

Wolfgang Amadeus Mozart
Violin Concerto No. 4

Violoncello und Kontrabaß

Allegro
Tutti

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a first ending bracket labeled '1'. The second staff has a first ending bracket labeled '1' and dynamics of *f* and *p*. The third staff has dynamics of *f* and *p*. The fourth staff has dynamics of *f* and *p*. The fifth staff has dynamics of *f* and *p*. The sixth staff has a first ending bracket labeled 'A', a triplet of eighth notes, and dynamics of *f* and *p*. The seventh staff has a forte (*f*) dynamic. The eighth staff has a first ending bracket labeled 'B', a triplet of eighth notes, and dynamics of *p*, *f*, and *p*. The ninth staff has first ending brackets labeled '1', '2', and 'C', and a forte (*f*) dynamic. The tenth staff has dynamics of *p*, *f*, and *p*. The eleventh staff has dynamics of *f*, *p*, *f*, and *p*, and a triplet of eighth notes.

VIOLONCELLO e BASSO

72 **D**
p

79

86 **E**
f p f p f p

93
fp

101 **1**

108 **F Tutti**
cresc. f

112 **Solo**
p fp

120 **G**
f > f p

127

132

140 **H**

VIOLONCELLO e BASSO

147 *f* *p* *f* 1

Musical staff 147-153: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with slurs. Dynamics are marked *f*, *p*, and *f*. A first ending bracket labeled '1' spans measures 152-153.

154 *f* *p* *f* *p* 1 4

Musical staff 154-163: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics are marked *f*, *p*, *f*, and *p*. First and fourth ending brackets labeled '1' and '4' span measures 162-163.

164 *p* I

Musical staff 164-169: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics are marked *p*. A first ending bracket labeled 'I' spans measures 168-169.

170

Musical staff 170-175: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs.

176 *f* *p* *f* *p* K

Musical staff 176-182: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics are marked *f*, *p*, *f*, and *p*. A key signature change 'K' is indicated above measure 181.

183 *f* *p* *f*

Musical staff 183-189: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics are marked *f*, *p*, and *f*. A crescendo hairpin is shown under the final *f*.

190

Musical staff 190-195: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs.

196 *f* L 3

Musical staff 196-205: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics are marked *f*. A first ending bracket labeled 'L' and '3' spans measures 204-205.

206 *p* *cresc.* *f* Tutti

Musical staff 206-211: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics are marked *p*, *cresc.*, and *f*. The word 'Tutti' is written above measure 209.

210 *f* Tutti Cad.

Musical staff 210-214: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics are marked *f*. The word 'Tutti' is written above measure 210, and 'Cad.' is written below measure 211.

215 *p* *f*

Musical staff 215-220: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics are marked *p* and *f*.

VIOLONCELLO e BASSO

Andante cantabile

Tutti

p *f p* *f p* *p*

7 *cresc.* *f* *p* *f* *p* *f p* **A Solo**

14 *f p* *f*

21 **B** 3 *p* *f*

30 **C** *p*

38 **D** *cresc.* *f* *p* *f p*

45 *f* *p*

50 **E** *f* 3 *p*

59 **F** *f* *p*

68 *cresc.*

74 *f* **G** *Cad.* *f* *p* *f*

82 1 *p* **Viol. Solo** *f* *p*

VIOLONCELLO e BASSO

RONDEAU

Andante grazioso

Solo **Tutti** **Solo**

p *f*

p

Allegro ma non troppo

Viol. Solo **A** **8** **1**

p

28 **B** **1**

f *p*

34 **1**

p

40 **1** **1** **C**

f *f*

47 **p** **f** **p**

p *f* *p*

p

p

62 **p**

p

Andante grazioso

70 **Tutti** **Solo**

p *f* *p*

78

p

VIOLONCELLO e BASSO

6

Allegro ma non troppo

84 **D** 5 1 *p*

97 *p*

102 **E** 2 2 2 *f* *p*

116 1 2 3 4 5

Andante grazioso

121 **F** Viol. Solo 3 6 *f*

135 7 **G** 1 2 *f*

151 1 **H** *f* *f* *p*

158

164 2 **I** 5 *p* *fp* *fp*

Andante grazioso

178 *p*

VIOLONCELLO e BASSO

Allegro ma non troppo

184 ^{II} **K**
f *p* *f*

189 *p*

194

198

202

206 **Andante grazioso**
Solo *p*
Cad.

212 **Allegro ma non troppo**
L **1**

218 **1** **3**

229 **Tutti**
cresc. - *f* *decresc.*

235 *p* *pp*