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A Monsieur A. von GLEHN.

Fantaisie

pour Violoncelle et Orchestre

par

A. DAVIDOFF

OP. 11.

Partition d'Orchestre Rb. 4. — Parties d'Orchestre Rb. — —
Pour Violoncelle et Piano Rb. 2. 50.

1900. Exposition univers.
de Paris.



„Grand prix“
et Médaille d'or.

1896

Propriété de l'éditeur

P. Jurgenson,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du
Conservatoire de Moscou.

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St.-Pétersbourg chez J. Jurgenson.

Imprimerie de musique de P. Jurgenson à Moscou.

Fantaisie

pour Orchestre et Violoncelle solo.

Arr. par A. SCHAEFFER.

A. Dawidoff, Op. 11.

Sostenuto. Cadenza

Violoncello.

5 1 *rit.*

lungo *f* *poco a poco accelerando e cresc.*

Cadenza *f* *rit.* *cresce e acceler.*

simile *f* **2** Più mosso.

tran **3** Adagio. *molto rit.* *p* *molto espress. ma semplice*

1 4 12 5 14 6 8 7 22 *molto rit.* Allegro ma non troppo.

8 Lento. *p molto cantabile*

f

9 Poco più mosso. Ancora un poco più mosso. *rit.* *p*

Violoncello.

Violoncello.

21

p

molto crescendo

22

ff

pp

molto

crescendo

23

ff

Detailed description: This is a page of a cello score, page 3. It contains ten staves of music. The first two staves are in bass clef, and the remaining eight are in treble clef. The music is in a key with three sharps (F#, C#, G#). The score includes various dynamic markings: *p* (piano) at the start of the third staff, *molto crescendo* between the fourth and fifth staves, *ff* (fortissimo) at the start of the sixth staff, *pp* (pianissimo) at the start of the seventh staff, *molto* at the end of the eighth staff, *crescendo* at the start of the ninth staff, and *ff* at the start of the tenth staff. Measure numbers 21, 22, and 23 are boxed in. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes marked with fingerings (1-4) and accents.

Violoncello.

Poco più mosso. **Lo stesso tempo.** Lento.

23 24 21 25 27 26 1

ff

Poco più mosso.

27 Tempo I.

28 Vivo. 12

p *ff*

Meno mosso.

29

The musical score is written for a cello. It consists of several systems of staves. The first system includes measures 23 through 26, with a change in time signature from 3/4 to 6/8. The tempo markings are 'Poco più mosso', 'Lo stesso tempo', and 'Lento'. A dynamic marking of *ff* is present. The second system continues with measures 27 and 28, with a tempo change to 'Tempo I'. The third system begins with measure 29, marked 'Vivo'. The score features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *p* to *ff*. The key signature is one sharp (F#).

Violoncello.

The musical score for the Violoncello consists of ten staves. The first four staves are in bass clef with a key signature of two sharps (F# and C#). The fifth staff begins with a 3/4 time signature and a key signature change to one sharp (F#). The sixth staff is in bass clef, and the seventh staff is in bass clef with a 3/4 time signature. The eighth and ninth staves are in treble clef with a key signature of one sharp (F#). The tenth staff is in treble clef and concludes the piece. The score includes various musical notations: slurs, accents, fingerings (e.g., 4, 2, 3, 1, 2, 3, 1, 2, 1, 1), and dynamics such as *p* (piano) and *ff* (fortissimo). There are also some circled notes and a 3/4 time signature change in the fifth staff.