

Cantemus Domino

1º Tracto

Manoel Dias de Oliveira
(1734 - 1813)

Allegro ♩ = 110

Flute 1
f

Flute 2
f

Horn in F 1
f

Horn in F 2
f

Soprano

Alto

Tenor

Bass

Allegro ♩ = 110

Violin I
f

Violin II
f

Contrabass
f

Allegro ♩ = 110

Continuo
f

Matinas do Sábado Santo
Cantemus Domino

5

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

cresc.

f

p cresc.

f

f

p cresc.

p cresc.

p cresc.

f

f

p cresc.

f

p cresc.

f

p cresc.

Matinas do Sábado Santo
Cantemus Domino

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

f

f

f

f

f

f

Matinas do Sábado Santo
Cantemus Domino

15

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

f Can - te - mus Do - mi - no Can - te - mus Do - mi -

f Can - te - mus Do - mi - no Can - te - mus Do - mi -

f Can - te - mus Do - mi - no Can - te - mus Do - mi -

f Can - te - mus Do - mi - no Can - te - mus Do - mi -

Vln. I

Vln. II

Cb.

Cont.

15

Detailed description: This page of a musical score, numbered 4, is for the piece 'Cantemus Domino' from the 'Matinas do Sábado Santo'. The score is in G major (one flat) and 4/4 time. It features a woodwind section with two flutes (FL. 1 and FL. 2), two horns (Hn. 1 and Hn. 2), and a string section with Violins I and II (Vln. I and Vln. II), a Cello (Cb.), and a Contrabass (Cont.). The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The woodwinds and strings play rhythmic patterns, with the strings providing a steady accompaniment. The vocal parts enter at measure 15 with the lyrics 'Can - te - mus Do - mi - no Can - te - mus Do - mi -'. The vocal parts are marked with a forte (*f*) dynamic. The score is divided into measures by vertical bar lines, and the number 15 is written above the first measure of each part.

Matinas do Sábado Santo
Cantemus Domino

21

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

no Can - te - mus Do - - - - - mi - no. *p* glo - ri -

no Can - te - mus Do - - - - - mi - no. *p* glo - ri -

no Can - te - mus Do - - - - - mi - no.

no Can - te - mus Do - - - - - mi - no.

p

p

p

p

Matinas do Sábado Santo
Cantemus Domino

25

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

- o - se e - nim glo - ri - o - se e - nim ho - no - ri - fi - ca - tus —

- o - se e - nim glo - ri - o - se e - nim ho - no - ri - fi - ca - tus —

Detailed description: This is a page of a musical score for a choral and instrumental work. The page is numbered '6' in the top left corner. The title at the top center is 'Matinas do Sábado Santo' with the subtitle 'Cantemus Domino'. The score is arranged in systems. The first system contains two staves for Flutes (Fl. 1 and Fl. 2), which are mostly silent with rests. The second system contains two staves for Horns (Hn. 1 and Hn. 2), with some melodic lines. The third system contains four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics: '- o - se e - nim glo - ri - o - se e - nim ho - no - ri - fi - ca - tus —'. The Tenor and Bass parts have rests. The fourth system contains three instrumental staves: Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The fifth system contains the Continuo (Cont.) part, which includes both treble and bass clefs. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The page number '25' is written above the first staff of each system.

Matinas do Sábado Santo
Cantemus Domino

This musical score is for the 'Matinas do Sábado Santo' (Saturday Morning Matins), specifically the 'Cantemus Domino' section. It is page 7 of the score. The piece is in a minor key (one flat) and 4/4 time. The instrumentation includes Flute 1 and 2, Horn 1 and 2, Soprano, Alto, Tenor, Bass, Violin I and II, Cello, and Contrabass. The vocal parts (Soprano, Alto, Tenor, Bass) are singing the Latin text: 'est ho - no - ri - fi - ca - - - - - tus est ho - no - ri - fi - ca - tus est'. The woodwinds and strings provide accompaniment, with a forte (*f*) dynamic marking. The score begins at measure 29. The vocal parts have a fermata over the final 'est' of the phrase. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and chords.

Matinas do Sábado Santo
Cantemus Domino

35

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

mf
e - qu - um et as - - - cen - so - rem pro - je - cit in ma - - -

Vln. I

Vln. II

Cb.

Cont.

p

p

p

p

p

p

p

Matinas do Sábado Santo
Cantemus Domino

40

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

re pro - je - cit in ma - - - re

Hic De - us

f

Hic De - us

f

Hic De - us

f

Hic De - us

f

Vln. I

Vln. II

Cb.

Cont.

f

Matinas do Sábado Santo
Cantemus Domino

45

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

me - us et ho - no - ri - fi - ca - bo ho - no - ri - fi - ca - bo e - - -

me - us et ho - no - ri - fi - ca - bo ho - no - ri - fi - ca - bo e - - -

me - us et ho - no - ri - fi - ca - bo ho - no - ri - fi - ca - bo e - - -

me - us et ho - no - ri - fi - ca - bo ho - no - ri - fi - ca - bo e - - -

Matinas do Sábado Santo
Cantemus Domino

49

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

bo e - um

A

um e - um

T

um e - um

B

um e - um

Vln. I

p cresc. *f* *p cresc.*

Vln. II

p cresc. *f* *p cresc.*

Cb.

p cresc. *f* *p*

Cont.

p cresc. *f* *p*

Matinas do Sábado Santo
Cantemus Domino

54

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

f

f

cresc.

f

cresc.

f

e - um et ho - no - ri - fi - ca - bo

e - um et ho - no - ri - fi - ca - bo

e - um et ho - no - ri - fi - ca - bo

e - um et ho - no - ri - fi - ca - bo

cresc.

f

cresc.

f

Matinas do Sábado Santo
Cantemus Domino

57

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

e - - - - - um Deus Pa - tris me - - - - - i

e - - - - - um Deus Pa - tris me - - - - - i

e - - - - - um Deus Pa - tris me - - - - - i

e - - - - - um Deus Pa - tris me - - - - - i

Matinas do Sábado Santo
Cantemus Domino

62

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S
Deus Pa - tris me - - - i et ex - al - ta - bo e - - -

A
Deus Pa - tris me - - - i et ex - al - ta - - - - -

T
Deus Pa - tris me - - - i et ex - al - ta - - - - -

B
Deus Pa - tris me - - - i et ex - al - ta - - - - -

Vln. I

Vln. II

Cb.

Cont.

Detailed description: This page of a musical score, numbered 14, is for the piece 'Cantemus Domino' from the 'Matinas do Sábado Santo'. The score is in G minor (one flat) and 4/4 time. It begins at measure 62. The instrumental parts include two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), two violins (Vln. I and Vln. II), a cello (Cb.), and a double bass (Cont.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'Deus Pa - tris me - - - i et ex - al - ta - bo e - - -'. The vocal lines feature a mix of quarter, eighth, and sixteenth notes, with some rests. The instrumental parts provide harmonic support, with the strings playing a steady eighth-note accompaniment and the woodwinds and brass providing melodic and harmonic textures.

Matinas do Sábado Santo
Cantemus Domino

67

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

um

bo__ e - um

bo__ e - um

bo e - um

Do - mi-nus

mf

p

p

p

Matinas do Sábado Santo
Cantemus Domino

71

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T
con te rens bel - la bel - la con - - - - -

B

Vln. I

Vln. II

Cb.

Cont.

p

p

p

p

Matinas do Sábado Santo
Cantemus Domino

75

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

f Do - mi-nus

f Do - mi-nus

f Do - mi-nus

f Do - mi-nus

f Do - mi-nus

te - rens bel - la con - te - rens

f Do - mi-nus

f Do - mi-nus

Detailed description: This page of a musical score, numbered 17, is for the piece 'Matinas do Sábado Santo' (Cantemus Domino). It features a variety of instruments and vocal parts. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Horns (Hn. 1 and Hn. 2), and a Saxophone (S). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violins I and II (Vln. I and Vln. II) and a Cello (Cb.). A Continuo (Cont.) part is also present. The score begins at measure 75. The vocal parts have lyrics: 'te - rens bel - la con - te - rens' and 'Do - mi-nus'. The dynamic marking *f* (forte) is used for the vocal entries. The key signature has one flat (B-flat), and the time signature is 4/4.

Matinas do Sábado Santo
Cantemus Domino

85

Fl. 1

cresc.

f

p cresc.

Fl. 2

cresc.

f

p cresc.

Hn. 1

f

Hn. 2

f

S

Do - mi-nus

A

Do - mi-nus

T

Do - mi-nus

B

Do - mi-nus

Vln. I

p cresc.

f

p cresc.

Vln. II

p cresc.

f

p cresc.

Cb.

p cresc.

f

p cresc.

