

IV(3)  
КАРТИНА ДЕВЯТАЯ

51. Похороны Джульетты

Juliet's Funeral:

347 Adagio funebre

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

Cornetto

3 Trombe I.II  
III

6 Corni I.II  
III.IV  
V.VI

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo

Piatti

Gran cassa

Arpe

Piano

Adagio funebre

Archi

348

Archi

*p*  
*mf molto espress. e dolente*  
*mf*  
*mf*  
*mf*  
10

Ob.  
Cl.  
Cl. b.

*mp*  
a 2  
*mp*  
*mp*

Archi

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
20

Ob.  
Cl.  
Cl. b.

*mf*  
*mp*  
*mf*  
*mp*  
*mp*  
*mp*

Archi

*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

849

Fl.

Ob.

C.ingl.

Cl.

Cl. b

Fag.

C-tto

Cor.

Archi

*p* *a2* *f* *p* *f* *mf*

*I, II* *mf*

*p* *mf* *mf* *mf*

30

IV (3)

350

Fl. *a2* *p* *f*

Ob. *mp* *f*

C.ingl.

Cl. *a2* *mp* *f*

Cl.b *p cresc.*

Fag. *p sub.*

C-tto

Tr-be

Cor. *molto tenuto* *f* *molto tenuto* *f* *molto tenuto* *f*

Tr-ni

Tuba

Archi *p sub. cresc.* *div.* *non div.* *f*

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-tto

Tr-be

Cor.

Tr-ni

e

Tuba

T-ro

non div.

Archi

f

mp

pp

mf

mf

Fl. *a2*

Ob.

C.fag.

Cl.

Cl.b

Fag.

C.fag.

Tr-be

Cor.

Tr-ni

e

Tuba

T-ro

Arpe

P-no

Archi

*molto tenuto*

*ten*

*ten*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

Fl. *mf espress.*

Ob. *mf espress.*

C.ingl. *mf espress.*

Cl. *mf espress.*

Cl. b *mf*

Fag. *mf*

C-fag. *mf*

Tr-be

Cor. *mf espress.*

Tr-ni

Tuba

Arpe

P-no

Archi

*arco*

*mf espress. arco*

*mf espress.*

*mf*

*div.*

50

Fl. *a2*

Ob. *mp*

C. ingl. *mf*

Cl.

Cl. b. *mp*

Fag. *a2* *p*

C-fag. *p*

Tr-be

Cor. *mf* *p*

Tr-ni

e

Tuba

Archi

*p*



Fl. *a2* *ben tenuto* *mf* *ff espress.* *a2*

Ob. *mf* *ff espress.* *a2*

Cingl. *mf*

Cl. *mf*

Cl. b. *mp* *mf*

Fag. *mf ben tenuto* *mf*

C-fag. *mf* *mf*

Tr-be *ff espress.* II

Cor. I *mf* *mf* *mf* *mf*

Tr-ni e Tuba *Tuba* *mf*

Arpe *a2* *mf senza arpegg.*

Archi *f* *mf* *ff espress.* *ff espress.* *ff espress.*

60

558

**Picc.** *f espress.*

**Fl.** *a2 ff espress.* *f espress.*

**Ob.** *a2 ff espress.* *f espress.*

**C.ingl.**

**Cl.** *a2b ff espress.* *f espress.*

**Cl.b.**

**Sax.**

**Fag.** *a2 ff*

**C-fag.**

**Tr-be** *7b ff espress.*

**Cor.** *ff*

**Tr-ni**

**e**

**Tuba** *a2 ff*

**T-ro**

**P-ti**

**Archi** *f espress.* *ff* *f espress.*

Picc. Fl. Ob. Cingl. Cl. Cl. b. Sax Fag. C-fag. Tr-be Cor. Tr-ni Tuba T-ro Gr.o. Arpa P-no Archi

*f espress.*  
*f espress.*  
 III  
 Tuba  
*f molto espress.*  
*f molto espress.*  
*f molto espress.*  
 div. *f molto espress.* unis.

Fl. *a2* *mp* *f* *a2*

Ob.

C.ingl.

