

Violino I.

IV.

Allegro molto.

Violino I. Part IV. Musical score for Violino I. The score is in 6/8 time and consists of 18 staves. It begins with a key signature of one sharp (F#) and a tempo marking of "Allegro molto." The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *dim.*, *cresc.*, and *tr.* (trills). There are also performance instructions like *arco* and *pizz.* (pizzicato). The score is marked with measure numbers 7 and 6 at the top. The piece concludes with a final *ff* dynamic and a fermata.

Violino I.

Violino I. Part V. Musical score for Violino I. The score is in 6/8 time and consists of 18 staves. It begins with a key signature of one sharp (F#) and a tempo marking of "Allegro molto." The score includes various dynamics such as *pp*, *mf*, *p*, *f*, *ff*, *dim.*, *cresc.*, and *tr.* (trills). There are also performance instructions like *arco*, *pizz.* (pizzicato), and *agitato*. The score is marked with measure numbers 3, 2, 1, and 2 at the top. The piece concludes with a final *ff* dynamic and a fermata.

arco
Tempo I.

Violino I.

pp
cresc.
f
mp
pp
cresc.
dim.
pp
1
ppp

Largo con molto espressione. III.

sul G.e D.

mf
f
p
sul G.e D.
mf
B
2

Violino I.

pp
sf
mf
p
f
p
cresc.
animato
f
p
P
pp
cresc. poco a poco
p
cresc. molto
f sempre cresc.
ff

Violino I.

II.

Poco Allegro e grazioso.

Violino I. II. Poco Allegro e grazioso.

p *sf* *cresc.* *mf* *pp* *p*

mf *p* *mf* *cresc.* *f* *p*

mf *cresc.* *f* *p*

dim. *pp*

cresc. *mf* *dim.*

pp

Presto. *stacc. e pp sempre*

T *ppp*

pp *poco cresc.*

Violino I.

Violino I. *pp stacc.*

U **Tempo I.** *rall.* *mf* *sf*

p *mf* *p*

V *cresc.* *mf*

mf **Presto.** *pp sempre e legatissimo*

W *pizz.* *f*

2 *1* *p*

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to amateur (and professional) players at prices which will positively encourage exploration. Using an extremely economical method it prints music and sells it from stock direct to the player at the following extraordinary prices per page of music, post-free:

U.K. 6.5p. U.S.A 15¢ Germany 25Pf Holland f 0,30 Australia 25¢ Sweden SEK 1.00

The Merton Music catalogue contains 87 works published in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For 43 of these works separate scores are available. Here is a brief summary:

DUOS Lee (2)	QUARTETS Arensky Bazzini (2) Coleridge-Taylor Fibich Gade Godard	Grieg Haydn (3) Hermann Herzogenberg Hurlstone Jansa Kirchner Krommer (3)	Lachner (3) Mozart (12) Onslow (3) Ouseley (2) Raff Rheinberger Rode Rubinstein (2)	Shield (6) Spohr (5) Stanford Svendsen Swan Hennessy Vanhel (2) Volkman (3) QUINTETS Rubinstein (2)	Onslow (3) Rheinberger Stanford Veit SEXTETS Wilm OCTETS Spohr
------------------------	---	--	--	--	---

MERTON COPYING SERVICE

The remainder of the Merton collection can be photocopied to order by Merton Copying Service. The cost per page of music post-free is as follows:

U.K. 15p. U.S.A. 30¢ Germany 50Pf Holland f 0,60 Australia 50¢ Sweden SEK 2.50

All the 500 works in this collection are out of copyright and 90% are out of print and effectively unobtainable from any other source. Here is a brief selection:

DUOS Hermann Hofmann Kreutzer Präger	Pleyel Pössinger (3) Präger (3) Raimondi Ries H. (6) Schmitt (3) Taneiev Viotti (9)	QUARTETS Ambrosio Arensky Bargiel (2) Bazzini (2) Bendl Bree J van (2) Carreno Cherubini (3) Chvala (2) Cui (3) Davidov Dittersdorf(2)	Draeseke (3) Fesca Fibich Fuchs (4) Gernsheim (4) Godard (2) Goldmark Grädener (2) Herzogenberg Jensen Kiel (4) Kirchner Klughardt (2) Kopylov (2) Krehl Krommer(3) Kuhlau Litloff Luigini Macfarren Napravnik(3)	Novacek (2) Onslow (17) Perry Pleyel (10) Prout (2) Raff (7) Reinagle (3) Reinecke (2) Reissiger (6) Rheinberger Ries F. (5) Rode Rubinstein (6) Scharwenka (2) Simonetti (2) Spohr (12) Stanford (2) Stenhammar(5) Taneiev S. (6) Volkman (3) Zelenski (3)	QUINTETS Ambrosio Barnekow Bazzini Berger Dessoff Fétis Krommer (3) Onslow (13) Ries F. Rubinstein Spohr (2) Svendsen SEXTETS Davidov Gade Hofmann Krug Ölander Raff Rubinstein	OCTETS Bargiel Gade Malling Raff Spohr Svendsen PIANO TRIOS Hummel Lachner (5) Reissiger (4) Spohr (5) PIANO 4TETS Hurlstone Parry Stanford PIANO 5TETS Arensky Jadassohn (3) Spohr (2) Stanford
---	--	---	---	---	---	--

For free catalogues of all this music contact the following:
 Australia Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4049 Phone/Fax: (07)3352 5576
 Germany Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch Phone: 06222/385117
 Holland Caroline Bouwman, Hobbemastraat 6, 1071 ZA Amsterdam Phone: 020 6737943
 Sweden John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
 U.S.A. Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
 U.K. Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

QUARTETT NO 1.

Violino II.

I.

C.V. Stanford, Op. 44

Allegro assai.

The musical score for Violino II, Part I of Quartet No. 1 by C.V. Stanford, Op. 44, is presented in 12 staves. The tempo is marked 'Allegro assai.' The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *p*, *pp*, *poco cresc.*, *mf*, *f*, and *cresc.*. There are also performance markings like 'A', 'B', 'C', and 'D' indicating different sections of the piece. The score concludes with a *fp* dynamic marking.

Violino II.

Violino II. Musical score for page 2, featuring various dynamics and performance instructions such as *sf*, *pp*, *mp*, *p*, *f*, *cresc.*, *dim.*, *mf*, *arco*, *pizz.*, and *tr*. The score includes markings for **E**, **F**, **G**, **H**, and **I**.

Violino II.

Violino II. Musical score for page 11, featuring various dynamics and performance instructions such as *poco cresc.*, *p*, *mp*, *mf*, *dim.*, *poco a poco slentando*, *rall.*, *molto Tempo I.*, *acceler.*, *sempre*, **W Molto Allegro.**, *poco a poco cresc.*, *accel.*, **X**, *il tempo un poco sostenuto*, *ff martellato*, **Y**, **Z**, *mf cresc. molto*, and *sf*. The score includes markings for **U**, **V**, **W**, **X**, **Y**, and **Z**.

Violino II.

Violino II.

Violino II.

pp sempre mf p

mf p poco rall.

pp

E

F

tr

p un poco affrettando cresc.

mp

sostenuto al G Tempo I. rall.

dim.

a tempo

p sf pp

H

pp

pp attacca

Violino II.

1. 1. 2.

mf cresc. f p mf cresc.

f p

pp p cresc. mf dim.

1

pizz. Presto. pp arco stacc. e pp sempre

tr T

tr

ppp pp

tr

tr

U

1 1

Violino II.

rall. **Tempo I.**

p *sf*

V

cresc. *mf*

pp

Presto.

pp sempre e legatissimo

W

Tempo I.

mf *f*

X

mf *cresc.* *f* *p*

Violino II.

pp *p* *mf* *p*

Y

Z

pp

1 *pizz.* *arco* *ppp*

III.

Largo con molto espressione.

mf pesante

A

sf > mf *pp*

B

p *mf*

pizz. *arco* *p*

C

cresc. *dim.* *pp*

rall. a tempo

dim. *p* *sf*

D

sf *p* *f* *p* *sf*

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to amateur (and professional) players at prices which will positively encourage exploration. Using an extremely economical method it prints music and sells it from stock direct to the player at the following extraordinary prices per page of music, post-free:

U.K. 6.5p. U.S.A 15¢ Germany 25Pf Holland f 0,30 Australia 25¢ Sweden SEK 1.00

The Merton Music catalogue contains 87 works published in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For 43 of these works separate scores are available. Here is a brief summary:

DUOS Lee (2)	QUARTETS Arensky Bazzini (2) Coleridge-Taylor Fibich Gade Godard	Grieg Haydn (3) Hermann Herzogenberg Hurlstone Jansa Kirchner Krommer (3)	Lachner (3) Mozart (12) Onslow (3) Ouseley (2) Raff Rheinberger Rode Rubinstein (2)	Shield (6) Spohr (5) Stanford Svendsen Swan Hennessy Vanhal (2) Volkman (3) QUINTETS	Onslow (3) Rheinberger Stanford Veit Wilm OCTETS Spohr
------------------------	---	--	--	---	--

MERTON COPYING SERVICE

The remainder of the Merton collection can be photocopied to order by Merton Copying Service. The cost per page of music post-free is as follows:

U.K. 15p. U.S.A. 30¢ Germany 50Pf Holland f 0,60 Australia 50¢ Sweden SEK 2.50

All the 500 works in this collection are out of copyright and 90% are out of print and effectively unobtainable from any other source. Here is a brief selection:

DUOS Hermann Hofmann Kreutzer Präger TRIOS Berger (2) Blanc (3) Blumenthal (2) Boely (3) Bruni (9) Cremont Dont (2) Dotzauer Godard Hermann Herzogenberg Hoffmeister Kreutzer Krommer Manns(5)	Pleyel Pössinger (3) Präger (3) Raimondi Ries H. (6) Schmitt (3) Taneiev Viotti (9) QUARTETS Ambrosio Arensky Bargiel (2) Bazzini (2) Bendl Bree J van (2) Carreno Cherubini (3) Chvala (2) Cui (3) Davidov Dittersdorf(2)	Draeseke (3) Fesca Fibich Fuchs (4) Gernsheim (4) Godard (2) Goldmark Grädener (2) Herzogenberg Jensen Kiel (4) Kirchner Klughardt (2) Kopylov (2) Krehl Krommer(3) Kuhlau Litloff Luigini Macfarren Naprapnik(3)	Novacek (2) Onslow (17) Perry Pleyel (10) Prout (2) Raff (7) Reinagle (3) Reinecke (2) Reissiger (6) Rheinberger Ries F. (5) Rode Rubinstein (6) Scharwenka (2) Simonetti (2) Spohr (12) Stanford (2) Stenhammar(5) Taneiev S. (6) Volkman (3) Zelenski (3)	QUINTETS Ambrosio Barnekow Bazzini Berger Dessoff Fétis Krommer (3) Onslow (13) Ries F. Rubinstein Spohr. (2) Svendsen SEXTETS Davidov Gade Hofmann Krug Ölander Raff Rubinstein	OCTETS Bargiel Gade Malling Raff Spohr Svendsen PIANO TRIOS Hummel Lachner (5) Reissiger (4) Spohr (5) PIANO 4TETS Hurlstone Parry Stanford PIANO 5TETS Arensky Jadassohn (3) Spohr (2) Stanford
---	--	---	---	---	---

For free catalogues of all this music contact the following:

Australia	Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4049 Phone/Fax: (07)3352 5576
Germany	Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch Phone: 06222/385117
Holland	Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943
Sweden	John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
U.S.A.	Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
U.K.	Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

QUARTETT NO 1.

Viola.

I.

C. V. Stanford, Op. 44.

Allegro assai.

The musical score for the Viola part of 'Quartet No. 1' by C. V. Stanford is presented in 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro assai'. The score begins with a piano (*p*) dynamic and includes various musical notations such as slurs, ties, and accents. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Dynamics range from *pp* (pianissimo) to *f* (forte). The score is divided into sections labeled A, B, C, and D. Section A starts at the beginning of the 10th staff. Section B starts at the beginning of the 12th staff. Section C starts at the beginning of the 13th staff. Section D starts at the beginning of the 14th staff. The score concludes with a *f* dynamic and a final measure.

Viola.

Musical score for Viola, page 10. The score consists of 14 staves of music. It begins with a forte (*f*) dynamic and includes various markings such as *cresc.*, *ff*, *P*, *p*, *pp*, *a tempo*, *pp sempre*, *Q*, *R*, *S*, *T*, *tr*, and *ff/f*. The tempo is marked *tranquillo e poco calando* and *a tempo*. The key signature has one sharp (F#).

Viola.

