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Concert Waltzes

Valses de Concierto

1401	<i>A la Bien Aimée (Love Waltz)</i> <i>Vals amoroso</i>	4	Schuetz 60
161	<i>Echoes of the Ball (Loin du Bal) Waltz.</i> <i>Vals "Ecos del baile"</i>	3	Gillet 40
1243	<i>Edelweiss Glide Waltz</i> <i>Blanca como la Nieve - Vals</i>	4	Vanderbeek 60
299	<i>Fifth Waltz (Valse Chromatique)</i> <i>El Quinto Vals Cromático</i>	5	Godard 75
64	<i>Grande Valse Brillante Op. 18</i>	5	Chopin 60
298	<i>Grande Valse de Concert</i>	5	Matter 75
1881	<i>In Ball Costume Valse</i> <i>Vals "En traje de baile"</i>	3	Lange 50
221	<i>Invitation to the Dance</i> <i>Vals "Invitación al baile"</i>	5	Weber 75
254	<i>La Chatelaine Valse Fantaisie</i> <i>La Dueña del Castillo - Vals</i>	5	Leduc 60
202	<i>Les Sylphes Valse</i> <i>Vals "Las Silfides"</i>	4	Bochmann 60
1318	<i>Myrtles. (Les Myrtes) Valse</i> <i>Vals "Los mirtos"</i>	4	Wachs 75
5	<i>Second Valse</i>	4	Godard 60
1314	<i>Valse (Chopin. Op. 34. No. 1)</i>	2	L. Streabog 40
303	<i>Valse Caprice</i>	5	Rubinstein 75
149	<i>Valse in E♭</i> <i>Vals en Mi bemol</i>	4	Durand 60
1885	<i>Valse Lente in A♭</i> <i>Vals en La bemol</i>	4	Schuetz 40
118	<i>Valse Styrienne. Op. 27</i>	5	Waltenhaupt 60
32	<i>Voices of Spring Waltzes</i> <i>"Valses 'Voces de primavera'"</i>	4	Bohrt 50
1310	<i>Waltzing Doll (Poupee Valsante)</i> <i>Vals "La muñeca danzante"</i>	4	Palam 50

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Voices of Spring

Frühlingsstimmen—Voces de Primavera

Waltzes—Walzer—Valses

Edited by F. Henri Klickmann

CARL BOHM,
Op. 827, No. 43.

Con brio. (♩. = 68)

p *cresc.*

p poco a poco rall. *p cresc.*

a tempo *dim.*

cresc. molto *dim.*

2 1 *mf* *a tempo* *cresc.* *rit.* *p* *a tempo*

cresc. *sf*

sf *rit.*

sf *a tempo* *sf* *sf*

sf *sf* *l.h.*

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8

p *pp* *poco a poco cresc.*

8

ff

8

dim. *p* *cresc.*

rit.

Tempo primo

mf *cresc.* *rit.* *f a tempo*

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords. Dynamics include *dim.* and *cresc. molto*.

Second system of the piano score. It includes a *rit.* marking and a *p* dynamic. The right hand has a melodic line with slurs and accents, and the left hand has chords. A fingering sequence *1 2 3 2 1* is shown in the right hand.

Third system of the piano score. It begins with the tempo instruction *tranquillo e più lento* and *a tempo*. The right hand has a melodic line with slurs and accents, and the left hand has chords. Dynamics include *p* and *dim.*. The section is titled *Il canto marcato*.

Fourth system of the piano score. The right hand has a melodic line with slurs and accents, and the left hand has chords. The dynamic is *pp*.

Fifth system of the piano score. The right hand has a melodic line with slurs and accents, and the left hand has chords. The dynamic is *cresc.*.

Sixth system of the piano score. The right hand has a melodic line with slurs and accents, and the left hand has chords. The dynamic is *rit.*.

Con moto

First system of musical notation, featuring treble and bass staves. The music is marked *Con moto* and *p*. It includes various fingerings and articulation marks.

Second system of musical notation, featuring treble and bass staves. The music is marked *f* and includes a *rit.* marking.

Third system of musical notation, featuring treble and bass staves. The music is marked *pesante*, *largamente*, and *a tempo*. It includes various articulation marks and dynamic markings.

Fourth system of musical notation, featuring treble and bass staves. The music is marked *creso.* and includes various articulation marks.

Fifth system of musical notation, featuring treble and bass staves. The music is marked *Tempo primo*, *mf*, and *creso.*

Sixth system of musical notation, featuring treble and bass staves. The music is marked *rit.* and *a tempo*.

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *pp* and *rit.*

Second system of the piano score. It begins with the instruction *p a tempo*. The right hand continues with slurred figures, and the left hand has a steady accompaniment. Dynamics include *p*.

Third system of the piano score. The right hand has a dense texture with many slurs and accents. The left hand accompaniment is marked with *pp*. Dynamics include *cresc.* and *sf*.

Fourth system of the piano score. The right hand features a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamics include *pp* and *cresc.*. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Fifth system of the piano score. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamics include *pp* and *sf*. The instruction *sempre e mar.* is present.

Sixth system of the piano score. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamics include *pp* and *sf*. The instruction *tagliato* is present.