

N^o 1.

Kriegers Lust
J. GUNGL.

N^o 4.

Das Wiedersehn
H. PROCH.

SIX

MORCEAUX

ELEGANTS

POUR

LE PIANO

sur des Airs allemands favoris

composés par

FERD. BEYER

Op. 80.

N^o 2.

Das Alpenhorn
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N^o 5.

Der Zigeunerbub
im Norden
C.G. REISSIGER

N^o 3.

Ach wen Du wärest
mein eigen
F. KÜCKEN.

N^o 6.

Dein ist mein Herz
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SIX MORCEAUX ÉLÉGANTS

F. KÜKEN

Ach wenn du wärst mein eigen

F. BEYER Op:80.

Andante espressivo.

N^o.3.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music. The first system begins with a treble clef and a bass clef, with a key signature of one sharp and a time signature of 2/4. The tempo is marked 'Andante espressivo.' The first system includes dynamics such as *ff* and *p*, and features a first ending bracket. The second system continues with dynamics like *f* and *dim.*, and includes a section marked 'espressivo.' The third system features a *cres.* marking and several 'Ped.' markings with asterisks. The fourth and fifth systems continue with similar patterns of chords and dynamics, including 'Ped.' markings and 'cres.' markings. The score is annotated with numerous fingering numbers and fingerings throughout.

First system of the musical score. It consists of two staves (treble and bass clef). The treble staff features a series of ascending sixteenth-note runs, with a large slur encompassing the final measure. The bass staff provides a rhythmic accompaniment with chords and eighth notes. Performance markings include *f*, *Ped.*, and *brillante.*

Second system of the musical score. The treble staff continues with ascending sixteenth-note runs, marked with *8^a* and *vivo.* The bass staff continues with accompaniment. Performance markings include *f*, *Ped.*, and *ff*.

Third system of the musical score. The treble staff features more complex sixteenth-note patterns with slurs and fingering. The bass staff has a more active accompaniment. Performance markings include *f*, *Ped.*, and *8^a*.

Fourth system of the musical score. The treble staff continues with sixteenth-note runs. The bass staff accompaniment is dense. Performance markings include *Ped.*, *8^a*, and *ff*.

Fifth system of the musical score. The treble staff features sixteenth-note runs with slurs. The bass staff accompaniment includes chords and eighth notes. Performance markings include *con fuoco.*, *cres.*, *ff*, and *Ped.*.

Sixth system of the musical score. The treble staff continues with sixteenth-note runs. The bass staff accompaniment is active. Performance markings include *ff*, *Ped.*, and *8^a*.

Un poco ritenuto.

dolce espressivo.
Ped. *

cres. Ped. * *f* *con passione* *cres.* Ped. * *fz* *leggiere.* * *cres: riten.* Ped. *

cres. Ped. * *dim.* *fz* Ped. * *con forza.* Ped. *

lusingando. Ped. * Ped. *

Ped. * *cres.* Ped. * *cres.* *fz* Ped. * *dim.* Ped. *

2
Ped. *
Ped. *
Ped. *
cres.
10
8^a
f
con passione.
Ped. *
Ped. *
cres.

fz
Ped. *
Ped. *
Ped. *
leggero.
cres: riten.
Ped. *
Ped. *
cres.
fz
dim.
Ped. *

fz
Ped. *
Ped. *
Ped. *
leggero.
cres.
dim.
f

Tempo I^o
Ped. *
Ped. *
Ped. *
Ped. *
Ped. *
Ped. *
Ped. *
Ped. *

Ped. *
Ped. *
Ped. *
Ped. *
Ped. *
Ped. *
Ped. *
ff Ped. *

Ped. *con fuoco.* * *cres.* *f.* Ped. * *cres.* Ped. *

Ped. * *cres.* *ff* Ped. * *8^a* Ped. *

mf *cres.* Ped. *

Ped. * *f.* *f.* Ped. * *f.*

a tempo. *2^a cres.* *ritenuto.* *pp* *f.*

pesante. *brillante.* Ped. * Ped. *

This page of piano sheet music consists of six systems of staves. The notation is complex, featuring multiple voices in both the right and left hands, often with overlapping textures. Key markings include:

- 8^a**: Octave marking, appearing in the first two systems.
- Ped.**: Pedal markings, frequently used throughout the piece.
- cres.**: Crescendo markings, indicating increasing volume.
- ff**: Fortissimo dynamic marking, appearing in the second system.
- accelerando**: A marking indicating an increase in tempo, appearing in the third system.

The music concludes with a final system marked **ff** and **accelerando**. The page number **7** is located in the top right corner.