Erste SONATINE

für

Pianoforte & Violoncell

componirt

und

HERRN Dr. HEINRICH HOFFMANN

freundschaftlichst zugeeignet

von

GEORG GOLTERMANN

OP. 36 B

N° 8607

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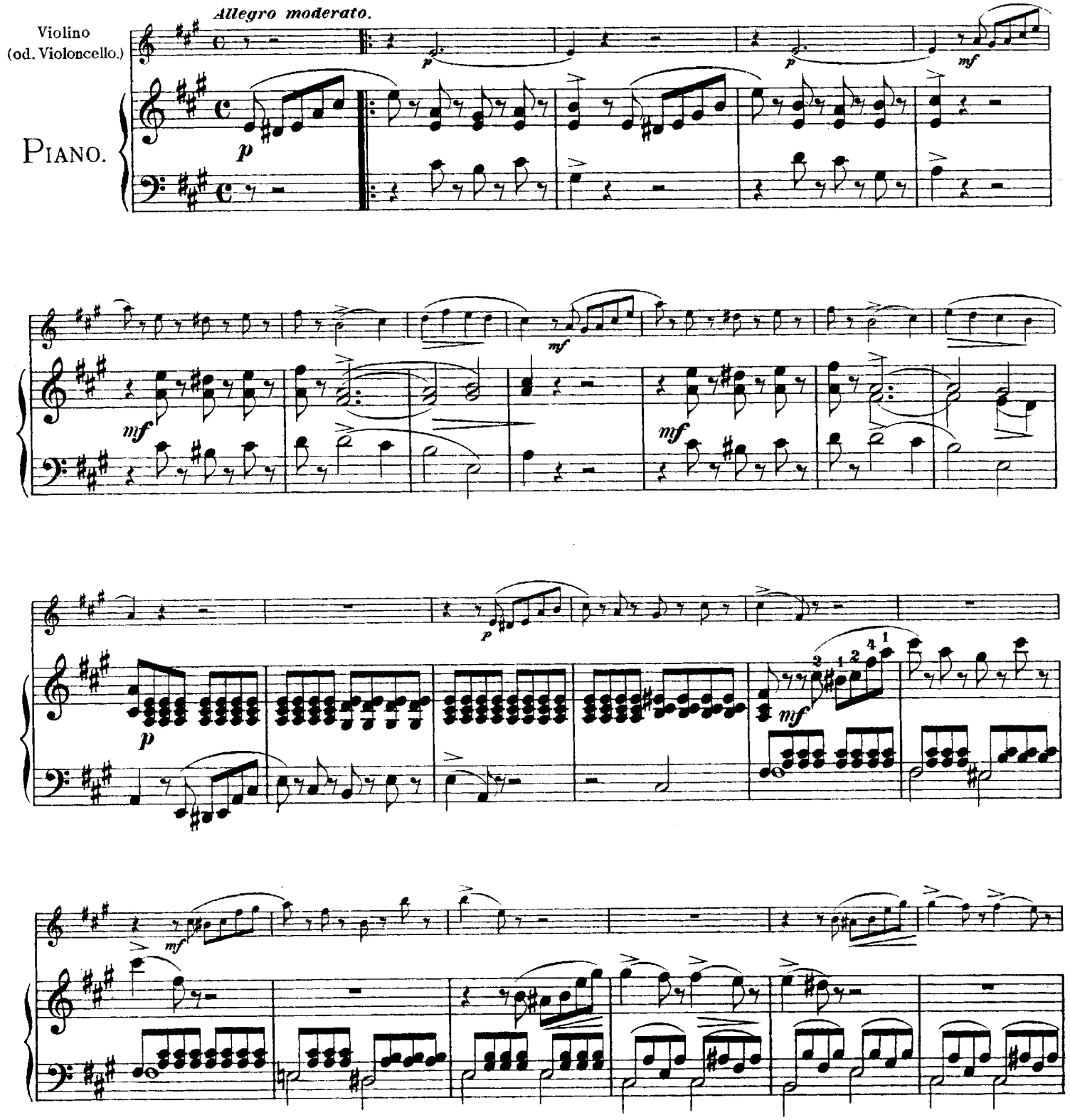
für Piano und Violine (oder Violoncello)

von

Georg Goltermann,

Op. 36.



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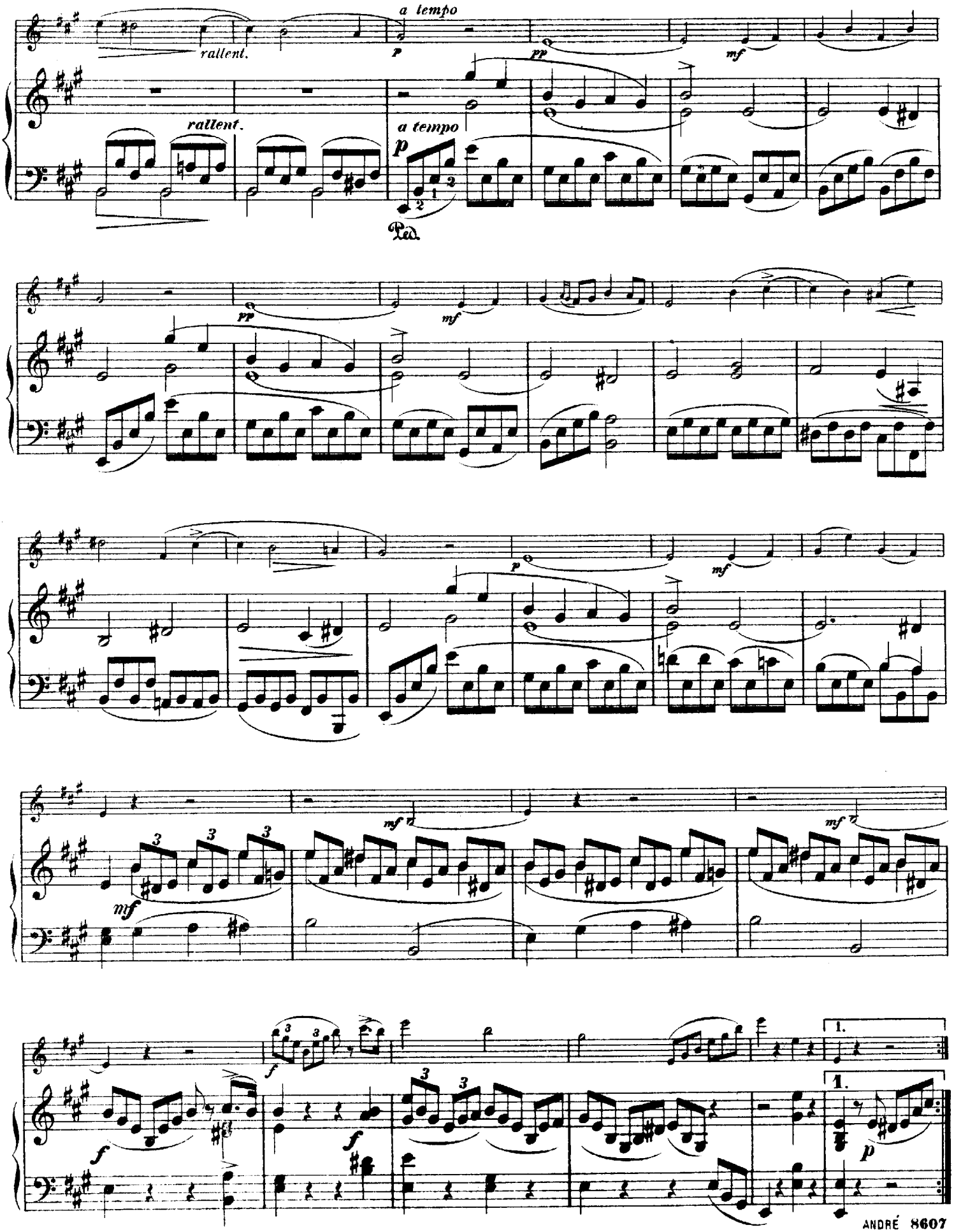
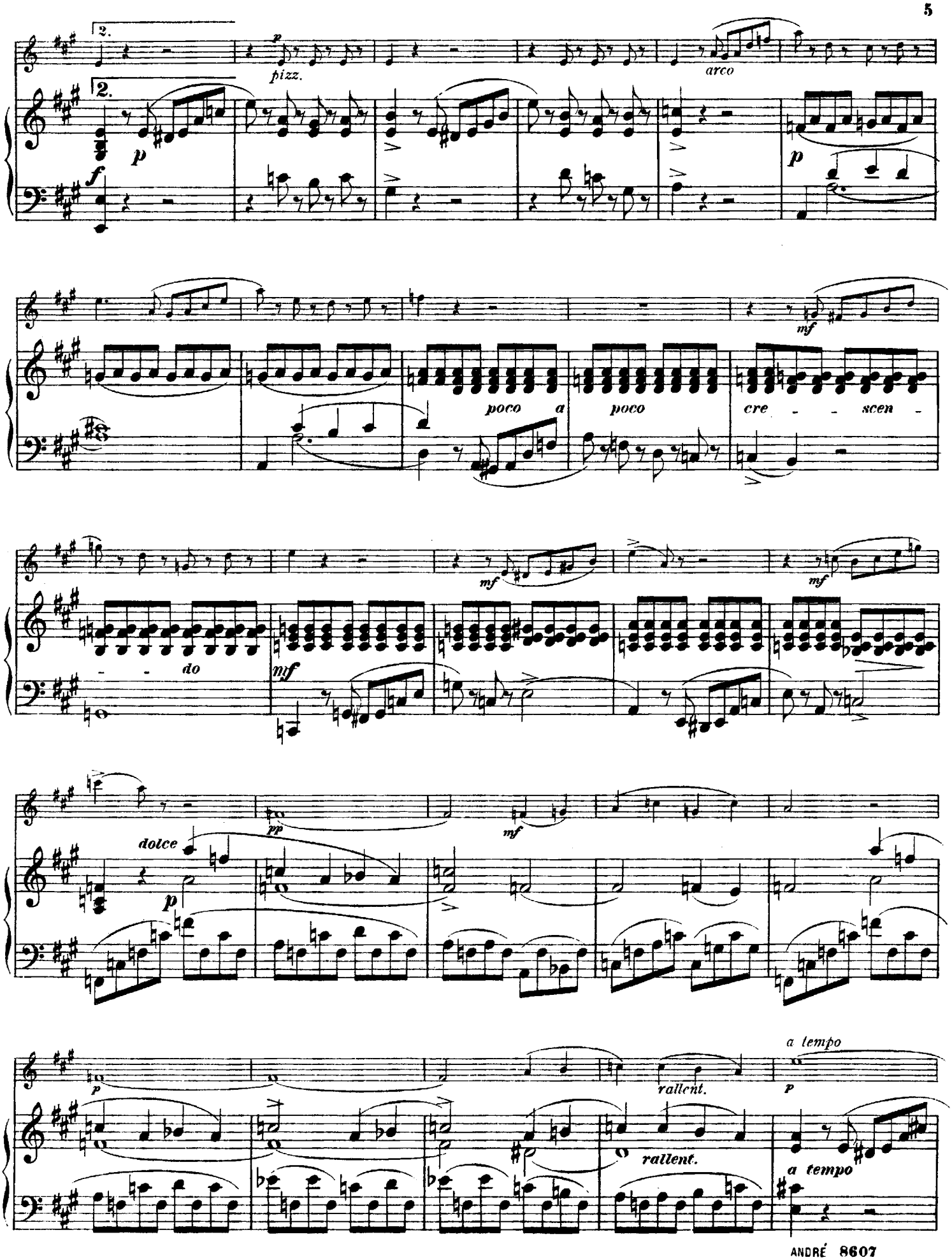
