

Schraner No. II.
2. Fach II. Lage
No. 4. Sinfonia
Corymbi Oboi, Flauti,
Viola e Basso.
18. St.
del Sig. Senda.



Musica
2981
N 1



(36 Bl.)



URFILM 29/1977 № 347

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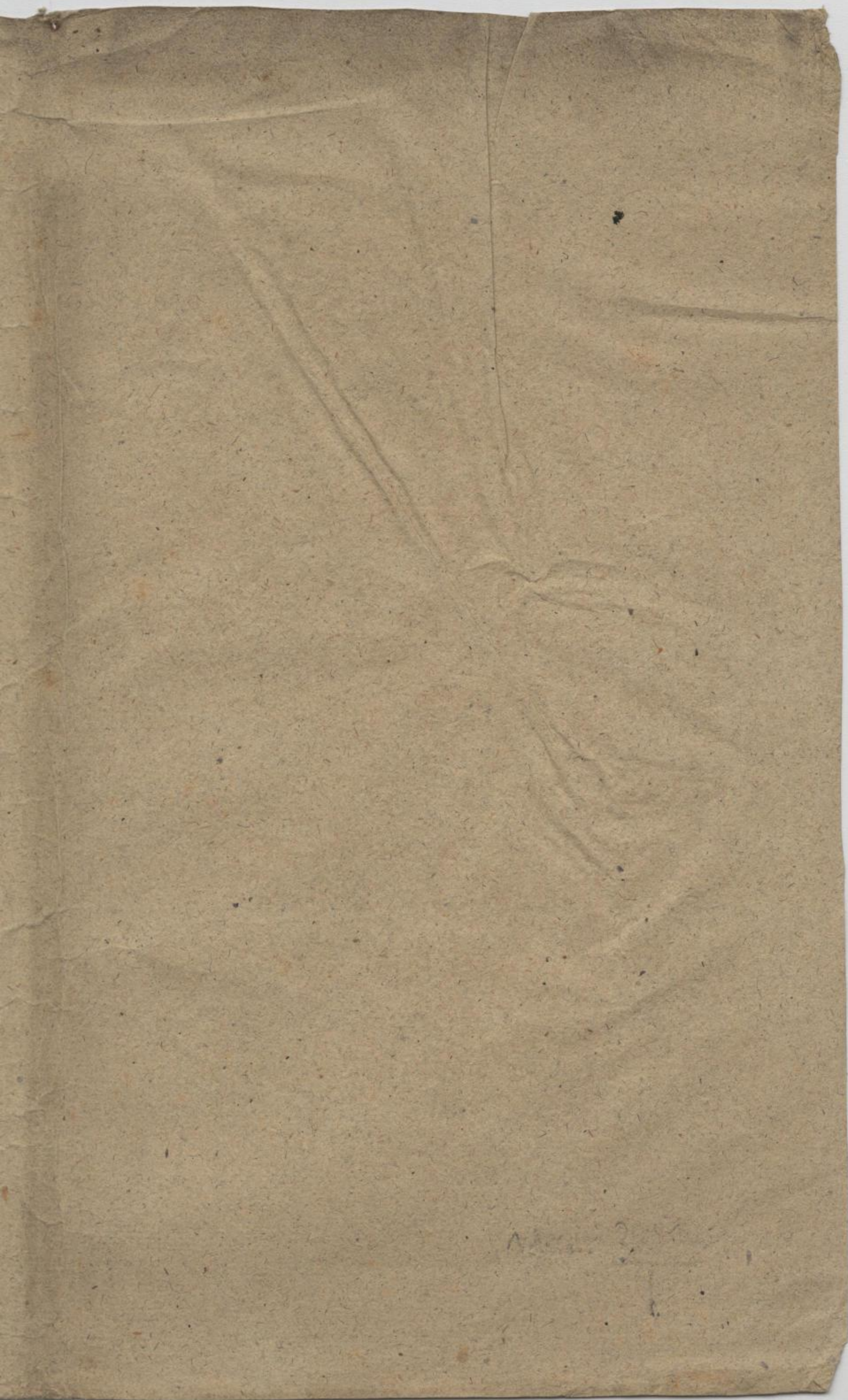
Handschrift Nr. Mus. 298
211

