



AMERICAN NEGRO MELODY

# DEEP RIVER

ARRANGED BY

S. Coleridge-Taylor

Op. 59, No. 10

*TRANSCRIBED FOR VIOLIN AND PIANO BY*

MAUD POWELL

.60

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**VIOLIN** *Lento*

**PIANO**

*p*

*p* *simile*

*rit.* *a tempo*

*rit.* *a tempo*

*a tempo* *poco rit.* *f* *dim.* *f*

*a tempo* *poco rit.* *f* *dim.*

*pp*

*dim.* *poco rit.* *a tempo con moto*

*dim.* *poco rit.* *pp molto legato*

*Ped.* \*

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper treble staff with a trill (tr) and a piano accompaniment in the grand staff. The instruction *sempre pp* is written in the middle of the grand staff.

Second system of musical notation, continuing from the first. It features the same three-staff layout. The music includes dynamic markings *dim.* and *rall.* in both the upper treble and lower bass staves. The piano accompaniment continues with complex rhythmic patterns.

Third system of musical notation. It begins with the instruction *Più mosso* above the upper treble staff. The music is more rhythmic and active. The piano accompaniment features a dense texture of chords and moving lines. There are accents and dynamic markings throughout.

Fourth system of musical notation. The upper treble staff contains a melodic line with triplets (3) and slurs. The piano accompaniment in the grand staff is highly textured with many chords and some tremolos. The system concludes with a *Ped.* marking and an asterisk (\*) in the bottom right corner.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with various ornaments and dynamics including *cresc.* and *rall.*. The grand staff contains a piano accompaniment with chords and moving lines. Pedal markings (*Ped.*) are present in the bass staff, along with an asterisk (*\**) and dynamic markings *cresc.* and *rall.*.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff features a rapid, sixteenth-note melodic passage starting with a *ff* dynamic. The grand staff provides a harmonic accompaniment with chords. Pedal markings (*Ped.*) are used throughout the system, with an asterisk (*\**) marking a specific point.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with dynamics *molto dim.*, *rit.*, and *pp*. The grand staff has a piano accompaniment with dynamics *molto dim.*, *tranquillo*, *rit.*, and *pp*. Pedal markings (*Ped.*) and an asterisk (*\**) are present in the bass staff.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with a *poco rit.* marking. The grand staff has a piano accompaniment with a *simile* marking and a *poco rit.* marking. The system concludes with a double bar line and a repeat sign.

*a tempo*

*a tempo* *suivez*

This system contains the first two staves of music. The upper staff begins with a melodic line marked *a tempo*. The lower staff provides a harmonic accompaniment, also marked *a tempo*, with the instruction *suivez* (follow) written above it.

*p* *dim.* *più tranquillo*

*dim.*

*ped.* *ped.* *ped.* *ped.*

This system contains the third and fourth staves. The upper staff features a melodic line that begins with a piano (*p*) dynamic and a *dim.* (diminuendo) marking. The lower staff continues the accompaniment, also marked *p* and *dim.*, and includes the instruction *più tranquillo* (more tranquil). Pedal points are indicated by *ped.* markings below the bass staff.

This system contains the fifth and sixth staves, showing the continuation of the melodic and accompanimental lines.

*rall.* *molto cresc.* *dim.*

*rall.* *molto cresc.* *dim.* *ppp*

*ped.*

This system contains the seventh and eighth staves. The upper staff includes markings for *rall.* (rallentando), *molto cresc.* (molto crescendo), and *dim.*. The lower staff also includes *rall.*, *molto cresc.*, *dim.*, and a *ppp* (pianissimo) marking. A *ped.* marking is present at the end of the system.

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