Cont.

p cresc.

f

p cresc.

Matinas do Sábado Santo
Cantemus Domino

90

Fl. 1
f

Fl. 2
f

Hn. 1
f

Hn. 2
f

S
Do - mi - nus no - men est il - - - li.

A
Do - mi - nus no - men est il - - - li.

T
Do - mi - nus no - men est il - - - li.

B
Do - mi - nus no - men est il - - - li.

Vln. I
f

Vln. II
f

Cb.
f

Cont.
f

Detailed description: This page of a musical score, numbered 20, is for the piece 'Cantemus Domino' from the 'Matinas do Sábado Santo'. The score is in G major (one flat) and 4/4 time. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts enter at measure 90 with the text 'Do - mi - nus no - men est il - - - li.' The instrumental parts include two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), two violins (Vln. I and Vln. II), a cello (Cb.), and a double bass (Cont.). The woodwinds and strings play a rhythmic accompaniment, while the flutes and horns have melodic lines. The dynamic marking *f* (forte) is used throughout. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

Vinea Facta Est

2º Tracto

Manoel Dias de Oliveira
(1734 - 1813)

Allegro ♩ = 110

FL. 1
f *p*

FL. 2
f *p*

Hn. 1
f *p*

Hn. 2
f *p*

S
A
T
B

Allegro ♩ = 110

Vln. I
f *p*

Vln. II
f *p*

Cb.
f *p*

Allegro ♩ = 110

Cont.
f *p*

Matinas do Sábado Santo
Vinea Facta Est

This musical score is for the piece "Vinea Facta Est" from the Matinas do Sábado Santo. It is arranged for a large ensemble including woodwinds, strings, and a continuo. The score is written in a single system with five measures. The woodwind parts (Flutes 1 and 2, Horns 1 and 2) feature melodic lines with dynamic markings of *cresc.*, *f*, *p*, and *cresc.*. The string parts (Violins I and II, Cello) provide harmonic support with similar dynamics. The Continuo part is a basso continuo line. The vocal parts (Soprano, Alto, Tenor, Bass) are present but contain only rests throughout the piece. The key signature is one flat (B-flat) and the time signature is 4/4.

Matinas do Sábado Santo
Vinea Facta Est

This musical score is for the piece "Vinea Facta Est" from the Matinas do Sábado Santo. It is written for a full orchestra and vocal soloists. The score is in the key of B-flat major and 4/4 time. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Horns (Hn. 1 and Hn. 2), and a Clarinet in B-flat (Cb.). The string section consists of Violins I and II (Vln. I and Vln. II), and a Cello/Double Bass (Cb.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins with a forte (*f*) dynamic and features intricate woodwind and string textures. The woodwinds play melodic lines with grace notes and slurs, while the strings provide a rhythmic accompaniment. The vocal parts are mostly silent in this section. The piece concludes with a piano (*p*) dynamic and a final chord in the right hand of the piano.

Matinas do Sábado Santo
Vinea Facta Est

This musical score is for the piece "Vinea Facta Est" from the Matinas do Sábado Santo. It is a five-measure passage in 3/4 time, featuring a variety of instruments. The woodwinds (Flutes 1 and 2, Horns 1 and 2) play a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The strings (Violins I and II, Cello) provide harmonic support with chords and moving lines, also marked with *f* and *p* dynamics. The vocal parts (Soprano, Alto, Tenor, Bass) are silent throughout this section. The Continuo part consists of a treble and bass staff with chords and a bass line. The key signature has one flat (B-flat), and the time signature is 3/4.

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

Matinas do Sábado Santo
Vinea Facta Est

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

p Vi - ne-a fa - cta est vi - ne - a fa - cta est fa - cta est di - le - cto in cor - nu in lo - co
p Vi - ne-a fa - cta est vi - ne - a fa - cta est fa - cta est di - le - cto in cor - nu in lo - co
p
p
p

Detailed description: This is a page of a musical score for the Matins of Holy Saturday, titled 'Vinea Facta Est'. The score is for a vocal soloist (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts (Soprano and Alto) have lyrics in Portuguese: 'Vi - ne-a fa - cta est vi - ne - a fa - cta est fa - cta est di - le - cto in cor - nu in lo - co'. The instrumental parts include Flutes 1 and 2, Horns 1 and 2, Violins I and II, Cello, and Continuo. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The vocal parts are marked with a piano (*p*) dynamic. The instrumental parts also feature various dynamics, including piano (*p*) and mezzo-forte (*mf*).

Matinas do Sábado Santo
Vinea Facta Est

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

— u - be-ri *f* et tor - cu-lar et tor - cu-lar fo - dit fo - dit in e - a
u - be-ri *f* et tor - cu-lar et tor - cu-lar fo - dit fo - dit in e - a
f et tor - cu-lar et tor - cu-lar fo - dit fo - dit in e - a
f et tor - cu-lar et tor - cu-lar fo - dit fo - dit in e - a

Matinas do Sábado Santo
Vinea Facta Est

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

in e - - - a
in e - - - a
in e - - - a
in e - - - a

Detailed description: This is a page of a musical score for a choral and instrumental work. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of instruments and vocal parts. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a saxophone (S). The string section consists of two violins (Vln. I and Vln. II), a cello (Cb.), and a double bass (Cont.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics 'in e - - - a' are written below the vocal staves. The score is divided into five measures. The first two measures show the woodwinds and strings playing a rhythmic pattern. The third measure is where the vocal soloists enter with the lyrics. The fourth and fifth measures continue the instrumental accompaniment.

Matinas do Sábado Santo
Vinea Facta Est

FL. 1
p cresc. *f*

FL. 2
p cresc. *f*

Hn. 1
p cresc.

Hn. 2
p cresc.

S
p in e - - - a in e - a in e - a *f*

A
p in e - - - a in e - a in e - a *f*

T
p in e - - - a in e - a in e - a *f*

B
p in e - - - a in e - a in e - a *f*

Vln. I
p cresc. *f*

Vln. II
p cresc. *f*

Cb.
p cresc. *f*

Cont.
p cresc. *f*

Detailed description: This is a page of a musical score for 'Vinea Facta Est'. It features a variety of instruments and voices. The woodwinds (Flutes 1 and 2, Horns 1 and 2) and strings (Violins I and II, Cello) all play a melodic line that starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) enter with a piano (*p*) dynamic and sing the Latin text 'in e - - - a in e - a in e - a' in a simple, homophonic style. The vocal parts also transition to a forte (*f*) dynamic. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number '28' is in the top left, and the title 'Matinas do Sábado Santo Vinea Facta Est' is centered at the top.

Matinas do Sábado Santo
Vinea Facta Est

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

f
f
f
f
in e - a in e - a
in e - a in e - a
in e - a in e - a
in e - a in e - a
p *f* *p* *f*
p *f* *p* *f*
p *f* *p* *f*
p *f*
f

Detailed description: This is a page of a musical score for a choral and instrumental work. The score is arranged in systems. The first system includes two flutes (FL. 1 and FL. 2), two horns (Hn. 1 and Hn. 2), and four vocal parts (Soprano, Alto, Tenor, Bass). The second system continues the vocal parts with lyrics 'in e - a' and 'in e - a' under the Soprano, Alto, Tenor, and Bass staves. The third system includes Violin I and II, Cello, and Continuo. The Continuo part is written in a grand staff. Dynamics like *f* (forte) and *p* (piano) are indicated throughout. The key signature has one flat (B-flat), and the time signature is 4/4.

FL. 1
p

FL. 2
p

Hn. 1
p

Hn. 2
p

S

A
p
Vi - ne - a vi - ne - a e - nim Do - mi - ni Sa - ba - oth do - mus Is - ra -

T
p
Vi - ne - a vi - ne - a e - nim Do - mi - ni Sa - ba - oth do - mus Is - ra -

B

Vln. I
p

Vln. II
p

Cb.
p

Cont.
p

Detailed description: This page of a musical score is for the piece 'Vinea Facta Est' from the Matins of Holy Saturday. It features a variety of instruments and a vocal line. The woodwinds include two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a saxophone (S). The strings consist of a violin I (Vln. I), violin II (Vln. II), and a cello (Cb.). The vocal line is for a soloist (A) and a choir (T). The score is in a key with one flat (B-flat major or D minor) and a common time signature. The tempo and dynamics are marked with a piano (*p*) dynamic throughout. The vocal parts have lyrics in Portuguese: 'Vi - ne - a vi - ne - a e - nim Do - mi - ni Sa - ba - oth do - mus Is - ra -'. The instrumental parts feature intricate melodic lines, particularly in the flutes and violins, and a steady accompaniment in the strings and cello.

Matinas do Sábado Santo
Vinea Facta Est

The musical score is arranged in a standard orchestral format with vocal soloists. It consists of the following parts:

- Flutes (Fl. 1 & 2):** Play a melodic line with a dynamic marking of *f* (forte).
- Horns (Hn. 1 & 2):** Provide harmonic support with a dynamic marking of *f*.
- Soprano (S):** Enters with the lyrics: *f* vi - ne - a vi - ne - a e - nim Do - mi - ni Sa - ba - oth
- Alto (A):** Enters with the lyrics: el Is - ra - el est *f* vi - ne - a vi - ne - a e - nim Do - mi - ni Sa - ba - oth
- Tenore (T):** Enters with the lyrics: el Is - ra - el est *f* vi - ne - a vi - ne - a e - nim Do - mi - ni Sa - ba - oth
- Bass (B):** Enters with the lyrics: *f* vi - ne - a vi - ne - a e - nim Do - mi - ni Sa - ba - oth
- Violins (Vln. I & II):** Play a rhythmic accompaniment with a dynamic marking of *f*.
- Celli (Cb.):** Play a rhythmic accompaniment with a dynamic marking of *f*.
- Contra (Cont.):** Provides the harmonic foundation with a dynamic marking of *f*.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are in Portuguese and describe the parable of the vineyard.

Matinas do Sábado Santo
Vinea Facta Est

The musical score is arranged in systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts with lyrics: "do - mus Is - ra - el est". The third system includes Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The fourth system includes the Continuo (Cont.). Dynamics of *p* (piano) are indicated for the woodwinds, strings, and continuo in the final measure of the piece.

Matinas do Sábado Santo
Vinea Facta Est

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

f do - mus Is - ra-el est Sa - ba - oth Is - ra-el est
f do - mus Is - ra-el est Sa - ba - oth Is - ra-el est
f do - mus Is - ra-el est Sa - ba - oth Is - ra-el est
f do - mus Is - ra-el est Sa - ba - oth Is - ra-el est

The musical score is for the piece "Vinea Facta Est" from the Matins of Holy Saturday. It features a full orchestral ensemble and a vocal quartet. The woodwind section includes two flutes (FL. 1 and FL. 2), two horns (Hn. 1 and Hn. 2), and a clarinet (Cb.). The string section consists of two violins (Vln. I and Vln. II) and a cello (Cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a key with one flat (B-flat major or D minor) and a common time signature. The tempo and dynamics are marked with a forte (*f*) dynamic throughout. The vocal parts enter with the lyrics "do - mus Is - ra-el est Sa - ba - oth Is - ra-el est". The instrumental parts provide a rich harmonic and rhythmic accompaniment, with the strings and woodwinds playing a prominent role in the texture.

Matinas do Sábado Santo

Vinea Facta Est

The musical score is arranged in systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The third system includes Violin I (Vln. I), Violin II (Vln. II), and Cello/Double Bass (Cb.). The fourth system includes the Continuo (Cont.).

The vocal parts (S, A, T, B) sing the lyrics: *f* Is - ra-el est. *f* Is - ra-el est.

The woodwind and string parts feature dynamic markings of *p* (piano) and *f* (forte) throughout the piece.

Attende cælum

3º Tracto

Manoel Dias de Oliveira
(1734 - 1813)

Allegro

The musical score is arranged in three systems. The first system includes Flute 1 and 2, Horn 1 and 2, and vocal parts (Soprano, Alto, Tenor, Bass). The second system includes Violin I and II, Cello, and the beginning of the Continuo. The third system continues the Continuo. The score is in common time (C) and B-flat major. Dynamics range from *f* (forte) to *p* (piano). The tempo is marked **Allegro**.

FL. 1
f

FL. 2
f

Hn. 1
f *p*

Hn. 2
f *p*

S

A

T

B

Allegro

Vln. I
f *p*

Vln. II
f *p*

Cb.
f *p*

Allegro

Cont.
f *p*

Matinas do Sábado Santo
Attende cælum

This musical score is for the piece "Attende cælum" from the Matins of Holy Saturday. It is arranged for a full orchestra and vocal soloists. The score is written in the key of B-flat major and 4/4 time. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a euphonium (Cb.). The string section consists of two violins (Vln. I and Vln. II) and a cello (Cb.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins with a rest for the vocalists and woodwinds, followed by a strong (*f*) entrance for the flutes and strings. The woodwinds play a melodic line with grace notes, while the strings provide a rhythmic accompaniment. The vocalists enter with a simple harmonic accompaniment. The score concludes with a final chord for the woodwinds and strings.

Matinas do Sábado Santo
Attende cælum

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

At - ten - de cæ - lum At - ten - de cæ -
At - ten - de cæ - lum At - ten - de cæ -
At - ten - de cæ - lum At - ten - de cæ -
At - ten - de cæ - lum At - ten - de cæ -

Detailed description: This is a page of a musical score for the piece 'Attende cælum' from the Matins of Holy Saturday. The score is arranged for a full orchestra and a vocal choir. The woodwind section includes two flutes (FL. 1 and FL. 2), two horns (Hn. 1 and Hn. 2), a saxophone (S), and a bassoon (Cb.). The string section consists of two violins (Vln. I and Vln. II) and a cello (Cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in the key of B-flat major and 4/4 time. The tempo is marked with a common time signature. The dynamics are marked with *f* (forte). The lyrics are 'At - ten - de cæ - lum At - ten - de cæ -'. The page number 37 is in the top right corner.

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

p *f* *p* *f* *p* *f* *p* *f*

lum *f* et lo - quar et lo - quar at - ten - de
lum *p* et lo - - - - - quar et lo - - - - - quar, at - ten - de
lum *f* et lo - quar et lo - quar at - ten - de
lum *f* et lo - quar et lo - quar at - ten - de

Matinas do Sábado Santo
Attende cælum

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

cæ - lum, at - ten - de cæ - lum et lo - quar
cæ - lum, at - ten - de cæ - lum et lo - quar
cæ - lum, at - ten - de cæ - lum et lo - quar
cæ - lum, at - ten - de cæ - lum et lo - quar

Detailed description: This page of a musical score is for the piece 'Attende cælum' from the Matins of Holy Saturday. It features a vocal soloist section with four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines are in a B-flat major key and 4/4 time. The lyrics are 'cæ - lum, at - ten - de cæ - lum et lo - quar'. The instrumental accompaniment includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), two violins (Vln. I and Vln. II), a cello (Cb.), and a double bass (Cont.). The flute parts have melodic lines with some grace notes. The horn parts are mostly rests. The violin parts play a rhythmic accompaniment with eighth and sixteenth notes. The cello and double bass parts provide a steady harmonic foundation.

Matinas do Sábado Santo
Attende cælum

FL. 1

FL. 2

Hn. 1

Hn. 2

S
et au - di-at et au - di-at ter - ra ver - ba ex o - re me -

A
et au - di-at et au - di-at ter - ra ver - ba ex o - re me -

T
et au - di-at et au - di-at ter - ra ver - ba ex o - re me -

B
et au - di-at et au - di-at ter - ra ver - ba ex o - re me -

Vln. I

Vln. II

Cb.

Cont.

Attende cælum

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

o ver - ba ex o - re me - o ex o - - - - re me -
o ver - ba ex o - re me - o ex o - - - - - re me -
o ver - ba ex o - re me - o ex o - - - - - re me -
o ver - ba ex o - re me - o ex o - - - - - re me -

Detailed description: This page of a musical score is for the piece 'Attende cælum' from the 'Matinas do Sábado Santo'. It features a full orchestral and vocal ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a euphonium (Cb.). The string section consists of two violins (Vln. I and Vln. II) and a cello (Cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal parts have lyrics in Latin: 'o ver - ba ex o - re me - o ex o - - - - re me -'. The woodwinds and strings provide harmonic support and texture, with the strings playing a rhythmic pattern of eighth notes in the lower register. The vocal parts enter with a melodic line that is sustained across several measures.

Matinas do Sábado Santo
Attende cælum

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

p

p

p

p

p

p

p

p

p

p

Ex - pe - cta - tur — si - cut plu - vi - a e - lo - qui -

Ex - pe - cta - tur — si - cut plu - vi - a e - lo - qui -

Matinas do Sábado Santo
Attende cælum

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A
um me - um et des - cen - dant et des - cen - dant si - cut ros - ver - ba me -

T
um me - um et des - cen - dant et des - cen - dant si - cut ros - ver - ba me -

B

Vln. I

Vln. II

Cb.

Cont.