Musical score for Viola, page 3. The score consists of 14 staves of music. It begins with a forte (*f*) dynamic and includes various markings such as *I*, *2*, *tr*, *mp cantabile*, *K*, *6*, *dim.*, *p*, *pp*, *mf*, *M*, *p*, *dim.*, *fp*, *cantabile*, *N*, *cresc.*, *dim.*, *pp*, *tr*, *0*, *p*, *mf*, *animato*, *p*, *3*, *f*, and *ff*. The tempo is marked *tranquillo*. The key signature has one sharp (F#).

Viola.

II.

Poco Allegro e grazioso.

Viola.

Viola.

a tempo
mp *mf*
E
sf
mf
F
un poco affrettando
pizz.
arco
mf
G
Tempo I.
sostenuto *dim.* *rall.* *a tempo*
p
1 H_b
pp *sf*
pp
pp *sf*
attacca senza pausa

IV.

Allegro molto.

f *dim.* *p*
tr
tr

Viola.

1 pizz. *arco* *Presto.*
pp *staccato pp sempre*
ppp
pp
mp cantabile *poco cresc.*
Tempo I.
rall. *p*
mf *p* *cresc.* *mf*
pp
Presto.
pp sempre e legatissimo
W
tr
1 *1*
pp

Viola.

Tempo I.

Musical score for Viola, page 6, Tempo I. The score consists of ten staves of music in 3/4 time with a key signature of two flats. It includes various dynamics such as *mf*, *sf*, *p*, *f*, *cresc.*, and *pp*. There are also performance markings like *tr* (trills) and *pizz.* (pizzicato).

III.

Largo con molto espressivo.

Musical score for Viola, page 6, section III. The score consists of three staves of music in common time with a key signature of two flats. It includes dynamics like *mf pesante*, *sf=mf*, and *pp*. There are also performance markings like *A* and *arco*.

Viola.

Musical score for Viola, page 7. The score consists of ten staves of music in 3/4 time with a key signature of two flats. It includes various dynamics such as *mf*, *mp*, *p*, *sf*, *dim.*, and *poco rall.* There are also performance markings like *B*, *C*, and *D*.

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to amateur (and professional) players at prices which will positively encourage exploration. Using an extremely economical method it prints music and sells it from stock direct to the player at the following extraordinary prices per page of music, post-free:

U.K. 6.5p. U.S.A 15¢ Germany 25Pf Holland f 0,30 Australia 25¢ Sweden SEK 1.00

The Merton Music catalogue contains 87 works published in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For 43 of these works separate scores are available. Here is a brief summary:

DUOS Lee (2)	QUARTETS Arensky Bazzini (2) Coleridge- Taylor Fibich Gade Godard	Grieg Haydn (3) Hermann Herzogenberg Hurlstone Jansa Kirchner Krommer (3)	Lachner (3) Mozart (12) Onslow (3) Ouseley (2) Raff Rheinberger Rode Rubinstein (2)	Shield (6) Spohr (5) Stanford Svendsen Swan Hennessy Vanhal (2) Volkman (3) QUINTETS	Onslow (3) Rheinberger Stanford Veit SEXTETS Wilm OCTETS Spohr
------------------------	---	--	--	--	---

MERTON COPYING SERVICE

The remainder of the Merton collection can be photocopied to order by Merton Copying Service. The cost per page of music post-free is as follows:

U.K. 15p. U.S.A. 30¢ Germany 50Pf Holland f 0,60 Australia 50¢ Sweden SEK 2.50

All the 500 works in this collection are out of copyright and 90% are out of print and effectively unobtainable from any other source. Here is a brief selection:

DUOS Hermann Hofmann Kreutzer Präger TRIOS Berger (2) Blanc (3) Blumenthal (2) Boely (3) Bruni (9) Cremont Dont (2) Dotzauer Godard Hermann Herzogenberg Hoffmeister Kreutzer Krommer Manns(5)	Pleyel Pössinger (3) Präger (3) Raimondi Ries H. (6) Schmitt (3) Taneiev Viotti (9) QUARTETS Ambrosio Arensky Bargiel (2) Bazzini (2) Bendl Bree J van (2) Carreno Cherubini (3) Chvala (2) Cui (3) Davidov Dittersdorf(2)	Draeseke (3) Fesca Fibich Fuchs (4) Gernsheim (4) Godard (2) Goldmark Grädener (2) Herzogenberg Jensen Kiel (4) Kirchner Klughardt (2) Kopylov (2) Krehl Krommer(3) Kuhlau Litloff Luigini Macfarren Naprapnik(3)	Novacek (2) Onslow (17) Perry Pleyel (10) Prout (2) Raff (7) Reinagle (3) Reinecke (2) Reissiger (6) Rheinberger Ries F. (5) Rode Rubinstein (6) Scharwenka (2) Simonetti (2) Spohr (12) Stanford (2) Stenhammar(5) Taneiev S. (6) Volkman (3) Zelenski (3)	QUINTETS Ambrosio Barnekow Bazzini Berger Dessoff Fétis Krommer (3) Onslow (13) Ries F. Rubinstein Spohr (2) Svendsen SEXTETS Davidov Gade Hofmann Krug Ölander Raff Rubinstein	OCTETS Bargiel Gade Malling Raff Spohr Svendsen PIANO TRIOS Hummel Lachner (5) Reissiger (4) Spohr (5) PIANO 4TETS Hurlstone Parry Stanford PIANO 5TETS Arensky Jadassohn (3) Spohr (2) Stanford
--	---	---	---	---	--

For free catalogues of all this music contact the following:
 Australia Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4049 Phone/Fax: (07)3352 5576
 Germany Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch Phone: 06222/385117
 Holland Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943
 Sweden John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
 U.S.A. Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
 U.K. Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

QUARTETT N°1.

Violoncello

I.

C. V. Stanford, Op. 44.

Allegro assai.
pizz.
p

arco
pp *p*

poco cresc.
cresc. *f* *f*

A
p *pizz.* *f*

arco
p < sf p < sf p < sf p < sf mf cantabile

B
cresc.

dim. *pizz.* *cresc.*

pp *f* *mf* *p*

C

f *p* *f* *f*

D **3**

Violoncello.

pp sempre

mf-p

mf-p

pizz.

f

dim.

poco rall. a tempo

1

pp arco

sf

sf

p

un poco affrettando

pizz.

mf

arco

mf

G Tempo I.

sostenuto al

rall. a tempo

2

3

pp

H

3

pp

attacca

Violoncello.

S

1

1

p

pp

pizz.

arco

p

cresc.

mf

dim.

1

pizz.

Presto. 8 T

arco

tr

mp cantabile

pp

stacc. sempre

p

pizz. U

arco

Tempo I.

1

1

rall.

2

p

f

arco

dim.

p

mf

V

cresc.

mf

Presto. 8

pp

Violoncello.

pizz. *f* arco *pp* W

pizz. *f*

Tempo I. arco *pp* 2

X

mf *f* *p* *mf*

f 1

1 Y pizz. arco *cresc.* *mf* *p*

Z arco *pizz.* 1 arco *ppp*

Detailed description: This page contains the first system of a cello part. It begins with a piano (pizz.) section marked *f*, followed by an arco section marked *pp*. The music features various dynamics including *f*, *mf*, *p*, and *ppp*. There are several slurs and phrasing marks. A section marked 'Tempo I. arco' is in 3/4 time. The page ends with a double bar line and first ending markings.

Violoncello.

III.

Largo con molto espressione.

mf pesante

sf *mf*

A *mp con molto espr.*

sf

B

p

pizz. *cresc.*

arco *mf* *cresc.*

pizz. arco C

rall. *a tempo* 2 *p* *sf* 2 *sf*

dim. 1 *pizz.* D arco 3 *cresc.* *sf*

Detailed description: This page contains the second system of a cello part, marked 'Largo con molto espressione'. It features a variety of dynamics from *p* to *sf*. The music includes sections marked 'A', 'B', 'C', and 'D'. There are several slurs and phrasing marks. The page ends with a double bar line and first ending markings.

Sir Charles Villiers Stanford (1852 - 1924) was the most influential teacher and, after Elgar, the most respected British composer of his generation. He was professor of music at Cambridge from 1887 and professor of composition at the Royal College of Music in London from its foundation in 1883. He held both posts until his death and numbered among his pupils Vaughan Williams, Holst, Coleridge-Taylor, Ireland, Bridge, and Bliss. He wrote eight string quartets of which four remained unpublished. This first one, published in 1891, was dedicated to the violinist and quartet leader Richard Gompertz and to the Newcastle Chamber Music Society. Cobbett asserts that the quartet is greatly indebted to Schubert for its eloquent lyrical character and its happy readiness of workmanship.

MERTON MUSIC

STANFORD

STRING QUARTET No.1

Op.44

PARTS

From
Theo Wyatt
8 Wilton Grove
London SW19 3QX England
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

4505