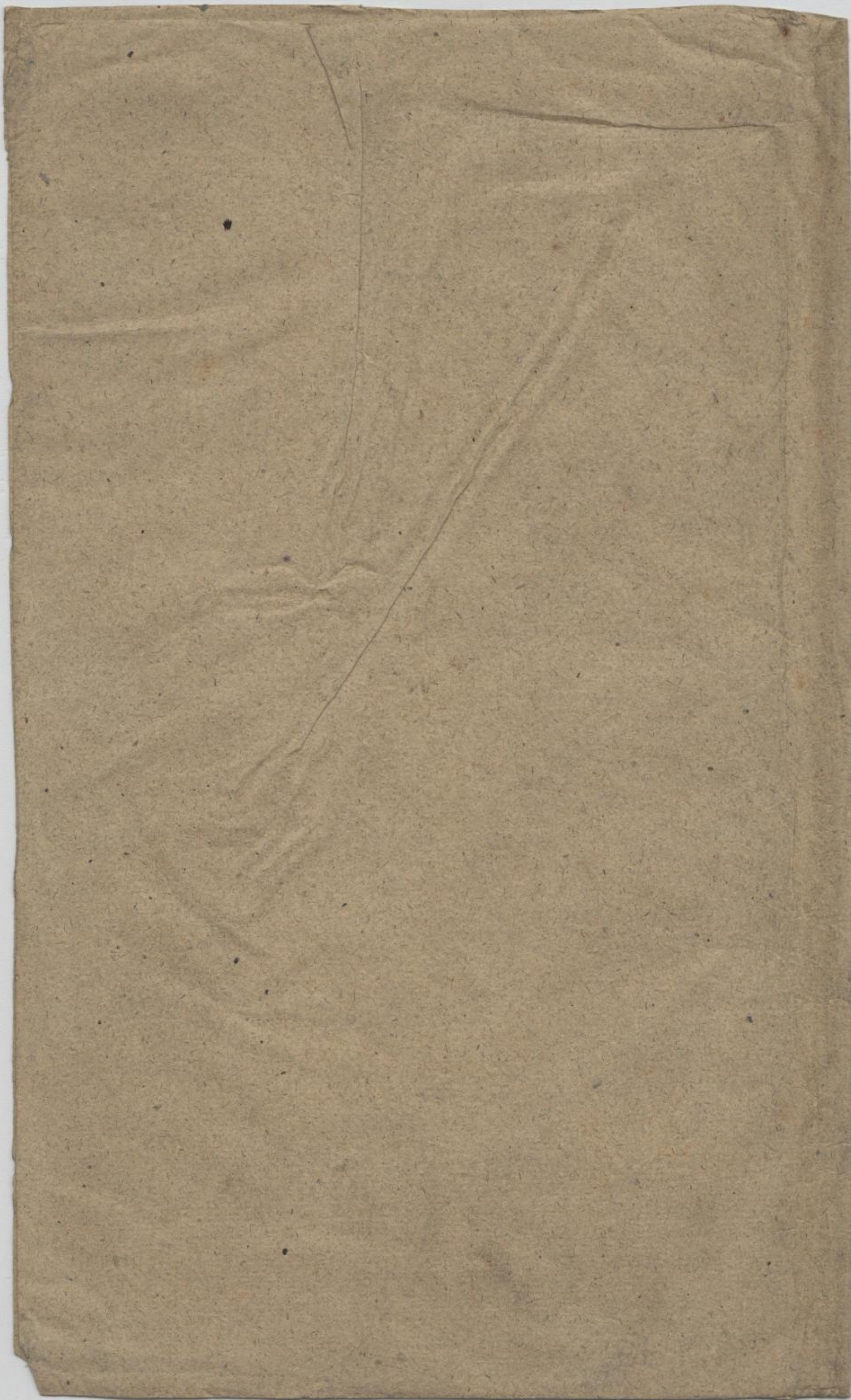
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Sinfonia

Violino I^{mo}

The musical score is written on 12 staves. It begins with a treble clef and a common time signature (C). The notation includes a variety of note values, rests, and accidentals. Dynamic markings are present throughout, including *piano*, *for:* (forte), and *pp:* (pianissimo). The handwriting is elegant and characteristic of the 18th-century period.

6x60
Mus. 2981-N-1

SLUB
Dresden

2
17

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *pia:*, *for:*, and *piano*. The music appears to be in a minor key, with several sharps visible in the key signature. The handwriting is in dark ink, and the paper shows signs of age and wear.