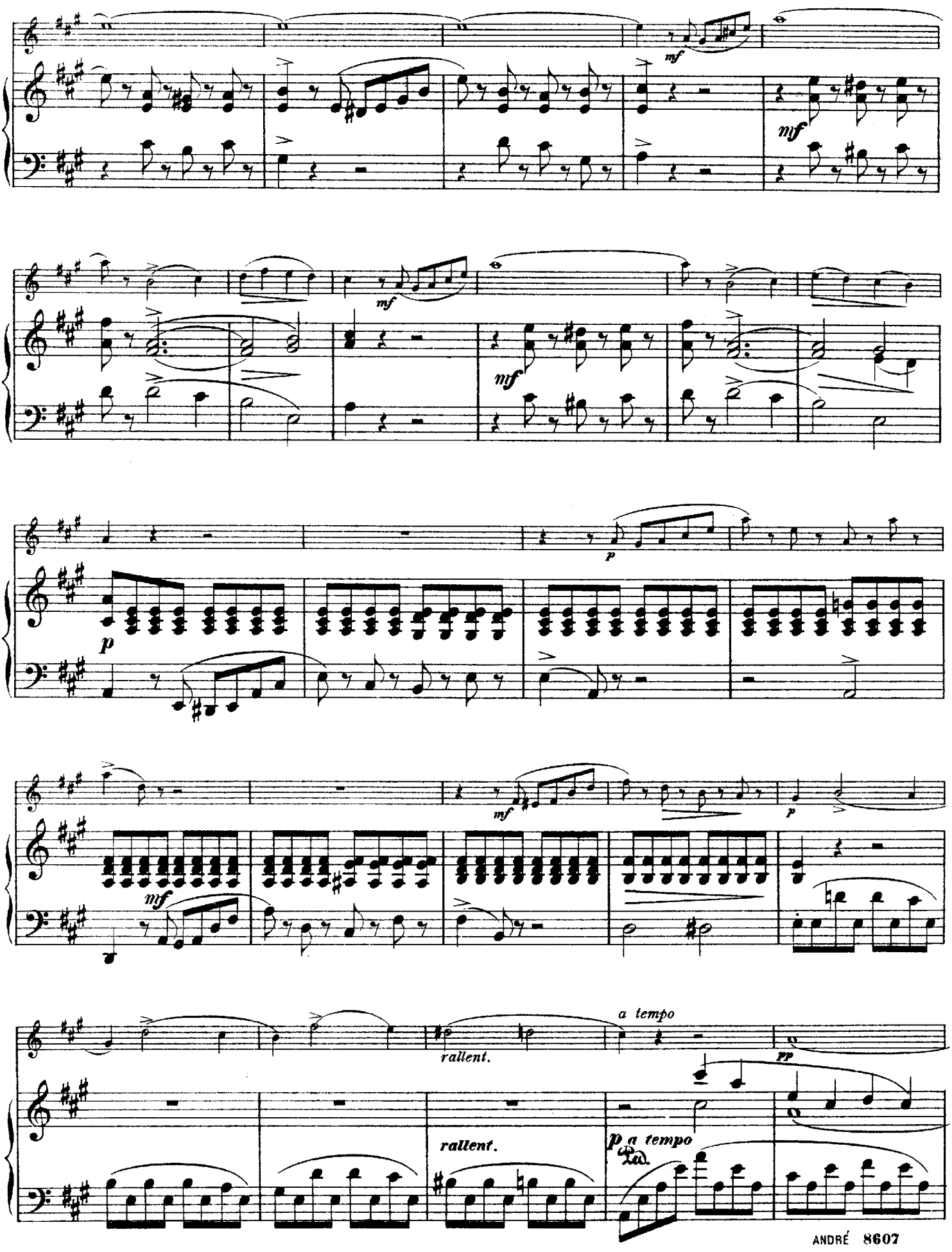
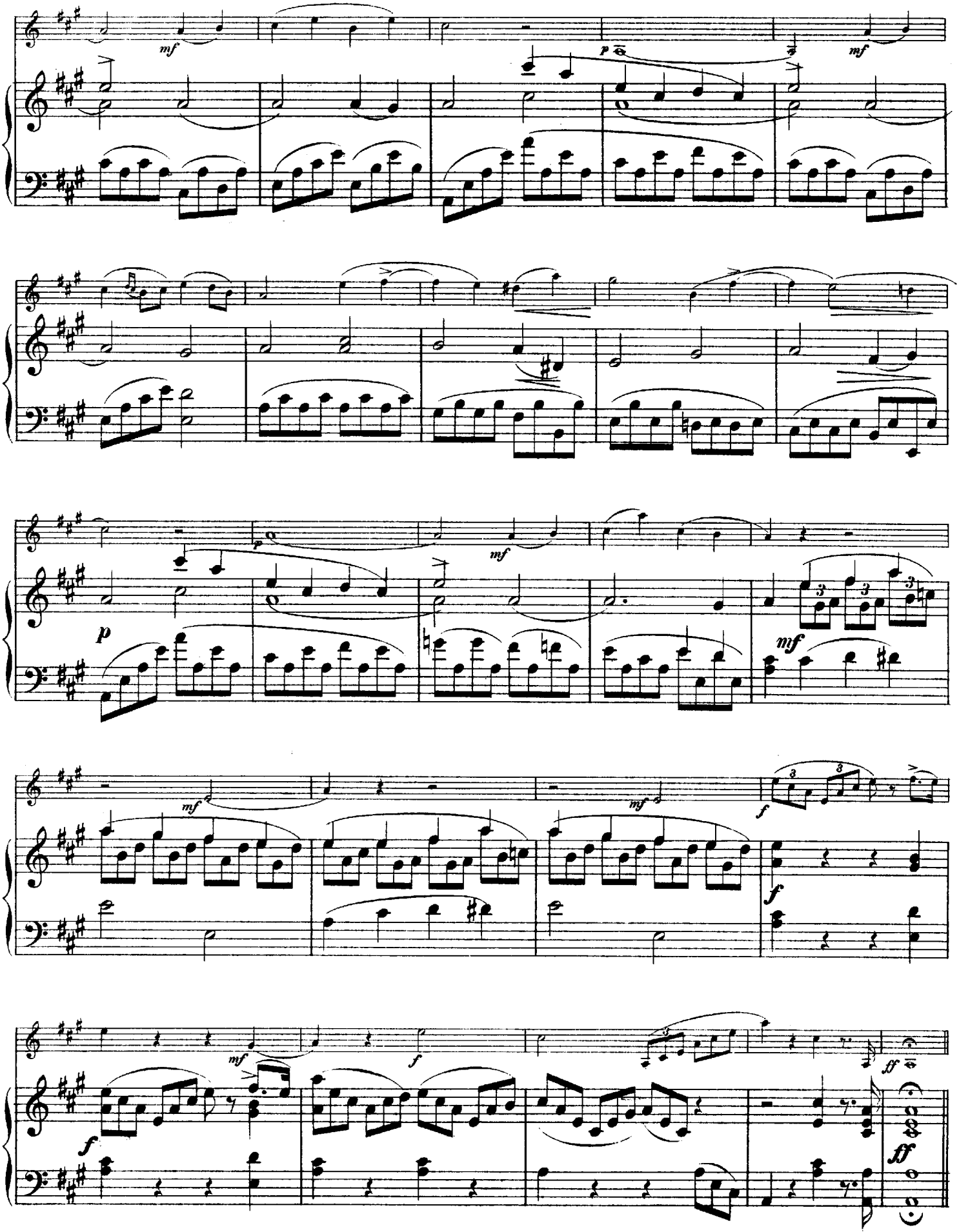
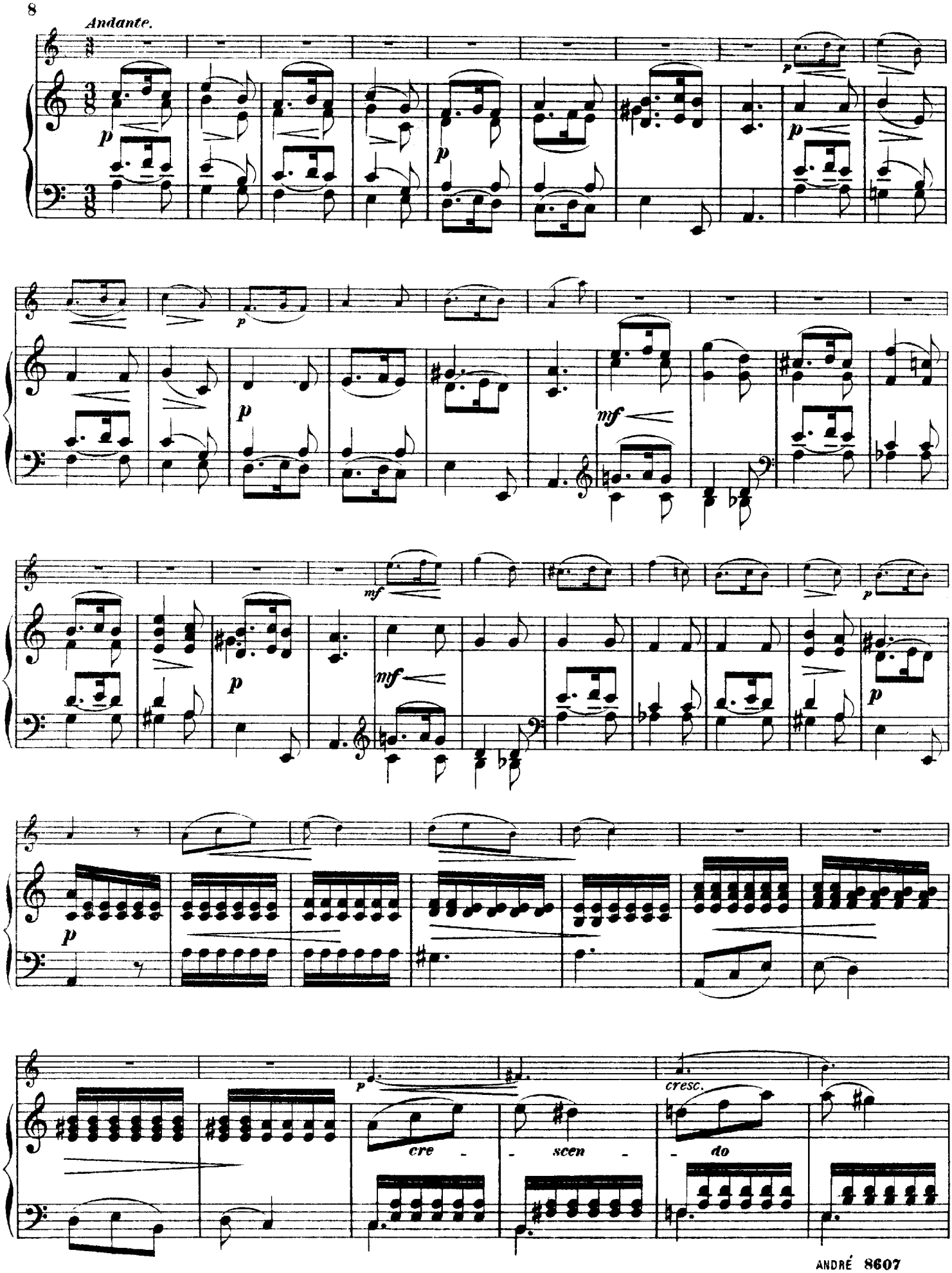
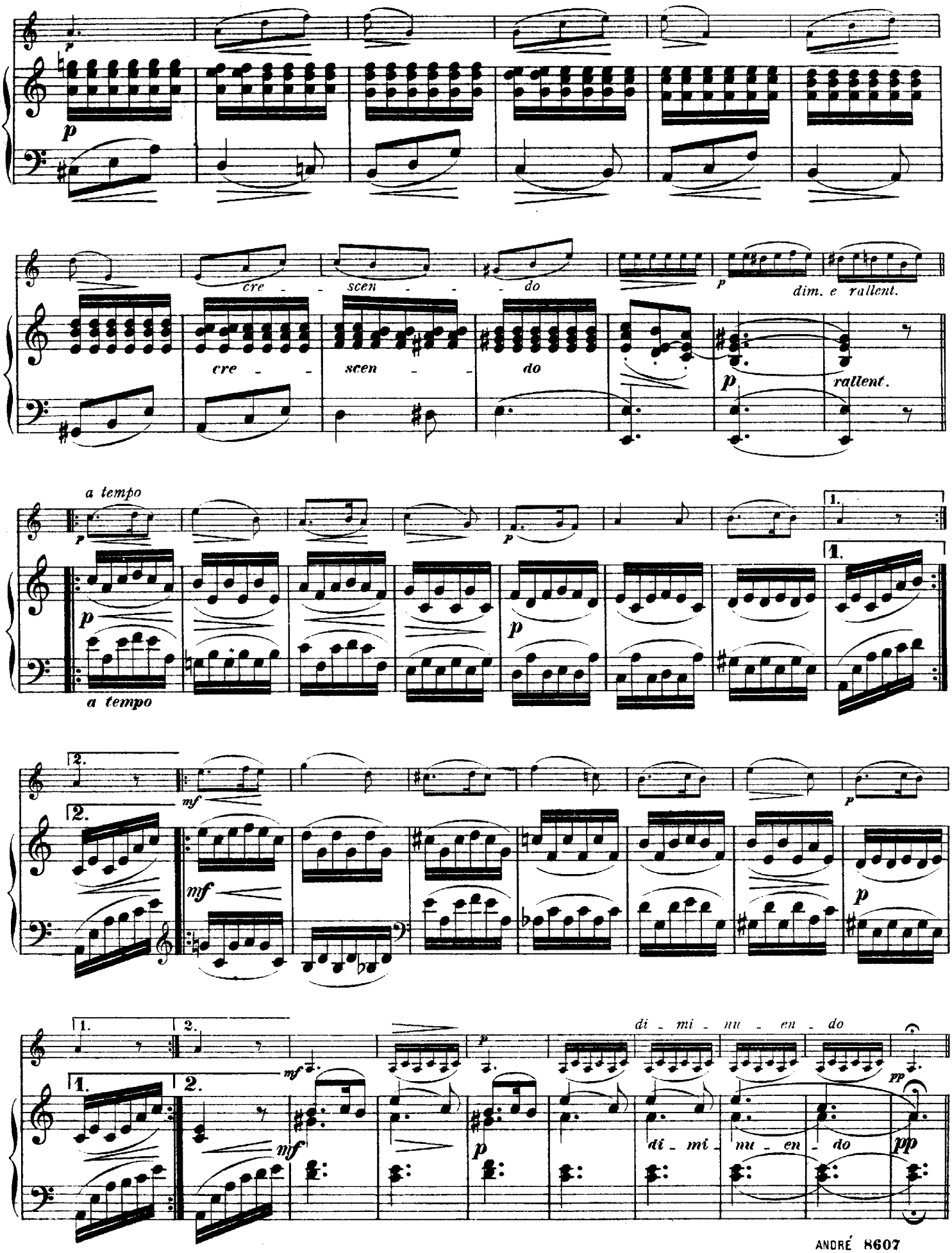

rallent.
a tempo
p
pp
mf
rallent.
a tempo
p
Ped.
pp
mf
p
mf
mf
mf
mf
f
f
f
1.
1.
p


2.
2.
pizz.
arco
poco a
poco
cre - - scen -
do
dolce
rallent.
a tempo
rallent.
a tempo


mf
mf
mf
mf
p
p
mf
mf
p
a tempo
rallent.
pp
rallent.
p a tempo
Ped.

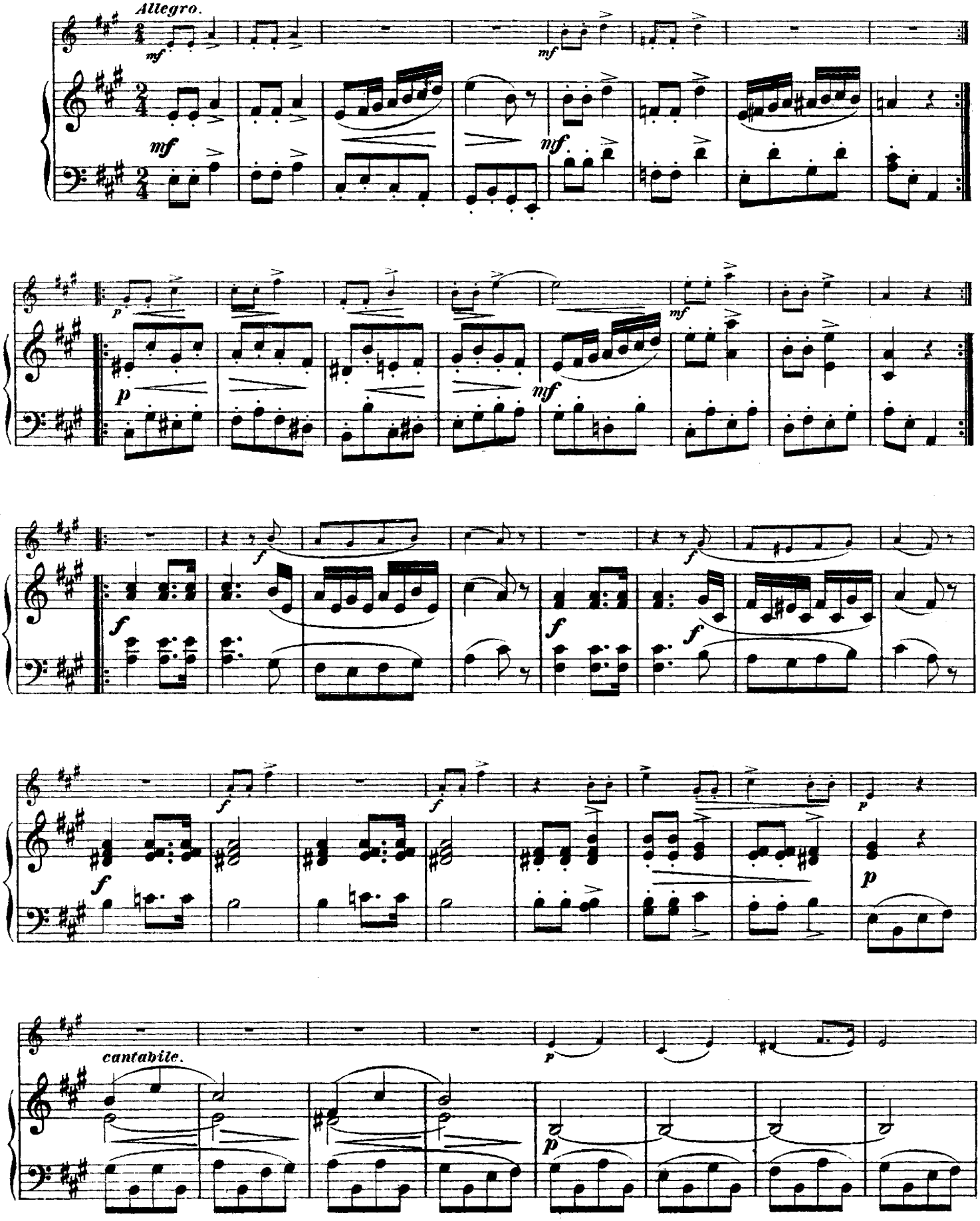

mf
p
mf
p
mf
mf
mf
mf
f
f
mf
f
ff
ff

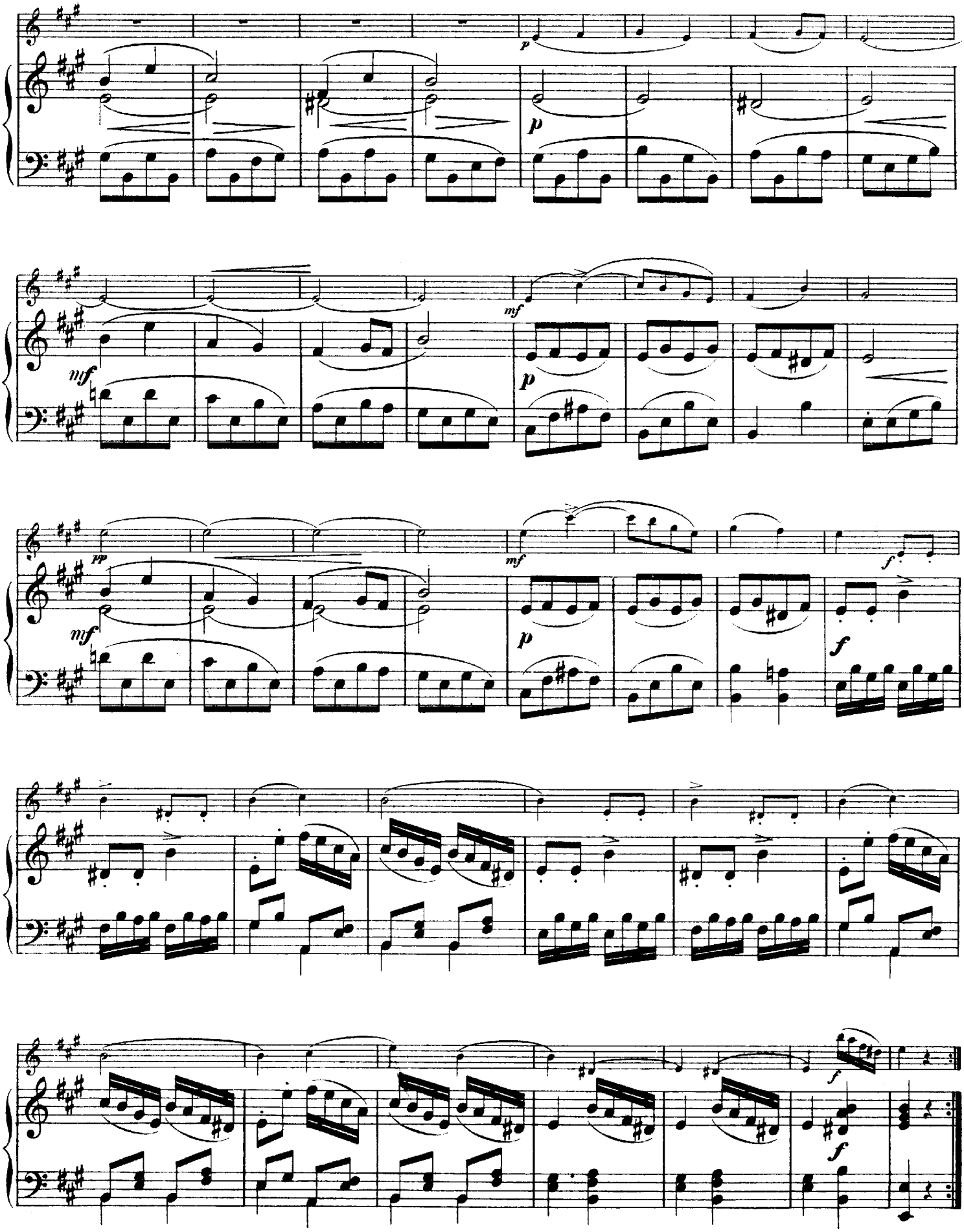

Andante.
p
mf
cresc.
cre - scen - do

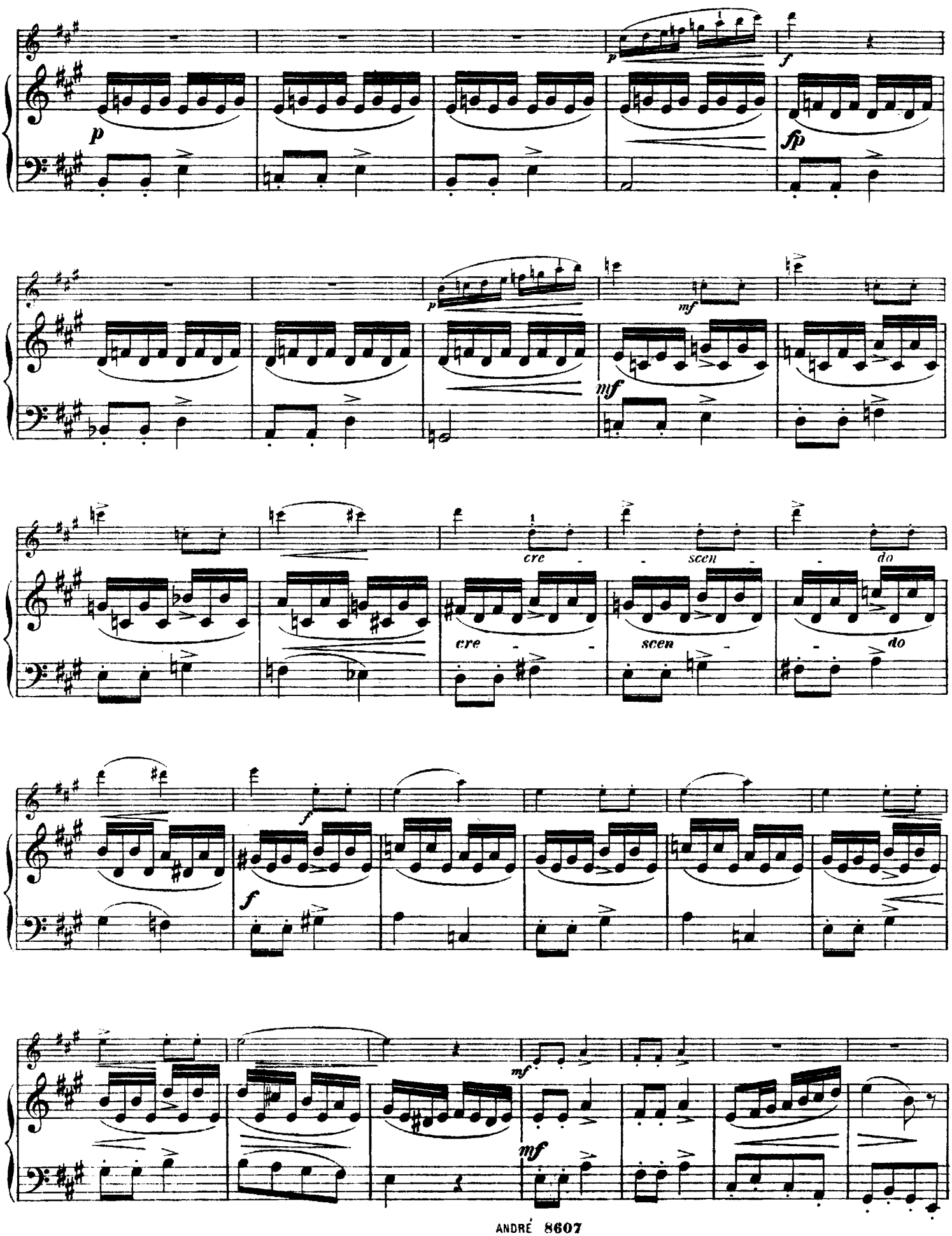

cre - scen - do
dim. e rallent.
cre - scen - do
rallent.
a tempo
a tempo
di - mi - nu - en - do
di - mi - nu - en - do

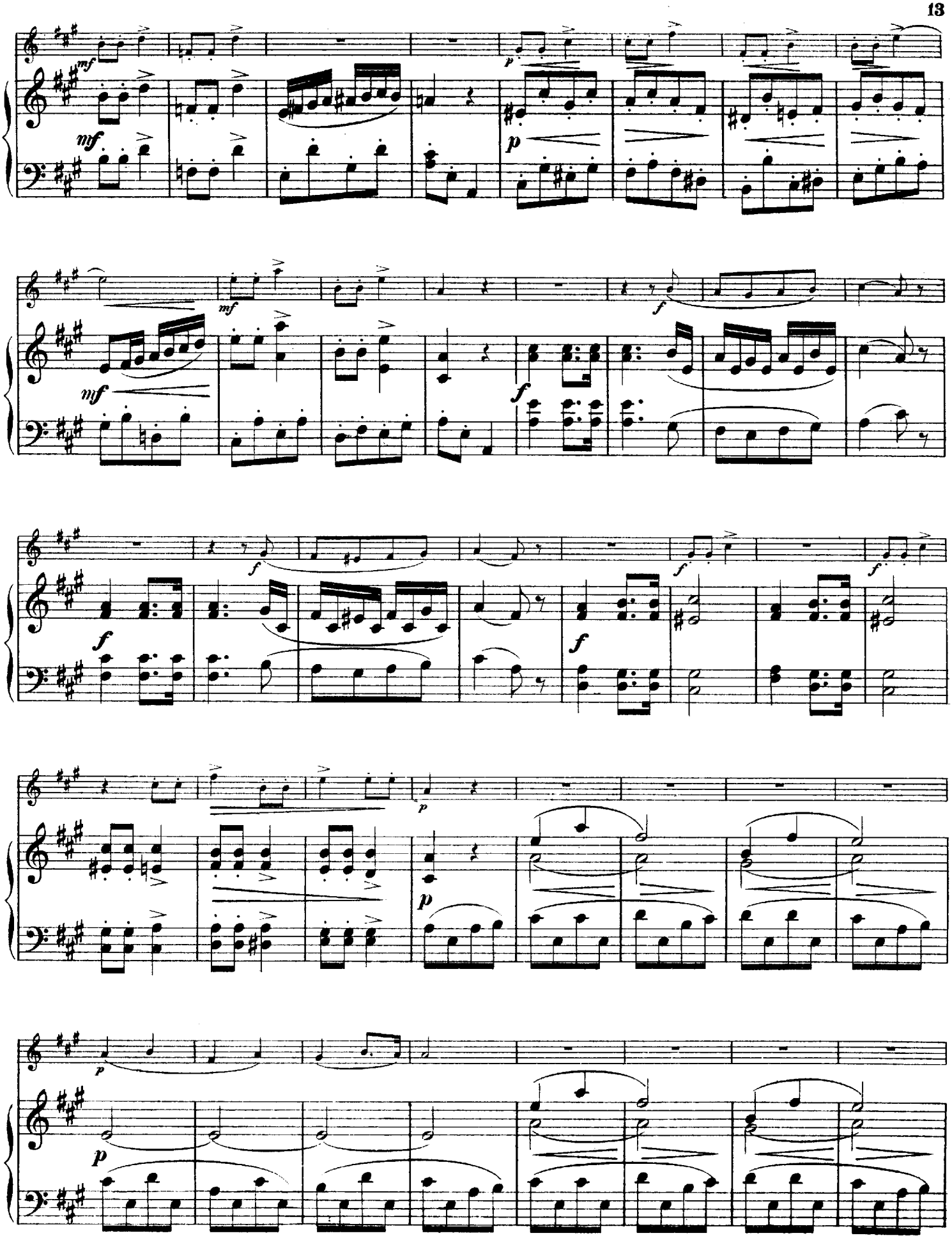
Finale.

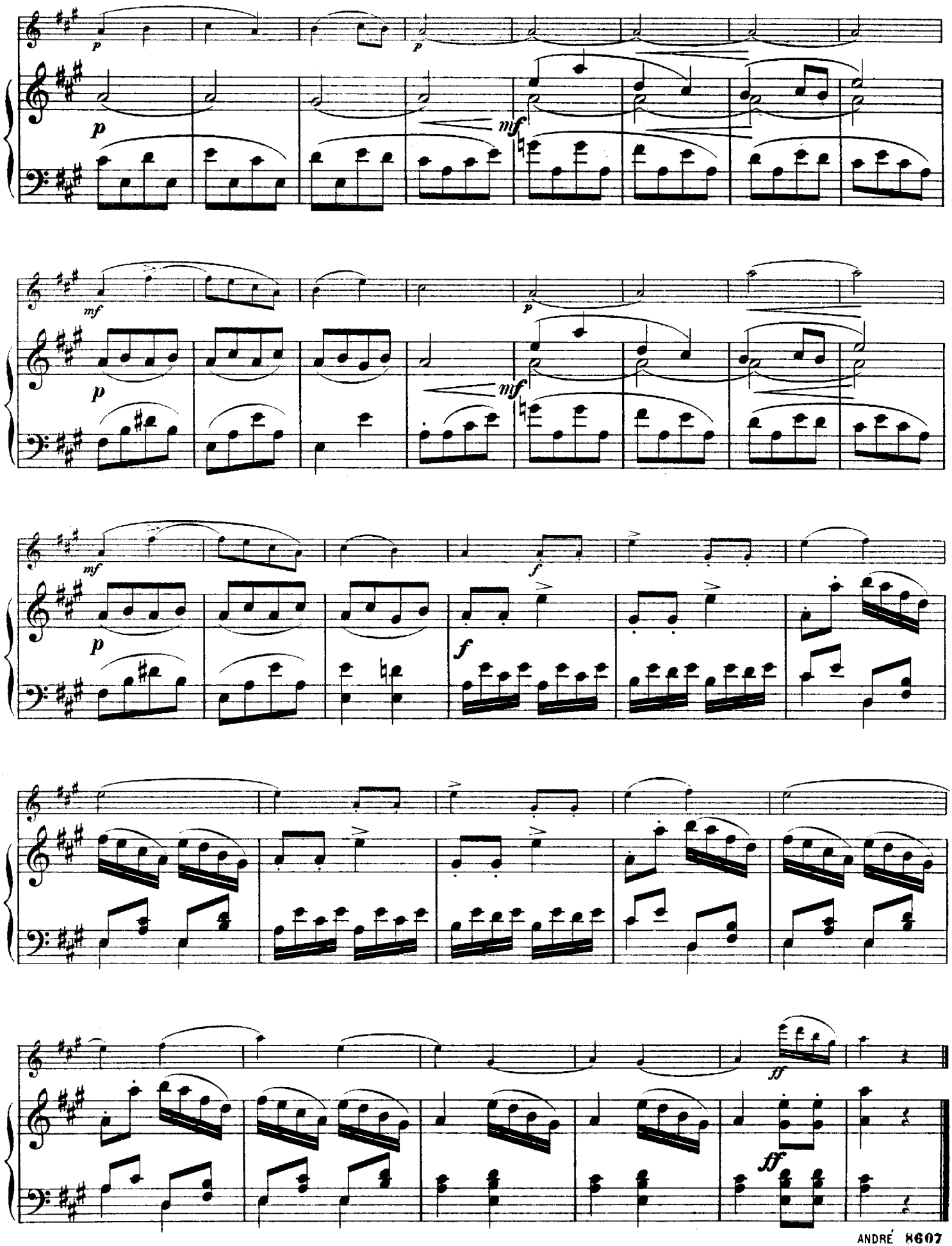
Allegro.




p
p
mf
mf
p
pp
mf
mf
p
f
f
f
f


p
f
fp
mf
cre - scen - do
cre - scen - do
f
mf




p
mf
ff

VIOLONCELLO.

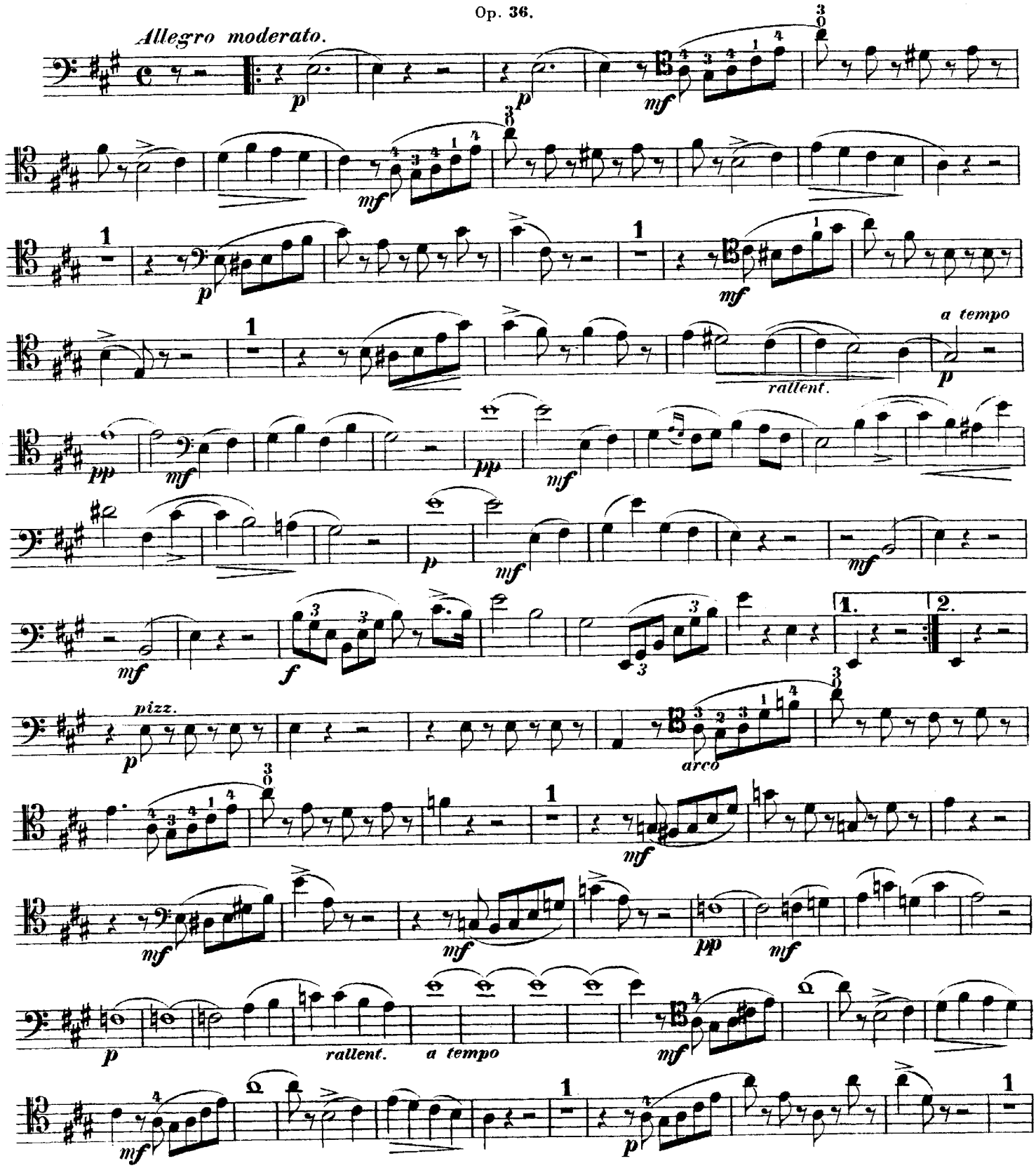
Erste Sonatine

für Piano und Violoncello (oder Violino)

von

Georg Goltermann,

Op. 36.



