

Am Fenster.

Gedicht von J. G. Seidl.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

№ 492.

FRANZ SCHUBERT.

Op. 105. № 3.

März 1826.

Langsam.

Singstimme.

Ihr lie-ben Mauern

hold und traut, die ihr mich kühl um-schliesst, und sil-ber-glänzend nie-der-schaut, wenn

droben Vollmond ist, wenn droben Voll-mond ist! Ihr

sahst mich einst so trau-rig da, mein Haupt auf schlaf-fer Hand, als ich in mir al-

lein mich sah, und Kei-ner mich ver-stand, und Kei-ner mich ver-stand.

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with lyrics. The piano accompaniment is written for both the right and left hands, featuring a steady rhythmic pattern of chords. Dynamics include *cresc.* (crescendo), *f* (forte), and *p* (piano).

Jetzt brach ein an-der Licht her-an, die Trau-er-zeit ist

The second system continues the musical score. The vocal line has a brief rest followed by the lyrics. The piano accompaniment maintains its rhythmic accompaniment. Dynamics include *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo).

um, und Man-che ziehn mit mir die Bahn durch's Le-bens-hei-lig-thum.

The third system of the musical score. The vocal line continues with the lyrics. The piano accompaniment features a consistent accompaniment. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

Sie raubt der Zu-fall e-wig nie aus meinem

The fourth system of the musical score. The vocal line continues with the lyrics. The piano accompaniment features a consistent accompaniment. Dynamics include *p* (piano) and *sf* (sforzando).

treu-en Sinn, in tiefster See-le trag' ich sie, da reicht kein Zu-fall hin.

The fifth and final system of the musical score. The vocal line concludes with the lyrics. The piano accompaniment features a consistent accompaniment. Dynamics include *sf* (sforzando), *cresc.* (crescendo), *ff* (fortissimo), and *p* (piano).

Du Mau-er wahnst mich trüb' wie einst, das ist die stil - le -

Musical notation for the first system, including vocal line and piano accompaniment with dynamics like pp and f.

Freud; wenn du vom Mondlicht wie - derschienst, wird mir die Brust so weit. An

Musical notation for the second system, including vocal line and piano accompaniment with dynamics like pp and f.

je - dem Fenster wahnst' ich dann ein Freundeshaupt, ge - senkt, das auch so schaut zum

Musical notation for the third system, including vocal line and piano accompaniment with dynamics like pp.

Him - mel an, ein Freundeshaupt, ge - senkt, das auch so mei - ner - denkt, das

Musical notation for the fourth system, including vocal line and piano accompaniment with dynamics like cresc. and ppp.

auch so mei - ner denkt.

Musical notation for the fifth system, including vocal line and piano accompaniment with dynamics like dim.