Detailed description: This page of a musical score is for the piece 'Attende cælum' from the Matins of Holy Saturday. It features a vocal ensemble consisting of Soprano (S), Alto (A), Tenor (T), and Bass (B), along with instrumental parts for Flute 1 and 2 (Fl. 1, Fl. 2), Horn 1 and 2 (Hn. 1, Hn. 2), Violin I and II (Vln. I, Vln. II), Cello (Cb.), and Continuo (Cont.). The vocal parts have lyrics in Latin: 'um me - um et des - cen - dant et des - cen - dant si - cut ros - ver - ba me -'. The instrumental parts include woodwinds, strings, and continuo, with various musical notations such as rests, notes, and slurs.

Matinas do Sábado Santo
Attende cælum

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

f
f
p
p
f
f
f
f
f
f
f
f
f
f

Deus fi - de - lis Deus fi - de - lis in quo non
a. Deus fi - de - lis Deus fi - de - lis in quo non
a. Deus fi - de - lis Deus fi - de - lis in quo non
Deus fi - de - lis Deus fi - de - lis in quo non

Matinas do Sábado Santo
Attende cælum

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

f
f
p
p
p

est i - ni - qui - tas Deus fi - de - lis Deus fi - de - lis in - quo non -
est i - ni - qui - tas Deus fi - de - lis Deus fi - de - lis in - quo non -
est i - ni - qui - tas Deus fi - de - lis Deus fi - de - lis
est i - ni - qui - tas Deus fi - de - lis Deus fi - de - lis

The musical score is for the piece 'Attende cælum' from the Matins of Holy Saturday. It features a woodwind section with two Flutes (FL. 1 and FL. 2), two Horns (Hn. 1 and Hn. 2), a Saxophone (S), and a Bassoon (Cb.). The strings consist of Violins I and II (Vln. I and Vln. II) and a Cello (Cb.). The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a minor key and 4/4 time. The woodwinds and strings play a rhythmic accompaniment, while the voices sing the Latin text. Dynamics include *f* (forte) and *p* (piano).

Matinas do Sábado Santo
Attende cælum

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

p

f

est non est i - ni - qui-tas *f* jus - - - tus et san - - ctus et san-ctus Do - mi-

est non est i - ni - qui-tas *f* jus - - - tus et san - - ctus et san-ctus Do - mi-

f jus - - - tus et san - - ctus et san-ctus Do - mi-

f jus - - - tus et san - - ctus et san-ctus Do - mi-

p

f

p

f

Matinas do Sábado Santo
Attende cælum

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

nus et san - - - - - ctus Do - - - mi - nus.
nus et san - - - - - ctus Do - - - mi - nus.
nus et san - - - - - ctus Do - - - mi - nus.
nus et san - - - - - ctus Do - - - mi - nus.

Detailed description: This page of a musical score is for the piece 'Attende cælum' from the Matins of Holy Saturday. It features a woodwind section with two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), a string section with two violins (Vln. I and Vln. II) and a cello (Cb.), and a continuo (Cont.). The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes. The vocalists sing the Latin text 'nus et san - - - - - ctus Do - - - mi - nus.' with a long, sustained note for 'san - - - - - ctus' and a shorter note for 'Do - - - mi - nus.' The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Sicut cervus

4º Tracto

Manoel Dias de Oliveira
(1734 - 1813)

Allegro

Fl. 1
f

Fl. 2
f

Hn. 1
f

Hn. 2
f

Allegro

S

A

T

B

Allegro

Vln. I
f

Vln. II
f

Cb.
f

Allegro

Cont.
f

Matinas do Sábado Santo
Sicut cervus

This musical score is for the piece "Sicut cervus" from the Matinas do Sábado Santo. It is a multi-staff score for a chamber ensemble and vocalists. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The instruments and voices are arranged as follows from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Contrabass (Cont.). The woodwinds and strings play a rhythmic accompaniment, while the vocalists have a melodic line. The score consists of 8 measures. The woodwinds and strings play a rhythmic accompaniment, while the vocalists have a melodic line. The score consists of 8 measures.

Matinas do Sábado Santo
Sicut cervus

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

p Si - cut cer - vus si - cut cer - vus si - cut cer - vus de - si - de - rat ad

p Si - cut cer - vus si - cut cer - vus si - cut cer - vus de - si - de - rat ad

p

p

p

p

Detailed description: This is a page of a musical score for the piece 'Sicut cervus' from the Matins of Holy Saturday. The score is written for a chamber ensemble and includes vocal parts. The instruments are Flute 1 and 2, Horn 1 and 2, Violin 1 and 2, Cello, and Continuo. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a minor key, indicated by one flat in the key signature. The tempo and dynamics are marked with 'p' (piano). The lyrics are: 'Si - cut cer - vus si - cut cer - vus si - cut cer - vus de - si - de - rat ad'. The score consists of 10 measures. The vocal parts enter in the second measure. The instrumental parts provide accompaniment throughout. The Continuo part is written in a grand staff with treble and bass clefs.

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. 1** and **Fl. 2**: Flute parts with melodic lines and dynamic markings.
- Hn. 1** and **Hn. 2**: Horn parts, mostly resting.
- S** (Soprano) and **A** (Alto): Vocal parts with lyrics: "fon - tes a - qua - - - - - rum. I - ta de - si - de - rat a - ni - ma".
- T** (Tenor) and **B** (Bass): Vocal parts with lyrics: "I - ta de - si - de - rat a - ni - ma".
- Vln. I** and **Vln. II**: Violin parts with melodic and harmonic support.
- Cb.** (Cello): Cello part with harmonic support.
- Cont.** (Contra): Piano accompaniment with chords and bass line.

Dynamic markings (*f*) are present in the flute, vocal, violin, and piano parts.

Matinas do Sábado Santo
Sicut cervus

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

me - a a - ni-ma me - a ad te De - us a - ni-ma me - a
me - a a - ni-ma me - a ad te De - us a - ni-ma me - a
me - a a - ni-ma me - a ad te De - us a - ni-ma me - a
me - a a - ni-ma me - a ad te De - us a - ni-ma me - a

f
f

Detailed description: This is a page of a musical score for the Matins of Holy Saturday, titled 'Sicut cervus'. The score is for a full orchestra and a vocal choir. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a euphonium (Cb.). The string section includes two violins (Vln. I and Vln. II) and a double bass (Cb.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a minor key and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts have lyrics in Portuguese. The woodwinds and strings provide accompaniment, with the horns playing a prominent role in the middle section. The conductor's part (Cont.) is shown at the bottom, with a bass clef and a key signature of one flat.

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

ad ad te ad te De - us.
ad ad te ad te De - us.
ad ad te ad te De - us.
ad ad te ad te De - us.

Detailed description: This is a page of a musical score for the piece 'Sicut cervus' from the Matinas do Sábado Santo. The score is written in G minor (one flat) and 4/4 time. It features a woodwind section with two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a string section with two violins (Vln. I and Vln. II) and a cello (Cb.). The vocal parts consist of Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the vocal parts are 'ad ad te ad te De - us.' The woodwinds and strings provide accompaniment, with the strings playing a steady eighth-note pattern in the lower register and the woodwinds playing more melodic lines. The vocal parts enter in the second measure and continue through the end of the page.

Matinas do Sábado Santo
Sicut cervus

FL. 1

FL. 2

Hn. 1

Hn. 2

S
ad te ad te De - us.

A
ad te ad te De - us.

T
ad te ad te De - us.

B
ad te ad te De - us.

Vln. I

Vln. II

Cb.

Cont.

Detailed description: This is a page of a musical score for the piece 'Sicut cervus' from the Matins of Holy Saturday. The score is written in G minor (one flat) and 4/4 time. It features a vocal ensemble consisting of Soprano (S), Alto (A), Tenor (T), and Bass (B), all with lyrics 'ad te ad te De - us.' The instrumental parts include two Flutes (Fl. 1 and Fl. 2), two Horns (Hn. 1 and Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Continuo (Cont.). The vocal parts enter in the second measure with a half note 'ad' and a quarter note 'te'. The instrumental parts provide accompaniment, with the strings and woodwinds playing rhythmic patterns and chords. The Continuo part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff.

Matinas do Sábado Santo
Sicut cervus

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

Fue - runt mi - hi la - cri-mæ

Fue - runt mi - hi la - cri-mæ

Fue - runt mi - hi la - cri-mæ

Fue - runt mi - hi la - cri-mæ

Fue - runt mi - hi la - cri-mæ

The musical score is written in G minor (one flat) and 4/4 time. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental parts for Flutes 1 and 2, Horns 1 and 2, Violins I and II, Cello, and a Continuo. The vocal parts enter in the fourth measure with the lyrics 'Fue - runt mi - hi la - cri-mæ'. The instrumental parts provide harmonic support throughout the piece.

