

# Eclogue

(Années de Pèlerinage)

Revised and edited by Leopold Godowsky

FRANZ LISZT

Allegretto con moto.  $\text{♩} = 100 - 116$

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with the instruction *p dolce* and a first fingering (1) for the right hand. The second system continues the melodic and harmonic development. The third system includes the instruction *10 più p subito* (11, 12, 13), indicating a change in dynamics and tempo. The fourth system concludes the piece with a final *p* dynamic and various fingerings. The score includes numerous slurs, accents, and detailed fingering instructions for both hands.

19 20 21 22 *p*

Ped.

23 24 25 26 *p* *sempre*

27 *dolce* 28 29 30

Ped.

31 32 33 34 *f*

Ped.

35 *subito* 36 *p subito* 37 *f* 38 *f*

Ped. \* Ped. \* Ped. \* Ped. \*

39 *p* 40 *f* 41 *p* 42 *p*

43 *dolce grazioso* 44 *più p* 45

46 47 48

49 50 51 *cresc.*

52 53 54 *dimin.*

55 56 *p sempre* 57

58 59 60

61 62 63

64 65 *marcato* 66

67 68 69 *cres - -*

8

70 - - - cen - - - 71 - - - do - - - 72 - - - f - - -

73 74 75 76

77 78 79 80

81 poco rallent. 82 83

84 a tempo 85 86 f 87

88 89 *p* 90 91

92 93 *p subito* 94 *poco rall.*

95 96 *a tempo* 97

98 99 100

101 102 103 *diminuendo* 104

105 *pp* 106 107 108

109 110 111 *dolce* 112

113 *smorzando* 114 115 116 117