

# Sinfonia a 6

Basso continuo

Johan Daniel Berlin (1714-1787)

**Allegro**

5

9

12

16

20

26

30

Basso continuo

34

Measures 34-37: Bass clef, key signature of one sharp (F#). Measure 34: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 35: quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 36: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 37: quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Fingerings: 6/5 under measure 34, 6 under measure 37.

38

Measures 38-41: Bass clef, key signature of one sharp (F#). Measure 38: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 39: quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 40: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 41: quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Dynamics: *p* under measure 38, *f* under measure 39, *p* under measure 40, *f* under measure 41. Fingerings: 6 under measure 40, 6/4 5/3 6 under measure 41, 6 7/3 under measure 41.

42

Measures 42-45: Bass clef, key signature of one sharp (F#). Measure 42: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 43: quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 44: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 45: quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Fingerings: 6 7/3 8/3 under measure 42, 6 7/3 8/3 under measure 43, 6 under measure 44, 6 under measure 45.

46

Measures 46-49: Bass clef, key signature of one sharp (F#). Measure 46: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 47: quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 48: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 49: quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Fingerings: 6/5 under measure 46, 7/5 6/5 under measure 49.

52

Measures 52-55: Bass clef, key signature of one sharp (F#). Measure 52: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 53: quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 54: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 55: quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Fingerings: 5 7/5 under measure 52, 6/4 under measure 53, 7/5 7/5 under measure 54, 7 6/5 under measure 55.

56

Measures 56-57: Bass clef, key signature of one sharp (F#). Measure 56: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 57: quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Fingerings: 4/2 under measure 56, 6 6 under measure 57, 6/4 under measure 57, 7/5 under measure 57.

58

Measure 58: Bass clef, key signature of one sharp (F#). Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Ends with a double bar line and repeat sign. Fingerings: 6 7/3 under measure 58.

Basso continuo

Andante

6 5 7 3 7 6 7 6 5 7 7 6 7 7 5

8

6 4 7 2 3 6 5 4 4 6 5 9 4 8 3 7 5 6 4 5 4 2 5 7 8 4 5 7 6 4 7 5 6 4 7 4 2

15

8 7 4 2 8 7 6 4 5 6 4 7 4 2 # 4 2 6 6 6 4 7 6 6 4 5 6 4 7 5 4 2

21

8 5 3 6 4 7 5 4 2 8 5 3 6 4 5 3 7 7 6 7 6 7 6 4 5 3 7 7

28

7 5 6 3 6 4 7 6 6 7 6 6 # 7 4 2 8 5 3 7 6 4 7 6 6 # 6 6 # 6 6 # 7 5 2

35

8 5 3 7 # 6 4 7 6 6 # 6 6 # 7 5 2 8 3 7 6 4 5 3 6 4 7 5 2 8 3 7 5 2 6 4 7 5

41

6 4 7 3 6 4 7 3 6 6 6 6 4 5 3 6 6

45

6 6 4 5 3 6 4 7 5 2 8 3 6 4 7 5 2 8 5 3

**Allegro**

6 6 5 3 *p* 6 6 5 3 *f* 6 6 5 3 6 5 6 5 6 5 6 4 #5

11 *all' octava*

6 5 *p* 6 6 6 6 6 6 4 5 *f* 6 5 *p* 6 6

21

6 *f* 6 6 4 5 6 5 4 #5 *p* 6 6 5 *f* 6 5 9 8 7 # 7 4 #

31 *all' octava*

# 7 6 5 6 6 6 5 6 7 6 6 6

41

6 6 5 # *p* *f* 6 6 5 3 6 6 5 3 7 6 5 3

50 *all' octava*

7 6 5 3 6 5 6 6 6 6 7 3 7 3 *p* 7 3 *f* 6 7 # *p* 6 7 # *f*

60 *all' octava*

6 5 7 *p* 6 6 6 6 6 6 4 3 *f* *p* 6 7

68

*f* 6 6 6 6 *p* 6 6 4 5 *f* 6 6 6 6 6 6 4 3