

# ТАРАНТЕЛЛА

## Скрипка

А. ВЬЕТАН, соч. 22 №5

Редакция скрипичной партии Д. Цыгакова

(1820-1881)

Vivace (♩ = 152)

The musical score is written for a violin in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Vivace' and a metronome indication of 152 quarter notes per minute. The first staff contains the initial notes, including a whole rest followed by a quarter note G4, and a dynamic marking of *p*. Subsequent staves feature a series of eighth-note patterns, often beamed together, with various fingering numbers (1-4) and accents. The piece concludes with a final cadence on the tenth staff.

# Скрипка

The score consists of ten staves of music. The first staff features eighth-note patterns with fingerings 1, 4, 3, 1, 2, 4, and 1. The second staff begins with a dynamic marking of *p* and includes a triplet of eighth notes. The third staff continues with eighth-note patterns and fingerings 2, 0, 4, 3, and 1. The fourth staff starts with a dynamic marking of *f* and includes a second finger position (II) marking. The fifth staff continues with eighth-note patterns and fingerings 1, 3, 3, 1, and II. The sixth staff begins with a dynamic marking of *p* and includes a first finger position (I) marking. The seventh staff starts with a dynamic marking of *f*, followed by a *p* marking, and ends with a *f* marking. The eighth staff begins with a dynamic marking of *p* and includes a fifth finger position (V) marking. The ninth staff starts with a dynamic marking of *f*, followed by a *p* marking, and ends with a *f* marking. The final staff concludes with a dynamic marking of *f* and a triplet of eighth notes.

Скрипка

This is a page of a violin score, likely for a piece in D major. The score consists of ten staves of music. The first staff begins with a *p* dynamic and a *p dolcissimo* marking. The second staff continues with *p dolcissimo*. The third staff features a *p* dynamic, followed by a *sf p* dynamic. The fourth staff starts with *sf p*. The fifth staff is marked *sf*. The sixth staff begins with *p* and *p dolcissimo*. The seventh staff starts with *f p*. The eighth staff begins with *p* and *f*. The ninth and tenth staves continue the piece with various dynamics and fingering. The score includes numerous fingering numbers (1-4), slurs, and dynamic markings such as *p*, *f*, *sf*, and *p dolcissimo*. There are also some performance instructions like *V* and *III* above notes.

Скрипка

8

8

4 30 20 30

*sempre f*

*dim.*

3 V 1

*p*

2 0 4 3 1

*f*

3 3 1 II 2 1 3 3

1 2 1 2

*p*

2 2 1 0 2 1 1

V

*cresc.*

*f* *cresc.*

# Скрипка

ff *energico*

*p*

*f*

*brillante*

*p* *cresc.*

*f*

*sempref*

# Скрипка

The musical score is written for a violin and consists of 11 staves. The key signature has one sharp (F#), and the time signature is 2/4. The piece is titled "Скрипка" (Violin) and is page 7 of a larger work. The score includes various dynamic markings: *f*, *ff*, *p*, *sf*, and *cresc.*. Technical markings include slurs, triplets (marked with '3'), and fingering numbers (1, 2, 3, 4). There are also some specific performance instructions like *V* (Vibrato) and *8...* (likely indicating a trill or similar ornamentation). The piece concludes with a double bar line and a final *ff* marking.

# Скрипка

2

*p* *leggierissimo* III

poco a poco accel. sin al fine

*cresc.*

IV

*f*

IV

*ff*

V

V

The musical score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of '2' and a dynamic of 'p leggierissimo'. The second staff includes the instruction 'poco a poco accel. sin al fine' and a 'cresc.' marking. The third staff features a 'II' marking. The fourth staff has a 'IV' marking and a forte 'f' dynamic. The fifth staff includes a 'IV' marking. The sixth staff has a 'V' marking and a fortissimo 'ff' dynamic. The seventh and eighth staves also feature 'V' markings. The score is filled with various technical exercises, including scales, arpeggios, and repeated notes, with numerous fingering numbers (1-4) and breath marks (3, 4) indicated throughout.