

*Violoncello I<sup>o</sup>*

SEI

QUINTETTI

Per due Violini Alto et due Violoncelli,  
Concertanti.

COMPOSTI DAL SIG.<sup>R</sup>

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I *All.<sup>o</sup> Moderato* Violoncello I<sup>o</sup>

QUINTETO

The musical score for Violoncello I in Quintet I, All. Moderato, consists of 15 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations and dynamics:

- Staff 1:** Starts with a treble clef, then changes to bass clef. Includes dynamics *p*, *f*, *p*, *f*, *p*, *f*, *p*. Includes a trill (*tr*).
- Staff 2:** Includes dynamics *p*, *mezzo-f*, *p*, *f*, *p*, *f*, *p*.
- Staff 3:** Includes dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
- Staff 4:** Includes dynamics *p*, *f*, *p*.
- Staff 5:** Includes dynamics *pp*, *f*, *cresc*, *sf*.
- Staff 6:** Includes dynamics *p*.
- Staff 7:** Includes dynamics *f*, *pp*, *f*, *f*.
- Staff 8:** Includes dynamics *sf*, *p*, *f*, *p*, *f*, *p*.
- Staff 9:** Includes dynamics *fp*, *fp*, *tr*, *fp*, *fp*, *tr*, *f*.
- Staff 10:** Marked *Grave*. Includes dynamics *p*.
- Staff 11:** Includes dynamics *p*.
- Staff 12:** Includes dynamics *f*, *p*.
- Staff 13:** Includes dynamics *p*.
- Staff 14:** Includes dynamics *p*.
- Staff 15:** Includes dynamics *p*, *p*, *pp*.

Violoncello I°

*Minuetto*

*Trio*

*All.º assai*

*Violoncello I<sup>o</sup>*

II  
QUINTETTO

*All<sup>o</sup> assai*

The musical score consists of 15 staves. The first 14 staves are in 3/4 time, and the final staff is in 6/8 time. The key signature is one sharp (F#). Dynamics include *F*, *P*, *FF*, *pp*, *rin*, and *cres*. Articulations include accents, slurs, and trills (*tr*). The score concludes with a double bar line and repeat dots.



Violoncello. I<sup>o</sup>

*All<sup>o</sup> assai*

III  
 QUINTETTO

*All<sup>o</sup> molto*

Violoncello I<sup>o</sup>

*Larghetto*

*Minuetto*

*Trio*

*M<sup>to</sup> DC*

All.<sup>o</sup> Rondeau

Violoncello I.<sup>o</sup>

Musical score for Violoncello I. of the first movement, "All.<sup>o</sup> Rondeau". The score is written in 2/4 time and includes the following dynamics and markings:

- Staff 1: *pp*, *F*, *P*
- Staff 2: *po*, *F*, *P*
- Staff 3: *F*, *pp*
- Staff 4: *F*, *P*, *F*, *P*, *3*, *solo*, *pp*
- Staff 5: *sopz.*, *P*
- Staff 6: *tr*, *6 colarco*, *1*, *tr*, *1*, *pizzicato*, *1*
- Staff 7: *F*, *P*, *F*, *P*, *5*, *sf*, *sf*, *P*
- Staff 8: *pp*
- Staff 9: *F*, *P*, *3*, *pp*, *4*
- Staff 10: *F*, *1*, *pp*

IV  
QUINTETTO

All.<sup>o</sup>

Musical score for the Quintetto section, starting with "All.<sup>o</sup> Quintetto". The score is written in 2/4 time and includes the following dynamics and markings:

- Staff 1: *F*, *stacc*
- Staff 2: *P*, *F*, *P*, *F*, *P*, *F*
- Staff 3: *pp*, *P*
- Staff 4: *F*, *P*

Violoncello I<sup>o</sup>

*rin* *F* *F* *F* *P*

*rin* *P* *cres*

*F* *rin* *cres*

*F* *P* *F*

*P*

*F* *P* *F* *P* *P* *PP*

*rin* *P* *cres* *F*

*PP* *F* *F* *F*

*Largo Cantabile*

*P*

*pp*

Violoncello I<sup>o</sup>

*Minuetto*

*Trio*

*All<sup>o</sup> assai*

*calando*

*Andantino*

*All<sup>o</sup>*

*All<sup>o</sup> Moderato* Violoncello I<sup>o</sup>

QUINTETO

The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is marked *All<sup>o</sup> Moderato*. Dynamics include *P* (piano) and *F* (forte). Trills are indicated by *tr*. Performance instructions include *Pian solo* and *Alla solo*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The bottom of the page includes the word *Sopra* written in a cursive hand.

Violoncello I<sup>o</sup>

tr tr tr

F P F P F F

cres PP cresc P P F

P cresc F P F

P F

Lento P F P F

P

P

tr tr tr tr tr tr tr tr

tr tr tr tr tr tr tr tr

F P F P

1 P

F P F P F

P P

PP

F P F

Violoncello I<sup>o</sup>

1 p tr

*All.<sup>o</sup> con molto*

F

pp F

1 p F

p F

1 F p

F ff

F

p cres

F p 1

tr

F

Violoncello I<sup>o</sup>

The first three staves of the Violoncello I part. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several measures of music with dynamic markings 'F', 'P', and 'F'. The second and third staves continue the melodic line with various articulations and dynamics, including a 'P' marking.

VI  
QUINETTO

The beginning of the Quintetto section, marked 'Grave'. It features a dense texture of six staves, with the first staff starting with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and sustained chords.

The remainder of the Quintetto section, consisting of the next seven staves. This section includes a variety of dynamic markings such as 'p<sub>o</sub> F', 'P', 'cres', 'PP', 'rinf', and 'P'. The texture remains dense and rhythmic, with frequent changes in dynamics and articulation across the six staves.

All<sup>o</sup>

Violoncello I<sup>o</sup>

The musical score consists of 13 staves of music in a single system. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music is written in a bass clef. Dynamics include piano (p), forte (f), and crescendo (cres). Performance markings include *rit* (ritardando) and *calando* (ritardando). The score begins with a piano (p) dynamic and features several phrases with slurs and accents. The piece concludes with a final forte (f) dynamic.

Violoncello I<sup>o</sup>

*Minuetto*

*Trio*

*Presto*