 4. There are markings for *Red.* and *** at the end of the system.

Third system of the Rondo Finale, measures 17-24. The score includes three staves. Dynamics include *f* (forte), *p* (piano), and *pizz.* (pizzicato). The piano part has fingerings 1, 2, 1, 3, 3, 1, 2, 3, 4. There are markings for *Red.* and *** at the end of the system.

First system of the Scherzo da capo, measures 1-8. The score includes three staves: Violin I, Violin II, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f* (forte) and *p* (piano). The piano part has fingerings 2, 1, 3 and the instruction *con grazia*. The word *Scherzo da capo.* appears at the end of the system.

Second system of the Scherzo da capo, measures 9-16. The score includes three staves. The tempo is marked *Adagio.* Dynamics include *p* (piano) and *f ma dolce* (forte ma dolce). The piano part has fingerings 4, 2, 1, 3, 3, 1, 2, 3, 4 and the instruction *espressivo*. There are markings for *Red.* and *** at the end of the system.

Third system of the Scherzo da capo, measures 17-24. The score includes three staves. Dynamics include *p* (piano) and *espress.* (espressivo). The piano part has fingerings 2, 1, 3, 3, 5 and the instruction *espress.*. There are markings for *Red.* and *** at the end of the system.

A

First system of musical notation on page 20. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: *1* *Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. **. Performance markings include *espressivo*, *cresc.*, *mf*, and *f*.

Second system of musical notation on page 20. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: *Teo. * Teo. * Teo. * Teo. **. Performance markings include *decresc.*, *p*, *cresc.*, *f*, and *cresc. molto*.

Third system of musical notation on page 20. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: *Teo. * Teo. * Teo. * Teo. **. Performance markings include *f*.

First system of musical notation on page 25. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: *Teo. * Teo. * Teo. * Teo. **. Performance markings include *cresc.*, *f*, and *pp*.

Second system of musical notation on page 25. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: *Teo. * Teo. * Teo. * Teo. **. Performance markings include *cresc.*, *f*, and *pp*.

Third system of musical notation on page 25. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: *Teo. * Teo. * Teo. * Teo. **. Performance markings include *p*, *decresc.*, and *pp*.

Musical score for page 24, measures 1-4. The score consists of three systems. The first system has a piano (p) dynamic. The second system has a piano (p) dynamic. The third system has a piano (p) dynamic and includes the instruction *espress.* (espressivo). Dynamics include *p*, *f*, and *espress.*. There are also markings like *ped.* and asterisks.

D

Musical score for page 24, measures 5-8. The score consists of two systems. The first system has a piano (p) dynamic and includes the instruction *P agitato*. The second system has a piano (p) dynamic and includes the instruction *cresc.* (crescendo). Dynamics include *p*, *f*, and *cresc.*. There are also markings like *ped.* and asterisks.

Musical score for page 24, measures 9-12. The score consists of two systems. The first system has a piano (p) dynamic and includes the instruction *cresc.*. The second system has a piano (p) dynamic and includes the instruction *PP* (pianissimo). Dynamics include *p*, *f*, and *PP*. There are also markings like *ped.* and asterisks.

B

Musical score for page 21, measures 1-4. The score consists of three systems. The first system has a piano (pp) dynamic. The second system has a piano (pp) dynamic. The third system has a piano (pp) dynamic and includes the instruction *ped.* (pedal). Dynamics include *pp*. There are also markings like *ped.* and asterisks.

Musical score for page 21, measures 5-8. The score consists of two systems. The first system has a piano (p) dynamic and includes the instruction *cresc.*. The second system has a mezzo-forte (mf) dynamic and includes the instruction *cresc.*. Dynamics include *p*, *mf*, and *cresc.*. There are also markings like *ped.* and asterisks.

Musical score for page 21, measures 9-12. The score consists of two systems. The first system has a piano (p) dynamic and includes the instruction *cresc.*. The second system has a piano (p) dynamic and includes the instruction *PP*. Dynamics include *p*, *f*, and *PP*. There are also markings like *ped.* and asterisks.

