

# Centone di Sonate

(Sechs Sonaten)  
für Violine und Gitarre

N. Paganini

Violine

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## Violine

### Sonate I

*Introduzione*

*Larghetto*

Musical score for the introduction of Sonata I. The score is written for violin and consists of four staves. The first staff begins with a forte (*f*) dynamic and a *Larghetto* tempo. It features a series of sixteenth-note patterns. A measure rest of 5 measures is indicated by a box with the number 5. The second staff continues the pattern. The third staff introduces a fortissimo (*ff*) dynamic and a *dolce* marking, with a triplet of eighth notes. The fourth staff concludes the introduction with a fortissimo (*f*) dynamic, a *dolce* marking, and a pianissimo (*pp*) dynamic. A measure rest of 10 measures is indicated by a box with the number 10.

*Allegro maestoso. Tempo di marcia*

Musical score for the main body of Sonata I. The score is written for violin and consists of five staves. It begins with an *Allegro maestoso. Tempo di marcia* tempo. The first staff features a series of eighth-note patterns. A measure rest of 5 measures is indicated by a box with the number 5. The second staff continues the pattern. The third staff features a fortissimo (*f*) dynamic and a *p* dynamic marking. A measure rest of 10 measures is indicated by a box with the number 10. The fourth staff features a fortissimo (*f*) dynamic and a *p* dynamic marking. A measure rest of 15 measures is indicated by a box with the number 15. The fifth staff features a fortissimo (*f*) dynamic and a *p* dynamic marking. A measure rest of 20 measures is indicated by a box with the number 20. The sixth staff features a fortissimo (*f*) dynamic and a *p* dynamic marking. A measure rest of 25 measures is indicated by a box with the number 25. The score concludes with a final cadence.

Maggiore

30

1. 2. 35

40

45 50

55

60

65

70

75

80

*ff*

*cresc.*

*più stretto*

Detailed description: This is a page of a violin score in G major, measures 30 through 80. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score begins at measure 30 and ends at measure 80. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings between measures 35 and 40. Performance markings include *ff* (fortissimo) at measure 80, *cresc.* (crescendo) at measure 75, and *più stretto* (faster) at measure 80. The piece concludes with a final whole note chord.

# Violine

## Rondoncino

Allegro

*dolce*

5

10

*più f*

15

20

1. 2.

*Trio*

25

30

35

40

45

1. 2.

50

55

60

1. 2.

65 *Minore*

*pizz.*

*arco*

*pizz.*

70

*pizz.*

75

*arco*

*pizz.*

80

*arco*

*pizz.* *arco* **85** *pizz.* **1. arco** | **2.**  
**90**  
**95**  
**100** **1.** | **2.** **105**  
*pizz.* **110** *arco*  
*f* *ff*

### Sonate II

*Adagio cantabile*

**5**  
**10**  
**15** **1.**  
**2.** **20** *cresc.* *p* *cresc.*  
**25** *2. corda* *marcato*

# Violine

## Rondoncino

Andantino. Tempo di Polacca

Musical score for the first section of 'Rondoncino'. It consists of five staves of music in G major, 2/4 time. The first staff starts with a *pizz.* (pizzicato) instruction and a *chiaro* (clear) dynamic. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are marked in boxes. The second staff begins with an *arco* (arco) instruction. Trills (*tr*) are indicated above several notes. The third staff includes a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic. The fourth staff also features a *cresc.* marking and a *ff* dynamic. The fifth staff continues with trills.

## Minore

Musical score for the second section of 'Rondoncino', titled 'Minore'. It consists of seven staves of music in G minor, 2/4 time. The first staff begins with a *dolce* (dolce) dynamic. Measure numbers 50, 55, 60, 65, 70, and 75 are marked in boxes. The second staff has a *f* (forte) dynamic. The third staff has a *ff* (fortissimo) dynamic. The fourth staff returns to a *dolce* dynamic. The fifth and sixth staves continue with various dynamics and articulations. The seventh staff concludes with a trill (*tr*) and a repeat sign.

This page of a violin score contains measures 80 through 140. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into several systems, each starting with a measure number in a box. The notation includes various articulations such as *pizz.* (pizzicato), *arco* (arco), *tr.* (trills), and *ff* (fortissimo). Dynamic markings include *cresc.* (crescendo) and *f* (forte). The piece concludes with a fermata over the final note in measure 140.

80 *pizz.*

85 *arco* *tr.* *tr.* 90 *tr.*

95 *tr.* *tr.* *cresc.*

100 *ff* *tr.* *tr.* 105 *tr.*

110

115

120

125

130

135 *tr.* *tr.* *cresc.*

140

# Sonate III

## Introduzione Prestissimo

mf cresc. sciolto  
5 pizz. mf  
10 sciolto cresc.  
15 20  
25 pizz. arco 30  
decresc.

## Larghetto cantabile

5 tr  
10 dolce  
15 1. 2. cresc.



20

*cresc.*

25

*pp* *ppp*

*cresc.* *ff*

### Sonate IV

*Adagio cantabile*

5

10

15

*cresc.*

1. 2.

20

*p*

*rit.*

Violine

Rondo  
Andantino allegretto

The musical score is written for a single violin in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece is titled "Rondo" and "Andantino allegretto". The score consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *dolce*, *cresc.*, *f*, and *ff*. There are also trill ornaments and triplet markings. The piece concludes with a final measure at measure 60.

65

70

75

cresc. p decresc. p

80

sciolto f

85

90

dolce

cresc.

95

tr

100

tr

105

110

115

rit. e decresc.

Detailed description: This is a page of violin sheet music, numbered 11. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 are indicated in boxes above the staff lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.*, *p*, *decresc.*, *f*, *dolce*, and *rit. e decresc.*. Performance instructions include *sciolto* and *tr* (trills). There are also some 'x' marks above certain notes, possibly indicating bowing or fingering techniques. The piece concludes with a fermata over the final note.

Violine

*a tempo*  
*ff*  
125 *dolce*  
130  
135  
140 *cresc.*  
145  
150  
155  
*Minore* 160  
*ff*  
165 *f dolce* *decresc.* *ff*  
170  
175 *dolce f* *decresc.* *ff* *p* *f*  
180 *p* *dolce f* *decresc.*  
185 *decresc.* *p* *ff* *p* *ff*  
190 *p* *dolce f* *decresc.* 195 *decresc. rit.*

This page of a violin score contains measures 125 through 195. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'a tempo'. The score includes various dynamic markings such as fortissimo (ff), dolce, crescendo (cresc.), piano (p), and decrescendo (decresc.). There are also trills (tr) and triplets (3) indicated. A section starting at measure 160 is marked 'Minore'. The piece concludes with a decrescendo and ritardando (decresc. rit.) marking.

200 *Maggiore* 205

*dolce* *a tempo* 210 *dolce* *cresc.*

*f* 215 *dolce* 220 *tr*

225 *tr* *tr* *tr* *tr* *tr* *tr* 230

235 240 245 *rit.*

*a tempo* 250 *sempre cresc.*

This is a violin score for a piece titled "Maggiore". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The piece begins at measure 200. The tempo is marked "a tempo". The dynamics range from "dolce" (soft) to "sempre cresc." (always increasing). There are several trills (tr) and triplets (3) throughout. The score ends at measure 250. The page number 13 is in the top right corner.

# Violine

## Sonate V

*Allegro assai*

*pp*

5

10

15

*cresc.*

20

25

30

35 *tr*

*dolce*

40

45

50

55

60

65

70 *cresc.*

*f*

*ff*

This musical score for Violin spans measures 75 to 145. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The piece begins at measure 75 with a *dolce* marking and a *tr* (trill) over the final note. Measure 80 is marked *dolce*. Measure 85 is marked *f* and *dolce*. Measure 90 is marked *f* and *p*. Measure 95 is marked *dolce* and *tr* *ovr*. Measure 100 is marked *dolce*. Measure 105 is marked *f* and *p*. Measure 110 is marked *f* and *p*. Measure 115 is marked *f* and *p*. Measure 120 is marked *f* and *p*. Measure 125 is marked *f* and *p*. Measure 130 is marked *f* and *p*. Measure 135 is marked *f* and *p*. Measure 140 is marked *dolce* and *tr*. Measure 145 is marked *tr*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violine

150 dolce

155

160 cresc.

