

TRIO N° 3

für Pianoforte, Violine und Violoncell

Mozart's Werke.

Serie 17. N° 6.

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VIOLONCELLO.

Allegro.

The musical score for the Violoncello part of Trio No. 3 by Mozart is written in bass clef with a key signature of one sharp (F#). The tempo is marked **Allegro.** The score consists of 11 staves of music. The first staff begins with a treble clef and a bass clef, with the instruction **Pfte** (Pianoforte) below it. The music starts with a series of sixteenth notes, followed by a measure with a **15** above it. The first measure of the second staff has a **1** above it. The second measure of the third staff has a **2** above it. The first measure of the fourth staff has a **2** above it. The first measure of the fifth staff has a **1** above it. The first measure of the sixth staff has a **4** above it. The first measure of the seventh staff has a **1** above it. The first measure of the eighth staff has a **1** above it. The first measure of the ninth staff has a **2** above it. The first measure of the tenth staff has a **7** above it. The first measure of the eleventh staff has a **2** above it. Dynamics include **f** (forte) and **p** (piano). Fingerings are indicated by numbers 1, 2, 4, and 7.

VOLONCELLO.

Violoncello musical score, first system (measures 1-12). The music is in bass clef with a key signature of one sharp (F#). It features a melodic line with various ornaments and a rhythmic accompaniment. The first measure has a '1' above it. The second measure has a '2' above it. The piece concludes with a double bar line and repeat dots.

Andante.

Violoncello musical score, second system (measures 13-24). The tempo is marked 'Andante'. The music is in bass clef with a key signature of one sharp (F#). It includes a piano part for the first few measures, indicated by 'Pfte' and a treble clef with a 6/8 time signature. The score contains various dynamics such as *f*, *p*, *sfz*, and *p*. Fingerings are indicated by numbers 1 through 5. The piece ends with a double bar line and repeat dots.

VIOLONCELLO.

The main musical score for Violoncello consists of 18 measures. It is written in bass clef with a key signature of one sharp (F#). The piece features a variety of dynamics and articulations. Measures 1-4 are marked *f* (forte). Measures 5-8 are marked *p* (piano). Measures 9-12 are marked *f*. Measure 13 is marked *cresc.* (crescendo) leading to *f*. Measure 14 is marked *f*. Measure 15 is marked *p*. Measure 16 is marked *f*. Measure 17 is marked *f*. Measure 18 is marked *f*. The score includes slurs, accents, and fingerings (e.g., 3, 2, 4). There are also some triplets and a 4-measure rest in measure 10.

Allegretto.

Pfte.

The piano accompaniment for the Allegretto section consists of two staves. The first staff is in bass clef and the second staff is in alto clef. The key signature is one sharp (F#). The tempo is marked *Allegretto*. The piano part features a steady eighth-note accompaniment with some melodic lines. There are repeat signs and first endings in the second staff.

VAR. I.

The first variation (VAR. I) consists of two staves in bass clef. It features a melodic line with slurs and accents. The dynamics are marked *p* (piano) and *f* (forte). There are first endings marked with the number 1.

VAR. II.

The second variation (VAR. II) consists of two staves in bass clef. It features a melodic line with slurs and accents. The dynamics are marked *f* (forte) and *p* (piano). There are first endings marked with the number 1.

VIOLONCELLO.

VAR. III.

2 *f*

VAR. IV.

mf

1. 2. 3. *p*

VAR. V.
Adagio.

1. 2. 4 *mf*

1. 2. 1. 3. 1.

VAR. VI.
Tempo primo.

2. 1. *f* *f* *mf*

f

mf

cresc. *f*