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

me - æ pa - nes di - e ac no - - - - - cte dum di - ci - tur

me - æ pa - nes di - e ac no - - - - - cte dum di - ci - tur

me - æ pa - nes di - e ac no - - - - - cte dum di - ci - tur

me - æ pa - nes di - e ac no - - - - - cte dum di - ci - tur

FL. 1

FL. 2

Hn. 1

Hn. 2

S
mi - hi dum di - ci-tur mi - hi per sin - gu-lus di - es u - bi est De-us tu - us

A
mi - hi dum di - ci-tur mi - hi per sin - gu-lus di - es u - bi est De-us tu - us

T
mi - hi dum di - ci-tur mi - hi per sin - gu-lus di - es u - bi est De-us tu - us

B
mi - hi dum di - ci-tur mi - hi per sin - gu-lus di - es u - bi est De-us tu - us

Vln. I

Vln. II

Cb.

Cont.

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

u - bi est u - bi est est u - bi est De - us tu -

u - bi est u - bi est est u - bi est De - us tu -

u - bi est u - bi est est u - bi est De - us tu -

u - bi est u - bi est est u - bi est De - us tu -

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

us u - bi est De - us tu - us
us u - bi est De - us tu - us
us u - bi est De - us tu - us
us u - bi est De - us tu - us

Detailed description: This is a page of a musical score for the piece 'Sicut cervus' from the Matinas do Sábado Santo. The score is arranged for a full orchestra and a vocal choir. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a saxophone (S). The string section consists of two violins (Vln. I and Vln. II) and a cello (Cb.). The vocal choir is represented by four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts have lyrics: 'us u - bi est De - us tu - us'. The score is written in a common time signature with a key signature of one flat (B-flat). The woodwinds and strings play a rhythmic accompaniment, while the vocalists sing the main text. The conductor's part (Cont.) is shown at the bottom, providing harmonic support with chords and bass lines.

Alleluia

Manoel Dias de Oliveira
(1734 - 1813)

Allegro ♩ = 120

Fl. 1 *f*

Fl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Allegro ♩ = 120

S *f* Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

A *f* Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

T *f* Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

B *f* Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

Allegro ♩ = 120

Vln. I *f*

Vln. II *f*

Cb. *f*

Allegro ♩ = 120

Cont. *f*

Matinas do Sábado Santo
Alleluia

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

lu - ia! Al - le - - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

lu - ia! Al - le - lu - - - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

lu - ia! Al - le - lu - - - ia! Al - le - lu - ia! Al - le - lu - ia! Al -

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

lu - - - ia! Al - le - lu - ia! Al - le - lu - ia! Al-le-lu-ia! Al - le - lu - ia!

lu - - - ia! Al - le - lu - ia! Al - le - lu - ia! Al-le-lu-ia! Al - le - lu - ia!

lu - - - ia! Al - le - lu - ia! Al - le - lu - ia! Al-le-lu-ia! Al - le - lu - ia!

le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al-le-lu-ia! Al - le - lu - ia!

Detailed description: This is a page of a musical score for the Alleluia. It features a variety of instruments and voices. The woodwind section includes two flutes (FL. 1 and FL. 2), two horns (Hn. 1 and Hn. 2), and a bassoon (Cb.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). A Continuo (Cont.) part is also present. The score is written in G major (one sharp) and 4/4 time. The lyrics are 'lu - - - ia! Al - le - lu - ia! Al - le - lu - ia! Al-le-lu-ia! Al - le - lu - ia!'. The vocal parts have lyrics starting with 'lu' or 'le', while the instrumental parts provide accompaniment. The woodwinds and strings play melodic and harmonic lines, while the voices sing the text.

Confitemini

Manoel Dias de Oliveira
(1734 - 1813)

Andante

FL. 1 *f*

FL. 2 *f*

Hn. 1

Hn. 2

Andante

S

A

T

B

Andante

Vln. I *f*

Vln. II *f*

Cb. *f*

Andante

Cont. *f*

Matinas do Sábado Santo
Confitemini

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

p
p
p
p
p
p
p
p

Con-fi - te - mi-ni, con-fi - te - mi - ni, con-fi - te - mi-ni Do - mi - no quo - ni -
Con-fi - te - mi-ni, con-fi - te - mi - ni, con-fi - te - mi-ni Do - mi-no quo - ni -

Detailed description: This is a page of a musical score for the 'Confitemini' section of the Saturday Matins. The score is written for a full orchestra and a vocal choir. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a bassoon (Cb.). The string section includes two violins (Vln. I and Vln. II) and a cello (Cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts have lyrics in Portuguese: 'Con-fi - te - mi-ni, con-fi - te - mi - ni, con-fi - te - mi-ni Do - mi - no quo - ni -'. The score is in the key of D major and 4/4 time. The dynamics are marked 'p' (piano) for the woodwinds, strings, and vocal parts. The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocal parts sing a melodic line. The horns and bassoon are mostly silent in this section.

Matinas do Sábado Santo
Confitemini

The musical score is arranged in a standard orchestral format. At the top, the woodwinds section includes two Flutes (Fl. 1 and Fl. 2), two Horns (Hn. 1 and Hn. 2), and a Saxophone (S). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The strings section includes Violins I and II (Vln. I and Vln. II), Cello (Cb.), and a Double Bass (Cont.). The score is in the key of D major and 4/4 time. The vocal parts have lyrics in Portuguese: 'am bo - nus quo - ni - am bo - - - - - nus quo - ni -' with a dynamic marking of *f*. The instrumental parts feature various textures, including melodic lines for the woodwinds and strings, and harmonic support from the brass and double bass.

Matinas do Sábado Santo
Confitemini

FL. 1
FL. 2
Hn. 1
Hn. 2

S
A
T
B

Vln. I
Vln. II
Cb.

Cont.

am in sæ - cu - lum mi - se - ri - cor - di - a e - jus in sæ - - -
am in sæ - cu - lum mi - se - ri - cor - di - a e - jus in sæ - - -
am in sæ - cu - lum mi - se - ri - cor - di - a e - jus in sæ - - -
am in sæ - cu - lum mi - se - ri - cor - di - a e - jus in sæ - - -

Detailed description: This page of a musical score is for the 'Confitemini' section of the 'Matinas do Sábado Santo'. It features a vocal soloist (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts are in G major and 4/4 time, with lyrics in Latin. The instrumental parts include two flutes, two horns, two violins, a cello, and a double bass. The score is divided into three measures. The vocalists enter in the first measure with the lyrics 'am in sæ - cu - lum mi - se - ri - cor - di - a e - jus in sæ - - -'. The instrumental parts provide accompaniment throughout the section.

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

cu-lum mi-
cu-lum mi-
cu-lum mi-
cu-lum mi-

Detailed description: This is a page of a musical score for the 'Confitemini' section of the 'Matinas do Sábado Santo'. The score is written in G major (one sharp) and 4/4 time. It features a woodwind section with two flutes (FL. 1 and FL. 2) and two horns (Hn. 1 and Hn. 2). The strings consist of two violins (Vln. I and Vln. II), a cello (Cb.), and a double bass (Cont.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes. The vocal parts sing a melodic line with the lyrics 'cu-lum mi-'.

Matinas do Sábado Santo
Confitemini

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

se - ri - cor - di - a e - jus con - fi - te - mi - ni - ni, con - fi - te - mi - ni Do - - - mi - no

se - ri - cor - di - a e - jus con - fi - te - mi - ni, con - fi - te - mi - ni Do - - - mi - no

se - ri - cor - di - a e - jus con - fi - te - mi - ni, con - fi - te - mi - ni Do - - - mi - no

se - ri - cor - di - a e - jus con - fi - te - mi - ni, con - fi - te - mi - ni Do - - - mi - no

Matinas do Sábado Santo
Confitemini

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

ni, con-fi - te - mi-ni Do - - - mi-no quo - - - ni-am bo - nus quo - ni-am in - sæ - cu-
ni, con-fi - te - mi-ni Do - - - mi-no quo - - - ni-am bo - nus quo - ni-am in - sæ - cu-
quo - ni-am bo - nus quo - ni-am in - sæ - cu-
quo - ni-am bo - nus quo - ni-am in - sæ - cu-

Detailed description: This is a page of a musical score for the Matins of Holy Saturday, titled 'Confitemini'. The score is for a choir and instrumental ensemble. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Flute 1 and 2 (Fl. 1, Fl. 2), Horn 1 and 2 (Hn. 1, Hn. 2), Violin I and II (Vln. I, Vln. II), Cello (Cb.), and Continuo (Cont.). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in Latin: 'ni, con-fi - te - mi-ni Do - - - mi-no quo - - - ni-am bo - nus quo - ni-am in - sæ - cu-'. The vocal parts have lyrics under them, while the instrumental parts are purely musical notation. The score is arranged in a standard orchestral layout with staves grouped together.