Violin: *pizz.*, *p*, *arco*
 Piano: *p*
 Bass: *p*, *ped.*, *

Violin: *cresc.*
 Piano: *cresc.*, *pizz.*, *arco*, *p*
 Bass: *p*, *ped.*, *

Violin: *dolcissimo*
 Piano: *cresc.*, *dolcissimo*
 Bass: *cresc.*, *f*

Violin: *p*, *ped.*, *
 Piano: *p*, *ped.*, *

Violin: *mf*
 Piano: *mf*, *p*
 Bass: *cresc.*, *f*

Violin: *f ma dolce*
 Piano: *espressivo*
 Bass: *ped.*, *

VIOLINO.

Violino score for the first page of the quartet, measures 1-17. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and includes various markings such as *mf*, *p dolce*, *decresc.*, *f*, *mf*, *p*, *mf*, *f*, *p*, *mf*, *f*, *p*, *mf*, *f*, *espressivo*, *mf*, *f*, *ff*, and *cresc.*. Section markers H, I, K, L, and M are placed above the staff. Measure numbers 1, 14, 15, 16, and 17 are indicated. The score concludes with a double bar line and a repeat sign.

QUARTETT.

VIOLINO.

Carl Reinecke. Op. 272.

Violino score for the second page of the quartet, measures 18-33. The music continues in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and includes markings such as *Allegro.*, *f*, *con fuoco*, *fp*, *p dolce e semplice*, *mf*, *decresc.*, *p*, *poco slentando*, *p dolce*, *pizz.*, *arco*, *decresc.*, *mf*, *f*, *cresc.*, and *f*. Section markers A, B, and C are placed above the staff. Measure numbers 4, 14, and 2 are indicated. The score concludes with a double bar line and a repeat sign.



VIOLINO.

p **D** *pizz.*
arco
cresc. **E** *ff*
sf *sf* **F**
F
F
F
F
F
F
F
F
cresc. **G** *f*

VIOLINO.

dolce *cresc.* *f*
D *p*
E *cresc.* *f* *p*
p *sempre p*
F
pp *p*
f
p
cresc. **G** *f*

RONDO FINALE.

Allegretto.

p
f
pp
cresc.
f
f
f
dolce e semplice
cresc.
f
pizz.
p
arco
mf
cresc.
f

p
p dolce
f
p
mf
f
f
ff
ff
con fuoco
cresc.
ff

SCHERZO.
Moderato.

VIOLINO.

Musical score for Violino, Scherzo, Moderato. Measures 1-11. The score includes various dynamics and performance instructions: *mf*, *f*, *sf*, *p*, *pizz.*, *arco*, *cresc.*, and *D.C. al Fine.* Section markers include **1 A**, **5 B arco**, **C**, and **A**. Measure numbers 1, 2, 3, 7, 8, 9, and 10 are indicated.

VIOLINO.

Musical score for Violino. Measures 1-11. The score includes various dynamics and performance instructions: *f*, *p*, *con agitazione*, *pp*, *cresc.*, *dolcissimo*, *agitato*, and *decresc.* Section markers include **B**, **C**, and **D**. Measure numbers 1, 2, 3, 4, 5, 7, and 8 are indicated.

VIOLA.

Musical score for Viola, measures 1-18. The score is in 3/4 time and D major. It features various dynamics and articulations: *p dolce*, *espressivo*, *mf*, *p*, *f*, *ff*, and *pp*. Markings H, I, K, L, and M are placed above the staff. Measure numbers 1, 14, 15, 16, 17, and 18 are indicated. The piece concludes with a *ff* dynamic.

QUARTETT.

VIOLA.

Carl Reinecke. Op. 272.

Allegro.

Musical score for Viola, measures 19-32. The score is in 3/4 time and D major. It begins with *Allegro.* and *f* dynamics. Markings A, B, C, and D are placed above the staff. Dynamics include *f*, *con fuoco*, *espressivo*, *fp*, *p dolce*, *p*, *poco slentando*, *mf*, *f*, *mf cresc.*, *p*, *pizz.*, and *arco*. Measure numbers 1, 2, 3, 4, 7, and 14 are indicated. The piece concludes with a *p* dynamic.

