

A son élève,  
M<sup>LE</sup> MARIE JOLIVARD.

LA

# BALLADE DU PAGE

POUR

## PIANO

PAR

### PAUL BERNARD

Op. 47.

PRIX: 5 F

PARIS, AU MÉNESTREL, 2<sup>bis</sup> Rue Vivienne, HEUGEL & C<sup>IE</sup>

ÉDITEURS-LIBRAIRES POUR LA FRANCE & L'ÉTRANGER.

à Londres et Mayence, SCHOTT.

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AU MÉNESTREI., 2 BIS RUE VIVIENNE, HEUGEL ET C<sup>IE</sup> ÉDITEURS.

ŒUVRES CHOISIES DE

PAUL BERNARD

POUR LE PIANO.

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# LA BALLADE DU PAGE

PAR PAUL BERNARD.

Op: 47

À Son Elève Mademoiselle Marie JOLIVARD.

*PIANO.*

*Andantino.* *p* *pp* *Senza rigore.*

*f* *p* \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*rit:* *le plus doux possible.* *p* *espress* *Tempo.*

Ped. \* Ped. \* Ped. \*

*f* *p*

Ped. \* Ped. \* Ped. \*

*dolce.*  
*grazioso.*  
*piu f*

Ped. \* Ped. \* Ped.

*cres*

\* Ped. \* Ped. \*

*cen do.*  
*senza rall:*  
*f*  
*delicato.*

Ped. \* Ped. \*

*dolce.*  
*pp*  
*cresc.*

Ped. \* Ped. \*

*f*  
*brillante.*  
*vivo*

Ped. \* Ped. \*



4  
Tempo  
come 1<sup>o</sup>

The first system of music consists of four measures. The treble clef part features a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. The bass clef part provides harmonic support with chords and moving lines. A *Ped.* (pedal) marking is present at the beginning, and an asterisk (\*) is placed below the second measure.

The second system contains measures 5 through 8. The treble clef part has a more active melodic line with some slurs. The bass clef part continues with harmonic accompaniment. A *Ped.* marking is located at the end of the system, and an asterisk (\*) is placed below the eighth measure.

The third system covers measures 9 to 12. The treble clef part features a complex, rapid melodic passage with fingerings 3, 1, 5, 4, 3, 1, 2 indicated above the notes. The bass clef part has a simpler accompaniment. A *pp* (pianissimo) dynamic is marked in the second measure of this system. A *Ped.* marking is at the end, and an asterisk (\*) is below the twelfth measure.

The fourth system includes measures 13 to 16. The treble clef part has a melodic line with some slurs. The bass clef part provides accompaniment. A *sf* (sforzando) dynamic is marked in the second measure of this system.

The fifth system contains measures 17 to 20. The treble clef part has a melodic line with a slur and a finger number 6 above a note. The bass clef part has a simple accompaniment. The instruction *con grazia.* is written below the treble clef part. The system ends with a double bar line and a key signature change to three flats.

Cantabile.

*pp* *espress:* *f*

Ped. *murmurando.* \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped.

*cresc.*

*p* *rall.* *Tempo.*

Ped. \* Ped. \*

*f*

*avec chaleur.*

Ped. \* Ped. \* Ped. \*



*agitato.*

*f*

*Calmato.*

*pp*



*dim: molto e rall:*

*sempre pp*

4<sup>o</sup> tempo.

Ped. \*

Ped. \*

Ped.



*sans ralentir.*

*f*

\*





*le plus doux possible.*

*una Corda.*

Ped. \*

*tre Corde.*

*rit: Tempo.*

*pp*

Ped. \*

Ped. \*

*pp*

*dolcissimo. e perdendosi.*

*rall:*

Ped. \*

Ped. \*

Ped. \*

*Tempo.*

*legg:*

*ppp*

*ten.*

Ped. \*

Ped. \*

Ped. \*



