

ANHANG I.

Zweites Dona nobis.

Allegro moderato.

(25. April 1915.)

Oboi.

Clarineti in C.

Fagotti. *a2*

Trombe in F.

3 Tromboni.

Timpani in F.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello,
Basso
ed Organo.

Do - na no - bis pa - cem, do - na no - bis pa - cem, pa -

The musical score is arranged in a standard orchestral format. It includes staves for Oboes, Clarinets in C, Bassoons (marked 'a2'), Trumpets in F, 3 Trombones, Timpani in F, Violin I, Violin II, Viola, Soprano, Alto, Tenor, Bass, and Cello/Double Bass/Organ. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is 'Allegro moderato'. The score shows the first four measures of the piece. The vocal parts (Soprano, Alto, Tenor, Bass) and the Bass line (Basso, Violoncello, Basso ed Organo) have lyrics: 'Do - na no - bis pa - cem, do - na no - bis pa - cem, pa -'. The Bassoon and Bass parts start with a dynamic marking of 'f' (forte). The Bassoon part has an 'a2' marking, indicating a second octave. The Violin I part starts with a dynamic marking of 'f' and a 'z' marking, possibly indicating a 'zest' or 'zest' marking. The Trombone and Trompani parts are mostly silent in the first four measures.

Do - na no - bis pa - - cem, do - na no - bis pa - - cem, pa - - cem,
 - cem, do - na no - bis, do - na pa - cem, do - na pa - cem, do - na no - bis pa - cem,

The first system of the musical score consists of seven staves. The top two staves are vocal parts, with the upper staff containing a melodic line and the lower staff containing a bass line. Both vocal staves have a '2.' marking above the first measure of the second staff. The middle three staves are piano accompaniment, with the upper staff playing chords and the lower staff playing a rhythmic bass line. The bottom two staves are additional piano accompaniment, with the upper staff playing a melodic line and the lower staff playing a bass line. The music is in a key with one flat and a 2/4 time signature.

The second system of the musical score consists of five staves. The top two staves are vocal parts with lyrics underneath. The lyrics are: "Do - na no - bis pa - - cem, do - na no - bis pa - cem, pa - do - na no - bis, do - na pa - cem, do - na no - bis do - na pa - - cem, do - na no - bis pa - cem, do - na no - bis". The bottom three staves are piano accompaniment, with the upper staff playing chords and the lower staff playing a rhythmic bass line. The music is in a key with one flat and a 2/4 time signature.

Do - na no - bis pa - - cem, do - na no - bis pa - - cem, do - - na
 - cem, do - na no - bis, do - na pa - cem, do - na no - bis, do - na no - bis pa - cem,
 pa - cem, do - na no - bis, do - na no - bis pa - cem, pa - -
 pa - cem, do - na no - bis, do - na pa - cem,

The image shows a musical score for a choral piece, likely a Mass. It consists of multiple staves. The top section features instrumental accompaniment with a piano (p) and a cello/contrabass (cb). The bottom section features vocal parts with Latin lyrics. The lyrics are: "no - bis pa - cem, do - na no - bis, do - na no - bis, do - na pa - cem, do - na no - bis do - na pa - - cem, do - na no - bis, do - na pa - cem, do - na no - - cem, dona pa - - cem. do - na, do - na no - bis pa - - cem, do - na no - bis pa - - cem, do - na".

pa - - - - - cem, do - na no - bis, do - na pa - cem, do - na no - bis,
bis pa - - - - - cem, do - na no - bis pa - - - - - cem, do - na no - bis, do - na pa - cem, do - na
Do - na no - bis pa - - - - - cem, do - na no - bis,
no - bis pa - - - - - cem.

do - na pa - cem, do - na pa - - cem.

no - bis, do - na no - bis pa - cem. Do - na

do - na pa - cem, do - na pa - - cem, do - na no - bis pa - cem,

Do - na no - bis, do - na no - bis, do - na pa - cem,

a 2.

Do - na no - bis, no - bis pa - cem, do - na no - bis, do - na
 - no - bis pa - cem, do - na pa - cem, do - na no - bis, do - na pa - cem, do - na no -
 do - na no - bis pa - cem, do - na no - bis pa -
 - do - na no - bis pa - cem, do - na no - bis, do - na pa - cem,

The first system of the musical score consists of eight staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle four staves are grouped with a brace on the left. The notation includes various note values, rests, and accidentals. A marking 'a 2.' is present above the third staff.

pa - cem, do - na no - bis pa - cem.

- bis pa - cem, pa - - cem, do - na no - bis, do - na pa - cem, do - na no - bis

- cem, do - na no - bis pa - - cem, do - - na no - bis

do - na no - bis, do - na pa - cem, do - na no - bis pa - - cem, do - na no - bis

The second system of the musical score features vocal lines with lyrics and piano accompaniment. The lyrics are: "pa - cem, do - na no - bis pa - cem. - bis pa - cem, pa - - cem, do - na no - bis, do - na pa - cem, do - na no - bis - cem, do - na no - bis pa - - cem, do - - na no - bis do - na no - bis, do - na pa - cem, do - na no - bis pa - - cem, do - na no - bis". The notation includes treble and bass clefs, notes, rests, and accidentals.

The image shows a musical score for a choral piece, likely a Kyrie eleison or similar liturgical text. It consists of multiple staves: three vocal staves (Soprano, Alto, Tenor/Bass) and piano accompaniment for both the upper and lower parts. The lyrics are: "Do - na no - bis, do - na pa - cem, do - na no - bis, do - na pa - cem, do - na pa - cem, do - na no - bis, do - na pa - cem, do - na no - bis, do - na no - bis, pa - cem, do - na no - bis, do - na pa - cem, do - na pa - cem, do - na no - bis, do - na no - bis, pa - cem, do - na no - bis, do - na pa - cem, do - na pa - cem, do - na no - bis, do - na no - bis, pa - cem, do - na no - bis." The score includes various musical notations such as clefs, time signatures, and dynamics like *mf* and *fz*. There are also markings like "a 2." above certain notes.

no - bis pa - cem, do - na no - bis pa - - cem, do - na no - bis pa - cem,
no - bis, do - na, do - na no - bis, do - na pa - cem, do - na no - bis, do - na pa - cem,
do - na pa - - cem Do - na no - bis pa - cem, do - na no - bis,
- do - na pa - cem. Do - na no - bis, do - na pa - cem,

do - na no - bis, do - na pa - cem, do - na pa - cem, do - na no - bis, do - na

do - na no - bis, do - na pa - cem, do - na pa - cem, do - na no - bis, do - na

do - na no - bis, do - na pa - cem, do - na pa - cem, do - na no - bis, do - na pa - cem,

do - na pa - cem, do - na pa - cem, do - na no - bis, do - na pa - cem,

The first system of the musical score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle four staves are grouped with a brace on the left. The music is in a key with one flat (B-flat) and a 3/4 time signature. It features intricate rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). A second ending is marked with "a. 2." above the staff. The system concludes with a double bar line and a repeat sign.

The second system of the musical score features vocal lines and piano accompaniment. It begins with a treble clef staff containing the lyrics: "pa - cem, do - na no - bis, do - na, do - na no - bis pa - cem." Below this is a bass clef staff with the lyrics: "pa - cem, do - na no - bis, do - na, do - na no - bis pa - cem. Do - na no - bis". The next two staves show a vocal line with lyrics: "do - na no - bis, do - na pa - cem, do - na no - bis pa - cem. Do - na no - bis pa - cem, —" and a piano accompaniment staff with lyrics: "do - na no - bis, do - na pa - cem, do - na no - bis pa - cem." The system ends with a double bar line and a *ff* marking.

Musical score for piano and orchestra, measures 1-13. The score includes staves for piano (treble and bass clefs) and orchestra (strings and woodwinds). Dynamics include *ff* and *f*. A second ending "a. 2." is marked in the piano part at measure 10.

pa - cem.
 pa - cem, do - na no - bis pa - cem! —
 do - na no - bis, do - na pa - cem, pa - cem! — Do - na no - bis pa - cem,
 Do - na no - bis pa - cem, — do - na no - bis,
 Do - na no - bis pa - cem, do - na no - bis, do - na no - bis, pa - cem!

Musical score for instruments, including strings and woodwinds. The score features dynamic markings such as *f*, *ff*, and *a 2.* (ritardando). The woodwinds play a melodic line with some grace notes, while the strings provide a rhythmic accompaniment.

Vocal score with Latin lyrics: "pa - cem! pa - cem! do - na no - bis pa - cem." The lyrics are repeated across four vocal parts (Soprano, Alto, Tenor, Bass). The score includes dynamic markings such as *f*, *p*, and *f*.

pa - cem! pa - cem! do - na no - bis pa - cem.

pa - cem! pa - cem! do - na no - bis pa - cem, do - na no - bis, do - na pa - cem,

do - na no - bis pa - cem! — pa - cem! do - na no - bis pa - cem. Do -

do - na pa - cem, pa - cem! — pa - cem! do - na no - bis pa - cem, do - na no - bis pa - cem,

The musical score consists of several systems of staves. The top system includes a vocal line and four instrumental staves. The second system continues the instrumental accompaniment. The third system features a vocal line with lyrics and two instrumental staves. The fourth system continues the instrumental accompaniment. The fifth system includes a vocal line with lyrics and two instrumental staves. The sixth system continues the instrumental accompaniment. The seventh system features a vocal line with lyrics and two instrumental staves. The eighth system continues the instrumental accompaniment. The ninth system includes a vocal line with lyrics and two instrumental staves. The tenth system continues the instrumental accompaniment.

Do - na no - bis pa - - cem, do - na no - bis pa - -
do - na no - bis pa - - cem.
- na no - bis - pa - cem, do - na no - bis, do - na pa - cem, do - na no - bis pa - -
do - na no - bis pa - - cem. Do - na no - bis - pa - cem,

cem, do - na no - bis, do - na no - bis, do - na pa - cem, do - na no - bis pa - cem,
 Do - na no - bis, no - bis pa - cem, do - na no - bis, do - na pa - cem, do - na no - bis,
 cem, do - na no - bis pa - cem, do - na no - bis, do - na pa - cem, do - na
 do - na no - bis, do - na pa - cem, do - na no - bis, do - na pa - cem, do - na

do - na pa - cem, do - na no - bis, no - bis pa - cem, pa - - - cem.

do - na pa - cem, do - na no - bis, no - bis pa - cem, pa - - - cem.

pa - - - cem, do - na no - bis, no - bis pa - cem, pa - - - - - cem.

pa - - - cem, do - na no - bis, no - bis pa - cem, pa - - - - - cem. Do - na,

Musical score for piano accompaniment, consisting of multiple staves. The score includes treble and bass clefs, various note values, rests, and dynamic markings such as *f* (forte). The music is organized into measures across five systems.

Do - na no - bis, do - na pa - cem, do - na no - bis, do - na pa - - -
 Do - na no - bis, do - na pa - cem, do - na no - bis, do - na pa - cem, pa - - -
 Do - na no - bis, do - na pa - cem, do - na no - bis, do - na pa - cem, pa - - -
 do - na no - bis pa - cem, do - na pa - - -

cem, do - na no - bis, do - na pa - cem, do - na no - bis, do - na pa - cem,
 cem, do - na no - bis, do - na pa - cem do - na no - bis pa - cem,
 cem, do - na no - bis, do - na pa - cem, do - na no - bis, do - na pa - cem,
 cem, do - na, do - na no - bis pa - cem, do - na

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*
f *fz* *fz* *fz*

This section of the score is an instrumental arrangement. It consists of ten staves. The top two staves are for the piano, with the right hand playing a melodic line and the left hand providing harmonic support. The remaining eight staves are for strings, divided into four pairs (Violins I & II, Violas, Cellos, and Double Basses). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *fz* (forzando) and *a 2.* (second ending).

This section contains the vocal parts for the text. It features five staves, each with a different vocal line. The lyrics are: "pa - - - cem. Do - na no - bis pa - - - cem, pa - - - cem." The music is written in a simple, homophonic style, with the vocal lines often moving in parallel motion. The first staff begins with a dynamic marking of *fz*.

do - na no - bis pa - cem, do - na no - bis pa - cem, do - na
 pa - cem, pa - cem, do - na no - bis pa - cem, do - na
 do - na no - bis pa - cem, do - na pa - cem, do - na
 do - na no - bis pa - cem, do - na pa - cem, do - na

Musical score for a choral and instrumental piece, page 116. The score includes multiple staves for instruments and voices. The vocal parts have lyrics: "no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na". Dynamics include *ff*, *p*, *f*, and *sf*. Performance directions include *Tutti* and *Solo*.

The musical score consists of ten staves. The first six staves are instrumental, with dynamic markings of *f*, *p*, and *ff*. The seventh and eighth staves are vocal parts with lyrics: "no - bis pa - cem, pa - cem, pa - cem, pa - cem, pa - - -". The vocal parts are marked with "Solo" and "Tutti" and dynamic markings of *f*, *p*, and *ff*. The ninth and tenth staves are instrumental accompaniment for the vocal parts, also marked with *f*, *p*, and *ff*. A second ending mark "a 2." is present above the fourth measure of the seventh staff.

Adagio.

The musical score is arranged in two systems. The first system consists of ten staves. The top two staves are vocal lines, both marked 'a 2.'. The remaining eight staves are for piano accompaniment, with dynamic markings including *ff* and *p*. The second system consists of five staves, with the first two containing the lyrics 'cem, pa - - - - - cem, pa - - cem.' and the remaining three being piano accompaniment. The tempo is marked 'Adagio.' at the top right.