Matinas do Sábado Santo
Confitemini

FL. 1
FL. 2
Hn. 1
Hn. 2

S
A
T
B

Vln. I
Vln. II
Cb.

Cont.

lum mi - se - ri - cor - di - a e - jus in sæ - - - - -
lum mi - se - ri - cor - di - a e - jus in sæ - - - - -
lum mi - se - ri - cor - di - a e - jus in sæ - - - - -
lum mi - se - ri - cor - di - a e - jus in sæ - - - - -

Detailed description: This is a page of a musical score for the 'Confitemini' section of the Saturday Matins. The score is written for a full orchestra and four vocal soloists (Soprano, Alto, Tenor, and Bass). The orchestration includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), two violins (Vln. I and Vln. II), a cello (Cb.), and a double bass (Cont.). The vocal parts are in Latin, with the lyrics 'lum mi - se - ri - cor - di - a e - jus in sæ - - - - -' repeated across the four voices. The music is in the key of D major and 4/4 time. The vocal lines feature a mix of eighth and sixteenth notes, with some parts including grace notes and slurs. The instrumental parts provide a rhythmic and harmonic accompaniment, with the strings playing a steady eighth-note pattern and the woodwinds and brass providing harmonic support.

Matinas do Sábado Santo
Confitemini

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

cu-lum mi-se-ri -
cu-lum mi-se-ri -
cu-lum mi-se-ri -
cu-lum mi-se-ri -
3
3

Detailed description: This page of a musical score is for the 'Confitemini' section of the 'Matinas do Sábado Santo'. It features a vocal soloist quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts are written in a four-part setting, with lyrics 'cu-lum mi-se-ri -' appearing under the Soprano, Alto, Tenor, and Bass staves. The instrumental parts include two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), two violins (Vln. I and Vln. II), a cello (Cb.), and a double bass (Cont.). The score is in the key of D major and 4/4 time. The vocal parts have long, sweeping lines with fermatas, indicating a slow, expressive performance. The instrumental parts provide harmonic support, with the strings playing a rhythmic pattern of eighth notes and the woodwinds playing sustained chords and melodic lines. The page number 71 is located in the top right corner.

Matinas do Sábado Santo
Confitemini

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

cor - di - a e - - - jus.
cor - di - a e - jus.
cor - di - a e - - - jus.
cor - di - a e - - - jus.

The musical score is for a piece titled "Confitemini" from the "Matinas do Sábado Santo". It is in the key of D major (one sharp) and 3/4 time. The score includes parts for two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), four voices (Soprano, Alto, Tenor, Bass), two violins (Vln. I and Vln. II), a cello (Cb.), and a keyboard (Cont.). The vocal parts have lyrics in Portuguese: "cor - di - a e - - - jus." for Soprano, Tenor, and Bass, and "cor - di - a e - jus." for Alto. The woodwinds and strings provide accompaniment, with the keyboard playing a harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

Confitemini

Laudate

Andante

FL. 1

FL. 2

Hn. 1

Hn. 2

Andante

S

A

T

B

Lau - da - te Do - mi-num lau - da - te Do - mi-num om - nes gen - tes et col - lau -

Lau - da - te Do - mi-num lau - da - te Do - mi-num om - nes gen - tes et col - lau -

Lau - da - te Do - mi-num lau - da - te Do - mi-num om - nes gen - tes

Lau - da - te Do - mi-num lau - da - te Do - mi-num om - nes gen - tes

Andante

Vln. I

Vln. II

Cb.

Andante

Cont.

Matinas do Sábado Santo
Confitemini

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

da - te e - um om - nes po - pu - li quo - ni - am *p* quo - ni -
da - te e - um om - nes po - pu - li quo - ni - am *p* quo - ni -
quo - ni - am *p* quo - ni -
quo - ni - am *p* quo - ni -

p
p
p
p

The musical score is for a piece titled "Confitemini" from the "Matinas do Sábado Santo". It is arranged for a full orchestra and vocal soloists. The orchestration includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), two violins (Vln. I and Vln. II), a cello (Cb.), and a double bass (Cont.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in the key of D major (one sharp) and 4/4 time. The lyrics are in Portuguese: "da - te e - um om - nes po - pu - li quo - ni - am p quo - ni -". The vocal parts enter in the fifth measure, with the Soprano and Alto parts having lyrics. The Tenor and Bass parts enter in the sixth measure. The instrumental parts are active throughout, with the strings and woodwinds providing accompaniment. The piece concludes in the seventh measure with a *p* (piano) dynamic marking.

Matinas do Sábado Santo
Confitemini

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

am con - fir - ma - ta est su - per nos su - per nos *f* mi - se - ri - cor - di - a su - per
am con - fir - ma - ta est su - per nos su - per nos *f* mi - se - ri - cor - di - a su - per
am con - fir - ma - ta est su - per nos su - per nos *f* mi - se - ri - cor - di - a su - per
am con - fir - ma - ta est su - per nos su - per nos *f* mi - se - ri - cor - di - a su - per

p *p* *f* *f* *p* *p* *f* *p* *f* *p* *f* *p*

p *p* *f* *f* *p* *p* *f* *p* *f* *p* *f* *p*

p *p* *f* *f* *p* *p* *f* *p* *f* *p* *f* *p*

p *p* *f* *f* *p* *p* *f* *p* *f* *p* *f* *p*

Matinas do Sábado Santo
Confitemini

Fl. 1
Fl. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

nos et ve - ri - tas Do - mi - ni ma-net in æ - ter - num in æ - ter - num.
nos et ve - ri - tas Do - mi - ni ma-net in æ - ter - num in æ - ter - num.
nos et ve - ri - tas Do - mi - ni ma-net in æ - ter - num in æ - ter - num.
nos et ve - ri - tas Do - mi - ni ma-net in æ - ter - num in æ - ter - num.

Detailed description: This is a page of a musical score for the 'Confitemini' section of the Saturday Matins. The score is written for a full orchestra and a vocal choir. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a clarinet (Cb.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violins I and II (Vln. I and Vln. II) and a Cello (Cb.). A Continuo (Cont.) part is also present. The music is in the key of D major (one sharp) and 4/4 time. The vocal parts have lyrics in Latin: 'nos et veritas Domini manet in aeternum in aeternum.' The woodwinds and strings provide accompaniment, with the flutes and horns playing melodic lines and the strings providing harmonic support. The continuo part is a basso continuo line.

Vespere autem

Antífona do Magnificat

Manoel Dias de Oliveira
(1734 - 1813)

Andante

Fl. 1

Fl. 2

Andante

Solo

S

Ves - pe - re au - - - tem quæ lu - ce - cit in pri - ma sab - ba - ti

A

Ves - pe - re au - - - tem quæ lu - ce - cit in pri - ma sab - ba - ti

T

B

Andante

Vln. I

Vln. II

Cb.

Andante

Cont.

Matinas do Sábado Santo
Vespere autem

This musical score is for the 'Vespere autem' section of the 'Matinas do Sábado Santo'. It is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The score is in G major and 4/4 time. The vocal parts are marked 'Tutti' and feature lyrics in Portuguese. The instrumental parts include two flutes (Fl. 1 and Fl. 2), Violin I and II, Cello, and Contrabass. The score includes dynamic markings such as *f* (forte) and *f* (forte).

Vocal Parts:
Soprano (S): ve - nit Ma - ri - a Ma - gda - le - ne et al - te - ra Ma - ri - a vi -
Alto (A): ve - nit Ma - ri - a Ma - gda - le - ne et al - te - ra Ma - ri - a vi -
Tenor (T): ve - nit Ma - ri - a Ma - gda - le - ne *f* vi -
Bass (B): ve - nit Ma - ri - a Ma - gda - le - ne *f* vi -

Instrumental Parts:
Fl. 1 and Fl. 2: Melodic lines with rests.
Vln. I and Vln. II: Violin parts with dynamic markings.
Cb.: Cello part with dynamic markings.
Cont.: Contrabass part with dynamic markings.

Matinas do Sábado Santo
Vespere autem

Fl. 1

Fl. 2

S
de - re se - pul-chrum. Al - le - lu - ia. Al - le - lu - ia.

A
de - re se - pul-chrum. Al - le - lu - ia. Al - le - lu - ia.

T
de - re se - pul-chrum. Al - le - lu - ia. Al - le - lu - ia.

B
de - re se - pul-chrum. Al - le - lu - ia. Al - le - lu - ia.

Vln. I

Vln. II

Cb.