Volti

3
~~18~~

Andante $\frac{3}{4}$ *con Sordini sempre poco piano*

piano

poco for:

pia: *poco for:* *piano*

pp: *poco forte*

pia: *poco for:*

pia: for:

pia: *poco for:*

p: *pp:*

Vivace $\frac{2}{4}$ *pia:*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as *for:*, *piano*, and *pia.* are interspersed throughout the score. Some measures contain triplets, indicated by a '3' over a group of notes. The paper shows signs of age, including foxing and staining.

Sinfonia

Violino I^{mo}

6460

Mus. 2989-N-1



13

6

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *pia:*, *for:*, and *piano*. The music appears to be a single melodic line with some accompaniment. The paper shows signs of age, including foxing and some staining.

Volti

~~///~~ 7

Andante
con Sordini sempre poco piano

piano
poco forte
pizz.
poco forte
pizz.
piano
poco forte
pizz.
poco forte
pizz.
poco forte
pizz.
Vivace
pizz.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *for.*, *pia.*, and *piano*. There are also some numerical annotations like *3.* and *6.*. The paper shows signs of age, including foxing and staining.

Sinfonia

Violino I^{mo}

Handwritten musical score for Violino I of a Sinfonia. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as "piano", "for:", "forte", and "pp:". The music is written in a cursive hand on aged paper.

6x60
Mus. 2989-N-1



Handwritten signature and the number 44.

pia. *for.*
pia. *for.*
piano *for.*
piano
for.

Volti

45
22

Andante $\frac{3}{4}$
con sordini sempre poco piano

piano

poco forte

pia: *poco for:* *piano*

pp: *poco forte*
piano *poco for:*

pia: *pia. for:*

piano *poco for:*

pp: *pp:*

Vivace $\frac{2}{4}$
o tanto presto. *pia:*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *for:*, *pia:*, and *piano*. There are also some numerical markings like *3.* and *2.*

Sinfonia

Violino 2^o

Handwritten signature

Mus. 2981-N-1



Handwritten signature

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *pia.*, *for.*, and *piano*. The music appears to be a single melodic line with some accompaniment. The paper shows signs of age, including foxing and some staining.

Volti

22 49

Andante
con Sordini sempre poco piano

piano

poco forte

pia: poco for:

piano pp:

pia: poco for:

pia: poco for:

pia: poco for:

pia: poco for:

piano pp:

Vivace

piano

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "for." and "pia.". A "3." marking is present on the third staff. The music concludes with a double bar line and a decorative flourish on the tenth staff.

Sinfonia

Violino 2^o

piano

for:

piano

for:

for:

6 x 60
Mus. 2989-N-1

22



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pia:* (piano) markings on the third and fourth staves.
- for:* (forte) markings on the third, fourth, and sixth staves.
- ppiano* (pianissimo) marking on the fifth staff.
- pia:* marking on the seventh staff.
- for:* marking on the eighth staff.

The music concludes with a double bar line and a fermata on the eleventh staff. Below the final staff, the word *Volti* is written in a large, elegant cursive hand. The paper shows signs of age, including some staining and foxing.

24
23

Andante
con Sordini sempre poco piano

piano
poco for.
pia:
poco for.
piano
pia:
poco for.
pia:
poco for.
piano
pia:
piano
Vivace
pia:

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "for." and "piano". There are also some numerical annotations like "3" and "6" above notes. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

Sinfonia

Violino 2^o

Handwritten musical score for Violino 2^o, Sinfonia. The score consists of 12 staves of music. It features various musical notations including notes, rests, and dynamic markings such as "piano", "for:", and "pp:". The paper shows signs of age and wear.

G. x. W.

Mus. 2981-N-1

25 26



Handwritten musical score for a piece titled "Volti". The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as "pia." (piano) and "for." (forte). The music is written in a single system across the page. The paper shows signs of age, including some staining and discoloration.

Volti

De.

27

Andante
con sordini sempre poco piano

pianissimo
poco forte
piano
pianissimo
piano
poco forte
piano
poco forte
piano
poco forte
Vivace
piano

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *for.* and *pia:*. There are also some numerical markings like *3.* and *2.*. The paper shows signs of age, including foxing and staining.

