

DANSE MACABRE

POÈME SYMPHONIQUE



C. SAINT-SAËNS

Op. 40

Mouvement modéré de Valse

- 1 PETITE FLÛTE
- 2 GRANDES FLÛTES
- 2 HAUTOIS
- 2 CLARINETTES en SI \flat
- 2 BASSONS
- 1^{er} et 2^e CORS en SOL
(Ordinaires)
- 3^e et 4^e CORS en RÉ
(Chromatiques)
- 2 TROMPETTES en RÉ
(Chromatiques)
- 1^{er} et 2^e TROMBONES
- 3^e TROMBONE et TUBA
- XILOPHONE
- 3 TIMBALES RÉ LA SOL
- TRIANGLE
- CYMBALES
- GROSSE CAISSE

Mouvement modéré de Valse

- 1 VIOLON SOLO^(*)
- *accord du Violon
- 1^{ers} VIOLONS
- 2^{es} VIOLONS
- ALTOS
- VIOLONCELLES
- CONTREBASSES

1^{er} et 2^e
cors

Harpe

ppp

pizz.

pp

velles
et C.B.

Timb.

p

von solo

f

pizz.

f

pizz.

f

pizz.

f

Gdes Fl. *1^o* *p* *ten.* *ten.* *ten.*

Timb.

Harpe *p*

p *p* *p*

arco *pp*

Gdes Fl.

Cl. *pp*

Bons *pp*

Harpe *pp*

pp arco *ten.* *ten.* *ten.* *ten.*

pp arco *ten.* *ten.* *ten.* *ten.*

pp arco *Div.*

Cl.
Bons
Timb.
Harpe
von solo
velles et C.B.

pp
f largamente
pizz.
meno p
pizz.
meno p
pizz. Unis
meno p
pizz.
meno p

Detailed description: This system contains six staves. The Clarinet (Cl.) and Bassoon (Bons) staves have rests. The Timpani (Timb.) staff has a *pp* dynamic. The Harp (Harpe) staff has chords. The Solo Voice (von solo) staff has a *f largamente* dynamic. The Violin (velles) and Viola (C.B.) staves have *pizz.* and *meno p* markings. The Viola staff also has a *Unis* marking.

Timb.
von solo

pp

Detailed description: This system contains two staves. The Timpani (Timb.) staff has a *pp* dynamic. The Solo Voice (von solo) staff has a melodic line.

A

H^b *1^o* *p* *ten.* *ten.* *p*

Cl. *p*

Bons. *1^o* *p* *ten.* *ten.* *p*

Cors *2^o* *p*

Timb. *p*

Cymb. *pp* Une Cymb. frappée avec une baguette

Harpe *p*

Violon solo **A** *f marcatissimo*

p *mf*

p *mf*

p *mf*

mf

mf

pte Fl. *p* *ten.* *ten.*

Gdes Fl.

Hb *p* *ten.* *ten.* *p*

Cl.

Bons *1^o* *p* *ten.* *ten.*

Cors *2^o* *p* *p*

Timb. *p*

Cymb. *pp*

Harpe

von solo *f*

p *mf*

p *mf*

p *mf*

mf

mf

This musical score page features the following instruments and parts:

- Flutes:** 1st Flute (Pt^e Fl.) and 2nd Flute (Gdes Fl.), both marked *f* and *à 2*.
- Woodwinds:** Bassoon (H^b), Clarinet (Cl.), and Bassoon (Bons), all marked *f* and *à 2*.
- Brass:** Trumpets (Tromp.), Trombones and Tubas (Tromb. et Tuba), and Timpani (Timb.), all marked *f*.
- Drums:** Triangle (Trg.) and Cymbals (Cymb.), marked *p*.
- Solo Violin:** Labeled "von solo", marked *ff* and *ten.*
- String Ensemble:** Violins I and II, Violas, Cellos, and Double Basses, marked *f* and *arco*, transitioning to *pizz.* (pizzicato).