Cont.

f

f

Magnificat

Manoel Dias de Oliveira
(1734 - 1813)

Allegro

Fl. 1
f

Fl. 2
f

Hn. 1
f

Hn. 2
f

Allegro

S

A

T

B

Allegro

Vln. I
f

Vln. II
f

Cb.
f

Allegro

Cont.
f

Matinas do Sábado Santo
Magnificat

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

Ma - gni - fi - cat Ma - gni - fi -

Ma - gni - fi - cat Ma - gni - fi -

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

Matinas do Sábado Santo
Magnificat

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

p

p

cat a - ni - ma me a Do - mi - num

cat a - ni - ma me a Do - mi - num

p et ex - ul - ta - vit ex - ul - ta - vit spi - ri - tus me -

Matinas do Sábado Santo
Magnificat

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

f et ex-sul - ta - vit ex-ul - ta - vit spi - ri - tus me - - - us in De - o in De -
p

f et ex-sul - ta - - - vit spi - ri - tus me - - - us

f et ex-sul - ta - vit ex-ul - ta - vit spi - ri - tus me - - - us in De - o in De -
p

us *f* et ex-sul - ta - vit ex-ul - ta - vit spi - ri - tus me - - - us

Matinas do Sábado Santo
Magnificat

Fl. 1
 Fl. 2
 Hn. 1
 Hn. 2
 S
 A
 T
 B
 Vln. I
 Vln. II
 Cb.
 Cont.

o sa - lu - ta - ri - me - o qui - a res - pe - xit *p* hu - mi - li - ta - tem *f* an - ci - læ
f qui - a res - pe - xit *p* hu - mi - li - ta - tem *f* an - ci - læ
 o sa - lu - ta - ri - me - o qui - a res - pe - xit *p* hu - mi - li - ta - tem *f* an - ci - læ
f qui - a res - pe - xit *p* hu - mi - li - ta - tem *f* an - ci - læ

Matinas do Sábado Santo
Magnificat

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

su - æ *p* ec - ce e - nim ex hoc be - a - tam me di - cent om - nes ge - ne - ra - ti -

su - æ *p* ec - ce e - nim ex hoc be - a - tam me di - cent om - nes ge - ne - ra - ti -

su - æ

su - æ

p

p

p

p

Matinas do Sábado Santo
Magnificat

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

o - - - nem

o - - - nem

qui - - - a fe - cit mi - hi ma - gna *f* qui

p qui - a fe - cit mi - hi ma - gna *f* qui

Matinas do Sábado Santo
Magnificat

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

po - tens est fe - cit mi - hi ma - gna qui po - tens est qui po - tens est et

po - tens est fe - cit mi - hi ma - gna qui po - tens est qui po - tens est et

p *f*

p *f*

p

p *f*

p

p *f*

p

p

Matinas do Sábado Santo
Magnificat

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

f et mi - se - ri - cor - di - a

f et mi - se - ri - cor - di - a

san - ctum no - men san - ctum no - men e - jus *f* et mi - se - ri - cor - di - a

san - ctum no - men san - ctum no - men e - jus *f* et mi - se - ri - cor - di - a

f

f

Matinas do Sábado Santo
Magnificat

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

mi - se - ri - cor - di - a e - jus

mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es a pro - ge - ni - e in pro - ge - ni -

mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es a pro - ge - ni - e in pro - ge - ni -

mi - se - ri - cor - di - a e - jus

p

p

p

p

p

p

Matinas do Sábado Santo
Magnificat

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

f ti - men - ti - bus ti - men - ti - bus e - um *f* fe - cit po - ten - ti -

es ti - men - ti - bus ti - men - ti - bus e - um *f* fe - cit po - ten - ti -

es *f* ti - men - ti - bus ti - men - ti - bus e - um *f* fe - cit po - ten - ti -

f ti - men - ti - bus ti - men - ti - bus e - um *p* fe - cit po - ten - - - - ti -

f *p* *f* *f* *p* *f* *f* *p* *f*

Matinas do Sábado Santo
Magnificat

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

am fe - cit po - ten - ti - am in bra - chi - o su - o

am fe - cit po - ten - ti - am in bra - chi - o su - o dis per -

am fe - cit po - ten - ti - am in bra - chi - o su - o

am fe - cit po - ten - ti - am in bra - chi - o su - o

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

Matinas do Sábado Santo
Magnificat

Fl. 1 *p*

Fl. 2 *p*

Hn. 1

Hn. 2

S

A
sit su - per - bos dis - per - sit su - per - bos men - te__ cor - dis su - - - i

T
p su - per - bos dis - per - sit su - per - bos men - te__ cor - dis su - - - i

B

Vln. I

Vln. II

Cb.

Cont.

Matinas do Sábado Santo
Magnificat

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

f de - po - su - it po - ten - tes de se - de et ex - al - ta - vit hu - mi - les et ex - al -
p *cresc.*

f de - po - su - it po - ten - tes de se - de et ex - al - ta - vit hu - mi - les et ex - al -
p *cresc.*

f de - po - su - it *p* et ex - al - ta - vit hu - mi - les et ex - al -
cresc.

f de - po - su - it *p* et ex - al - ta - vit hu - mi - les et ex - al -
cresc.

f de - po - su - it *p* et ex - al - ta - vit hu - mi - les et ex - al -
cresc.

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

Matinas do Sábado Santo
Magnificat

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

ta - vit hu - mi - les et ex - al - ta - vit hu - mi - les et ex - al - ta - vit hu - mi - les. *f*

ta - vit hu - mi - les et ex - al - ta - vit hu - mi - les et ex - al - ta - vit hu - mi - les. E - su - ri - *f* *p*

ta - vit hu - mi - les et ex - al - ta - vit hu - mi - les et ex - al - ta - vit hu - mi - les. E - su - ri - *f* *p*

ta - vit hu - mi - les et ex - al - ta - vit hu - mi - les et ex - al - ta - vit hu - mi - les. *f*

ta - vit hu - mi - les et ex - al - ta - vit hu - mi - les et ex - al - ta - vit hu - mi - les. *f* *p*

ta - vit hu - mi - les et ex - al - ta - vit hu - mi - les et ex - al - ta - vit hu - mi - les. *f* *p*

ta - vit hu - mi - les et ex - al - ta - vit hu - mi - les et ex - al - ta - vit hu - mi - les. *f* *p*

Matinas do Sábado Santo
Magnificat

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

p

f

f

f

f

f

et di - vi - tes di - mi - sit di - mi -

en - tes im - ple - vit - bo - - - nis et di - vi - tes di - mi - sit di - mi -

en - tes im - ple - vit - bo - - - nis et di - vi - tes di - mi - sit di - mi -

et di - vi - tes di - mi - sit di - mi -

Matinas do Sábado Santo
Magnificat

FL. 1
f *p* *f*

FL. 2
f *p* *f*

Hn. 1
p *f*

Hn. 2
p *f*

S
sit di - mi - sit i - na - nes *f* sus - ce - pit

A
sit di - mi - sit i - na - nes *p* sus - ce - pit Is - ra - el *f* sus - ce - pit

T
sit di - mi - sit i - na - nes *f* sus - ce - pit

B
sit di - mi - sit i - na - nes *p* sus - ce - pit Is - ra - el *f* sus - ce - pit Is - ra - el *f* sus - ce - pit

Vln. I
p *f*

Vln. II
p *f*

Cb.
p *f*

Cont.
p *f*

Matinas do Sábado Santo
Magnificat

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

pu - e-rum su - um re - cor - da - - - - - tus mi - se - ri - cor - di - æ

pu - e-rum su - um re - cor - da - - - - - tus mi - se - ri - cor - di - æ

pu - e-rum su - um

pu - e-rum su - um

p *cresc.*

p *cresc.*

p

p

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Matinas do Sábado Santo
Magnificat

The musical score is arranged in systems. The woodwind section includes Flute 1 and 2, Horns 1 and 2, and Clarinet Bass. The string section includes Violins I and II, Cello, and Double Bass. The vocal section includes Soprano, Alto, Tenor, and Bass. The score features various dynamics such as *f*, *p*, and *pp*. The lyrics are in Latin and are written below the vocal staves.