Sinfonia

Violetta

pia:

forte

piano

for. *for.* *pp:* *fortisf:*

X. 60
Mus. 2981-N-1

22
30

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Dresden

Volti

34

Andante
con Sordini sempre poco piano

piano

poco for:

piano

poco for:

piano

poco for:

pia: *poco for:*

pia: *poco for:*

pp:

Vivace

piano

for:

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *pia.* and *for.*. A *3.* marking is present above the second staff. The piece concludes with a double bar line and a large, decorative flourish on the eighth staff.

Sinfonia

Violetta

Handwritten musical score for Sinfonia Violetta, featuring 12 staves of music. The notation includes various notes, rests, and dynamic markings such as *for.*, *ria:*, and *fortisf:*. The music is written in a cursive style on aged paper.

~~60~~
Mus.-2981-N-1

29 34

SLUB
Dresden

Volti

34
35

Andante $\frac{3}{4}$ *con sordini sempre poco piano*

piano

poco for:

pia:

poco for:

pia:

poco for:

pia:

poco for:

pia:

poco for:

pia:

poco for:

pp:

Vivace $\frac{3}{4}$

pia:

for:

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as "piano", "pia:", and "for:". A triplet of eighth notes is marked with a "3." above it. The piece concludes with a double bar line and a decorative flourish.

Sinfonia

Basso.

The musical score is written on 12 staves. It begins with a treble clef and a common time signature (C). The first staff has a dynamic marking of *g* (forte). The second staff has a dynamic marking of *z.* (zando). The third staff has a dynamic marking of *z.* (zando). The fourth staff has a dynamic marking of *z.* (zando). The fifth staff has a dynamic marking of *z.* (zando). The sixth staff has a dynamic marking of *z.* (zando). The seventh staff has a dynamic marking of *z.* (zando). The eighth staff has a dynamic marking of *z.* (zando). The ninth staff has a dynamic marking of *z.* (zando). The tenth staff has a dynamic marking of *z.* (zando). The eleventh staff has a dynamic marking of *z.* (zando). The twelfth staff has a dynamic marking of *z.* (zando). The score includes various musical notations such as notes, rests, and accidentals.

Handwritten signature or initials

Mus. 2981-N-1

34
38



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "for:", "pia:", and "forte". There are also some handwritten annotations like "man" and "2.".

Volti

32
39

Andante $\frac{7}{4}$
con sordini sempre poco piano

piano
poco for.
piano *poco for.*
poco for.
piano *poco for.*
piano *poco for.*
piano *poco for.*
piano *poco for.*
piano *poco for.*
pp:

Vivace $\frac{7}{4}$

pia: *for:*
pia: *for:*

Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score is marked with various dynamics and articulations:

- Staff 1: *3.* (triple), *for:*
- Staff 2: *piano*
- Staff 3: *for:*
- Staff 4: *pia:*, *for:*
- Staff 5: *pia:*, *for:*, *3.* (triple)
- Staff 6: *for:*, ending with a double bar line and a scribbled-out section.

41

Sinfonia

Basso.

The image shows a handwritten musical score for a Bassoon part, titled "Sinfonia Basso." The score is written on 14 staves. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 7/8. The music is written in a cursive hand. The final staff includes the dynamic marking "fortissimo".

60

Mus. 2981-N-1

33

42



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *piano*, *for.*, and *pia:*. There are also some handwritten annotations like *2.* and *h* above notes.

Volti

34

43

Andante $\frac{3}{4}$ *Sempre poco pia.*

pia:

poco for.

piano *poco for.*

poco for.

pia: *poco for.*

pia: *poco for.*

piano *poco for.* *pp:*

Vivace $\frac{2}{4}$

pia: *for:*

pia: *for:*

Handwritten musical score on seven staves. The notation includes treble clefs, notes, rests, and dynamic markings such as "3.", "for.", and "pia:". The paper shows signs of age and staining.

Sinfonia Bassò

Handwritten musical score for Bassoon (Bassò) in C major, 3/4 time. The score consists of 14 staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is written in a cursive hand. The final staff includes dynamic markings: "for." (forte) and "fortissimo".

6460

Mus. 2981-N-1

SLUB
Dresden

35

46

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "piano", "pianissimo", and "forz." (forzando). The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The staves are numbered 1 through 10. The notation includes slurs, accents, and some specific markings like "2." and "b".