The score includes various musical notations such as dynamics (*f*, *ff*, *p*), articulation (*ten.*), and performance instructions (*arco*, *pizz.*). The bottom of the page features the instruction *f arco* and *pizz.* for the string ensemble.

pt^e Fl.

G^{des} Fl.

H^b

Cl.

Bons

Cors

Tromp.

Tromb. et Tuba

Trg.

Cymb.

Gr.C.

Harpe

von solo

ten.

à 2 *f* *ten.* *ten.*

à 2 *f* *ten.* *ten.*

à 2 *ten.* *ten.*

f *à 2* *mf* *mf*

p

f

2^e Corde *ten.* *ten.* *ten.*

ff

ten.

Detailed description: This is a page of a musical score for a symphony orchestra and solo violin. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features multiple staves for various instruments: Piccolo Flute (pt^e Fl.), Grand Flute (G^{des} Fl.), Horn (H^b), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Tromp.), Trombone and Tuba (Tromb. et Tuba), Triangle (Trg.), Cymbal (Cymb.), Gong (Gr.C.), Harp (Harpe), and Solo Violin (von solo). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo), as well as performance instructions like *à 2* (together) and *ten.* (tutti). The solo violin part begins with a *2^e Corde* instruction and features a *ff* dynamic. The harp part has a *f* dynamic. The woodwinds and brass parts have various dynamics and articulations. The percussion parts include triangle, cymbal, and gong. The harp part has a *f* dynamic. The solo violin part has a *ff* dynamic. The score is arranged in a standard orchestral layout with the strings at the bottom and the woodwinds and brass in the middle. The solo violin is at the top right. The harp is in the middle left. The percussion is at the bottom left. The woodwinds and brass are in the middle. The strings are at the bottom. The score is written in a key signature of two flats and a common time signature. The solo violin part begins with a *2^e Corde* instruction and features a *ff* dynamic. The harp part has a *f* dynamic. The woodwinds and brass parts have various dynamics and articulations. The percussion parts include triangle, cymbal, and gong. The harp part has a *f* dynamic. The solo violin part has a *ff* dynamic. The score is arranged in a standard orchestral layout with the strings at the bottom and the woodwinds and brass in the middle. The solo violin is at the top right. The harp is in the middle left. The percussion is at the bottom left. The woodwinds and brass are in the middle. The strings are at the bottom.

This musical score is for a symphony orchestra and a solo voice. The instruments and parts are arranged as follows from top to bottom:

- pté Fl.** (Piccolo Flute)
- Gdes Fl.** (Great Flute)
- H^b** (Horn in B-flat)
- Cl.** (Clarinet)
- Bous** (Bassoon)
- Cors** (Trumpet)
- Tromp.** (Trumpet)
- Tromb. et Tuba** (Trombone and Tuba)
- Timb.** (Timpani)
- Trg.** (Triangle)
- Cymb.** (Cymbal)
- Gr.C.** (Gong/Cymbal)
- Harpe** (Harp)
- von solo** (Solo Voice)

The score includes various musical markings and dynamics:

- ten.** (tension) markings are present above the woodwind staves.
- mf** (mezzo-forte) is marked on the Timpani staff.
- f** (forte) is marked on the strings and harp.
- arco largamente** (arco, largamente) is marked on the string staves.
- largamente** (largamente) is marked on the strings.
- arco** (arco) is marked on the harp.

This musical score is for a full orchestra, featuring woodwinds, brass, and percussion. The instruments listed on the left are: pte Fl. (piccolo flute), Gdes Fl. (grosso flute), H^b (horn), Cl. (clarinet), Bons (bassoon), Cors (trumpet), and Timb. (timpani). The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The woodwind parts (Flutes, Clarinet, Bassoon) play a melodic line with various articulations and dynamics, including accents and slurs. The brass parts (Horn, Trumpet) provide harmonic support with sustained chords and rhythmic patterns. The percussion part (Timpani) plays a steady, rhythmic pattern. The score includes dynamic markings such as *f* (forte) and *à 2* (allegretto), and articulation marks like accents and slurs. The overall texture is rich and layered, typical of a full orchestral arrangement.

This page of a musical score, numbered 13, features a variety of instruments and a solo violin. The instruments listed on the left are: Pte Fl., Gdes Fl., Hb, Cl., Bons, Cors, Tromp., Tromb. et Tuba, Xiloph., Timb., Trg., Cymb., Harpe, and von Solo. The score is divided into two systems. The first system includes parts for Pte Fl., Gdes Fl., Hb, Cl., Bons, Cors, Tromp., Tromb. et Tuba, Xiloph., Timb., Trg., Cymb., Harpe, and von Solo. The second system includes parts for von Solo and Harpe. The music is written in a key signature of two flats and a common time signature (C). Dynamics include *f*, *ff*, *mf*, and *ff* *arco*. Performance instructions include *à 2*, *10*, and *arco*. A section marked with a 'C' in a circle begins in the second system.

Bons

3^e et 4^e
Cors

à 2
mf

mf

sempre stacc.

sempre stacc.

pizz.
f

H^b

Cl.

3^e et 4^e
Cors

Tromb.

Timb.

à 2
mf

à 2
mf

p

p

p

mf

sempre stacc.

Rb
Cl.
3^e et 4^e
Cors
Tromp.
mf
4^o
mf
pizz.
mf

Gdes Fl.
Rb
Cl.
Bons
1^{er} et 2^e
Cors
Tromp.
1^{er} et 2^e
Tromb.
mf
à 2
à 2
à 2
à 2
mf
mf
arco

D

Musical score for woodwinds, brass, and harp. The score is in 3/4 time and features a key signature of two flats. The instruments are: P^{te} Fl., G^{des} Fl., H^b, Cl., Bons, Tromb. et Tuba, Cymb., and Harpe. The woodwinds and harp play a melodic line with various dynamics including *f*, *p*, and *fp*. The brass instruments play a rhythmic accompaniment. The harp part includes a section marked *p*. The score is divided into two systems, with the second system starting with a section marked *D*.

D

Musical score for strings. The score is in 3/4 time and features a key signature of two flats. The instruments are: Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment with various dynamics including *f*, *p*, and *fp*. The score is divided into two systems, with the second system starting with a section marked *D*.

1^{re} Fl.

Gdes Fl.

Ob.

Cl.

Bass

3^e Tromb. et Tuba

Cymb.

Harpe

The musical score for page 17 consists of ten staves. The top five staves are for woodwinds and brass: 1^{re} Fl., Gdes Fl., Ob., Cl., and Bass. The 6th staff is for 3^e Tromb. et Tuba. The 7th staff is for Cymb. The 8th and 9th staves are for Harpe. The 10th staff is for the string section. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The woodwinds and brass play sustained chords and melodic lines. The strings play a rhythmic accompaniment. The harp plays a melodic line. The cymbal plays a rhythmic pattern. The 3^e Tromb. et Tuba plays a melodic line. The score is written in a key signature of one flat and a time signature of 4/4.

1^{re} Fl.

Gdes Fl.

H^b *à 2*

Cl.

Bons

3^e Tromb. et Tuba

Cymb.

Harpe

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: two flutes (1^{re} and Gdes Fl.), two bassoons (Bons), and two clarinets (Cl. and H^b, marked *à 2*). Below these are the brass instruments: 3^e Trombone and Tuba, and Cymbals. The Harp is positioned below the brass. The bottom section contains the string ensemble, with five staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained chords, while the cymbals play a rhythmic pattern of eighth notes. The harp provides a harmonic accompaniment with chords and arpeggios. The bottom section features a rhythmic pattern of eighth notes in the strings.

Gdes Fl.

H^b

Cl.

Bons

3^e et 4^e
Cors

Tromp.

1^{er} et 2^e
Tromb.

Timb.

Trg.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

tr

Detailed description: This is a page of a musical score for a symphony orchestra, page 21. The score is written for various instruments and includes dynamic markings. The instruments listed on the left are: Gdes Fl. (Flutes), H^b (Horn in B-flat), Cl. (Clarinet), Bons (Trumpets), 3^e et 4^e Cors (3rd and 4th Cornets), Tromp. (Trumpets), 1^{er} et 2^e Tromb. (1st and 2nd Trombones), Timb. (Timpani), and Trg. (Percussion). The score is divided into measures by vertical bar lines. The key signature has one flat (B-flat). The dynamic marking *poco a poco cresc.* appears in the H^b, Bons, and Cors staves. The Percussion part includes a trill (tr) in the Timpani staff. The bottom section of the score shows rhythmic patterns for the Trombones and Percussion.

pte Fl.

Gdes Fl.

Rb

Cl.

Bons

3^e et 4^e
Cors

Tromp.

Tromb.
et Tuba

Tymb.

Trg.

cresc.

8

cresc.

cresc.

cresc.

cresc.

à 2

à 2

f

f

E

pte Fl. *f*

Gdes Fl. *f* *p*

Rb *f*

Cl. *f* 1^o *p*

Bons *f*

3^e et 4^e Cors *f*

Tromp.

Tromb. *f*

Harpe *mf*

von Solo *f appassionato*

4 Soli *p*

f

Detailed description: This page of a musical score features ten staves. The top five staves are for woodwinds: Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Bassoon (Rb), Clarinet (Cl.), and Bassoon (Bons). The next three staves are for brass: Horns (3^e et 4^e Cors), Trumpets (Tromp.), and Trombones (Tromb.). The Harp (Harpe) is on the sixth staff. The Solo Violin (von Solo) is on the seventh staff. The bottom three staves are for strings, with the first staff labeled '4 Soli'. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. A first ending bracket (1^o) is present in the Clarinet part.

Gdes Fl. *espress.*

Cl

1er et 2e Cors *espress.*

Harpe *mf*

von Solo

arco *pp*

pp

pp

Div. *pp*

Gdes Fl.

Cl.

1er et 2e Cors

Harpe

von Solo

F

Rb
Cl.
Bons
Tromp.
Tromb.
Harpe
1^{rs} vons
Div.

p
1°
p
1°
dim.
dim.
p
TUTTI
Unis.

Hb
Bons
Tromb.
1^{rs} vons
Div.
velles
et C. B.

cresc.
cresc.
f
dim.
f
dim.

This musical score page, numbered 27, is arranged in a standard orchestral format. It features the following parts from top to bottom:

- P¹e Fl.** (First Flute): Enters in the third measure with a *p* dynamic.
- G^des Fl.** (Second Flute): Enters in the third measure with a *p* dynamic.
- H^b** (Horn): Enters in the second measure with a *p* dynamic, marked *1^o*.
- Cl.** (Clarinet): Enters in the second measure with a *p* dynamic, marked *1^o*.
- Bons** (Bassoon): Enters in the third measure with a *p* dynamic, marked *1^o*.
- Tromb. et Tuba** (Trumpets and Tubas): Play *pp* dynamics throughout.
- Gr. C.** (Grand Cymbal): Plays *pp* dynamics throughout.
- 1^{rs} vons** (First Violins): Enter in the first measure with a *p* dynamic.
- 2^{ds} vons** (Second Violins): Enter in the first measure with a *p* dynamic.
- Violoncelles** (Violoncelles): Enter in the first measure with a *p* dynamic.
- Basses** (Basses): Enter in the first measure with a *p* dynamic.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Score for a brass and woodwind ensemble, page 28. The score is divided into two systems, each starting with a section marked 'G'. The instruments listed on the left are: Pte Fl., Gdes Fl., Hb, Cl., Bons, Cors, Tromp., Tromb., Timb., and Gr. C.

System 1:

- Pte Fl. & Gdes Fl.:** Play a melodic line starting with a grace note and a dotted quarter note, followed by a quarter note and a half note.
- Hb & Cl.:** Rest for the first two measures, then play a half note followed by a quarter note. Markings: *mf*, *à 2*, and an accent (>).
- Bons:** Play a melodic line starting with a grace note and a dotted quarter note, followed by a quarter note and a half note. Marking: *1^o*.
- Cors:** Rest for the first two measures, then play a half note followed by a quarter note. Markings: *p*, *mf*, *à 2*, and an accent (>).
- Tromp.:** Rest for the first two measures, then play a half note followed by a quarter note. Markings: *mf*, *à 2*, and an accent (>).
- Tromb.:** Play a melodic line starting with a grace note and a dotted quarter note, followed by a quarter note and a half note. Markings: *mf*, *1^o*, and *ten.*
- Timb.:** Rest for the first two measures, then play a half note followed by a quarter note. Marking: *p*.
- Gr. C.:** Rest for the first two measures, then play a half note followed by a quarter note.

System 2:

- Pte Fl.:** Play a melodic line starting with a grace note and a dotted quarter note, followed by a quarter note and a half note. Marking: *mf*.
- Gdes Fl.:** Play a melodic line starting with a grace note and a dotted quarter note, followed by a quarter note and a half note.
- Hb & Cl.:** Play a rhythmic pattern of eighth notes.
- Bons:** Play a rhythmic pattern of eighth notes.
- Cors:** Play a rhythmic pattern of eighth notes.
- Tromp.:** Play a rhythmic pattern of eighth notes.
- Tromb.:** Play a rhythmic pattern of eighth notes.
- Timb.:** Play a rhythmic pattern of eighth notes.
- Gr. C.:** Play a rhythmic pattern of eighth notes.

The score concludes with a series of eighth notes in the woodwinds and brass, with a final accent (>) on the Pte Fl. staff.

This musical score page, numbered 29, contains parts for several brass instruments. The instruments listed on the left are: Gds Fl. (G♯ major), Hb (B♭ major), Cl. (C major), Bons (B♭ major), 3^o et 4^o Cors (C major), Tromp. (B♭ major), and Tromb. (B♭ major). The score is written in 2/4 time and includes various dynamics and performance markings. The Gds Fl., Hb, Cl., and Bons parts begin with a dynamic of *mf* and a marking of *à 2*. The Tromp. and Tromb. parts also start with *mf* and include markings for *tenuto* and *cresc.*. The Tromp. part features a *f* dynamic and a first ending marking (*1º*). The Tromb. part includes a *f* dynamic. The 3^o et 4^o Cors part has a *cresc.* marking. The bottom section of the score shows a complex rhythmic pattern with a *cresc.* marking and a *f* dynamic. The bottom-most staves show a *f* dynamic.

à 2
Gdes Fl. *f*

à 2
Bb *f*

à 2
Cl. *f*

à 2
Bons *f*

Tromp.

Tromb. et Tuba *f*

Xilop. *f*

Cymb. *p* *cresc.*

Cymb frappées à la manière ordinaire

H

Pte Fl. *f* *dim.*

Gdes Fl. *dim.* 2

Hb *dim.*

Cl. *dim.*

Bons *dim.*

Corns *f* *dim.* 2

Tromp. *f* *dim.* 2

Tromb. 1^o *dim.* *dim.*

H

This page of a musical score includes the following parts and markings:

- Gdes Fl.**: Flute part with a first ending bracket labeled "1^o".
- Cl.**: Clarinet part with a first ending bracket labeled "1^o".
- Bons**: Bassoon part with a second ending bracket labeled "2^o".
- 1^{er} et 2^e Cors**: Horns part.
- Tromb.**: Trombone part with a dynamic marking of *p*.
- Xiloph.**: Xylophone part with a dynamic marking of *p*.
- Timb.**: Timpani part.
- Violins**: Violin parts with markings for *legg.* and *Div. pizz.*
- Violas**: Viola part with a marking for *legg.*
- Cellos**: Cello part.
- Basses**: Bass part.

This page of a musical score includes the following parts and markings:

- Woodwinds:** 3rd Flute (3^{de} Fl.), Clarinet (Cl.), 1st Bassoon (1^{er} B^{co}), and 2nd Bassoon (2^d B^{co}).
- Strings:** Cello (Cels.) and Double Bass (Bass).
- Percussion:** Trombone (Tromb.), Xylophone (Xiloph.), and Timpani (Timb.).
- Performance Markings:** *p* (piano), *cresc.* (crescendo), *p legg.* (piano leggiero), *Unis. arco* (unison arco), *Div.* (divisi), and *pizz.* (pizzicato).
- Other:** A large slur covers the woodwind parts in the first system.

I



G[♯] Fl.

H[♭]

Cl.

1^{er} B[♭]on

2^d B[♭]on

Xiloph.

Timb.

V^{olin} Solo

p

pp

f

pizz.

Unis
(*pizz.*)

p

pizz.

p

This musical score page contains the following parts and markings:

- Woodwinds:** Flutes (1^{re} Fl., 2^e Fl.), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (1^{er} et 2^e Cors).
- Brass:** Horn (H^b), Trumpet (Tromp.), and Trombone (Trg.).
- Strings:** Violins (Vclles et C.B.), Violas (Vclles et C.B.), Cellos (Vclles et C.B.), and Double Basses (Vclles et C.B.).
- Violon Solo:** Solo Violin part.

Key markings and performance instructions include:

- Dynamic markings:** *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo).
- Articulation:** *espress.* (espressivo), *dim.* (diminuendo), *Unis arco* (unison arco), and *Div. arco* (divisi arco).
- Other markings:** *1^o* (first ending), *pp* (pianissimo), and *ppp* (pianississimo).

3^e et 4^e
Cors

Timb.

Von Solo

Unis

Div.

Violles

C. B.

This system of musical notation includes staves for Horns (3rd and 4th), Timpani, Solo Violin, Unisons, Divisi, Violas, and Cello/Double Bass. The Solo Violin part begins with a *p* dynamic. The Unisons and Divisi parts feature complex rhythmic patterns. The Cello/Double Bass part has a steady eighth-note accompaniment.

Gdes Fl.

Hb

Cl.

Bons

Cors

Timb.

Von Solo

à 2

f

p

This system continues the musical score with staves for Grand Flutes, Clarinet in Bb, Clarinet in C, Bassoons, Horns, Timpani, and Solo Violin. The woodwinds and Solo Violin parts feature melodic lines with accents and slurs. The Solo Violin part includes a *p* dynamic marking. The Horns part has a *p* dynamic marking. The Solo Violin part also includes a *f* dynamic marking.

This musical score page, numbered 38, contains the following instruments and parts:

- ptc Fl.** (Piccolo Flute): Treble clef, playing a melodic line with accents and a dynamic marking of *f*.
- Gdes Fl.** (Grand Flute): Treble clef, playing a melodic line with accents and a dynamic marking of *f*.
- Hb.** (Horn): Treble clef, playing a melodic line with accents and a dynamic marking of *f*.
- Cl.** (Clarinet): Treble clef, playing a melodic line with accents and a dynamic marking of *f*.
- Bons.** (Bassoon): Bass clef, playing a melodic line with accents and a dynamic marking of *f*.
- 1^{er} et 2^o Cors.** (First and Second Cor): Treble clef, playing a melodic line with accents and a dynamic marking of *f*.
- Tromp.** (Trumpet): Treble clef, playing a melodic line with accents and a dynamic marking of *p cresc.*.
- Tromb. et Tuba.** (Trumpet and Tuba): Bass clef, playing a melodic line with accents and a dynamic marking of *p cresc.*.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern with a dynamic marking of *sempre p* and a *cresc.* marking.
- Violins (top two staves):** Treble clef, playing a melodic line with accents and a dynamic marking of *f*.
- Violas (middle two staves):** Treble clef, playing a melodic line with accents and a dynamic marking of *f*.
- Celli (bottom two staves):** Bass clef, playing a melodic line with accents and a dynamic marking of *f*.
- Double Bass (bottom staff):** Bass clef, playing a melodic line with accents and a dynamic marking of *f*.

This musical score page, numbered 39, contains the following parts and markings:

- Woodwinds:** Pte Fl., Gdos Fl., Hb, Cl., Bsns. All woodwinds play a melodic line with accents (>) in the first three measures.
- Brass:** Cors, Tromp., Tromb. et Tuba, and Timb. The Trombones and Trompetes play a rhythmic pattern starting in measure 4, marked *ff*. The Trombones and Trompetes play a melodic line starting in measure 4, marked *f*.
- Lower Woodwinds:** The bottom four staves (likely Bassoon, Clarinet, Flute, and Piccolo) play a melodic line starting in measure 4, marked *non legato*.

K

P^{to} Fl.

G^{des} Fl.

H^b

Cl.

Bons

Cors

Tromp.

K

pte Fl.

Gdes Fl.

Hb

Cl.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr.C.

Tuba

ff

This page of a musical score, numbered 43, contains the following parts and musical details:

- Woodwinds:** Pte Fl., Gdes Fl., Hb, Cl., and Bons. The woodwinds play a melodic line with some chromaticism, moving from a major key to a key with one sharp (F#).
- Brass:** Cors, Tromp., and Tromb. et Tuba. The trumpets and trombones play a rhythmic accompaniment of eighth notes.
- Drums:** Timb., Trg., Cymb., and Gr.C. The timpani and snare drum play a steady eighth-note pattern, while the cymbals and gong provide accents.
- Piano Accompaniment (Bottom Section):** This section features a complex texture with multiple staves. The right hand plays a series of triplets, while the left hand provides a harmonic and rhythmic foundation. The piano part includes various articulations and dynamics.

This page of a musical score, numbered 44, contains the following parts and markings:

- Woodwinds:** Pte Fl. (Piccolo Flute), Gdes Fl. (Grand Flute), Hb (Clarinet in Bb), Cl. (Clarinet in C), and Bons (Bassoon). The woodwinds play a rhythmic pattern of eighth notes, with the Bassoon part starting at measure 4.
- Brass:** Cors (Trumpets), Tromp. (Trumpets), Tromb. et Tuba (Trumpets and Tubas), and Timb. (Timpani). The Cors and Tromp. parts play a rhythmic pattern of eighth notes, with the instruction "à 2" (two parts) above the first two staves. The Tromb. et Tuba part plays a rhythmic pattern of eighth notes, with the instruction "à 2" above the first two staves. The Timb. part plays a rhythmic pattern of eighth notes.
- Percussion:** Trg. (Toms), Cymb. (Cymbals), and Gr.C. (Gong/Cymbal). The Trg. part plays a rhythmic pattern of eighth notes. The Cymb. part plays a rhythmic pattern of eighth notes. The Gr.C. part plays a rhythmic pattern of eighth notes, with the instruction "mf" (mezzo-forte) below the first two staves and "ff" (fortissimo) below the last two staves.
- Other:** The score includes a variety of musical notations such as rests, notes, and dynamic markings.

L

Pte Fl.
Gdes Fl.
Hb
Cl.
Bons
Cors
Tromp.
Tromb. et Tuba
Timb.
Trg.
Cymb.
Gr. C.

L

Violins I
Violins II
Violas
Cellos
Double Basses

This musical score is for a band and includes the following parts:

- Flutes:** Pte Fl. (Piccolo Flute) and Gdes Fl. (Grand Flute). Both parts have a *à 2* marking in the second measure.
- Woodwinds:** Hb. (Alto Saxophone), Cl. (Clarinet), and Bons. (Bassoon).
- Brass:** Cors. (Trumpets), Tromp. (Trumpets), Tromb. et Tuba (Trombone and Tuba), and Gr.C. (Euphonium).
- Percussion:** Timb. (Timpani), Trg. (Triangle), Cymb. (Cymbal), and Gr.C. (Gong).

The score features a key signature of two flats (B-flat and E-flat) and a common time signature. A specific instruction for the Cors. part reads "Changez en Mi b" (Change to D-flat). The bottom section of the score contains a complex melodic line with many slurs and ornaments, likely for a soloist or a specific instrument.

Pte Fl.

Gdes Fl.

Hb

Cl.

Bons

3^e et 4^e Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr.C.

à 2

à 2

M

1^{re} Fl.
2^{es} Fl.
Hb.
Cl.
Bous.
3^e et 4^e Cors.
Tromp.
Tromb. et Tuba.
Timb.
Trg.
Cymb.
Gr.C.

à 2

Detailed description: This system of musical notation includes staves for woodwinds (Flutes, Clarinet, Bassoon), brass (Trumpets, Trombones/Tuba, Horns), and percussion (Timpani, Triangle, Cymbals, Gong). The woodwinds and bassoon have melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. A 'M' tempo marking is present at the top right of the system.

M

Detailed description: This system continues the musical piece, primarily featuring woodwinds and strings. The woodwinds (Flutes, Clarinet, Bassoon) have more active melodic lines. The strings (represented by the bottom two staves) provide a rhythmic and harmonic foundation. A 'M' tempo marking is present at the top right of the system.

Tempo 1^o

Pte Fl. *fff*

Gdes Fl. *fff*

Hb *fff* *f* 1^o

Cl. *fff*

Bons *fff*

Corns *fff* à 2 (en Mi b) *fp*

Tromp. *fff*

Tromb. et Tuba *fff*

Timb. *fff*

Trg. *fff*

Cymb. *fff*

Gr. C. *fff*

Tempo 1^o

Hb

1^{er} et 2^e Cors

Timb.

Gr. C.

pp

mf *dim.*

p *dim.* *pp*

f

f

f

f

Detailed description: This system contains the first five staves of the score. The Horns (Hb) play a melodic line starting with a *pp* dynamic. The 1st and 2nd Horns (1^{er} et 2^e Cors) play a similar melodic line. The Timpani (Timb.) play a rhythmic pattern starting at *mf* and then *dim.*. The Grand Cymbals (Gr. C.) play a rhythmic pattern starting at *p* and then *dim.* to *pp*. The strings (Violins I, Violins II, Violas, Cellos, and Double Basses) play a sustained chord starting at *f*.

Cors

Timb.

Von Solo

p

p

pp

f *déclamé*

très long
toujours en dim.

dim.

p dim.

p dim.

p dim.

p dim.

pp

pp

pp

pp

Detailed description: This system contains the next five staves. The Horns (Cors) play a melodic line starting at *p*. The Timpani (Timb.) play a rhythmic pattern starting at *p*. The Solo Voice (Von Solo) plays a melodic line starting at *f* *déclamé* and then *dim.*. The strings (Violins I, Violins II, Violas, Cellos, and Double Basses) play a sustained chord starting at *p dim.* and then *pp*.

N

Cors

Von Solo

p dim.

pp

pp

1^o FIN

G¹ des Fl.

H^b

Cl.

Bons

3^e et 4^e Cors

Von Solo

pp

dim.

pp

pp

pp

pp

ppp

pp

pizz.

pp