

# MY FATHER! AH! METHINKS I SEE

From "Hercules" (1744)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Larghetto e mezzo piano (♩ = 69)

SOPRANO

PIANO

*mp*

*ped.* \* *ped.* \*

My fa - ther! ah! methinks I

*p* *cresc.* *fp* *p*

see The sword in-flict the dead - ly wound; He bleeds, he

falls in a - go - ny. He bleeds, he falls in a - go -

ny, Dy - ing he bites the crim - son ground, Dy - ing he

bites the crim - son ground, Dy - ing he bites the crim - son

ground. My fa-ther! ah, me-thinks I see The sword in - flict the dead - ly

*f* *p*

wound; He bleeds, he falls\_ in a - go - ny, Dy - ing he bites the

*Adagio*

*colla voce*

crim - son ground.

*Larghetto e piano* (♩ = 72)

*p*

*p*

Peace - ful rest, peace - ful rest, dear

*p*

par - - ent shade, dear par - - ent shade,

Light the earth be on — thee laid! In thy

daugh - ter's pi - - ous mind All thy vir - tues, all thy

vir - - tues live en - shrined.

In thy daugh - ter's pi - - ous mind All thy vir - tues,

*pp* *p*

all thy vir - tues live en - shrined, In thy

daugh - ter's pi - - ous mind All thy vir - tues

live en - shrined; Peace-ful rest, dear par - ent shade,

*pp*

In thy daugh - ter's pi - ous mind All thy

*p*

vir - tues live en - - shrined.

*p*

5  
2  
1

5  
2  
1