

LES
PANTINS
XVII^e. CONCERTO COMIQUE.



prix. 1. ^{re} 4. ^s

A PARIS,

Chez { *l'Auteur, rue Beaureper quartier de la Comedie Italienne,*
m^e Boivin, rue S^t Honoré à la Règle d'Or,
m^e Le Clerc rue du Roule à la Croix d'Or.

Avec Privilege du Roy.

On trouve aux mêmes adresses Six Concerto Italiens a 2^{te} 8^s piece.

2 LES PANTINS
CONCERTO
XVII.

Violino o Flauto Primo.

piano. forte. piano. forte.

Solo.

tutti. Solo. tutti Solo.

tutti Solo. tutti. Solo.

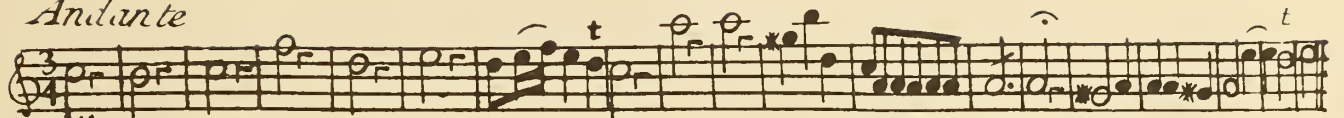
tutti.

tutti.

Solo, tutti. Solo, tutti.

Violino o Flauto Primo

Andante



Allegro



Tempo di Minuetto



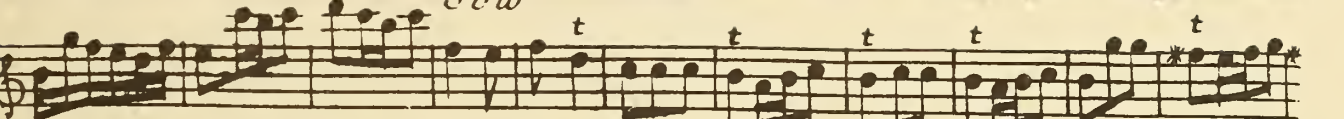
Solo



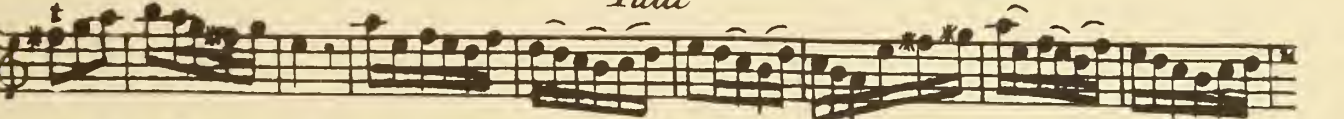
Tutti



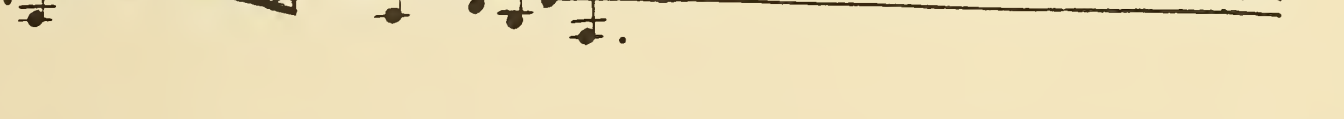
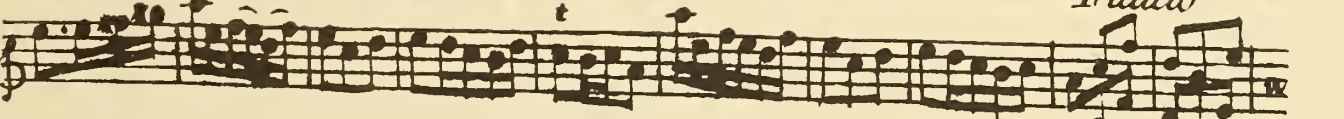
Solo



Tutti



Flauto



LES
PANTINS
XVII^e. CONCERTO COMIQUE.



prix. 1. ^s 4.

A PARIS.

Chez { *l'Auteur, rue Beaureper quartier de la Comedie Italienne,*
M^e Boivin, rue S^t Honoré à la Règle d'Or,
M^e Le Clerc rue du Roule à la Croix d'Or.

Avec Privilege du Roy.

On trouve aux mêmes adresses Six Concerto Italiens a 2th 8^s piece.

LES PANTINS
CONCERTO
XVII.

Violino Secondo.

2

Allegro. +

piano. *forte.*

piano.

11

Solo.

tutti.

Violino Secondo.

The musical score consists of ten staves of music. The first staff is marked *Adagio.* and includes a '+' sign above a note. The second staff is marked *Minuetto.* The third staff has a '+' sign above a note. The fourth staff is marked *Solo.* and *piano.* with a '3' above a triplet. The fifth staff is marked *forte.* The sixth staff has a '1' above a note. The seventh staff has a '+' sign above a note. The eighth staff has markings for *tutti.*, *piano.*, and *forte.* with a '7' above a note. The ninth staff has a '+' sign above a note. The tenth staff has a '1' above a note. The score concludes with two empty staves.

On trouve aux mêmes adresses Six Concerto Italiens a 2^{es} 8^{es} piece.

LES
PANTINS
XVII^e. CONCERTO COMIQUE.



prix. 1.^{re} 4.^s

A PARIS,

Chez { l'Auteur, rue Beaureper quartier de la Comedie Italienne,
M^e. Boivin, rue S^t. Honoré à la Règle d'Or,
M^e. Le Clerc rue du Roule à la Croix d'Or.

Avec Privilege du Roy.

On trouve aux mêmes adresses Six Concerto Italiens a 2^{te}. 8.^s piece.

LES PANTINS
CONCERTO
XVII.

Violino Terzo.

The musical score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single melodic line. The second staff includes the dynamic marking *piano.* and features several measures with a '+' sign above the notes. The third staff includes the marking *Solo.* and a 'w' symbol. The fourth staff includes the marking *tutti*. The fifth staff includes a '2' above a measure and a '15' above a measure. The sixth staff includes a '1' above a measure. The seventh staff includes a '+' sign above a measure. The eighth staff includes the marking *Adagio tacet.*. The ninth staff includes a '+' sign above a measure. The tenth staff includes a '4' above a measure and an '8' above a measure. The eleventh staff includes a '1' above a measure. The twelfth staff includes a '11' above a measure and a '7' above a measure. The thirteenth staff includes the dynamic marking *piano.* and features a '3' above a measure and a '1' above a measure. The score is filled with various musical notations, including eighth and sixteenth notes, rests, and articulation marks.

LES
PANTINS
XVII^e. CONCERTO COMIQUE.



prix. 1.^{re} 4.^s

A PARIS,

Chez { *l'Auteur, rue Beaureper quartier de la Comedie Italienne,*
M^e Boivin, rue S^t. Honoré à la Règle d'Or,
M^e Le Clerc rue du Roule à la Croix d'Or.

Avec Privilege du Roy.

On trouve aux mêmes adresses Six Concerto Italiens a 2^{te} 8.^s piece.

LES PANTINS
CONCERTO
XVII.

Organo.

1

The musical score consists of ten staves of music, all in bass clef. The first staff begins with a treble clef and a 6/8 time signature. The music is written in a single melodic line with various fingerings and ornaments. Dynamics include *piano.* and *forte.* The score is marked with numerous fingerings (e.g., 6, 5, 4, 3, 2, 7, 4, 5, 9, 8, 5, 6, 8) and asterisks indicating ornaments. The piece concludes with a double bar line on the tenth staff.

Violino Secondo.

Adagio.

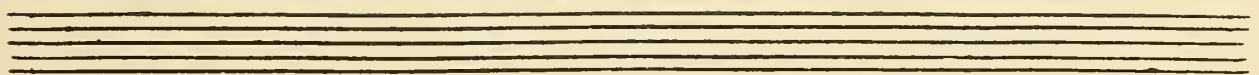
Minuetto.

Solo.

piano.

forte.

tutti. *piano.* *forte.*



On trouve aux mêmes adresses Six Concerto Italiens a 2^{es} 8^{es} piece.