Cl. *mp* *f*

Cl. b. *f* *mp*

Fag. *a2* *f*

C-fag. *f*

Tr-be

Cor. III *mp* *f*

Tr-ni

Tuba *f*

Archi *mp* *f molto espress.* *mp* *f molto espress.* *mp* *f molto espress.* *mp* *div.* *f molto espress.* *unis.*

80

Fl. *a2 mp* *p cresc.*  
 Ob. *a2 mp* *mf*  
 Cingl. *mp* *mf cresc.*  
 Cl. *mp* *f cresc.*  
 Cl. b. *mf cresc.*  
 Fag. *a2 mp* *p cresc.*  
 C-fag. *mp* *mf cresc.*  
 Tr-be *sole mp*  
 Cor. *mp* *mp* *p* *cresc.*  
 Tr-ni e  
 Tuba *Tuba mp*  
 Tr-lo *pp cresc.*  
 Archi *mp* *p espress. cresc.* *p cresc.* *p cresc.*



356 Poco più mosso

The score is for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- Cl. ingl.
- Cl.
- Cl. b.
- Fag.
- C-fag.
- C-tto
- Tr-be
- Cor.
- Tr-ni
- Tuba
- Timp.
- Gr.o.
- Arpe
- P-no
- Archi

Key performance instructions include *poco più mosso*, *solo*, *arco*, *div. in 3*, and various dynamic markings such as *mp*, *mf*, *p*, *ff*, and *f*. The score features complex rhythmic patterns and dynamic contrasts throughout.

357

poco rit.

FL.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Gr. c.

Arpe

P-no

Archi

unis.

bent ten.

pizz.

arco

*f pesante*

*mp pesante*

*f*

*ff*

*mf*

*a2*

*poco rit.*



358

Listesso tempo

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Woodwind section score. Flute and Clarinet parts feature dynamic markings *f* and *pp*, and articulation *a2*. Bassoon and Contrabassoon parts feature dynamic markings *f* and *pp*.

Tr-be

Cor.

Tr-ni

Tuba

Brass section score. All parts are mostly silent with rests.

Timp.

P-ti

Gr. c.

Percussion section score. Snare Drum (P-ti) and Gong/Cymbal (Gr. c.) parts feature dynamic markings *pp*, *mf*, *mp*, and *pp*.

Listesso tempo

Archi

String section score. Violin and Viola parts feature dynamic markings *pp*, *mf*, and *pp*. Violoncello and Double Bass parts feature dynamic markings *pp*, *mf*, and *pp*. The section concludes with *Attuoca* and *unis.* markings.

# 52. Смерть Джульетты

Juliet's Death:

859

Adagio (meno mosso del tempo precedente)

(Джульетта просыпается)

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

I. II

Tr-be

III

I. II

Cor.

III. IV

V. VI

Tr-ni  
e  
Tuba

Timp.

P-ti

Gr. c.

Arpe

P-no

con sord. div.

*pp* *dolcissimo*

con sord. div.

con sord. div.

*pp*

*pp*

*pp*

*pp*

**Poco piu mosso** a2

Fag.

C-fag.

Tr-be

Cor.

Tr-ni  
e  
Tuba

Gr.c.

**Poco piu mosso**

Archi

360

This musical score page contains measures 360 through 369. The instruments and parts are as follows:

- Picc.** (Piccolo): Treble clef, *mf*, starting with a 2nd octave (*a2*) marking.
- Fl.** (Flute): Treble clef, *mf*, starting with a 2nd octave (*a2*) marking.
- Ob.** (Oboe): Treble clef, *mf*, starting with a 2nd octave (*a2*) marking.
- C.ingl.** (Corno Inglese): Bass clef, *mf*.
- Cl.** (Clarinete): Treble clef, *mf*, starting with a 2nd octave (*a2*) marking.
- Cl. b.** (Clarinete Baixo): Bass clef, *mf*.
- Fag.** (Fagote): Bass clef, *mf*, starting with a 2nd octave (*a2*) marking.
- C-fag.** (Corno Fagote): Bass clef, *mf*.
- Tr-be** (Trombeta): Treble clef, *mf*.
- Cor.** (Corno): Treble clef, *mf*, with a 1st octave (*I*) marking.
- Tr-ni** (Tromboni): Bass clef, *mf*.
- Tuba**: Bass clef, *mf*.
- Arpe** (Arpa): Treble and Bass clefs, *mf*, starting with a 2nd octave (*a2*) marking.
- P-no** (Pianoforte): Treble and Bass clefs, *mf*.
- Archi** (Archivi): Treble and Bass clefs, *mf*, with a *unis.* (unison) marking.

The score features complex rhythmic patterns with many beamed notes and slurs. The dynamic marking *mf* (mezzo-forte) is consistent throughout. The page number 10 is located at the bottom center.

Picc. *a2*

Fl. *a2*

Ob.

Cingl.

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

Cor. *III*

Tr-ni  
e  
Tuba *Tuba*

Gr. c.

Arpe *a2*

P-no

Archi *unis.*

*f molto espress.*

*f molto espress.*

*f molto espress.*

*f molto espress.*



Cl. *mp*

Cl. b. *mp*

C-fag. *mp*

Tr-be *mp*

Cor. *mf espress.*

Tr-ni e Tuba *mp*

Timp. *p*

P no *mp legato*

V-no solo *mf espress.*

Archi *mp* arco

*senza sord.*

*I* *mp*

*III* *mf espress.*

Tuba

*8*

*3*

*mf espress.*

*mp*

*mp*

IV (3)

This musical score page, numbered 350, is titled "IV (3)". It features a variety of instruments and parts:

- Cingl. (Cymbal):** Features a melodic line starting with a *mf* dynamic marking.
- Cl. (Clarinets):** Includes parts for Clarinet in C (Cl.) and Clarinet in Bb (Cl. b.), both playing harmonic accompaniment.
- C-fag. (Cello/Double Bass):** Provides a low-frequency accompaniment.
- Tr-be (Trumpets):** Two staves for Trumpets I and II, playing harmonic accompaniment.
- Cor. (Coronets):** Two staves for Coronets I and III, playing harmonic accompaniment.
- Tr-ni e Tuba (Trumpets and Tuba):** A staff for Trumpets and Tuba, with the Tuba part clearly marked.
- P-no (Piano):** A grand piano accompaniment with both treble and bass clefs.
- V-no solo (Violin Solo):** A solo part for the Violin, featuring a complex, rhythmic melody with many triplets.
- Archi (Archi - Violins and Cellos/Double Basses):** A section for the string ensemble, including Violins and Cellos/Double Basses, with the Violin part featuring a complex, rhythmic melody with many triplets.



Picc. *mf*

Fl. *mf* a2

Ob. *mf* a2

C.ingl. *mf*

Cl. *mf* a2

Cl. b. *mf*

Fag. *mf* a2

C-fag. *mf*

Tr-be

Cor. I *mf*

Cor. III *mf*

Tr-ni e Tuba *mf*

Gr.o. *p*

P-no

V-no solo *mf* tutti

Archi *mf* unis. *mf*

*mf* 30

Detailed description: This is a page of a musical score for orchestra and strings, measures 28-30. The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Trumpet, Horn I, Horn III, Trumpet and Tuba, and Trombone. The third system includes Piano and Violoncello solo. The fourth system includes the string section (Violins, Violas, Cellos, and Double Basses). The score features various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *mf* (mezzo-forte), *p* (piano), and *unis.* (unison). The string section is playing a rhythmic pattern of eighth notes in groups of three. The woodwinds and brass are playing sustained notes or short phrases. The page number 30 is visible at the bottom right.

This page of a musical score, numbered 352, is titled "IV (3)". It features a full orchestral arrangement with the following parts and markings:

- Picc.**: Piccolo flute part.
- Fl.**: Flute part.
- Ob.**: Oboe part.
- C.ingl.**: English Horn part.
- Cl.**: Clarinet part, featuring a melodic line with slurs, accents, and dynamic markings *f*, *mf*, and *p*. It includes fingering numbers 6 and 3, and a breath mark *a2*.
- Cl. b.**: Bass Clarinet part.
- Fag.**: Bassoon part, with a breath mark *a2*.
- C.fag.**: Contrabassoon part.
- Tr-be**: Trumpet part, with a dynamic marking *mf*.
- Cor.**: Horn part, with a dynamic marking *f*.
- Tr-ni e Tuba**: Trombone and Tuba part, with a dynamic marking *f*.
- Timp.**: Timpani part.
- Gr.o.**: Gong part.
- Arpe**: Arpeggiated strings part, with dynamic markings *mf* and *p*.
- P-no**: Piano part.
- Archi**: String part, with a dynamic marking *f* and the instruction *molto espress.*

rit. a tempo rit.

Fl.

Ob. a2 mp

C.ingl. mp

Cl. a2 I mp *p* *spress.* *dim.*

Cl. b. p *fp* p

Fag. a2 p *fp*

C-fag. p *fp* p

I con sord.

Tr-be *mp*

Cor. III p *dim.* p *dim.*

Tr-ni e Tuba Tuba *fp*

a tempo rit.

div. in 4

Archi *sf* *pizz.* *arco* p *dim.* *dim.* *dim.*

40 *dim.*

363 **Meno mosso**

(Джульетта медленно умирает, обнимая Ромео; толпа несмело приближается.)

Fl. *Isolo pp*

Ob. *pp*

C.ingl.

Cl. *pp*

Cl. b

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

P-ti *(verge)* *pp*

Arpa *pp*

**Meno mosso**

Archi *pp*