VIOLA.

cresc.

ff

sf sf

f

Viol.

f

mf

p

p

p

espressivo

VIOLA.

dolce

cresc.

f

p

pizz.

f

arco

pp

pp

p

f

p

cresc.

f

f

f

VIOLA.

RONDO FINALE.

Allegretto.

Musical score for Viola, Rondo Finale, page 6. The score consists of ten staves of music in 2/4 time, key of D major. It features various dynamics (p, f, pp, cresc., mf) and articulations (accents, slurs). Section markers A, B, and C are present. Fingerings and breath marks are indicated throughout.

VIOLA.

Musical score for Viola, Rondo Finale, page 3. The score consists of ten staves of music in 2/4 time, key of D major. It features various dynamics (pizz., f, arco, p, mf, ff) and articulations (accents, slurs). Fingerings and breath marks are indicated throughout.

SCHERZO.
Moderato. 3

VIOLA.

mf

1

1

A

pizz.

1 2 3 4 5

mf

arco

f

sf

f

p

B

cresc.

f

pizz.

ff

sf

sf

sf

sf

Fine.

pizz.

p

arco

f

C

1

p

cresc.

f

D.C. al Fine.

Adagio.

p

VIOLA.

A

mf espressivo

f

p

B

pp

cresc.

f

p

C

p

3 3 6 6

cresc.

dolcissimo

mf

p

f

D

p

cresc.

f

pp

cresc.

f

pp

QUARTETT.

VIOLONCELLO.

Carl Reinecke. Op. 272.

Allegro.

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162S		Score		1.05
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128S		Score		2.10
129			F 85/1	7555 3.10
129S		Score		2.60
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118			a 105	3222 1.80
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160			Volume 1	5333 3.60
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142S		Score		1.80
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153S		Score		2.35
163			e 36/1	7555 2.40
163S		Score		2.30
136	OUSELEY		d	5444 1.90
136S		Score		1.75
137			C	5444 1.55
137S		Score		1.45
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144	RODE		G 18	6336 1.90
144S		Score		1.60

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123		c 17/2	5444	2.10
124S		Score of both		1.05
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102S		Score		1.55
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127S		Score		1.90
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108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

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152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
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VIOLONCELLO.

arco
espressivo

p

cresc.

f

ff

E

f

F

decresc.

p

G pizz.

p

f

H arco

p *mf*

f

ff

I

f

VIOLONCELLO.

mf

p

K

f

f

p

arco

pizz.

mf

p

p

f

p

L pizz.

pp

arco

p

mf

M

f

cresc.

ff

VIOLONCELLO.

p *cresc.*

E 3 *pizz.* 1 7 *arco*
f *p* *sempre p*

F

pizz.
pp *p*

arco 2 *f* 4

pizz. 2 *arco*

p **G** *cresc.* *f* *ff*

2 *f* 2

H 3 *p* 2

3 3 3 **I** *mf*

VIOLONCELLO.

cresc. *ff*

SCHERZO.
Moderato.

3 1 2 3 4 1
mf *f*

pizz. **A** 1 2 3 4 5 6
mf

1 *arco* **B** *f* *f*

cresc. *p* *f*

ff *f* *f* *pizz. f* *Fine.*

3 *arco* *p* *arco* *f* *pizz.*

C 1 *mf* *poco marcato*

pizz. *cresc.*

1 *arco* *pizz.* *p*

VIOLONCELLO.

Adagio.

p

A 2 *mf cresc. - - - - - decresc.*

p *f*

B *pp*

cresc. - - - - - f *pizz.* *p*

arco *pizz.* **C** *arco* *cresc.*

mf *p*

D *f* *p*

cresc. - - - - - f *pp* *cresc.*

f *p* *pp*

RONDO FINALE.

VIOLONCELLO.

Allegretto.
pizz.

p *arco*

f *pizz.* *p*

arco **A** *cresc. - - - - - f*

B *p dolce*

cresc. - - - - - f

C *pizz.* *arco*

mf *f*

D *p dolce*

cresc. - - - - - f

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für

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