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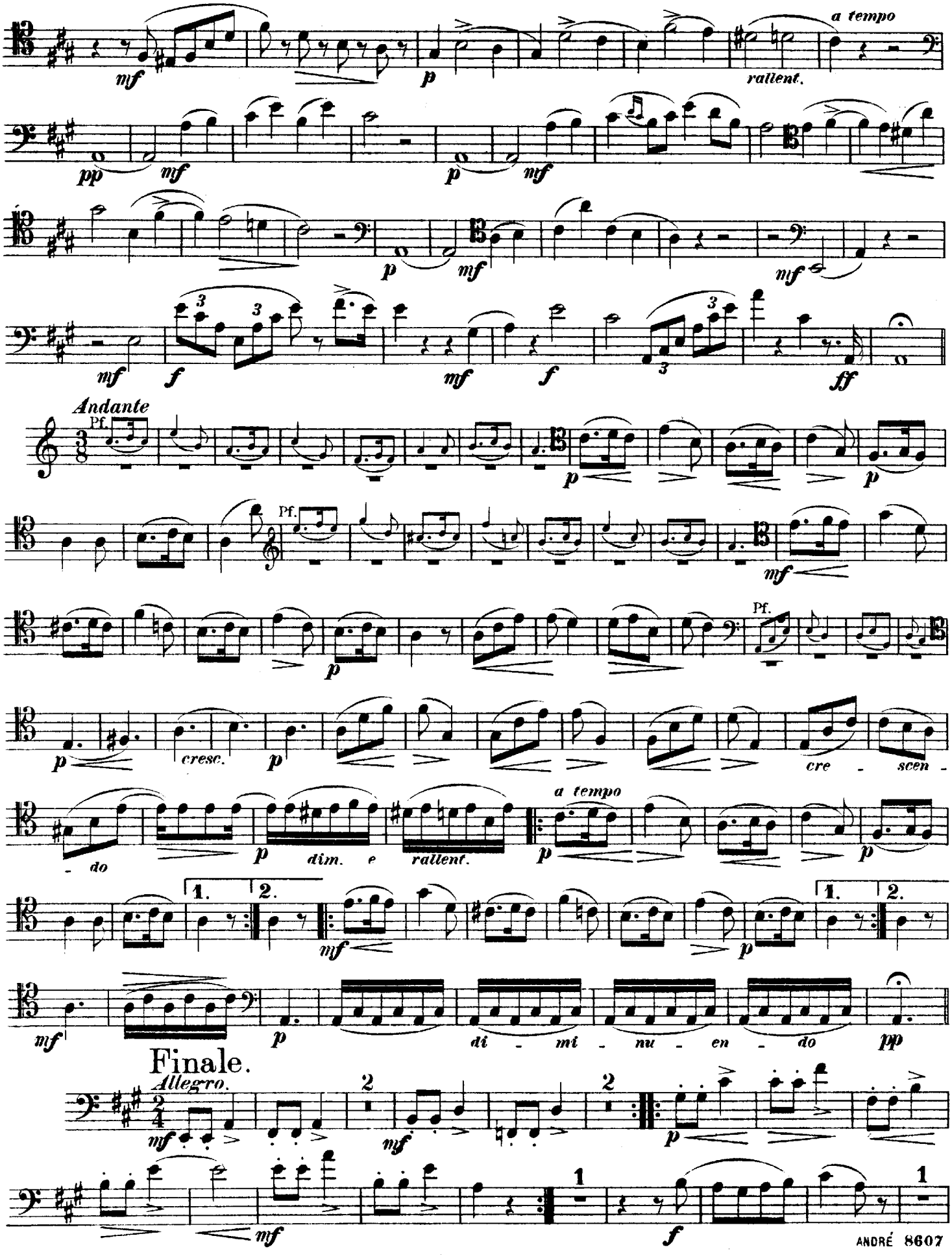
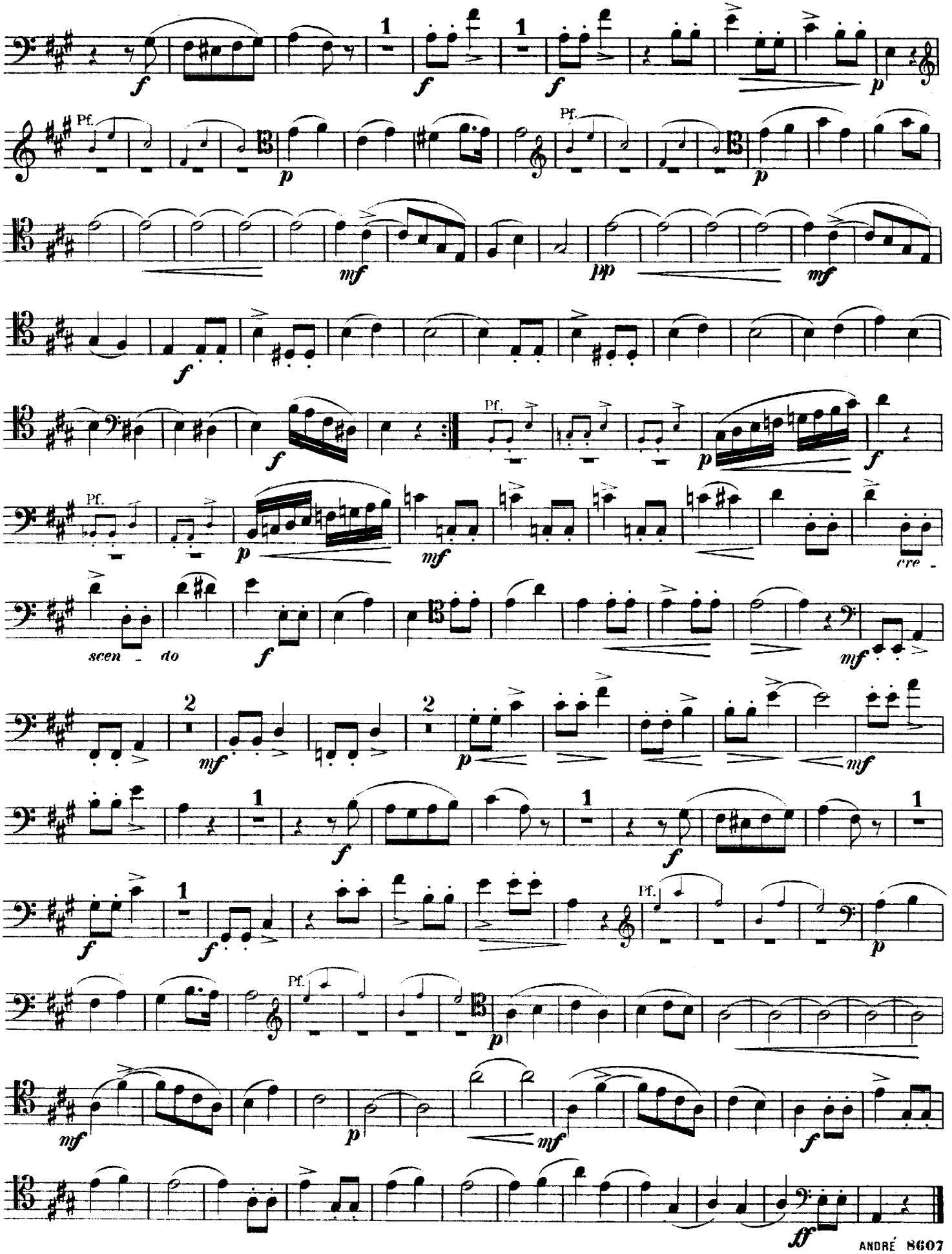

mf
p
a tempo
rallent.
pp
mf
p
mf
mf
f
mf
f
ff
Andante
Pf.
p
Pf.
mf
Pf.
p
cresc.
p
cre - scen -
- do
p dim. e
rallent.
a tempo
p
p
1.
2.
mf
p
1.
2.
mf
p
di - mi - nu - en - do
pp
Finale.
Allegro.
mf
2
mf
2
p
mf
1
f
1


Pf.
scen - do
cre -

Viola

Erste

SONATINE

für

Pianoforte & Viola

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und

HERRN Dr HEINRICH HOFFMANN

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von

GEORG GOLTERMANN

OP. 36c

Nº 8607

Pianoforte & Violine M. 2.-
Pianoforte & Viola M. 2.-
Pianoforte & Violoncell M. 2.-

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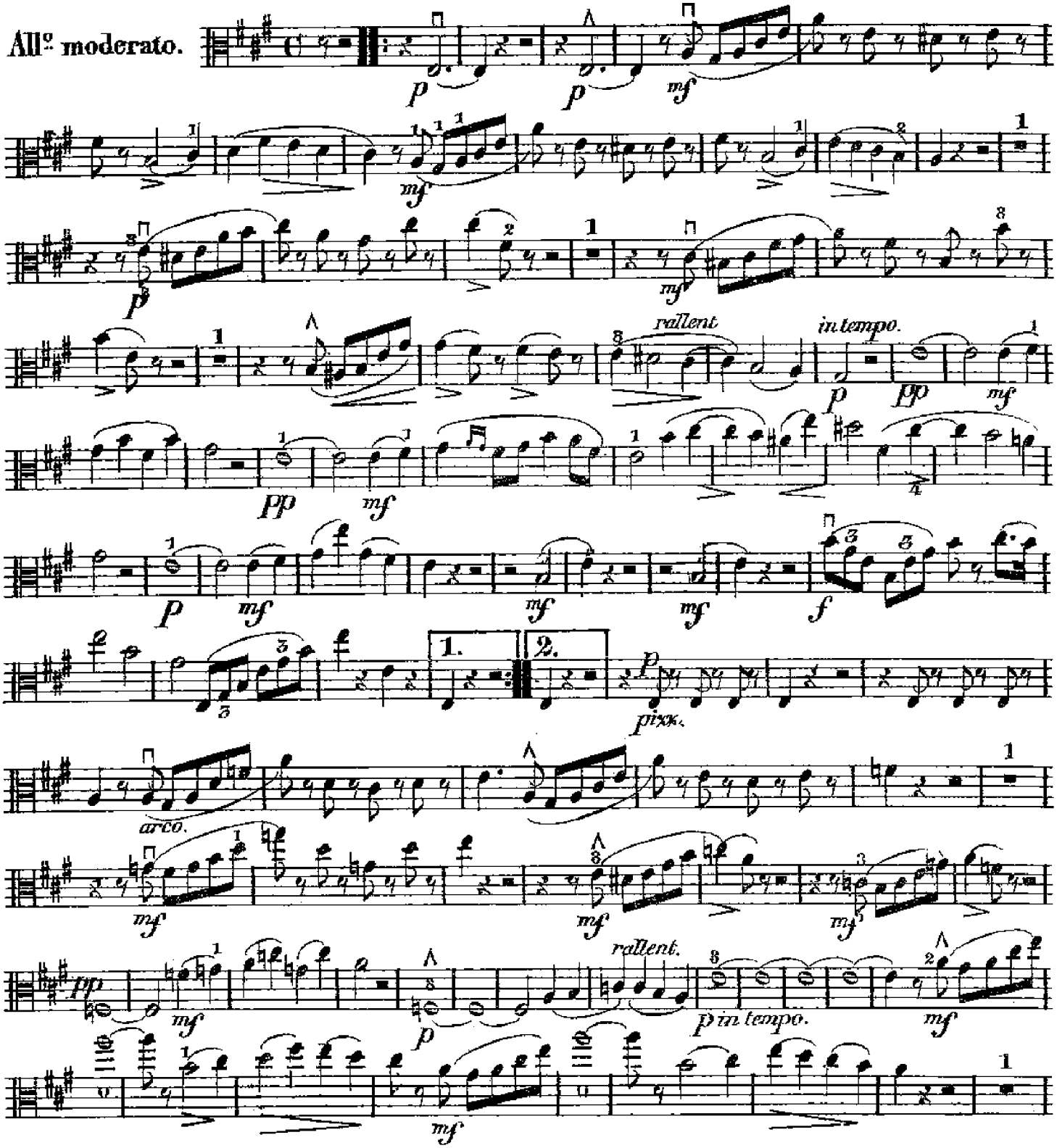
SONATINE.

Viola.

G. Goltermann op. 36.



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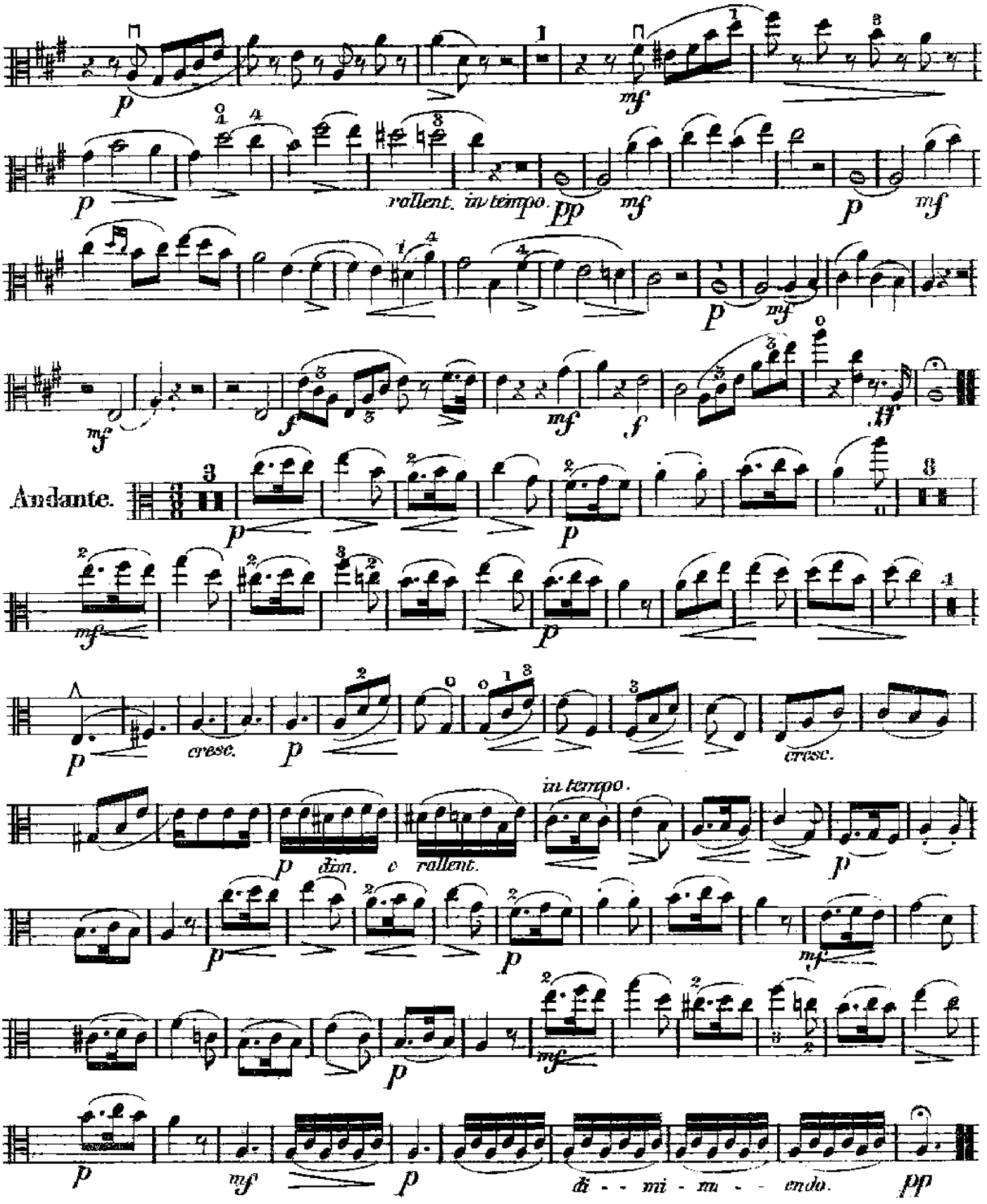
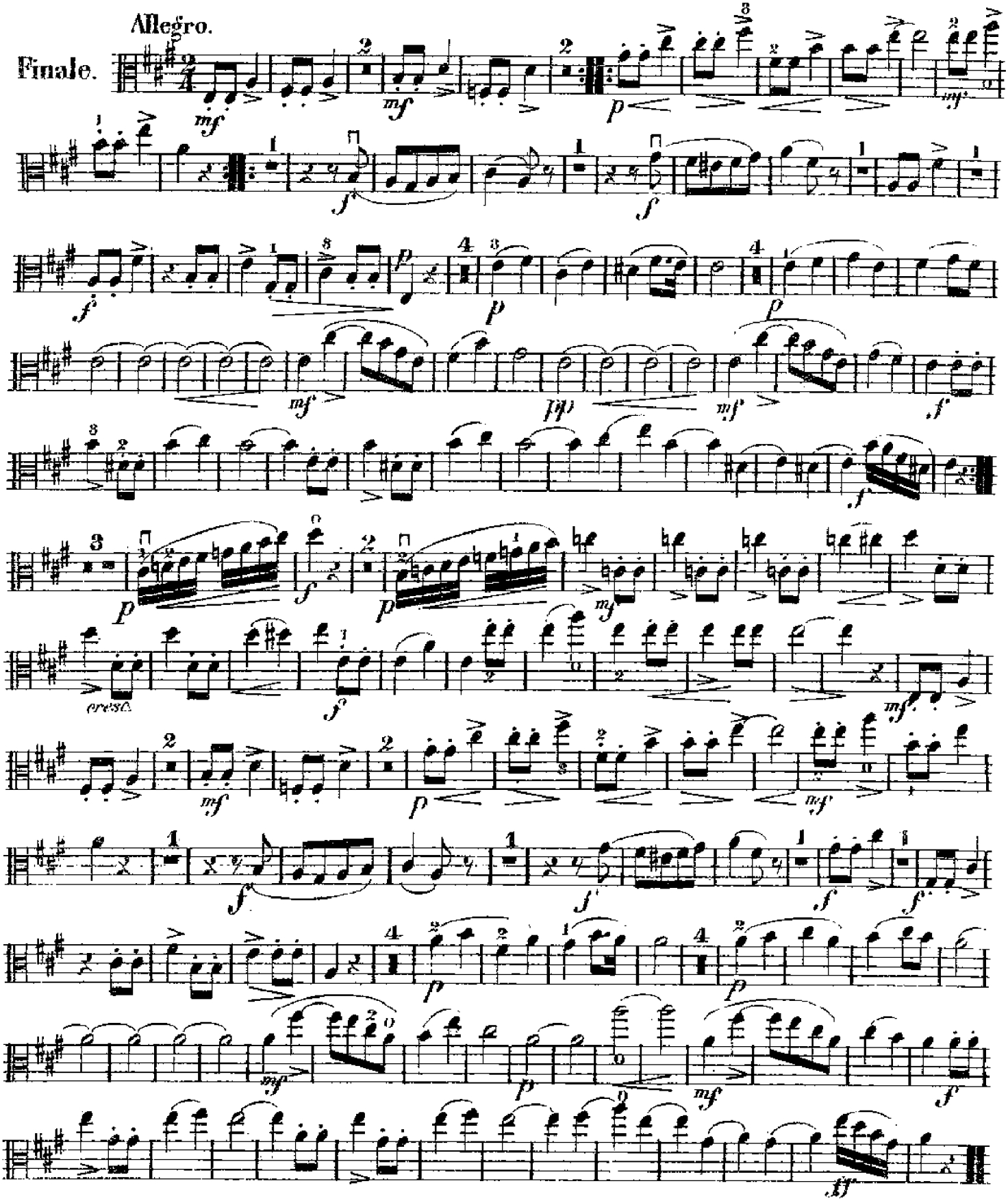

rallent. in tempo.
Andante.
cresc.
cresc.
in tempo.
dim. e rallent.
di - mi - nu - endo.

Viola.



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ℳ —30. ℳ 1.70
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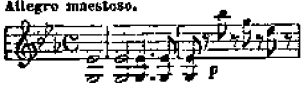
5 Bog. 11½ Bog.



Violin-Quintett separat { Viol. I. Bog. 2, II. 2, Alto I. 2, II. Vlc.-Basso. 1½ } 7½ Bog.
Partitur netto ℳ 4.60

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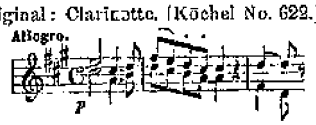
3 Bog. 12 Bog.



Violin-Quartett separat { Viol. I. Bog. 3, II. 2, Alto 1½, Vlc.-Basso 1½ } 8 Bog.

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