165 dolce

170 cresc.

175 *f* tr

180 *ff* tr

185

190 *ff*

Andantino  
Vivace

dolce

10

15

20 dolce

Detailed description: This page of a violin score contains measures 150 through 200. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics change throughout the piece. Measures 150-165 are marked 'dolce' and 'cresc.'. Measures 165-175 are marked 'dolce' and 'cresc.'. Measures 175-185 are marked '*f*' and '*ff*', with trills indicated by 'tr'. Measures 185-190 are marked '*ff*'. At measure 190, the tempo changes to 'Andantino' and then 'Vivace'. Measures 190-200 are marked 'dolce'. The score includes various musical notations such as slurs, accents, and trills. Measure numbers 150, 155, 160, 165, 170, 175, 180, 185, 190, 10, 15, and 20 are enclosed in boxes. The page ends with a double bar line at measure 200.



Musical notation for measures 25-30. Measure 25 is boxed. The music features sixteenth-note patterns with slurs and accents.

Variation II  
Minore

Musical notation for Variation II, measures 35-55. Measure 35 is boxed. The music includes dynamic markings: *dolce*, *cresc.*, *ff*, *p*, and *f*. Measure 40 is boxed. The notation shows a mix of eighth and sixteenth notes with slurs.

Variation III  
Maggiore

Musical notation for Variation III, measures 55-95. Measure 55 is boxed. The music includes dynamic markings: *cresc.*, *f*, and *più stretto*. Measures 60, 65, 70, 75, 80, 85, and 90 are boxed. The notation features complex rhythmic patterns with slurs and accents.

# Violine Sonate VI

*Larghetto cantabile*

5

*tr*

*mf tr*

1. 2.

10

15

1. 20

2.

25

30

35

*tr*

This section contains the first movement of the violin sonata, marked 'Larghetto cantabile'. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of textures, including melodic lines with trills, arpeggiated patterns, and dense sixteenth-note passages. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated in boxes. Performance markings include 'tr' (trill) and 'mf' (mezzo-forte).

**Rondo**  
*Allegro assai*

*dolce*

5

10

15

20

*f*

This section contains the second movement, a rondo marked 'Allegro assai'. It consists of five staves of music. The key signature remains two sharps, and the time signature is common time (C). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and features dynamic markings such as 'dolce' (soft) and 'f' (forte). Measure numbers 5, 10, 15, and 20 are indicated in boxes.

This page of a violin score contains measures 25 through 90. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into systems of two staves each. Measure numbers are placed in boxes at the beginning of each system. Performance markings include *dolce* (measures 30-35), *f* (measures 50-55), and *ff* (measures 60-65). Trills are indicated with 'tr' above notes in measures 55 and 65. The piece concludes with a double sharp sign (F##) at the end of measure 90.

Violine

Trio

95

100

105

110

115

120

cresc.

decresc.

1.

2.

125

130

135

140

145

decresc.

p

dolce

150

155

160

165

cresc.

170

Detailed description: This is a page of a violin score for a Trio section, spanning measures 95 to 170. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. It begins with a 'Trio' section at measure 95. The first staff contains measures 95-100, the second 100-105, the third 105-110, and the fourth 110-115. The fifth staff (measures 115-120) includes dynamic markings 'cresc.' and 'decresc.', and a first ending bracket labeled '1.'. The sixth staff (measures 120-125) starts with a second ending bracket labeled '2.'. The seventh staff (measures 125-130) features a forte dynamic 'f' and accents. The eighth staff (measures 130-135) includes a piano dynamic 'p'. The ninth staff (measures 135-140) is marked 'dolce'. The tenth staff (measures 140-145) includes a piano dynamic 'p'. The eleventh staff (measures 145-150) includes a piano dynamic 'p'. The twelfth staff (measures 150-155) includes a piano dynamic 'p'. The thirteenth staff (measures 155-160) includes a piano dynamic 'p'. The fourteenth staff (measures 160-165) includes a piano dynamic 'p'. The fifteenth staff (measures 165-170) includes a piano dynamic 'p' and a 'cresc.' marking. The score concludes at measure 170.