

Bayaderen - Fest

Fantasiestück für großes Orchester

Festival of the Bayadères

Fantasia for large orchestra

Tempo di Marcia non molto

Nyköping, Juli 1842

The musical score is arranged in systems for various instruments. The woodwind section includes Flauto I, II; Oboe I, II; Clarinetto I, II in La/A; and Fagotto I, II. The brass section includes Corno I, II in Mi/E; Corno III, IV in Re/D; Tromba I, II in Mi/E; Trombone I; and Trombone II, III. The percussion section includes Timpani in Mi-Si/E-H. The string section includes Violino I, Violino II, Viola, Violoncello, and Basso. The score is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Tempo di Marcia non molto'. The location and date 'Nyköping, Juli 1842' are noted in the top right. Dynamics include piano (p) and tenuto (ten.). Performance instructions include 'pizz.' (pizzicato) for the cello and bass.

7

(Mi)
Cor.
(Re)

Viol.

Va.

Vc. e B.

a due tr

tr

pizz.

ten.

pizz. p

arco tr

arco

ten.

13

Fl.

Ob.

Clar. (La)

Fag.

p

tr

p

(Mi)
Cor.
(Re)

a 2

Viol.

Va.

Vc. e B.

arco

tr

tr

tr

18

Fl.

Ob.

Clar. (La)

Fag.

Cor. (Mi)

Viol.

Va.

Vc. e B.

23

Fl.

Ob.

Clar. (La)

Fag.

Cor. (Mi)

Timp.

Viol.

Va.

Vc. e B.

29

Fl.

Ob.

Clar. (La)

Fag.

Timp.

Viol.

Va.

Vc. e B.

pizz.

arco

tr

tr

arco tr

ten.

marcato

marcato

p

34

Fl.

Ob.

Clar. (La)

Fag.

Timp.

Viol.

Va.

Vc. e B.

a 2

pp

tr

marcato

Vc.

Vc. e B.

39

Fl. *a²*
pp

Ob. *pp*

Clar. (La)

Fag. *pp*

Timp.

Viol. *pp*

Va. *pp*

Vc. e B. *pp*

41

Fl.

Ob.

Clar. (La)

Fag. *pp*

Timp.

Viol.

Va.

Vc. e B.

43

Fl.

Ob.

Clar. (La)

Fag.

Timp.

Viol.

Va.

Vc. e B.

p

a 2

cresc.

f *p*

Andante

48

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc. e B.

p

54

Fl. I p

Ob. I p

Clar. (La) a 2 p

Fag. p

Cor. (Mi) I p ritard.

Viol. ritard. a tempo pizz.

Va. ritard. a tempo pizz.

Vc. e B. ritard. a tempo

61

Fl. I a tempo

Ob. a tempo

Clar. (La) a tempo

Fag. a tempo

Cor. (Mi) a 2 p

Viol. ritard. a tempo arco

Va. ritard. a tempo arco

Vc. e B. ritard. a tempo

67

Musical score for measures 67-72. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), Bassoon (Fag.), Cor in Mi (Cor. (Mi)), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Dynamics include *f*, *p*, *pp*, and *a2*. The Violin, Viola, and Bass parts include *pizz.* markings.

Allegro molto

Musical score for measures 73-76, starting with the tempo marking **Allegro molto**. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), Bassoon (Fag.), Cor in Mi (Cor. (Mi)), Timpani (Timp.), Violin (Viol.), Viola (Va.), and Violoncello and Bass (Vc. e B.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Dynamics include *pp*, *a2*, and *tr*. The Flute, Oboe, Clarinet, and Bassoon parts feature trills (*tr*). The Violin and Viola parts include *arco* markings.

85 *a2*

Fl.

Ob. I.

Clar. (La) *a2*

Fag.

(Mi)

Cor.

(Re)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

Detailed description: This page of a musical score, numbered 38, contains measures 85 through 90. The key signature is two sharps (F# and C#), and the time signature is 7/8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), and Bassoon (Fag.). The flute, oboe, and clarinet parts feature melodic lines with slurs and accents, marked with 'a2'. The brass section includes Trumpets in C (Trbe. (Mi)), Trumpets in B-flat (Trbni.), and Horns in E-flat (Cor. (Re)). The strings section includes Violins (Viol.), Violas (Va.), and Violoncello and Double Bass (Vc. e B.). The percussion part (Timp.) shows a steady rhythmic pattern. The score is written for a full orchestra.

91

Fl.

Ob.

Clar. (La)

Fag.

(Mi)

Cor.

(Re)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va. arco pp

Vc. arco pp

B.

This page of a musical score, numbered 91, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (Mi)), Horn in E-flat (Cor. (Re)), Trumpet in E-flat (Trbe. (Mi)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score shows a variety of musical notations, including rests, melodic lines, and dynamic markings such as 'arco' and 'pp' (pianissimo). Specific performance instructions like 'a2' and 'I.' are present above the Oboe and Bassoon staves respectively.

96

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

arco

101

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

106

Fl.

Ob.

Clar. (La)

Fag.

This block contains the woodwind staves for measures 106 through 110. The Flute part is mostly silent. The Oboe part features a melodic line with a long slur and a dashed line indicating a breath mark. The Clarinet and Bassoon parts provide harmonic support with block chords and some movement.

Viol.

Va.

Vc.

B.

This block contains the string staves for measures 106 through 110. The Violins and Violas play a rhythmic eighth-note pattern. The Violoncello and Double Bass parts play a similar pattern with some rests.

111

Fl.

Ob.

Clar. (La)

Fag.

This block contains the woodwind staves for measures 111 through 115. The Flute part has a short melodic phrase at the end. The Oboe part has a melodic line with a slur and a breath mark. The Clarinet and Bassoon parts have some movement and rests.

Viol.

Va.

Vc.

B.

This block contains the string staves for measures 111 through 115. The Violins and Violas continue their rhythmic pattern. The Violoncello and Double Bass parts have some movement and rests.

116

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

121

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

126

Musical score for measures 126-130. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), Bassoon (Fag.), and a string section consisting of Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The woodwinds play a rhythmic pattern of quarter notes with rests. The strings play a complex accompaniment with sixteenth-note patterns and sustained notes. A double bar line is present at the end of measure 130.

131

Musical score for measures 131-135. The score continues with the same instrumentation as the previous system. The woodwinds continue their rhythmic pattern. The string section features more intricate sixteenth-note passages and sustained notes. A double bar line is present at the end of measure 135.

*) Vgl. Krit. Bericht.- Cf. Crit. Commentary.

136

Fl.

Ob.

Clar.
(La)

Fag.

Trbni.

Viol.

Va.

Vc. e B.

a2

sf

sf

sf

sf

141

Fl.

Ob.

Clar.
(La)

Fag.

Trbni.

Viol.

Va.

Vc. e B.

pp

III.

pp

sf

sf

sf

sf

a2

146

Fl.

Ob.

Clar. (La)

Fag.

Trbni.

Viol.

Va.

Vc. e B.

a2

pp

sf

151

Fl.

Ob.

Clar. (La)

Fag.

Trbni.

Viol.

Va.

Vc. e B.

tr

sf

156

Fl.

Ob.

Clar. (La)

Fag.

Trbni.

Viol.

Va.

Vc. e B.

161

Fl.

Ob.

Clar. (La)

Fag.

Trbni.

Viol.

Va.

Vc. e B.

166

Clar. (La)
Fag.
Viol.
Va.
Vc. e B.

171

Fl.
Ob.
Clar. (La)
Fag.
Cor. (Mi)
Cor. (Re)
Trbe. (Mi)
Trbni.
Timp.
Viol.
Va.
Vc. e B.

177

Fl. *fp* *f*

Ob. *f* *a2*

Clar. (La) *f* *a2*

Fag. *fp* *f*

(Mi) *fp* *f*

Cor. (Re) *fp*

Trbe. (Mi) *fp* *f*

Trbni. *fp* *f*

Timp. *f*

Viol. *fp* *f*

Va. *fp* *f*

Vc. e B. *fp* *f*

183

Fl. *fp*

Ob. *pp*

Clar. (La) *pp*

Fag. *a2 fp*

(Mi) *fp*

Cor. *fp*

(Re) *fp*

Trbe. (Mi) *fp*

Trbni. *fp*

Timp.

Viol. *fp*

Va. *fp*

Vc. e B. *fp*

189

Fl.

Ob.

Clar.
(La)

Fag.

(Mi)
Cor.
(Re)

Trbe.
(Mi)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

This musical score page contains measures 189 through 193. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The brass section includes Cor Anglais (Mi), Cor Anglais (Re), Trumpet in E-flat (Trbe. (Mi)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), and Violoncello and Double Bass (Vc. e B.).

Measure 189: Flute, Oboe, and Clarinet in A play a melodic line starting with a forte (*f*) dynamic. Bassoon and strings play a rhythmic accompaniment. The woodwinds and strings are marked with a forte (*f*) dynamic.

Measure 190: The woodwinds and strings continue their respective parts. The woodwinds and strings are marked with a fortissimo (*fp*) dynamic.

Measure 191: The woodwinds and strings continue their respective parts. The woodwinds and strings are marked with a fortissimo (*fp*) dynamic.

Measure 192: The woodwinds and strings continue their respective parts. The woodwinds and strings are marked with a fortissimo (*fp*) dynamic.

Measure 193: The woodwinds and strings continue their respective parts. The woodwinds and strings are marked with a fortissimo (*fp*) dynamic.

201

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc. e B.

206

Fl.

Ob.

Clar. (La)

Fag.

dim.

Viol.

Va.

Vc. e B.

dim.

211

Fl.
Ob.
Clar. (La)
Fag.
Cor. (Mi)
Viol.
Va.
Vc. e B.

I.

Detailed description: This system of musical notation covers measures 211 through 218. It includes staves for Flute, Oboe, Clarinet (La), Bassoon, Cor Anglais (Mi), Violin, Viola, and Violoncello/Double Bass. The key signature is two sharps (F# and C#). The Flute part features a melodic line with a fermata over the final measure. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. A first ending bracket labeled 'I.' spans measures 216-218.

219

Fl.
Ob.
Clar. (La)
Fag.
Cor. (Mi)
Viol.
Va.
Vc. e B.

poco rit.
a 2
poco rit.
poco rit.
a piacere
a piacere
a piacere
a piacere

Detailed description: This system of musical notation covers measures 219 through 226. It includes staves for Flute, Oboe, Clarinet (La), Bassoon, Cor Anglais (Mi), Violin, Viola, and Violoncello/Double Bass. The key signature remains two sharps. The Flute part has a melodic line with a fermata and a 'poco rit.' marking. The woodwinds and strings provide harmonic support. The Cor Anglais part has a 'poco rit.' marking. The Violin, Viola, and Violoncello/Double Bass parts have 'a piacere' markings. A double bar line is present at the beginning of the system.

228

Fl.

Ob.

Clar. (La)

Fag.

Cor. (Mi)

Viol.

Va.

Vc. e B.

237

Fl.

Ob.

Clar. (La)

Fag.

Cor. (Mi)

Trbni.

Viol.

Va.

Vc. e B.

245

Fl.

Ob.

Clar. (La)

Fag.

(Mi)
Cor.

(Re)

Viol.

Va.

Vc. e B.

253

Fl.

Ob.

Clar. (La)

Fag.

Cor. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

261

Fl. *a tempo*
pp

Ob.

Clar. (La) *a 2* *a tempo*
pp *a tempo*

Fag. *pp*

Cor. (Mi) *a 2*
p

Trbni.

Timp. *a tempo*
pp

Viol. *a tempo, con leggerezza*
pp *a tempo, con leggerezza*

Va. *pp* *a tempo pizz.*

Vc. e B. *pp* *a tempo pizz.*

268

Fl. *a 2*
mf *mf* *pp*

Ob. *a 2*
pp

Clar. (La) *mf* *mf* *pp*

Fag. *mf* *pp*

Cor. (Mi) *mf*

Viol. *mf*

Va. *mf*

Vc. e B. *mf*

275

Fl.

Ob.

Clar. (La)

Fag. *a 2*
mf

Cor. (Mi) *mf*

Viol. *cresc.*
cresc. arco

Va. *cresc. arco*

Vc. e B. *cresc.*

282

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

Clar. (La) *cresc.* *f* *p*

Fag. *cresc.* *f* *a 2* *p*

Cor. (Mi) *f* *p*

Trbe (Mi) *f* *p*

Trbni. *f* *p*

Timp. *f* *p*

Viol. *f* *p* *cresc.*

Va. *f* *p* *cresc.*

Vc. e B. *f* *p* *cresc.*

288

Musical score for measures 288-293. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (La), Bassoon (Fag.), Horn (Mi), Trumpet (Trbe.), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is two sharps (F# and C#). The score features dynamic markings such as *cresc.*, *f*, and *p*. The Flute part has a *p* marking at the end of the section. The Bassoon part has an *a2* marking. The Horn part has a *f* marking. The Trumpet part has a *f* marking. The Trombone part has a *f* marking. The Timpani part has a *f* marking. The Violin part has a *f* marking. The Viola part has a *f* marking. The Vc. e B. part has a *f* marking.

294

Musical score for measures 294-299. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (La), Bassoon (Fag.), Horn (Mi), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is two sharps (F# and C#). The score features dynamic markings such as *pizz.* and *I.*. The Flute part has an *I.* marking. The Clarinet part has an *I.* marking. The Bassoon part has an *I.* marking. The Violin part has a *pizz.* marking. The Viola part has a *pizz.* marking. The Vc. e B. part has a *pizz.* marking.

302

Musical score for measures 302-309. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. La), Bassoon (Fag.), Cor Anglais (Mi), Cor Anglais (Re), Violin (Viol.), Viola (Va.), and Cello/Double Bass (C. e. B.). The key signature is two sharps (F# and C#). The flute part has a *pp* dynamic marking at the end. The bassoon part has a *pp* dynamic marking. The cor parts have an *a2* marking and a *pp* dynamic marking. The violin and viola parts have an *arco* marking and a *pp* dynamic marking.

310

Musical score for measures 310-317. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. La), Bassoon (Fag.), Cor Anglais (Mi), Cor Anglais (Re), Violin (Viol.), Viola (Va.), and Cello/Double Bass (C. e. B.). The key signature is two sharps (F# and C#). The oboe part has a *pp* dynamic marking and a first fingering (*I.*) marking. The bassoon part has a *pp* dynamic marking. The cor parts have an *a2* marking and a *pp* dynamic marking. The violin and viola parts have an *arco* marking and a *pp* dynamic marking.

315

Fl.

Ob.

Clar. (La)

Fag.

(Mi)
Cor.

(Re)

Viol.

Va.

Vc.

B.

320

Fl.

Ob.

Clar. (La)

Fag.

(Mi)
Cor.

(Re)

Viol.

Va.

Vc.

B.

325 a2

Fl.
Ob.
Clar. (La)
Fag.
Cor. (Re)
Trbni.
Viol.
Va.
Vc.
B.

III.
p

Detailed description: This system of musical notation covers measures 325 to 330. It includes staves for Flute, Oboe, Clarinet (La), Bassoon, Cor Anglais (Re), Trombone, Violin, Viola, Violoncello, and Bass. The key signature is two sharps (F# and C#). Measure 325 is marked with a first ending bracket and 'a2'. The Trombone part has a 'III.' marking and a 'p' dynamic. The strings play a rhythmic accompaniment of eighth notes.

330

Fl.
Ob.
Clar. (La)
Fag.
Cor. (Re)
Trbni.
Viol.
Va.
Vc.
B.

I.
marcato
arco
a due

Detailed description: This system of musical notation covers measures 330 to 335. It includes staves for Flute, Oboe, Clarinet (La), Bassoon, Cor Anglais (Re), Trombone, Violin, Viola, Violoncello, and Bass. The key signature is two sharps (F# and C#). Measure 330 is marked with a first ending bracket and 'I.'. The Trombone part has a 'marcato' marking. The Violoncello part has an 'arco' marking. The Violin part has an 'a due' marking. The strings continue with their rhythmic accompaniment.

335

Fl.

Ob.

Clar. (La)

Fag.

Cor. (Re)

Trbni.

Viol.

Va.

Vc. e B.

marcato

340

Fl.

Ob.

Clar. (La)

Fag.

Cor. (Mi)

Cor. (Re)

Viol.

Va.

Vc. e B.

a2

marcato

345

Fl.

Ob.

Clar.
(La)

Fag.

(Mi)
Cor.

(Re)

Viol.

Va.

Vc. e B.

350

Fl.

Ob.

Clar.
(La)

Fag.

(Mi)
Cor.

(Re)

Viol.

Va.

Vc. e B.

365

Fl.

Ob.

Clar.
(La)

Fag.

(Mi)

Cor.

(Re)

Trbe.
(Mi)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

Muta in La/A

Muta in Re/D

Muta in Mi-La/E-A

pp

marc.

p

pp

372

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc. e B.

pp

marc.

pp

marc.

marc.

p

pp

379

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc. e B.

pp

pp

marc.

386

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc. e B.

I.

pp

a2

a2

a2

3

393

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc. e B.

400

Fl. *ppp*

Ob. *ppp*

Clar. (La) *ppp*

Fag. *a2 marc.*

Viol.

Va. *marc.*

Vc. e B.

407

Fl.

Ob.

Clar. (La)

Fag. *marc.*

Viol.

Va. *marc.*

Vc. e B.

414

Fl.

Ob.

Clar (La)

Fag.

Trbni.

Viol.

Va.

Vc. e B.

III.

pp

pizz.

marcato

421

Fl.

Ob.

Clar (La)

Fag.

Trbni.

Viol.

Va.

Vc. e B.

I.

marcato

II.

arco

marcato

428

Fl. *marcato*

Ob.

Clar. (La) *a2 marcato marcato*

Fag.

Viol. *marcato marcato*

Va. *marcato*

Vc. e B. *marcato*

435

Fl. *poco a poco ritard.*

Ob.

Clar. (La) *marcato poco a poco ritard.*

Fag. *a2 marcato poco a poco ritard.*

Viol. *poco a poco ritard.*

Va. *marcato poco a poco ritard.*

Vc. e B. *poco a poco ritard.*

442

a2

Fl.

Ob.

Clar.
(La)

Fag.

Viol.

Va.

Vc. e B.

a2

449

tempo I

tempo I

tempo I

tempo I

tempo I

tempo I

tempo I

tempo I

tempo I

tempo I

tempo I

tempo I

a2

a2

Fl.

Ob.

Clar.
(La)

Fag.

(Mi)
Cor.

(La)

Trbni.

Viol.

Va.

Vc. e B.

Muta in La/A

III.

pp

sf

454

I.

Fl.

Ob.

Clar. (La)

Fag.

(La) Cor.

(La) Cor.

Trbni.

Viol.

Va.

Vc. e B.

in La

in La a2

pp

sf

459

Fl.

Ob.

Clar. (La)

Fag.

(La) Cor.

(La) Cor.

Trbni.

Viol.

Va.

Vc. e B.

sf

464

Fl.

Ob.

Clar. (La)

Fag.

(La) Cor.

(La) Cor.

Trbni.

Viol.

Va.

Vc. e B.

sf

a 2

tr

469

Fl.

Ob.

Clar. (La)

Fag.

(La) Cor.

(La) Cor.

Trbni.

Viol.

Va.

Vc. e B.

a 2

tr

474

Fl.

Ob.

Clar. (La)

Fag.

Cor. (La)

Cor. (La)

Trbni.

Viol.

Va.

Vc. e B.

479

Fl.

Ob.

Clar. (La)

Fag.

Cor. (La)

Cor. (La)

Trbni.

Viol.

Va.

Vc. e B.

490

Fl. *f* *fp*

Ob. *f* *pp*

Clar. (La) *f* *pp*

Fag. *f* *fp* *a2*

Cor. (La) *f* *fp*

Trbe. (Re) *f* *fp* *a2*

Trbni. *f* *fp*

Timp. *in Mi-La* *f*

Viol. *f* *fp*

Va. *f* *fp*

Vc. e B. *f* *fp*

Detailed description: This page of a musical score covers measures 490 to 493. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), and Bassoon (Fag.). The second system includes Cor Anglais (Cor. (La)), Trumpet in B-flat (Trbe. (Re)), and Trombone (Trbni.). The third system is for Timpani (Timp.). The fourth system includes Violin (Viol.), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). Dynamics range from *f* (forte) to *pp* (pianissimo). The Flute and Oboe parts feature melodic lines with triplets in measures 490 and 493. The Bassoon part has a *a2* marking in measure 493. The Timpani part has a *in Mi-La* marking in measure 492. The strings provide a rhythmic accompaniment.

496

Fl. *fp* *fp* *f*

Ob. *f*

Clar. (La) *f*

Fag. *fp* *fp*

Cor. (La) *fp* *fp*

Trbe. (Re) *fp* *fp*

Trbni. *fp* *fp*

Timp.

Viol. *fp* *fp* *f*

Va. *fp* *fp* *f*

Vc. e B. *fp* *fp*

Detailed description: This page of a musical score, numbered 78, covers measures 496 to 500. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), and Bassoon (Fag.). The brass section includes Cor Horn in La (Cor. (La)), Trumpet in Re (Trbe. (Re)), and Trombone (Trbni.). The string section includes Violin (Viol.), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Measures 496 and 497 feature complex woodwind passages with triplets and slurs. Dynamic markings include *fp* (fortissimo piano) and *f* (forte). The score concludes with a repeat sign and a fermata over the final measure.

502

Fl.

fp

Ob.

I.

fp

Clar. (La)

fp

Fag.

f fp

I.

Cor. (La)

f fp

Cor. (La)

Trbe. (Re)

Trbni.

f fp

f fp

Timp.

Viol.

fp

fp

Va.

fp

Vc. e B.

f fp

Detailed description of the musical score: The score is for measures 502-505. The key signature has two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The brass section includes Cor Anglais in A (Cor. (La)), Trumpet in D (Trbe. (Re)), and Trombone (Trbni.). The string section includes Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The percussion section includes Timpani (Timp.). Dynamics include fortissimo (f) and fortissimo piano (fp). The woodwinds and strings play melodic lines with various articulations and slurs. The brass instruments provide harmonic support with sustained notes and chords.

507

This musical score page, numbered 507, features a woodwind section (Flute, Oboe, Clarinet in La, Bassoon) and a brass section (Cor. in La, Trumpet in Re, Trombone). The woodwinds play a melodic line with dynamics *f* and *fp*, and includes an *a2* marking. The brass section provides harmonic support with *f* and *fp* dynamics. The string section (Violin, Viola, Violoncello and Double Bass) plays a rhythmic accompaniment with *f* and *fp* dynamics, including a triplet in the Violin part.

512

Fl.

Ob.

Clar. (La)

Fag.

This section of the score covers measures 512 to 516 for the woodwind instruments. The Flute (Fl.) part has a melodic line starting on a whole note G4, moving to a half note F#4, and ending on a whole note E4. The Oboe (Ob.), Clarinet in B-flat (Clar. (La)), and Bassoon (Fag.) parts play sustained notes: G3 for the Oboe, F3 for the Clarinet, and E3 for the Bassoon. The notes are held for the duration of the measures, with some dynamics markings like *mf* and *f*.

Viol.

Va.

Vc. e B.

This section of the score covers measures 512 to 516 for the string instruments. The Violins (Viol.) and Violas (Va.) play a rhythmic pattern of eighth notes, starting on G4 and moving to F#4. The Violoncello and Double Bass (Vc. e B.) play a similar pattern, starting on G3 and moving to F3. The strings are marked with *mf* and *f*.

517

Fl.

Ob.

Clar. (La)

Fag.

This section of the score covers measures 517 to 521 for the woodwind instruments. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (La)), and Bassoon (Fag.) parts play sustained notes: G4 for the Flute, G3 for the Oboe, F3 for the Clarinet, and E3 for the Bassoon. The notes are held for the duration of the measures, with dynamics markings like *mf*, *f*, and *dim.*.

Viol.

Va.

Vc. e B.

This section of the score covers measures 517 to 521 for the string instruments. The Violins (Viol.), Violas (Va.), and Violoncello/Double Bass (Vc. e B.) play a rhythmic pattern of eighth notes, starting on G4 and moving to F#4. The strings are marked with *mf*, *f*, and *dim.*.

523

Fl.

Ob.

Clar. (La)

Fag.

pp

Viol.

Va.

Vc. e B.

533

Fl.

Ob.

Clar. (La)

Fag.

poco rit.

poco rit.

poco rit.

Viol.

Va.

Vc. e B.

a piacere

a piacere

a piacere

a piacere

543

FL.

Ob.

Clar.
(La)

Fag.

I.

Viol.

Va.

Vc. e B.

551

FL.

Ob.

Clar.
(La)

Fag.

(La)

Cor.

(La)

Frbni.

Viol.

Va.

Vc. e B.

I.

pp

p

I.

pp

I.

pp

a2

pp

558

Fl.

Ob.

Clar.
(La)

Fag.

Cor.
(La)

Cor.
(La)

Trbe.
(Re)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

This musical score page contains measures 558 through 563. The instruments are arranged as follows:

- Flute (Fl.):** Rests throughout the measures.
- Oboe (Ob.):** Plays a melodic line starting in measure 558, consisting of quarter and eighth notes, with a slur over the first two measures.
- Clarinet (Clar. (La)):** Rests until measure 563, where it plays a quarter note with a dynamic marking of *cresc.* and a hairpin.
- Bassoon (Fag.):** Plays a melodic line starting in measure 558, with a slur over the first two measures. In measure 563, it plays a quarter note with a dynamic marking of *cresc.* and a hairpin.
- Cor Anglais (Cor. (La)):** Rests throughout the measures.
- Trumpet (Trbe. (Re)):** Rests throughout the measures.
- Trumpets (Trbni.):** Rests throughout the measures.
- Timpani (Timp.):** Rests throughout the measures.
- Violins (Viol.):** Play a rhythmic pattern of eighth notes with a dynamic marking of *cresc.* in measure 563.
- Viola (Va.):** Play a melodic line with a dynamic marking of *cresc.* in measure 563.
- Violoncello and Double Bass (Vc. e B.):** Play a melodic line with a dynamic marking of *cresc.* in measure 563.

566

Fl. *ppp* *a 2* *cresc.*

Ob. *ppp* *cresc.* *a 2*

Clar. (La) *ppp* *cresc.*

Fag. *ppp* *cresc.*

Cor. (La) *ppp*

Trbn. *cresc.*

Timp. *tr* *ppp*

Viol. *ppp* *cresc.*

Va. *ppp* *cresc.*

Vc. e B. *ppp* *cresc.*

Detailed description: This is a page of a musical score, page 85, starting at measure 566. The score is for a full orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), Bassoon (Fag.), Horns in La (Cor. (La)), Trumpets (Trbn.), Trombones (Trbn.), Timpani (Timp.), Violins (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature has two sharps (F# and C#). The flute part features a melodic line with slurs and accents, starting at a pianissimo (ppp) dynamic and increasing to a crescendo (cresc.) with a second ending (a 2). The oboe part has a sustained note with a crescendo and a second ending. The clarinet and bassoon parts have sustained notes with crescendos. The horns and trumpets have sustained notes, with the trumpets showing a crescendo. The timpani part has a trill (tr) and a ppp dynamic. The violin and viola parts have melodic lines with slurs and crescendos. The cello and double bass part has a sustained note with a crescendo.

574

Fl. *a tempo*
pp

Ob.

Clar. (La) pp

Fag. *a tempo*
pp

Cor. (La)

Trbe. (Re) p

Trbni.

Timp. *a tempo*

Viol. *a tempo, con leggerezza*
pp

Va. *a tempo, con leggerezza*
pp

Vc. e B. *a tempo pizz.*
pp

580

a 2

1. *mf* *pp*

b. *mf* *pp*

lar. (a) *mf* *mf*

ag.

(La) or. (La)

rbe. (e)

rbni.

imp.

iol.

1.

2. e B.

586

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(La)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

pp

a 2

mf

mf

Detailed description: This is a page of a musical score for an orchestra, numbered 586. The score is written for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The middle section includes Horns in A (two staves, labeled (La) and Cor.), Trumpets in E-flat (Trbe. (Re)), and Trombones (Trbni.). The bottom section includes Timpani (Timp.), Violins (Viol.), Viola (Va.), and Cello and Double Bass (Vc. e B.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Oboe parts play a melodic line of eighth notes. The Clarinet part starts with a piano (pp) dynamic. The Bassoon part has a dynamic marking of mezzo-forte (mf) and a fingering 'a 2'. The Trumpet part has two dynamic markings of mezzo-forte (mf). The Violin and Viola parts play a rhythmic pattern of eighth notes with slurs. The Cello and Double Bass part plays a steady eighth-note accompaniment.

592

This musical score page, numbered 592, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting with a *cresc.* and reaching *f*.
- Oboe (Ob.):** Part 1, starting with a *cresc.* and reaching *f*.
- Clarinet (Clar. (La)):** Part 1, starting with a *cresc.* and reaching *f*.
- Bassoon (Fag.):** Part 1, starting with *mf* and reaching *f*.
- Cor:** Two parts, both reaching *f*.
- Trumpet (Trbe. (Re)):** Part 1, starting with *f* and marked *a2*.
- Trombone (Trbni.):** Two parts, both reaching *f*.
- Timpani (Timp.):** Part 1, reaching *f*.
- Violin (Viol.):** Two parts, both starting with *cresc.* and reaching *f*.
- Viola (Va.):** Part 1, starting with *arco* and *cresc.*, reaching *f*.
- Cello and Double Bass (Vc. e B.):** Part 1, starting with *arco* and reaching *f*.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The dynamics range from *mf* to *f*, with *cresc.* markings indicating increasing volume. The *arco* marking is used for the lower strings.

598

This musical score page contains measures 598 through 601. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, key signature of two sharps. Starts with a rest, then plays a melodic line starting in measure 599. Dynamics: *p* (598), *cresc.* (599), *f* (600).
- Oboe (Ob.):** Treble clef, key signature of two sharps. Starts with a rest, then plays a melodic line starting in measure 599. Dynamics: *p* (598), *cresc.* (599), *f* (600).
- Clarinet (La) and Bassoon (Fag.):** Treble and bass clefs, key signature of two sharps. Both play a similar melodic line starting in measure 599. Dynamics: *p* (598), *cresc.* (599), *f* (600).
- Cor (La):** Treble clef, key signature of two sharps. Plays a sustained chord. Dynamics: *p* (598), *f* (600).
- Trumpet (Trbe. Re):** Treble clef, key signature of two sharps. Plays a sustained chord. Dynamics: *p* (598), *f* (600).
- Trumpet (Trbni):** Treble and bass clefs, key signature of two sharps. Plays a sustained chord. Dynamics: *p* (598), *f* (600).
- Timpani (Timp.):** Bass clef. Plays a sustained chord. Dynamics: *p* (598), *f* (600).
- Violin (Viol.):** Treble clef, key signature of two sharps. Plays a melodic line with a *cresc.* marking. Dynamics: *p* (598), *f* (600).
- Viola (Va.):** Treble clef, key signature of two sharps. Plays a melodic line with a *cresc.* marking. Dynamics: *p* (598), *f* (600).
- Violoncello and Double Bass (Vc. e B.):** Bass clef, key signature of two sharps. Plays a melodic line with a *cresc.* marking. Dynamics: *p* (598), *f* (600).

604

This page of a musical score contains measures 604 through 607. The score is arranged in a standard orchestral format with the following parts and staves:

- Flute (Fl.):** Treble clef, G major key signature. Measures 604-607 show a melodic line with eighth-note patterns.
- Oboe (Ob.):** Treble clef, G major key signature. Measures 604-607 show a melodic line with eighth-note patterns.
- Clarinet (Clar. La):** Treble clef, G major key signature. Measures 604-607 show a melodic line with eighth-note patterns.
- Bassoon (Fag.):** Bass clef, G major key signature. Measures 604-607 show a melodic line with eighth-note patterns.
- Cor:** Two staves, Treble clef, G major key signature. Measures 604-607 show a melodic line with eighth-note patterns.
- Trumpet (Trbe. Re):** Treble clef, G major key signature. Measures 604-607 show a melodic line with eighth-note patterns.
- Trombone (Frbni.):** Bass clef, G major key signature. Measures 604-607 show a melodic line with eighth-note patterns. A dynamic marking of *a 2* is present in measure 605.
- Percussion (Pimp.):** Bass clef. Measures 604-607 show a rhythmic pattern with a tremolo effect in measure 604.
- Violin (Viol.):** Two staves, Treble clef, G major key signature. Measures 604-607 show a melodic line with eighth-note patterns.
- Viola (Va.):** Bass clef, G major key signature. Measures 604-607 show a melodic line with eighth-note patterns.
- Cello and Double Bass (c. e. B.):** Bass clef, G major key signature. Measures 604-607 show a melodic line with eighth-note patterns.

610

Fl. *fp* *cresc.* *f*

Ob. *fp* *cresc.* *f*

Clar. (La) *a 2* *fp* *cresc.* *f*

Fag. *fp* *cresc.* *f*

Cor. (La) *a 2* *fp* *cresc.* *f*

Trbe. (Re) *fp* *cresc.* *f*

Trbni. *fp* *cresc.* *f*

Timp. *fp* *cresc.* *f*

Viol. *fp* *cresc.* *f*

Va. *fp* *cresc.* *f*

Vc. e B. *fp* *cresc.* *f*