



M. Arborea fecit. according to act of Parliament.

To Celia, set to Musick by M.F. Flacton

Musical notation for the first system, including a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff.

Why cruel Creature, why so bent to wax a ten-der heart; To Gold & title

Musical notation for the second system, including a bass clef and figured bass notation (6 6 5 4 3 6).

you re-lent, Love throws in vain his Dart ----- Love throws in vain his Dart

Musical notation for the third system, including a bass clef and figured bass notation (4 6 6 5 6 6 6 2 6 4 6 6 4).

Let glittering fools in courts be great,
For pay, let, let armies move;
Beauty should have no other bait,
But gentle vows and Love.

If on those endless charms you lay
The value that's their due,
Kings are themselves too poor to pay,
A thousand worlds too few.

But, if a passion, without vice,
Without disguise or art;
Ah Celia! if true Love's your price,
Behold it in my heart.

FLUTE

Musical notation for the flute part, including a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff.