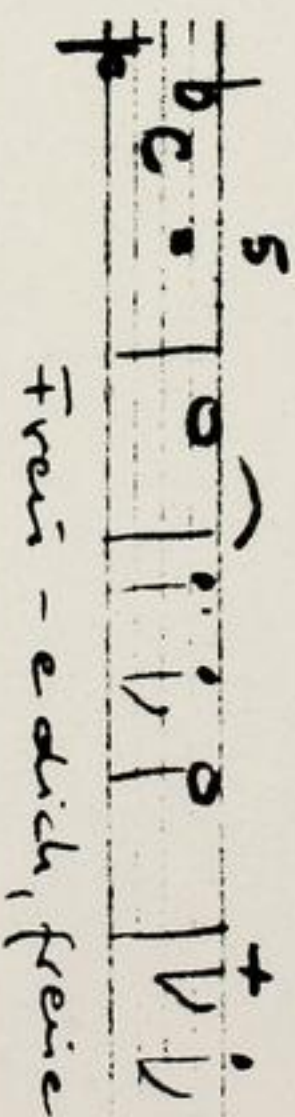
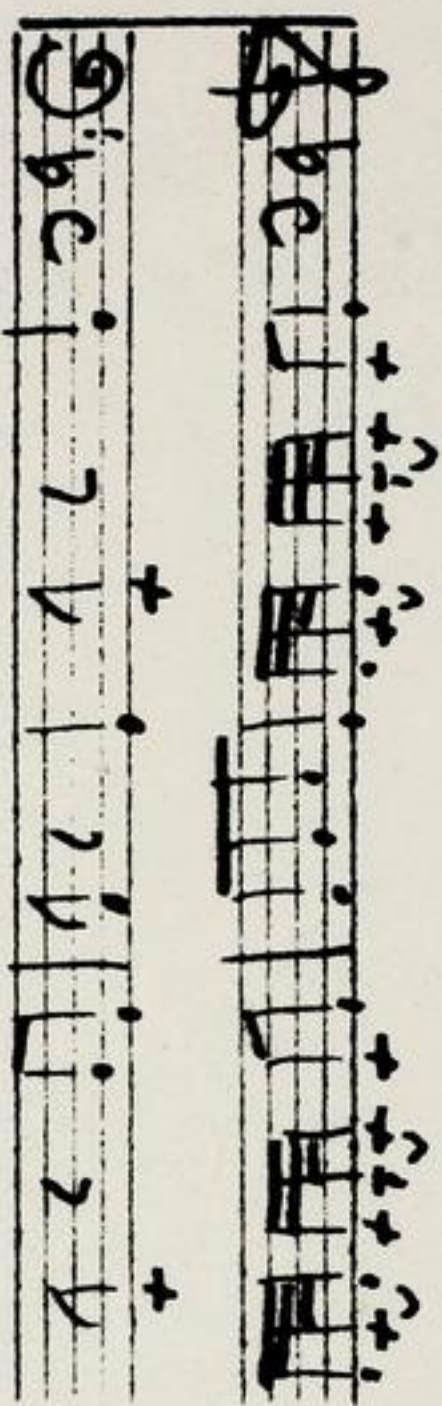


Graupner, Christoph (1683-1760)

BRD DS Mus. ms 448/26

Freue dich hertzlich du schüchterne/Heerde/a/2 Violin/
Viola/Canto/Alto/Tenore/Basso/e/Continuo./Dn. Quasimodog./
1740.



Autograph April 1740. 34, 5 x 21 cm.

partitur: 5 Bl. Alte Zählung: Bogen 4-6.

14 St.: C, A(2x), T(2x), B(2x), v1 1(2x), 2, v1a, v1ne(2x), bc.
1, 1, 1, 1, 1, 1, 1, 1, 2, 2, 1, 1, 1, 1, 1, 2 Bl.

Alte Sign.: 173/23. Text: Johann Conrad Lichtenberg, 1740.

~~1. In dem größten Gott sein Leben zu~~
2. Für die Wohlthat der Pfaffen und Gemein

Mus 448/26

173.

1740, 26

~~23.~~

26

Partitur

M. Apr: 1740. 32^{te} = Anfang.

An. Avanti.

G. D. S. M. Apr. 1790. 4

Handwritten musical notation on a system of seven staves. The notation includes various rhythmic values, stems, and beams, typical of 18th-century manuscript notation. The first staff features a complex rhythmic pattern with many beamed notes. The subsequent staves show a variety of rhythmic figures, including dotted notes and rests.

Handwritten musical notation on a system of seven staves. This system includes a section with a key signature change, indicated by a sharp sign on the first staff. The notation continues with various rhythmic patterns and includes some handwritten annotations or corrections in the middle staves.

Handwritten musical notation on a system of seven staves. This system continues the musical piece with various rhythmic patterns and includes some handwritten annotations or corrections in the middle staves. The notation is dense and characteristic of the period.

Handwritten musical score on a single page, featuring six staves. The notation includes various rhythmic values and clefs. The lyrics, written in a cursive hand, are: *... des ... des ... des ... des ... des ... des ...*

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Handwritten musical score on a page with six staves. The notation includes various rhythmic values and clefs. The first staff begins with a treble clef and a common time signature. The second staff has a bass clef. The third staff has a bass clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The sixth staff has a bass clef. There are some handwritten annotations in the right margin, including the word "Gand" written twice.

Handwritten musical score on a page with six staves. The notation includes various rhythmic values and clefs. The first staff begins with a treble clef and a common time signature. The second staff has a bass clef. The third staff has a bass clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The sixth staff has a bass clef. There are some handwritten annotations in the right margin, including the word "Gand" written twice and "p." at the bottom right.

Handwritten musical score on a page with six staves. The notation includes various rhythmic values and clefs. The first staff begins with a treble clef and a common time signature. The second staff has a bass clef. The third staff has a bass clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The sixth staff has a bass clef. There are some handwritten annotations in the right margin, including the word "Gand" written twice and "p." at the bottom right.

Handwritten musical score for the first system, featuring six staves with various musical notations and clefs.

Handwritten musical score for the second system, including six staves and some handwritten annotations.

Handwritten musical score for the third system, featuring six staves and the word "Salvo" written at the end of several staves.

Handwritten musical score for the fourth system, featuring two staves with musical notation and lyrics.

Handwritten musical notation with lyrics: *... die Welt in diesem Augenblicke. O wie die Freude groß ist die die uns die Augenblicke der Freude...*

Handwritten musical notation with lyrics: *... die Welt in diesem Augenblicke. O wie die Freude groß ist die die uns die Augenblicke der Freude...*

Handwritten musical notation with lyrics: *... die Welt in diesem Augenblicke. O wie die Freude groß ist die die uns die Augenblicke der Freude...*

Handwritten musical notation with lyrics: *... die Welt in diesem Augenblicke. O wie die Freude groß ist die die uns die Augenblicke der Freude...*

Handwritten musical score on a five-line staff. The notation includes various rhythmic values and clefs. The lyrics are written below the notes: *Mutter*, *Gänse*, *hohle*, *die*, *die*, *die*.

Handwritten musical score on a five-line staff. The notation includes various rhythmic values and clefs. The lyrics are written below the notes: *Jobb*, *im*, *begin*, *gott*, *die*.

Handwritten musical score on a five-line staff. The notation includes various rhythmic values and clefs. The lyrics are written below the notes: *140.*, *141.*

Handwritten musical score on aged paper, featuring multiple systems of staves with notes, rests, and lyrics in German. The lyrics are written in a cursive hand and include phrases such as "Woher bist du Gott dein Angesicht", "Ich bin ein armer Sünder", and "Gott dich anrufen". The score includes various musical notations such as clefs, time signatures, and dynamic markings like "p" and "pp".

Handwritten musical score on aged paper, featuring multiple systems of staves with musical notation and lyrics. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written in a cursive script, likely German, and are interspersed with musical notes. The manuscript shows signs of age, including some staining and wear at the edges.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. The text "Domine Deus" is written in a cursive hand across the bottom of the staff.

Handwritten musical notation on a five-line staff. The text "Domine Deus" is written in a cursive hand across the bottom of the staff.

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Handwritten musical notation on a five-line staff. The text "Domine Deus" is written in a cursive hand across the bottom of the staff.

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, ending with a double bar line.

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, with lyrics written below the notes.

Sei lob. Du dem
 Gott
 Da Cap.

Soli Deo Gloria.

173
23.

Primo die festlich der fünfsten
Jahre.

a

2 Violin

Viola

Conto

Alto

Tenore

Basso

e

Continuo.

In. Avastimodoy,
1790.

Pastorius.

Basso Continuo

Handwritten musical notation for Basso Continuo, consisting of ten staves with various rhythmic and melodic patterns, including many sixteenth notes and rests.

Capo C⁶

Handwritten musical notation for the Capo section, showing rhythmic patterns on two staves.

Choral.

die Gott ist wahr.

Handwritten musical notation for the Choral section, featuring two staves with lyrics and dynamic markings like "mp." and "f.".



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *f*, *pp*, and *mp*. The manuscript is densely written with musical symbols and includes some handwritten annotations in German, such as "für die Hand" and "für die Hand". The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *mp.* and *adagio.*. The second staff concludes with the word *Capo* followed by a double bar line and a common time signature. The third staff continues the musical notation with similar note values and rests.

Choral Capo //

Allegro.

Violino. 1^{mo}

Basso rif.

The musical score consists of 15 staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The music is written in a single system. Dynamics include *pp.* (pianissimo) and *for.* (forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the instruction *Da Capo*.

Recitas



Ornat.

Handwritten musical score for a piece titled "Ornat." The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with the lyrics "In dem ist unser". The music is characterized by dense, flowing melodic lines and complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings such as *pp.* and *for.* are scattered throughout the score. A section titled "Recital" is indicated by a double bar line and a 3/4 time signature on the seventh staff. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.



Handwritten musical score on a page with ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 9/8 time signature. The music features complex rhythmic patterns with many beamed notes and rests. Performance markings include *mp.* (mezzo-piano) and *allegro*. There are also some handwritten numbers like '6', '1.', and '2.' above certain measures. The page number '9' is written in the top right corner.

allegro
Capo Recital
Choral Capo

Vivace *Violino 1.* 40

Forstberg

pp.

fort.

pp.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 6/8. The score is marked with dynamic indications such as *pp.* (pianissimo), *f.* (forte), and *pp.* (pianissimo). It includes performance directions like *Capo. ||*, *Recit. Tacet. ||*, and *Choral.*. The lyrics *Der Herr ist unser* are written below the first staff of the choral section. The piece concludes with *Recit. Tacet. ||* and the word *Volti.* (Volte).

Aria. ¹¹

Aufschrei des

pp.

f.

pp.

f.

pp.

pp.

f.

pp.

f.

pp.

f.

pp.

f.

pp.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score is marked with *pp.* (pianissimo) at the beginning of the second staff and *adagio* at the end of the eighth staff. The piece concludes with a double bar line and the instruction *Da Capo.* followed by *Recit. Tacet.* and *Choral Da Capo.* with a double bar line and a fermata symbol.

Violino 2

Coro del org.

The musical score consists of 15 staves of music in treble clef with a common time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by *mp.* (mezzo-piano) and *ff.* (fortissimo). Articulation marks, including accents and slurs, are present throughout the piece. The score concludes with a double bar line and a repeat sign.

Capo Ricital //

And.

Alleg. molto

Ricital //

4 3

Haps Recital
Choral Haps.

Viola

Erster Satz

Handwritten musical score for Viola, first section. It consists of ten staves of music in G major, 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as "mp." and "f".

Capo Recital

Viol.

In Gm ist wyl.

Handwritten musical score for Viola, second section. It consists of six staves of music in G minor, 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as "mp." and "f".

Recital

Johns Bruder

Handwritten musical score for 'Johns Bruder'. The score consists of ten staves of music in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp*, *mf*, *ff*, and *ad.*. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and the word 'Recital'.

Choral Harp

Violone.

14

Forcivoly

Choral.

Forcivoly

Aria.

Handwritten musical score for an Aria, consisting of 14 staves of music. The notation includes various notes, rests, and dynamic markings such as *pp.*, *f.*, and *adagio*. The piece concludes with a double bar line and the word *Capp.*

Choral
Da Capo.

Allegro Andante

2. *mp.*

mp.

mp.

mp.

mp.

1. 3. *mp.*

adv. *Capo* ||

Choral Capo *mu.*

Canto.

frän- & duß frome duß fortylich die furstliche Herr de duß furstliche
 herde frän- - & duß fortylich fortylich Jesub dem heylant dem furst den
 heylant dem furst den furst labt - - labt - - - - Jesub dem heylant
 dem furst den furst den heylant dem furst den furst labt - - dem furst
 furst labt an - - - - lob an - - - - lob amen
 tran - & dann las mich walt und daten wider - - - - Jesub
 - sub wirt duß was besubten Jesub - - sub wirt duß was besubten
 antz dem - - - - lob die wirt steht - - - - lob dem lob die

Capo | Recital

wie der steht
 Das Herz ist noch und nimmer nicht von seinem Vohit geftie -
 day lob und die dem heylten Gult vom Water allen ju -
 von er bliebt ist er nicht ist die Drogen seit um fur - den
 dem Gott der alle Wunder hat dem Gott der mein Gemuthe
 mit Mutter fanten lobet er die Dainen stetig für und für
 mit seinen rufen trost er fult dem Gott der allen Jamer stillt
 gebt unsem Gott die Eh - - - - Harbirg der für sein Angosiß wal
 gebt unsem Gott die Eh - - - -
 ist er nicht mehr fortsing - - - - sein eltinge lufft Jesub dem die heylte Lande und die

seit dein süßlic Dinnen für nach seinem wünschel all befunden dem frome Volke
 jagt uns nicht wann eine farte Blotserfornet dem Jesu ist nie fern von
 die du tröstet dich es ist die Schwachheit meinet
 Jesu demtet - Jesu den - - - - - Ist an die Sei -
 - - - - - von Je-kant ifer immer laufft für - - - - - Jesu den - - - - - Ist
 - - - - - an die Sei - - - - - an die Sei - - - - - - - - - - - von Je-kant ifer
 immer laufft für kant ifer immer - - - - - laufft. Deine fol - - - - - ist all bringe den -
 - - - - - ne maufft den fön - - - - - den den fön - - - - - - - - - - - den
 tag - der Wonne der Wonne Deine fol - - - - - ist all - bringe den - - - - - ne
 maufft den fön - - - - - den den fön - - - - - den den fön - - - - - - - - - - - den tag der
 Won - - - - - ne wann sie ab off nicht gedauft - - - - -
 - - - - - wann sie ab off nicht off nicht gedauft - - - - -
 - - - - - wann sie ab off nicht gedauft

Capot Recitas

Choral Hapo

Alto.

Herr - o dich herrs dich bestylis dich fustlame herre dich fustlame - - - Herr
 herr - - o dich bestylis bestylis Jesus dich heylam dich fure fure dich heylam dich
 fure fure lebt - - - Jesus dich heylam dich fure fure dich
 heylam dich fure fure lebt - - - dich fure fure lebt. Dei - - ne sand
 en - - - Ist an - - - Ist dem tran
 - re want laß mich halt mich daran reiten - - - Je -
 - sub wir dich moß besiten Je - sub wir dich moß besiten durch dich
 durch dich der die wiedersteht - - - durch dich der die wiedersteht

Recitat
 der Herr ist unser Herr immer nicht von seinem Helt ge
 Day Lob und Ehr dem heylten Güt dem Hatten allen
 Herr - der er bleibt ist zuversicht ich Dingen heyl und fure
 Gn - de dem Gott der alle Wunder thut dem Gott der mein Gemüthe
 mit Wiltter sanden leitet er die Dinnen stetig sei und der
 mit seinem reifen trost erfüllt dem Gott der allen jamer thut
 gah uns dem Gott die Herr.
 gah uns dem Gott die Herr.

Recitat || aria || Recitat ||

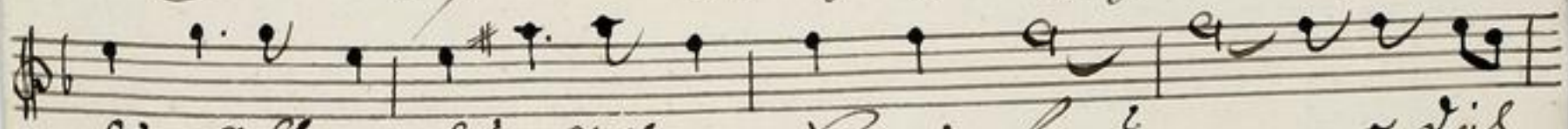
Choral Flapo.

1740.

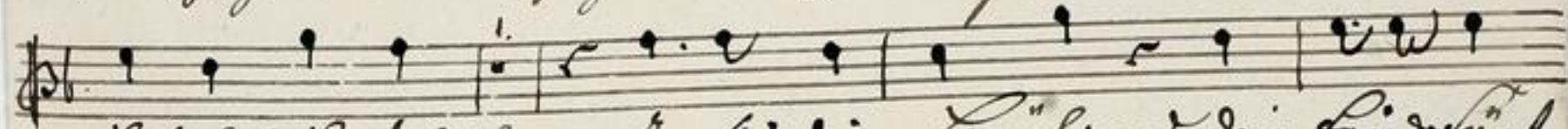
alto.



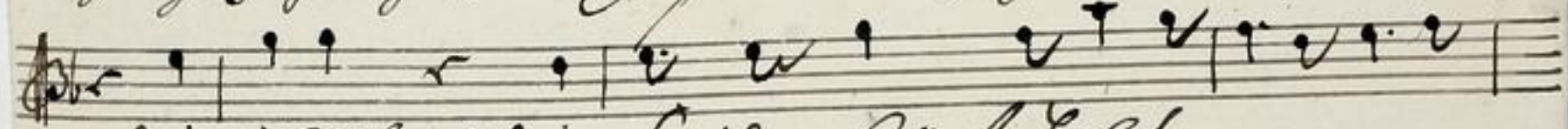
Er *höre dich* *höre dich* *lastlich* *du pfüestest* *Gerade*



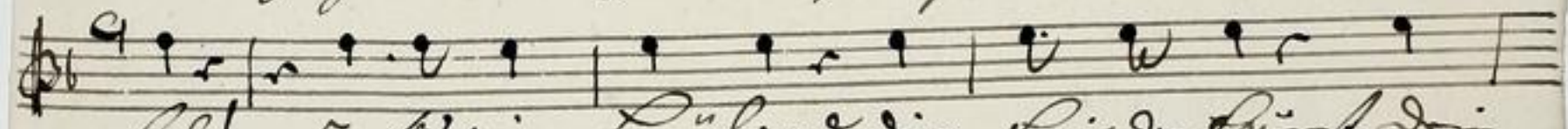
du pfüestest *du pfüestest* *Gerade* *frei* - - *du*



lastlich *lastlich* *Jesu* *dem* *Gnaden* *dem* *Freudens*



dem *Gnaden* *dem* *Freude* *freue* *lebt*



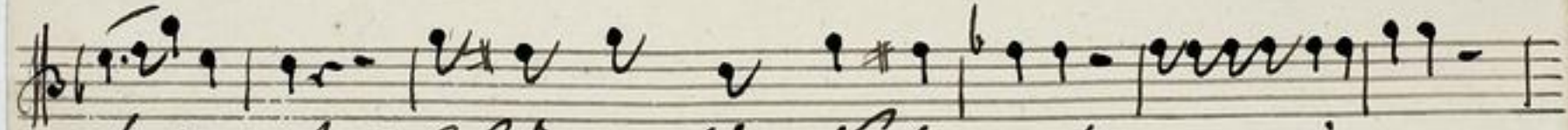
lebt *Jesu* *dem* *Gnaden* *dem* *Freude* *freue* *dem*



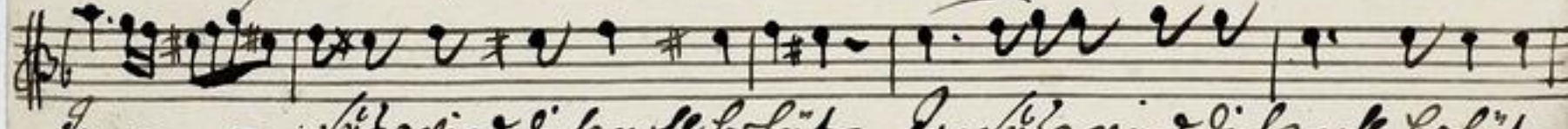
Gnaden *dem* *Freude* *freue* *lebt* - - *dem* *Freudens*



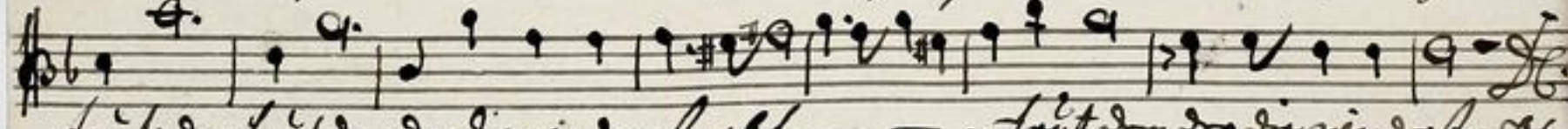
lebt *du* - - - *du* - - - *du* *dem*



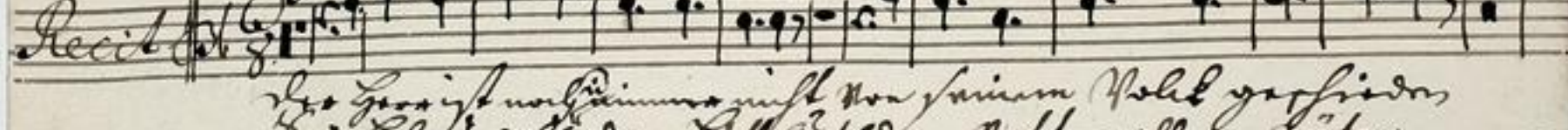
Freude *dem* *Freude* *welch* *und* *Freude* *welch*



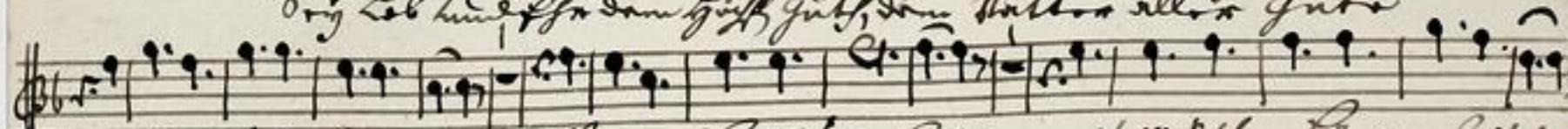
Freude *welch* *Freude* *welch* *Freude* *welch* *Freude* *welch*



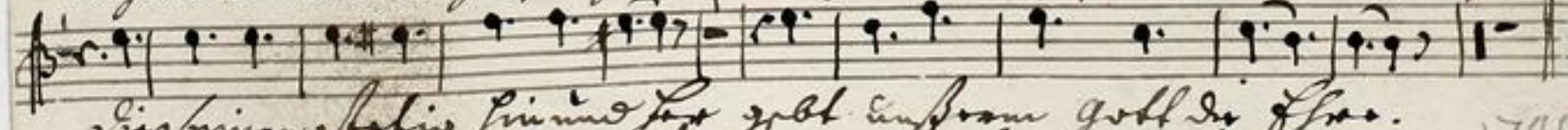
Freude *welch* *Freude* *welch* *Freude* *welch* *Freude* *welch*



Freude *welch* *Freude* *welch* *Freude* *welch* *Freude* *welch*



Freude *welch* *Freude* *welch* *Freude* *welch* *Freude* *welch*



Freude *welch* *Freude* *welch* *Freude* *welch* *Freude* *welch*

Freude *welch* *Freude* *welch* *Freude* *welch* *Freude* *welch*

Tenore

fam - e diu fone d'infuflus d'infuflone ferve d'infuflone

ferve fam - - d'infuflus d'infuflus Jefu dim heylant dim fiede fust dim

heylant dim fiede fust labt - - Jefu dim heylant dim

fiede fust dim heylant dim fiede fust labt - - dim fiede fust labt

Dei - nefant an - - dat an - -

dat dimen tran ex vana laß mir Welt und vana miten

Jesu wird dir noch befehen Jesu wird dir noch be

fien kanz dem der die wiederherbt - der die wiederherbt kanz dem

der die wiederherbt Capo Recital

Der Herr ist mit mir nicht von seinem Rolt gewicklen
Tag Lob und Ehr dem heyligen Gots dem Vater aller Gu - te

er bleibet ihr zuversicht ihr Vanden heyl und fieden
dem Gots der alle Wunder Gots dem Gots der mein Gemuthe

mit Mutter fanden lirket ihr die Vanden stetig fin und for
mit seinem reinen trostet fult dem Gots der allen jammer still

gibt unssem Gots die Eere
gibt unssem Gots die Eere

Recital Aria

voll



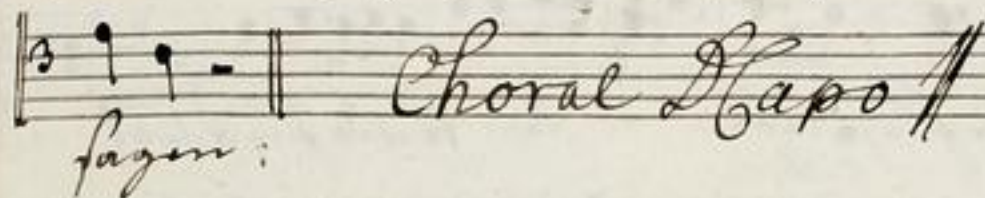
 Stillt sich die Leuchte vorne im ihr frommen Licht fängt an zu sagen



 Denn wird die Deseu der Frommen frolich seyn. Wann Jesu' ihren Kummer



 stillt warm für ihr froch mit trost anfüllt Denn wird ihr Mund mit frommen



 sagen: Choral Hapo //

Tenore

Ann - - dich für uns die Wohlthat des Heiligtums Gedenke Heiligtums

gedenke für - - dich Wohlthat Wohlthat Jesu dein Heiligtum Heiligtum

Heiligtum Heiligtum Heiligtum lobt - - - Jesu dein Heiligtum dein

Heiligtum Heiligtum Heiligtum lobt - - dein Heiligtum lobt

du - - - du du - - - - du du du du du

glaub dich nicht mehr zu beten wüsten Jesu

du dich nicht besüß Jesu nicht dich nicht besüß dich dich

dich dich dich dich dich dich dich dich dich dich dich

du dich dich dich dich dich dich dich dich dich dich dich

du dich dich dich dich dich dich dich dich dich dich dich

du dich dich dich dich dich dich dich dich dich dich dich

du dich dich dich dich dich dich dich dich dich dich dich

du dich dich dich dich dich dich dich dich dich dich dich

du dich dich dich dich dich dich dich dich dich dich dich

Basso.

from - & die frome die fechtlich in pfursten freude die pfursten
 freude from - & die fechtlich fechtlich Jesu im heylam die freude frucht
 im heylam die freude frucht lebt - lebt - Jesu im heylam die
 freude frucht im heylam die freude frucht lebt - die freude frucht lebt
 An - - - hat anwort an - - - hat anwort demer
 demer trauer hand laß mich halt und daran weihen
 Je - - - sub wird die woff besüßen laß dich - - - die die wieder stracht
 - - - laß dich die die wieder stracht **Capell**
 die kleine freude guter dachen fließt sich off all zu angestrichen die
 die waffzeit dem die soffen wurd stellen sie müste doch der Welt kein
 die fland Opfer seign o nein der freude ist from und gut zu kan die demer
 nicht verlassen sein starker arm giblichen die freude die still auf stob
 zu woffen zeit auf wollen sie sich mich allzeit im glauben fassen

der Herr ist noch und immer nicht von seinem Thron geschie- den
 Das Lob und Ehr dem höchsten Gut dem Vater aller Güte
 er bleibet ihr Schutz und Tröstung ihr Sorgen soll und Frieden
 dem Gott der alle Wunder thut dem Gott der mein Gemü- the
 mit Mutter sanften Lächeln die Himmel stetig für und für
 mit seinem reinen Trost erfüllt dem Gott der allen Jammer stillt
 gebt unserm Gott die Ehre: || Recit || Aria || Recit ||
 gebt unserm Gott die Ehre.

Choral Capo

Basso.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat.

Amis + dich ferner dich hoch liebt die pflichten Freude die pflichten -

Handwritten musical notation on a single staff.

Gnade sein - - dich hoch liebt hoch liebt hoch liebt dein hoch liebt dein Freude liebt

Handwritten musical notation on a single staff.

dein hoch liebt dein Freude liebt lobt - - hoch liebt dein hoch liebt dein

Handwritten musical notation on a single staff.

Freude liebt dein hoch liebt dein Freude liebt lobt - - dein Freude liebt

Handwritten musical notation on a single staff.

lobt an - - - das ändert du - - - das ändert dein

Handwritten musical notation on a single staff.

immer treue stand lehr uns recht im Leben raub

Handwritten musical notation on a single staff.

Ich führe dich auf besüßen süßem - - - das ist raub

Handwritten musical notation on a single staff.

Freude - - - süßem das ist raub Freude

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Wohlgelunden aller Güte

Handwritten musical notation on a single staff.

Freude mit Mutter Gründen lobt an die seinen selig sein in Freude

Handwritten musical notation on a single staff.

Gott in dem Gott die Freude

Handwritten musical notation on a single staff.

Recit. Aria. Recit.

Choral H.