FL. 1
f

FL. 2
f

Hn. 1
f *p* *pp*

Hn. 2
f *p* *pp*

S
su - æ *f* si - - - cut *p* ad Pa - tres nos - tros *pp* ad Pa - tres nos - tros *f* A - bra -

A
su - æ *f* si - - - cut *p* ad Pa - tres nos - tros *pp* ad Pa - tres nos - tros *f* A - bra -

T
f si - - - cut *p* ad Pa - tres nos - tros *pp* ad Pa - tres nos - tros *f* A - bra -

B
f si - - - cut *p* lo - cu - tus est *pp* lo - cu - tus est *f* A - bra -

Vln. I
f *p* *pp* *f*

Vln. II
f *p* *pp* *f*

Cb.
f *p* *pp* *f*

Cont.
f *p* *pp* *f*

Matinas do Sábado Santo
Magnificat

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

ham et se - mi-ni et se - mi-ni e - jus in sæ - cu-la in sæ - cu-la.

ham et se - mi-ni et se - mi-ni e - jus in sæ - cu-la in sæ - cu-la.

ham et se - mi-ni et se - mi-ni e - jus in sæ - cu-la in sæ - cu-la.

ham et se - mi-ni et se - mi-ni e - jus in sæ - cu-la in sæ - cu-la.

f

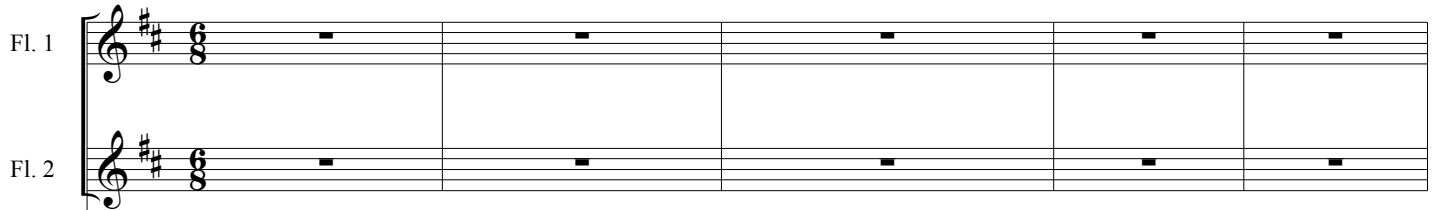
f

Matinas do Sábado Santo
Magnificat

Largo

Fl. 1

Fl. 2

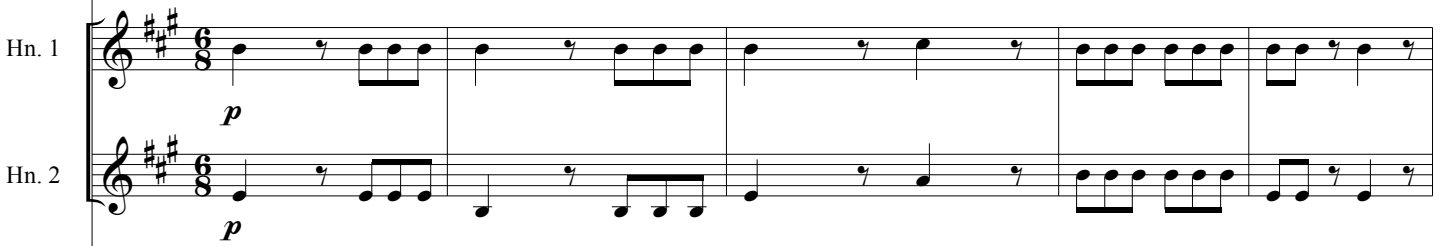


Hn. 1

Hn. 2

p

p



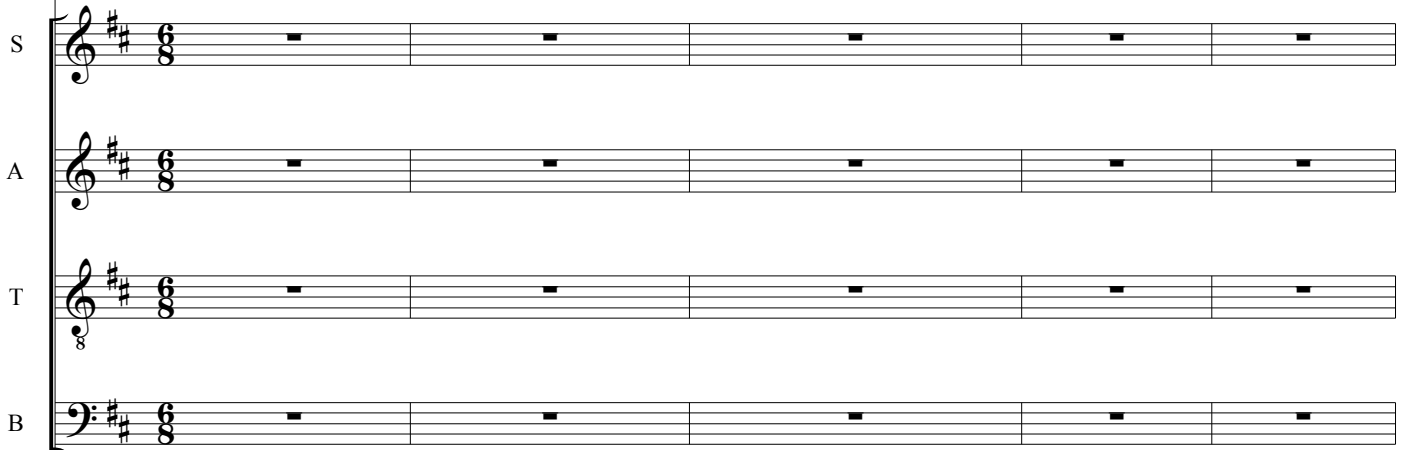
Largo

S

A

T

B



Largo

Vln. I

Vln. II

Cb.

p

p

p



Largo

Cont.

p



Matinas do Sábado Santo
Magnificat

FL. 1

FL. 2

Hn. 1

Hn. 2

S
Glo - ri - a Pa - tri et Fi - li - o, glo - ri - a et Spi - ri - tu - i San - - -

A
Glo - ri - a glo - ri - a et Spi - ri - tu - i San - - -

T
Glo - ri - a Pa - tri et Fi - li - o, glo - ri - a

B
Glo - ri - a glo - ri - a

Vln. I

Vln. II

Cb.

Cont.

Matinas do Sábado Santo
Magnificat

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

cto et Spi - ri - tu - i San - - - - cto

cto et Spi - ri - tu - i San - - - - cto

et Spi - ri - tu - i San - - - - cto si - cut e - rat

et Spi - ri - tu - i San - - - - cto si - cut e - rat

Matinas do Sábado Santo
Magnificat

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

et nunc et sem - per et in sæ -

et in sæ -

in prin - ci - pi - o et in sæ -

in prin - ci - pi - o et in sæ -

Matinas do Sábado Santo
Magnificat

FL. 1

FL. 2

Hn. 1

Hn. 2

S
- cu - la sæ - cu - lo - rum. A - men. A - men.

A
- cu - la sæ - cu - lo - rum. A - men. A - men. si - cut e - rat in prin - ci - pi - o

T
- cu - la sæ - cu - lo - rum. A - men. A - men. si - cut e - rat in prin - ci - pi - o

B
- cu - la sæ - cu - lo - rum. A - men. A - men. et nunc et sem -
p

Vln. I

Vln. II

Cb.

Cont.
f *dim.* *p*

Matinas do Sábado Santo
Magnificat

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

et in sæ - - - - - cu - la sæ - cu - lo - rum. A - men. *f* A -
et in sæ - - - - - cu - la sæ - cu - lo - rum. A - men. *f* A -
et in sæ - - - - - cu - la sæ - cu - lo - rum. A - men. *f* A -
per et in sæ - - - - - cu - la sæ - cu - lo - rum. A - men. *f* A -

The musical score is for a Magnificat from the Matins of Holy Saturday. It features a vocal soloist (Soprano, Alto, Tenor, Bass) and a full orchestra. The woodwinds include Flutes 1 and 2, Horns 1 and 2, and Clarinet in B-flat. The strings include Violins I and II, Cello, and Double Bass. The score is in the key of D major and common time. The vocal parts enter with the text 'et in sæ - - - - - cu - la sæ - cu - lo - rum. A - men.' and are marked with a forte (*f*) dynamic. The instrumental parts provide accompaniment, with the strings and woodwinds playing a rhythmic pattern of eighth notes.

Matinas do Sábado Santo
Magnificat

Allegro

Fl. 1
f

Fl. 2
f

Hn. 1
f

Hn. 2
f

Allegro

S
men. A - men. A - men. A - - - men. A -

A
men. A - men. A - men. A - - - men. A -

T
men. A - men. A - men. A - - - men. A -

B
men. A - men. A - men. A - - - men. A -

Allegro

Vln. I
f

Vln. II
f

Cb.
f

Allegro

Cont.
f

Matinas do Sábado Santo
Magnificat

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

men. A-men. *p* A - men. *f* A-men. A - men. A - men. A - men. A - men. A-men.

men. A-men. *p* A - men. *f* A-men. A - men. A - men. A - men. A - men. A-men.

men. A-men. *p* A - men. *f* A-men. A - men. A - men. A - men. A - men. A-men.

men. A-men. *p* A - men. *f* A-men. A - men. A - men. A - men. A - men. A-men.

p *f* *p* *f* *p* *f* *p* *f*