Volti

36 47

Andante $\frac{3}{4}$
Sempre poco piano

pia:

poco for:

pia: *poco for:*

poco for:

piano *poco for:*

piano *poco for:*

pia: *poco for:* *pp:*

Vivace $\frac{2}{4}$

pia: *for:*

pia: *for:*

pia: *for:*

Handwritten musical score on eight staves. The notation includes treble clefs, notes, rests, and dynamic markings such as "3.", "for.", and "pia:". The paper shows signs of age and wear.

Sinfonia

Flauto Traverso: I^{mo}

6 x 60

Mus. 2981-N-1

(1-36)

50



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "piano", "forte", "pia.", and "for.". The music is written in a historical style with some ink bleed-through from the reverse side of the page.

Volti

Andante

pia:
poco for.:
piano
pizz.
poco for.:
piano
poco for.:
pia:
poco for.:
piano
poco for.:
pia:
pizz.

Vivace

piano

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *for.*, *piano*, *Soli*, and *Tutti*. The paper shows signs of age with some staining and foxing.

Sinfonia

Flauto Traverso: 2^{da}

Handwritten signature and library number: Mus. 2981-N-1

Handwritten number: 54



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pia.*, *for.*, *tr*, *f*, *p*, *tutti*, and *f*. The music is written in a historical style with a key signature of one sharp (F#) and a common time signature (C). The staves are numbered 1 through 10 on the left margin.

Volti

Andante

piano

poco for:

pia: *poco for:* *piano*

stet: *poco for:*

poco for: *piano.*

poco for: *pia:*

poco for: *piano*

stet:

Vivace

Handwritten musical score on page 57, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is annotated with several performance instructions:

- Staff 1: *pia:* (piano), *for:* (forte), with a $\frac{3}{3}$ time signature above the staff.
- Staff 2: *pia:* (piano), *for:* (forte).
- Staff 3: *Soli* (solo), *tutti* (tutti).
- Staff 4: *pia:* (piano).
- Staff 5: *for:* (forte), $\frac{3}{3}$ time signature, *Soli* (solo).
- Staff 6: *tutti* (tutti), *pia:* (piano), *for:* (forte).
- Staff 7: *Soli* (solo).
- Staff 8: *tutti* (tutti).

The bottom of the page contains several empty staves and the page number 57.

Sinfonia

Oboe I^{mo}

Handwritten musical score for Oboe I in a symphony. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- trio* and *tutti* markings on the fourth staff.
- for: soli tutti* marking on the eighth staff.
- First endings marked with *1.* on the fourth and eighth staves.
- Second endings marked with *2.* on the fifth, sixth, and seventh staves.

The music is written in a single system across the ten staves.

6 x 60

Mus. 2981-N-1

5
58



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "piano", "pia.", "for.", "Soli", and "tutti". The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Andante tacent //

Volti

Vivace 4/4

piano

for.

pia: *for.* *Soli*

tutti

pia:

for. *piano*

1. pia: *Soli*

1. for. *tutti*

A page of handwritten musical notation on aged, yellowed paper. The notation consists of approximately 15 staves, each with five lines. The notes are small, dark dots, and the stems are thin, vertical lines. The paper shows signs of age, including foxing and some staining. The notation is arranged in a single column on the page.

Sinfonia

Oboe Z^{do}

Handwritten musical score for Oboe 2, Sinfonia. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "futti" on the 5th staff, "Soli" on the 4th staff, and "for: soli tutti" on the 11th staff. The music is written in a cursive hand on aged paper.

660
Mus. 2981-N-1



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Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *piano*, *for.*, *pia.*, and *tutti*. There are also first and second endings marked with *1.* and *2.*

Andante tacet //

Tutti

Vivace

pia:

for:

pia:

for:

tutti

pia:

for:

for:

pia:

1.

Soli

for:

tutti

2:

h

h

h

h

h

h

h

ti

h

h

h

h

h

SLUB

Sinfonia Bassono.

The image shows a page of handwritten musical notation for a Bassoon part in a symphony. The score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include 'piano', 'tutti', 'poco', 'for.', and 'fortissimo'. There are also some handwritten annotations like 'Soli' and '2'.

6 x 60

Mus. 2989-N-1

64



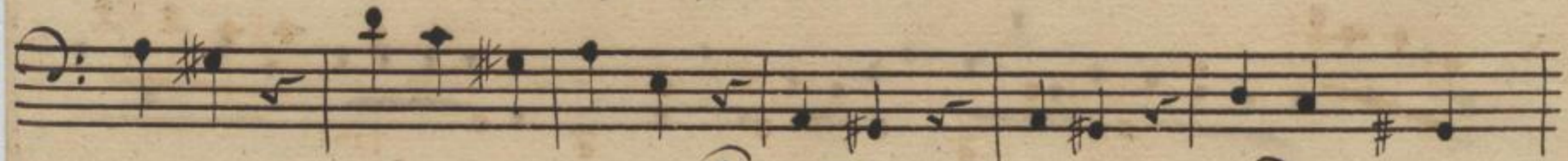
A handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. The key signature has one sharp (F#). The score is annotated with various performance instructions:

- Staff 2: *piano*
- Staff 3: *for.*, *pia:*, *for.*
- Staff 4: *pia:*, *for.*
- Staff 5: *l.*, *for.*
- Staff 6: *l.*, *for.*, *for.*
- Staff 7: *l.*, *for.*, *for.*
- Staff 8: *l.*, *for.*, *for.*
- Staff 9: *l.*, *for.*, *for.*

12 65

Volti

Andante  *Sempre poco piano*

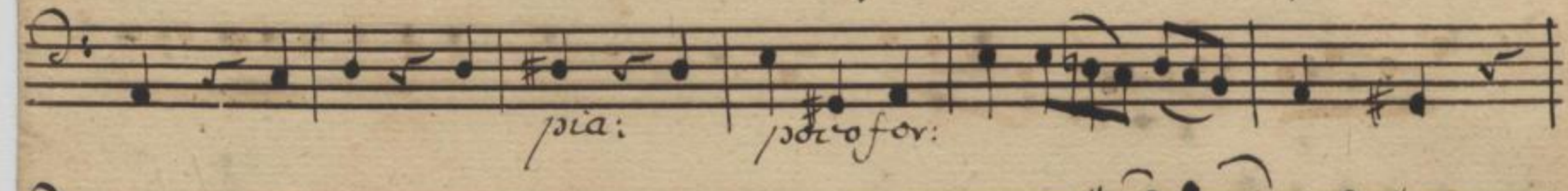


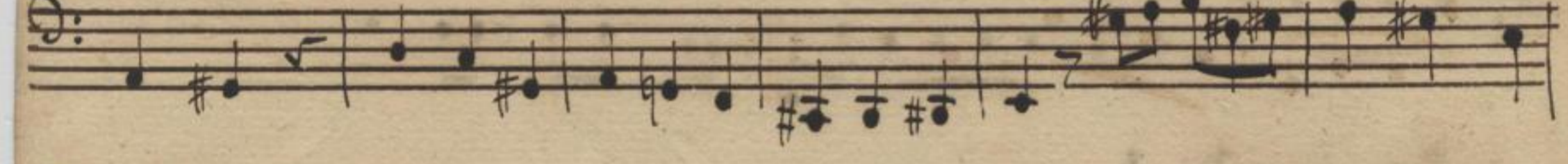
 *poco for:*

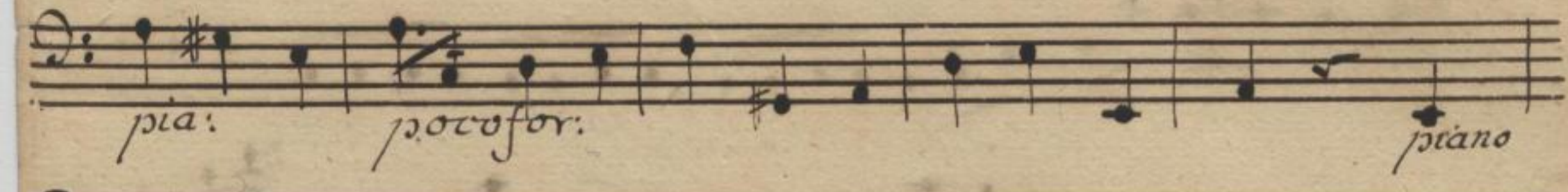
 *piano poco for:*

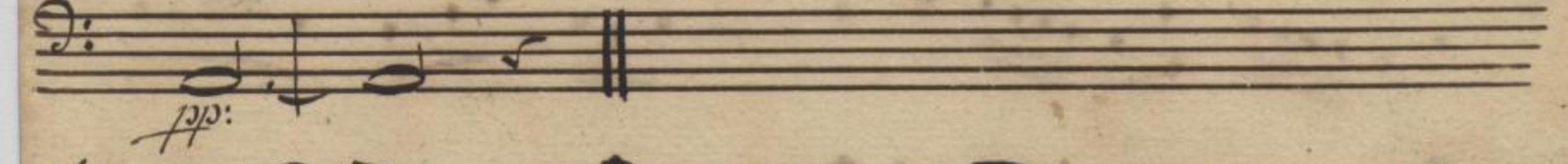
 *poco for:*

 *pia: poco for:*

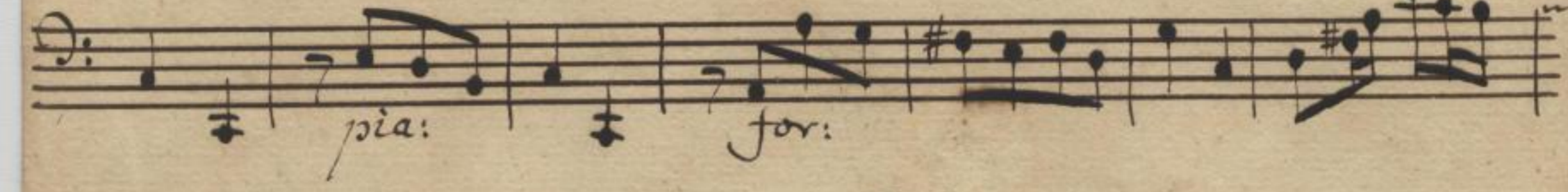
 *pia: poco for:*



 *pia: poco for: piano*

 *pp:*

Vivace 

 *pia: for:*

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The first six staves contain musical notation with dynamic markings *pia.* and *for.* (forte) interspersed. The seventh staff ends with a double bar line and repeat dots. The bottom half of the page contains four empty staves.

Sinfonia

Bassono.

Handwritten musical score for Bassoon. The score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- 1. piano soli* (first staff)
- tutti* (second staff)
- 2.* (second staff)
- 2.* (third staff)
- for: pia: for: fortissimo* (fourth staff)
- for: pia: for: fortissimo* (fifth staff)

6 x 60
Mus. 2981-N-1

68 SLUB Dresden

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "piano", "for.", and "pia.". The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The staves are numbered 1 through 10 on the left margin.

Volti

~~10~~
69

Andante 3/4
Sempre poco piano

piano

poco for:

piano *poco for:*

poco for:

piano *poco for:*

piano *poco for:*

piano *poco for:* *piano*

pp:

Vivace 3/4

piano *for:*

pia: *for:*

pia: *for:*

piano *for:*

pia: *for:*

piano *for:*

3.

forte

Sinfonia

Violino I.^{mo}

ma:
for:
ma:
for: for: p:p:
for:

Handwritten signature

Mus. 2989-N-1

40

75



A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings. The markings *pia:* and *for:* appear on several staves, indicating piano and forte dynamics. A *piano* marking is also present. The music is written in a style characteristic of 18th or 19th-century manuscript notation. At the bottom right, the word *Volti* is written on a staff. The page number *44* is written in the center, with a large handwritten *76* below it.

44

76

Volti

Andante 3/4

con sordini sempre poco piano

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with slurs. A dynamic marking *pia:* is present towards the end of the staff.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with slurs. A dynamic marking *poco for:* is present in the middle of the staff.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with slurs. Dynamic markings *pia:* and *poco for:* are present.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with slurs. Dynamic markings *pia:*, *p:p:*, and *poco for:* are present.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with slurs. A dynamic marking *pia:* is present.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with slurs. Dynamic markings *poco for:* and *pia: for:* are present.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with slurs.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with slurs.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with slurs. Dynamic markings *pia:* and *poco for:* are present.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with slurs. Dynamic markings *pia:* and *p:p:* are present.

Vivace $\frac{2}{4}$

pia:

for:

pia:

for:

for:

pia:

for:

pia:

for:

pia:

for:

pia:

for: