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for

TWO FLUTES

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Carl Fischer

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# TROIS DUOS.

## FLAUTO I.

Rublan, Op. 80

*Allegro con gusto.*

1. *p*

*dolce*

*A*  
*stacc.*

*B*  
*f*

*C*  
*p* *cresc.*

*f*

The musical score is written in D major and consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is marked with a large 'D' above the staff and the dynamic marking 'dolce'. The piece progresses through several measures with various dynamics: 'dolce', 'cresc.', '> dim.', 'cresc.', 'dim.', 'f', 'cresc.', and 'dim.'. A section labeled 'E' begins on the fourth staff, marked with 'cresc.' and 'f'. The fifth staff features 'p' and 'pp' markings. The sixth staff has 'p' and 'f' markings. The seventh staff includes 'p' and 'dolce' markings. The eighth staff has 'f' and 'dim.' markings. The ninth staff is marked with 'G' and 'cresc.'. The tenth staff has 'f' markings. The eleventh staff has '1' and '3' markings. The twelfth staff has '1' markings. The score includes numerous slurs, accents, and triplet markings (indicated by a '3' over a group of notes).

**H**  
*dolce*

*staccato*

**I**  
*f*

*tr*

**1**  
*p*

**K**  
*dolce* *cresc.* *p*

**L**  
*cresc.*

**f**

**M**  
*p*

*dolce* >

*f*

Andante con moto.

*p* *con grazia*

*delicatamente* *f*

*dim.* *dolce*

*p* *cresc.*

*dim.* *dolce*

B

*mf con passione* *p*

*smorz.*

C

*p* *con affetto*

*f* *p*

*pp* *allucin*

Rondo.  
Allegro moderato.

The musical score consists of 14 staves of music in treble clef, key of D major, and 2/4 time. The piece is marked 'Rondo. Allegro moderato.' and includes various performance instructions and dynamic markings:

- Staff 1: *dolce*
- Staff 2: *dim.*, *ten.*, *p*
- Staff 3: *f*, *cresc.*, *p*
- Staff 4: Section **A**, *f*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: Section **B**, *p*
- Staff 8: *dim.*, *dolce*, *leggiere*
- Staff 9: *cresc.*, *f*, *p*
- Staff 10: Section **C**, *f*
- Staff 11: *f*
- Staff 12: *dim.*

*ten.*  
*f* *pp* *f*  
*dim.*  
*f risoluto*  
*dim.* *cresc.*  
*p dolce*  
*dim.* *dolce*  
*leggiere*  
*cresc.* *f*  
*dim.* *pp* *dolce* *ritard.* *a tempo*  
*ritard.* *f e marcato*  
*pp* *D*

2. *Adagio.* *p* *cresc.* *dim.*

**A.**

*Allegro con brio.* *f* *p*

**B.** *f*

**C.** *p*



Musical score on 12 staves. The music is in treble clef with a key signature of one sharp (F#). The score includes various dynamics and performance directions:

- Staff 1: *p*, *f*, Chord symbol **D**
- Staff 2: *f*
- Staff 3: *f*, *con fuoco*
- Staff 4: *sf*, Chord symbol **E**, *p*
- Staff 5: *dolce*, *diminuendo*
- Staff 6: *f*, *sf*, *p*, *pp*
- Staff 7: *f*
- Staff 8: *cresc.*, *f*, *con affetto*, *f*
- Staff 9: *p*, Chord symbol **G**
- Staff 10: *f*, *f*, *f*, *f*
- Staff 11: *cresc.*
- Staff 12: *dim.*, **1**

**H**  
*p*

*cresc.*

**I**  
*f*

*tr*

**K**  
*f*  
*p*  
*f*

*p* *f* **L**

*f con fuoco*

*tr*

**M** *p* *dolce*

*diminuendo*

**Larghetto.** *p*

**A** *f* *p*

*p* *p*

*pp* *f* *p* *smorz.*

# Rondo. Allegro vivace.

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a piano (*p*) dynamic and includes a trill (*t.n.*) in the first measure. The piece is divided into several sections marked with letters B through G. Dynamics range from piano (*p*) to fortissimo (*ff*), with markings for crescendo (*cresc.*), decrescendo (*dim.*), and diminuendo. The tempo is marked *Allegro vivace*. The score includes various musical notations such as slurs, accents, and trills.

A musical score for a single melodic line, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *p* (piano) to *f* (forte), with a *ten.* (tension) marking. Articulations include accents, slurs, and breath marks. Specific markings include 'H', 'I', 'K', 'L', and 'M' placed above notes. The piece concludes with a final cadence.

Moderato assai.

3. *p con molta espressione*

*mf* *dim.* *p* *f* *pp* *f* *f* *f* *p* *f* *f* *dim.* *crese.* *f* *dim* *p* *tr* *C* *p*

This page of musical notation consists of ten staves of music. The notation includes various dynamics such as *sf*, *p*, *f*, *pp*, and *espress.*, as well as articulations like *tr* (trills) and *acc.* (accents). Performance instructions include *dolce*, *smorz.* (ritardando), and *a piacere* (ad libitum). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A section marked 'E' begins with the instruction *dolce*, and a section marked 'F' begins with *espress.*. The page concludes with a section marked *a piacere* and a final measure with a 4-measure rest.

G *a tempo*

The musical score consists of two staves: a guitar staff (G) and a harp staff (H). The guitar staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *a tempo*. The first measure is marked *mf*. The harp staff begins with a treble clef and a key signature of one sharp (F#). The first measure is marked *f*. The score contains 12 measures of music. The guitar part features various dynamics including *mf*, *pp*, *p*, *f*, *dim.*, and *p*. The harp part features dynamics including *f*, *p*, *f*, *dim.*, and *p*. The music includes triplets and slurs. The guitar part has a trill in the 4th measure. The harp part has a trill in the 4th measure. The score ends with a *dim.* marking in the 12th measure.



tr I 1

*p* *f*

K 3 3 5

*p* *f*

*p*

*cresc.*

L *f* *dim.*

*p* *p*

*dol.* *p*

3 3 *pp* *p*

Andante.

Musical score for the first piece, "Andante". It consists of ten staves of music. The score includes various musical notations such as triplets, trills, and dynamic markings like *p*, *pp*, *delicato*, *f*, and *cresc.*. Section markers **A** and **B** are present. The piece concludes with a trill and a fermata.

Rondo alla Polacca.

Musical score for the second piece, "Rondo alla Polacca". It consists of three staves of music. The score includes musical notations such as triplets and dynamic markings like *f* and *p*. The instruction *con allegrezza* is written below the first staff. The piece concludes with a trill and a fermata.

**A**

*mf*

**B**

*crsc.*

**C**

*p sf pp dolcissimo*

*p pp f*

**D**

*marcato*

*crsc.*

*p*

**E**

*dim.*

Musical score for a single melodic line on a treble clef staff. The piece is in a key with one sharp (F#) and a 3/4 time signature. It features various dynamics including *mf*, *p*, *mf con affetto*, *p smorzando*, *pp*, *p*, *cresc.*, *delicato*, *smorzando*, and *f*. There are also first and second endings marked "1 F" and "2 G".